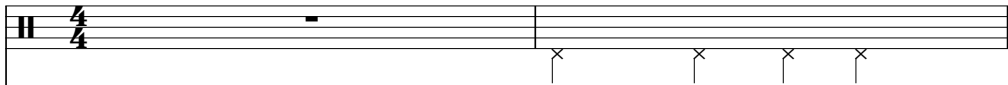

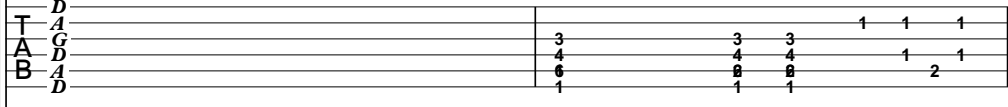


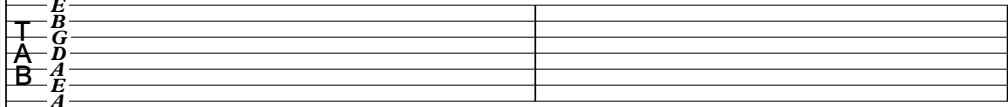
# Metallica - Where the wild things are

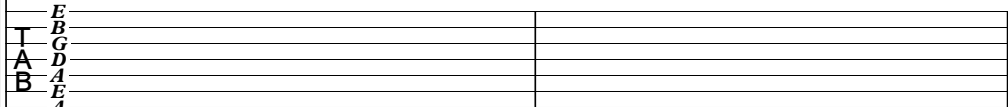
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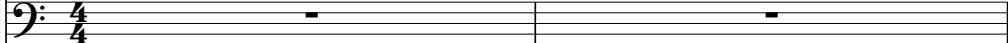
**Lars Ulrich** 

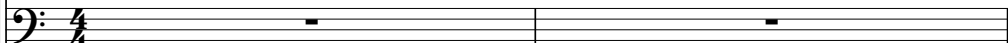
**Kirk Hammet (clean)** 


**James Hetfield (clean)** 


**James Distortion** 

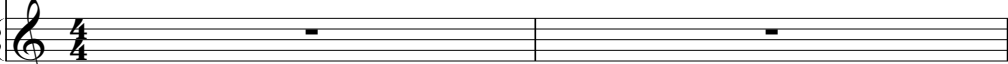
**Kirk Distortion** 

**Jason Picked bass** 

**Jason Newstead** 

**Lars Ulrich** 

**James** 

**James Vocals** 

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Lars Ulrich



Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Lars Ulrich



Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Newstead

Lars Ulrich

James Vocals

10

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Lars Ulrich

James Vocals



12

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Vocals

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James Vocals



Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

18

Lars Ulrich

James Distortion

Kirk Distortion

Jason Newstead



20

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



22

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

♩ = 92,000130

♩ = 92,000130

24

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James Vocals



27

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

29

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



31

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



33

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

♩ = 93,000038

35

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

♩ = 93,000038

37

Lars Ulrich

Kirk Hammet (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



39

Lars Ulrich

Kirk Hammet (clean)

James Distortion	T																		
	A	2	2	2	2					6	6	6	6	0	0	0	0		
	B	0	0	0	0	4	4	4	4	4	4	4	4	3	3	3	3		
		12	12	12	12	9	9	9	9	9	9	9	9	16	16	16	16	15	15
Kirk Distortion	T																		
	A	9	9	9	9	6	6	6	6	6	6	6	6	13	13	13	13	12	12
	B	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	3	3
						2	2	2	2	2	2	2	2						

Jason Picked bass

Jason Newstead

James Vocals



41

Lars Ulrich

James Hetfield (clean)

James Distortion	T																		
	A	3	3	3															
	B	4	4	4	4														
		1	1	1	1														
Kirk Distortion	T																		
	A					3	0	3	0	0	0	3	0	3	0	3	0	0	0
	B	6	6	6	6														
		6	7	6	6														

Jason Picked bass

Jason Newstead

James Vocals

44

Lars Ulrich

Kirk Hammett (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James

James Vocals

The musical score is for the song 'The Call of Ktulu' by Metallica. It is in 4/4 time and features the following parts:

- Lars Ulrich:** Drum part with various patterns and accents.
- Kirk Hammett (clean):** Lead guitar part with a melodic line.
- James Hetfield (clean):** Rhythm guitar part with a tab system showing fret numbers for the strings.
- James Distortion:** Distorted guitar part (empty staff).
- Kirk Distortion:** Distorted guitar part (empty staff).
- Jason Picked bass:** Bass line with a melodic pattern.
- Jason Newstead:** Bass line with a melodic pattern.
- Lars Ulrich:** Second drum staff (empty staff).
- James:** Vocal part with a melodic line.
- James Vocals:** Second vocal part with a melodic line.

