

Metallica - Unforgiven II

♩ = 68,000076

Generated by NoteWorthy Composer

Trumpet

By madmax!

The musical score is arranged in a vertical staff format. It includes the following parts:

- Trumpet:** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest.
- Vocals I:** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest.
- Drums:** A single staff with a drum clef and a 4/4 time signature. It features a continuous pattern of eighth notes.
- Guitar I through VIII:** Eight staves, each with a treble clef and a 4/4 time signature. Each staff contains a whole rest. Above the first four guitar staves, there are rhythmic markings: "Guitar I 6", "Guitar II 6", "Guitar III 6", and "Guitar IV 6".
- Bass:** A single staff with a bass clef and a 4/4 time signature. It contains a whole rest.
- Vocals II:** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest.
- Vocals III:** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest.

♩ = 68,000076

Vocals II

Vocals III

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2

Trumpet
Drums
Guitar I
Guitar II
Guitar III
Bass

Detailed description: This block contains the first system of a musical score, covering measures 1 through 4. The score is arranged in a grand staff with six staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (percussion clef), Guitar I (treble clef), Guitar II (treble clef), Guitar III (treble clef), and Bass (bass clef). A double bar line with a '2' above it is at the beginning. The Trumpet part is mostly rests with some notes marked with an asterisk. The Drums part features a consistent rhythmic pattern of eighth notes. Guitars I and II play complex melodic lines with various articulations. Guitar III plays a steady accompaniment of chords. The Bass line provides a simple harmonic foundation.



5

Drums
Guitar I
Guitar II
Guitar III
Guitar IV
Guitar V
Guitar VI
Bass

Detailed description: This block contains the second system of a musical score, covering measures 5 through 8. It begins with a double bar line and a '5' above it. The Drums part continues its pattern but includes some rests and a cymbal crash. Guitars I and II continue their melodic lines. Guitars III, IV, V, and VI play various accompaniment parts, including chords and melodic fragments. The Bass line continues its simple harmonic support.

8

Vocals I

Drums

Guitar III

Guitar IV

Guitar V

Guitar VI

Bass

11

Vocals I
Drums
Guitar III
Guitar IV
Guitar V
Guitar VI
Bass

Detailed description: This musical score covers measures 11 and 12. It features seven staves: Vocals I, Drums, Guitar III, Guitar IV, Guitar V, Guitar VI, and Bass. Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line starts with a quarter note followed by eighth notes. The drum line features a consistent eighth-note pattern. Guitars III and IV play complex chordal and melodic patterns, while Guitars V and VI are silent. The bass line provides a steady eighth-note accompaniment.



13

Vocals I
Drums
Guitar III
Guitar IV
Bass

Detailed description: This musical score covers measures 13 and 14. It features five staves: Vocals I, Drums, Guitar III, Guitar IV, and Bass. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line continues with eighth notes. The drum line maintains its eighth-note pattern. Guitars III and IV play complex chordal and melodic patterns, with a triplet of eighth notes in the bass line of measure 14. The bass line continues with eighth notes.

15

Vocals I

Drums

Guitar III

Guitar IV

Bass

Detailed description: This system covers measures 15 and 16. The Vocals I part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. Guitar III and IV play complex chordal textures with arpeggios. The Bass part provides a simple harmonic foundation.



17

Vocals I

Drums

Guitar II

Guitar III

Guitar IV

Bass

Detailed description: This system covers measures 17 and 18. The Vocals I part continues with a melodic line. The Drums part maintains its rhythmic pattern. Guitar II enters with a melodic line. Guitar III and IV play complex chordal textures. The Bass part includes a triplet in measure 18.

19

Vocals I

Guitar II

Guitar III

Guitar IV

Bass

This musical system covers measures 19 and 20. The vocal line (Vocals I) is silent. The guitar parts (Guitar II, III, and IV) feature a complex, dense texture with many notes and chords. The bass line (Bass) provides a simple accompaniment with a steady rhythm.



