

# Blink 182 - The Rock Show

♩ = 200,000000

♩ = 200,000000

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - guitar2

Tom - clean guitar1

Mark - bass



♩ = 200,000000

4

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

♩ = 200,000000      ♩ = 200,000000

7

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



♩ = 200,000000

10

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

♩ = 200,000000

12

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



14

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

16

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



18

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

21

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



24

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



27

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

30

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



33

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

37

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



40

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

43

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



46

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



49

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



52

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass



55

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

57

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



59

Travis - drums

Tom - guitar2

Mark - bass

Mark - vocals



61

Travis - drums

Tom - guitar2

Mark - bass

Mark - vocals

63

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



66

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

69

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



72

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

75

Travis - drums

Tom - clean guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals



78

Travis - drums

Tom - clean guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals

81

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals



84

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals

87

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - clean guitar1

Mark - bass

Mark - vocals



90

D. Rec.

Travis - drums

Tom - clean guitar2

Tom - guitar1

Tom - guitar2

Tom - clean guitar1

Mark - bass

Mark - vocals

94

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



97

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals



100

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Mark - vocals

Detailed description: This system covers measures 100 to 102. Travis (drums) maintains a consistent eighth-note pattern with accents on every other note. Tom guitar1 and Tom guitar2 play a series of chords, primarily triads and dyads, with some chromatic movement. Mark (bass) plays a walking bass line with eighth notes. Mark (vocals) has a melodic line with some chromaticism and a final note with a sharp sign.



103

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This system covers measures 103 to 105. Travis (drums) has a pattern with asterisks above the notes, indicating a specific drum sound or effect. Tom guitar1 and Tom guitar2 play chords. Mark (bass) continues with a walking bass line. Tape Smp. Str (Tape Sample String) has a melodic line with some chromaticism. Mark (vocals) has a melodic line with some chromaticism and a final note with a sharp sign.

106

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



109

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

112

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



115

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

118

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



121

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

124

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



127

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

130

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals



133

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

136

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This system of musical notation covers measures 136 and 137. It includes staves for D. Rec. (drums), Travis - drums, Tom - guitar1, Tom - guitar2, Mark - bass, Tape Smp. Str (strings), and Mark - vocals. The Travis - drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and 'o' for snare. The guitar parts feature chords and melodic lines. The bass line is a steady eighth-note pattern. The strings play a harmonic accompaniment. The vocal line has a few notes at the end of measure 137.



138

D. Rec.

Travis - drums

Tom - guitar1

Tom - guitar2

Mark - bass

Tape Smp. Str

Mark - vocals

Detailed description: This system of musical notation covers measures 138 and 139. It includes staves for D. Rec. (drums), Travis - drums, Tom - guitar1, Tom - guitar2, Mark - bass, Tape Smp. Str (strings), and Mark - vocals. The Travis - drums staff shows a rhythmic pattern with 'x' marks for cymbals and 'o' for snare. The guitar parts feature chords and melodic lines. The bass line is a steady eighth-note pattern. The strings play a harmonic accompaniment. The vocal line has a few notes at the end of measure 139.

# Blink 182 - The Rock Show

## Descant Recorder

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000

2 2 2 2 25

35

23

63

23

91

15

111

118

125

132

136



# Blink 182 - The Rock Show

Travis - drums

♩ = 200,000000      ♩ = 200,000000

5

9 ♩ = 200,000000      ♩ = 200,000000

13

17

21

25

29

33

38

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

V.S.

4

Travis - drums

122

Musical notation for measures 122-125. Measure 122 starts with a circled 'x' on the top line. Measures 123-125 feature a complex rhythmic pattern with 'x' marks on the top line and notes on the bottom line.

126

Musical notation for measures 126-129. Measure 126 starts with a circled 'x' on the top line. Measures 127-129 continue the rhythmic pattern with 'x' marks and notes.

130

Musical notation for measures 130-133. Measure 130 starts with a circled 'x' on the top line. Measures 131-133 continue the rhythmic pattern with 'x' marks and notes.

133

Musical notation for measures 133-135. Measure 133 starts with a circled 'x' on the top line. Measures 134-135 continue the rhythmic pattern with 'x' marks and notes.

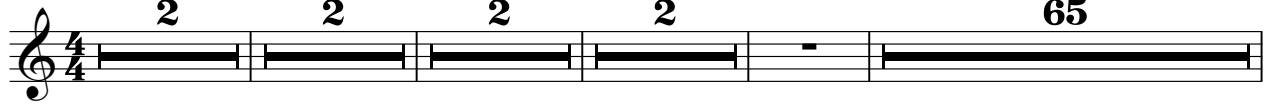
136

Musical notation for measures 136-139. Measure 136 starts with a circled 'x' on the top line. Measures 137-139 continue the rhythmic pattern with 'x' marks and notes.