21

Vocals I

Guitar II

Guitar III

Guitar IV

Bass

This musical system covers measures 21 and 22. The vocal line (Vocals I) has a melodic line. The guitar parts (Guitar II, III, and IV) feature a complex, dense texture with many notes and chords. The bass line (Bass) provides a simple accompaniment with a steady rhythm.

This musical score page contains two systems of music, measures 23 and 25. The first system (measures 23-24) includes Vocals I, Guitar II (which is silent), Guitar III, Guitar IV, Bass, and Vocals II. The second system (measures 25-26) includes Vocals I, Guitar III, Guitar IV, Guitar V, Guitar VI, Bass, and Vocals II. A double bar line is present between the two systems. The score is written in standard musical notation with treble and bass clefs. Measure 25 features a triplet in the Guitar IV part.

27

Vocals I

Guitar III

Guitar IV

Guitar V

Guitar VI

Bass

Vocals II

29

Vocals I

Guitar III

Guitar IV

Guitar V

Guitar VI

Bass

Vocals II



31

Vocals I

Guitar III

Guitar IV

Guitar V

Guitar VI

33

Vocals I

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

Guitar VI

Vocals II



35

Vocals I

Guitar I

Guitar II

Vocals II

37

Vocals I

Guitar I

Guitar II

Vocals II

39

Vocals I

Guitar I

Guitar II

Vocals II

41

Vocals I

Guitar I

Guitar II

Guitar III

Guitar VII

44

Vocals I

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar VII

Guitar VIII



47

Vocals I

Guitar IV

Guitar VIII

Vocals II

49

Vocals I

Guitar III

Guitar IV

Guitar VIII

Vocals II



51

Vocals I

Guitar III

Guitar IV

Guitar VIII

Vocals II

53

Vocals I

Guitar III

Guitar IV

Guitar V

Guitar VI

Guitar VIII



56

Vocals I

Guitar I

Guitar II

Guitar III

Guitar IV

Guitar V

Guitar VI

Vocals II

58

Vocals I

Guitar I

Guitar II

Vocals II

60

Vocals I

Guitar I

Guitar II

Vocals II

62

Vocals I

Guitar I

Guitar II

Vocals II

64

Vocals I

Guitar I

Guitar II

Guitar VII

Detailed description: This system covers measures 64 and 65. The vocal line (Vocals I) is silent, indicated by a whole rest. The guitar parts (Guitar I, II, and VII) are active. Guitars I and II play a series of chords, while Guitar VII plays a melodic line with eighth notes and some triplets.

66

Guitar I

Guitar II

Guitar VII

Detailed description: This system covers measures 66 and 67. All three guitar parts are active. Guitars I and II continue with chords, while Guitar VII plays a melodic line with eighth notes and triplets.

68

Guitar I

Guitar II

Guitar VII

Detailed description: This system covers measures 68 and 69. The guitar parts are active. Guitars I and II play chords, while Guitar VII plays a melodic line with eighth notes and triplets. Brackets labeled '3' are placed under the melodic line in measure 69.

70

Guitar I

Guitar II

Guitar VII

Detailed description: This system covers measures 70 and 71. The guitar parts are active. Guitars I and II play chords, while Guitar VII plays a melodic line with eighth notes and triplets. A bracket labeled '3' is placed under the melodic line in measure 71.

71

Guitar I

Guitar II

Guitar VII

3

3 6 3



73

Guitar I

Guitar II

Guitar VII



76

Vocals I

Guitar III

Guitar IV

Guitar VII



79

Vocals I

Guitar III

Guitar IV

81

Vocals I

Guitar III

Guitar IV



83

Vocals I

Guitar IV



86

Vocals I

Guitar I

Guitar II

Guitar IV

88

Vocals I

Guitar I

Guitar II

Vocals II



90

Vocals I

Guitar I

Guitar II

Vocals II



92

Vocals I

Guitar I

Guitar II

Vocals II

94

Vocals I

Guitar I

Guitar II

Guitar III

Vocals II

3



96

Vocals I

Guitar I

Guitar II

Guitar III

Vocals II

Vocals III

3

3

98

Vocals I

Guitar I

Guitar II

Guitar III

Vocals II

Vocals III



100

Vocals I

Guitar I

Guitar II

Guitar III

Vocals II

Vocals III

102

Vocals I

Guitar I

Guitar II

Guitar III

Vocals II

Vocals III



104

Vocals I

Guitar I

Guitar II

Guitar IV

Vocals II

Trumpet

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By madmax!
Generated by NoteWorthy Composer

168000076

30 22

55

29 22

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Metallica - Unforgiven II

Vocals I

♩ = 68,000076
Vocals I **9**

13

16 **3**

22

25

28

31 **3** **2** **4** **3** **3**

34

37 **3** **3**

39 **3**

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V.S.

This musical score is for the vocal part of a piece, labeled 'Vocals I'. It consists of ten staves of music, numbered 42 through 86. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and a section with a 2/4 time signature change between measures 54 and 57. A large measure rest is present in measure 64, with the number '13' written above it, indicating a 13-measure rest. The notation includes various rests, ties, and phrasing slurs.

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a slur. Measure 90 features two triplet markings over eighth notes. Measure 91 continues with eighth notes and a final quarter note.

92

Musical notation for measures 92-94. Measure 92 has eighth notes with a slur. Measure 93 includes a triplet of eighth notes. Measure 94 continues with eighth notes and a final quarter note.

95

Musical notation for measures 95-97. Measure 95 has eighth notes with a slur. Measure 96 continues with eighth notes and a slur. Measure 97 features a triplet of eighth notes.

98

Musical notation for measures 98-100. Measure 98 has eighth notes with a slur and a triplet of eighth notes. Measure 99 continues with eighth notes and a slur. Measure 100 features a triplet of eighth notes.

100

Musical notation for measures 100-102. Measure 100 has eighth notes with a slur. Measure 101 continues with eighth notes and a slur. Measure 102 features eighth notes and a final quarter note.

103

Musical notation for measures 103-105. Measure 103 has eighth notes with a slur and a triplet of eighth notes. Measure 104 continues with eighth notes and a slur. Measure 105 features a triplet of eighth notes and a final quarter note.

Metallica - Unforgiven II

Drums

♩ = 68,000076
Drums

4

2

6

11

15

32

56

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100

Musical notation for guitar I, measures 100-102. The notation is written on a single staff with a treble clef. Measure 100 begins with a series of eighth-note chords. Measure 101 continues with similar eighth-note chords. Measure 102 features a final chord with a fermata and a slash through the stem, indicating a measure rest.

103

Musical notation for guitar I, measures 103-104. Measure 103 contains eighth-note chords with a slash through the stem, indicating a measure rest. Measure 104 begins with a double bar line, followed by a whole note chord with a fermata, and a measure rest indicated by a slash through the stem.