Blink 182 - The Rock Show

Tom - clean guitar2

♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000



2 2 2 2 65

75



82



88



49

Blink 182 - The Rock Show

Tom - guitar1

♩ = 200,000000

♩ = 200,000000

5 ♩ = 200,000000

♩ = 200,000000

9 ♩ = 200,000000

♩ = 200,000000

11

13

15

17

20

24

27

4

35

40

44

48

52

58

66

70

74

85

89



94



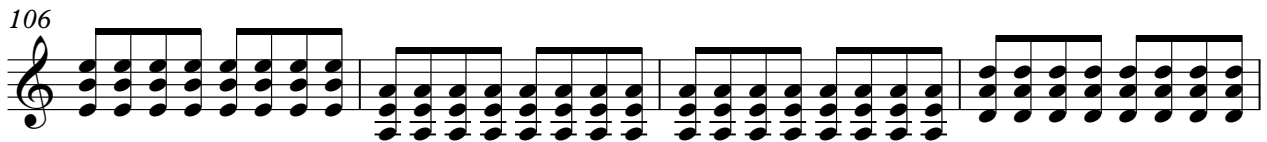
98




102



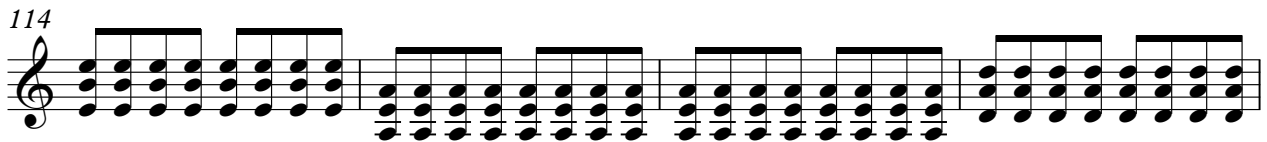
106




110



114



118



122



126



V.S.



4

Tom - guitar1

130



134



137



Blink 182 - The Rock Show

Tom - guitar2

♩ = 200,000000      ♩ = 200,000000      ♩ = 200,000000

6      ♩ = 200,000000      ♩ = 200,000000

10 ♩ = 200,000000

12

14

16

18

22

26

4

35

40

44

48

53

56

58

60

62

66

70

74

16

94

98

102

107

112

117

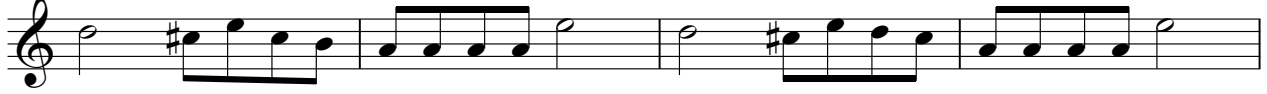
122

127

4

Tom - guitar2

132



136



Blink 182 - The Rock Show

Tom - clean guitar1

♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000

2 2 2 2 - 65 2

75

82

88

49

Blink 182 - The Rock Show

Mark - bass

♩ = 200,000000

♩ = 200,000000

5 ♩ = 200,000000

♩ = 200,000000

9 ♩ = 200,000000

♩ = 200,000000

13

17

21

25

29

33

38

V.S.

42



46



50



54



58



62



67



71



75



79





83



87



91



96



100



104



108



112



116



120



124



128



132



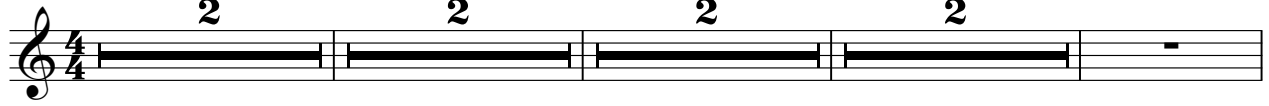
136



Blink 182 - The Rock Show

Tape Sampler Keyboard [Strings]

♩ = 200,000000   ♩ = 200,000000   ♩ = 200,000000   ♩ = 200,000000   ♩ = 200,000000



2   2   2   2

10 ♩ = 200,000000   **93**



107



114



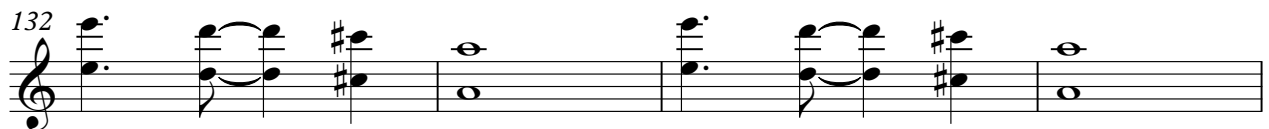
120



126



132



136



# Blink 182 - The Rock Show

## Mark - vocals

♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000000 ♩ = 200,000000000 ♩ = 200,000000000

12

17

27

31

36

41

45

55



60



65



70



75



81



87



93



98



103



109



115



121



127



133



137