Guitar II

Metallica - Unforgiven II

♩ = 68,000076

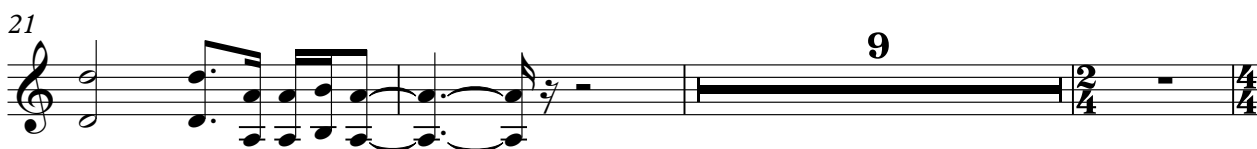
Guitar II



6



21



33



35



38



41



44



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56

58

61

64

68

70

73

86

88

91

94



96



98



100



103



Metallica - Unforgiven II

Guitar III

♩ = 68,000076
Guitar III

4

10

16

20

24

29

8

41

4

49

54

22

80

3

2/4

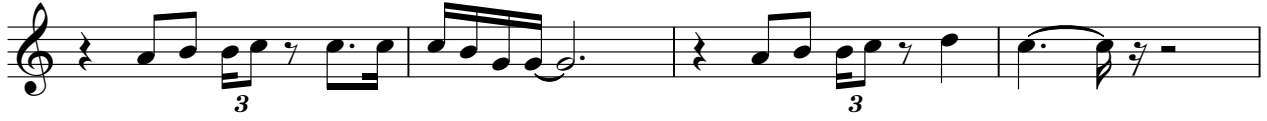
8

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2

Guitar III

94



98



Metallica - Unforgiven II

Guitar IV

♩ = 68,000076
Guitar IV 5

8

11

14

17

20

23

26

29

31

12

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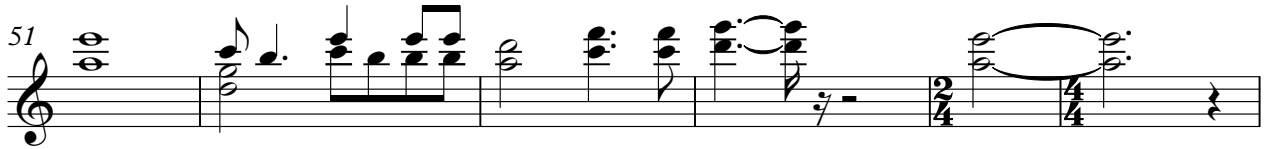
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Guitar IV

45



51



57

19



78

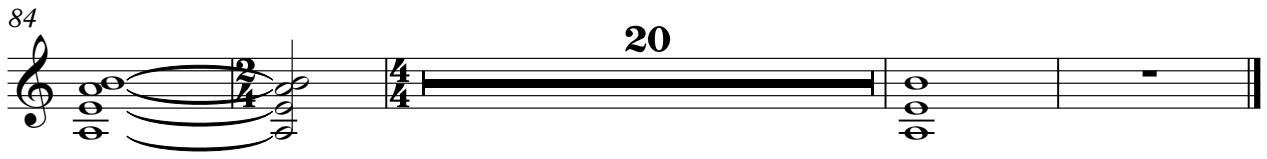


81



84

20



Metallica - Unforgiven II

Guitar V

♩ = 68,000076
Guitar V **6**

11 **14**

29 **21**

54

57 **28** **22**

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Guitar VI

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♩ = 68,000076
Guitar VI **6**

11 **14**

29

34 **20**

57 **28** **22**

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Guitar VII

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♩ = 68,000076
Guitar VII

31 10

44 9 8

64

67

69 3 3 3

71 6 3

75 9 22

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Metallica - Unforgiven II

Bass

♩ = 68,000076

Bass



10



15



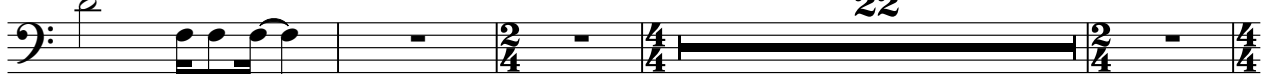
20



25



30



56



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Metallica - Unforgiven II

Vocals II

♩ = 68,000076
Vocals II

23

27

2

33

3

38

3

6

47

50

2

56

3

61

3

64

21

2

89

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94



97



101



Vocals III

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♩ = 68,000076
Vocals III

31 22

This musical staff shows measures 31 and 32. Measure 31 is a whole rest in 4/4 time. Measure 32 is a whole rest in 2/4 time, followed by a 4/4 time signature change and another whole rest. The staff ends with a 4/4 time signature.

56

29 11

This musical staff shows measures 29 and 30. Measure 29 is a whole rest in 4/4 time. Measure 30 is a whole rest in 2/4 time, followed by a 4/4 time signature change and another whole rest. The staff ends with a 4/4 time signature and a melodic phrase consisting of eighth notes.

98

6

This musical staff shows measures 98 and 99. Measure 98 contains a melodic phrase of eighth notes. Measure 99 is a whole rest in 4/4 time. The staff ends with a double bar line.

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