46

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals



48

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals

50

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals



52

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals

55

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



57

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



59

♩ = 92,000130

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

♩ = 92,000130

62

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

♩ = 92,000130

James

♩ = 92,000130

James Vocals



64

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

66

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



68

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



70

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

♩ = 93,000038

72

Lars Ulrich

Musical notation for Lars Ulrich, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes and slurs.

Kirk Hammet (clean)

Musical notation for Kirk Hammet (clean), showing a melodic line with slurs and ties.

James Hetfield (clean)

Musical notation for James Hetfield (clean), consisting of a blank staff with a treble clef.

James Distortion

T																			
A	6	6	6	6	0	0	0	0	2	2	2	2							
B	4	4	4	4	3	3	3	3	0	0	0	0	4	4	2	2	2	2	4

Kirk Distortion

T	16	16	16	16	15	15	15	15	12	12	12	12	9	9	9	9	9	9	9
A	13	13	13	13	12	12	12	12	9	9	9	9	6	6	6	6	6	6	6
B	4	4	4	4	3	3	3	3	0	0	0	0	4	4	2	2	2	2	4

Jason Picked bass

Musical notation for Jason Picked bass, showing a bass line with slurs and ties.

Jason Newstead

Musical notation for Jason Newstead, showing a bass line with slurs and ties.

Lars Ulrich

Musical notation for Lars Ulrich, consisting of a blank staff with a treble clef.

James

Musical notation for James, consisting of a blank staff with a treble clef.

James Vocals

Musical notation for James Vocals, showing a vocal line with a long note and a slur.



74

Lars Ulrich

Kirk Hammet (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



75

Lars Ulrich

Kirk Hammet (clean)

James Distortion

Kirk Distortion

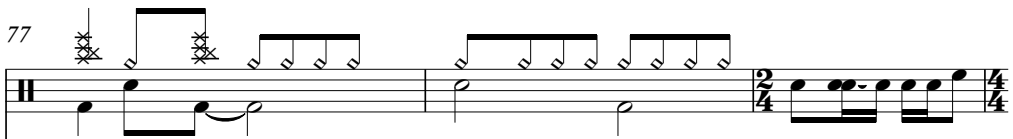
Jason Picked bass

Jason Newstead

James Vocals

77

Lars Ulrich



James Hetfield (clean)

T	3	3	3	3	
A	4	4	4	4	
B	6	8	8	8	
	1	1	1	1	1


James Distortion

T					
A					
B	6	6	6	6	
	6	7	7	7	
	6	6	6	6	


Kirk Distortion

T		3	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0
A																	
B	6	6	6	6													

Jason Picked bass



Jason Newstead



James Vocals



80

Lars Ulrich

Drum notation for Lars Ulrich in 4/4 time. The staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern consists of eighth notes in pairs, with the second note of each pair having an 'x' above it. The piece ends with a double bar line and a 2/4 time signature.

Kirk Hammet (clean)

Clean guitar notation for Kirk Hammet in 4/4 time. The staff shows a series of chords and single notes. It starts with a D7 chord, followed by a G7 chord, and then a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and a 2/4 time signature.

James Hetfield (clean)

Guitar tab for James Hetfield in 4/4 time. The tab is written for strings T, A, and B. The fret numbers are: T: 3 3 3 1 1 1 1 1 1 0 0 0 0; A: 4 4 4 1 2 1 1 2 1 1 2 2 4; B: 1 1 1 2 2 2 2 2 2 2 2 6.

James Distortion

Empty distortion guitar staff for James, showing strings T, A, and B.

Kirk Distortion

Empty distortion guitar staff for Kirk, showing strings T, A, and B.

Jason Picked bass

Bass notation for Jason Picked bass in 4/4 time. The staff shows a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a 2/4 time signature.

Jason Newstead

Bass notation for Jason Newstead in 4/4 time. The staff shows a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a 2/4 time signature.

Lars Ulrich

Empty vocal staff for Lars Ulrich in 4/4 time.

James

Vocal notation for James in 4/4 time. The staff shows a series of chords: D7, G7, F7, E7, D7. The piece ends with a double bar line and a 2/4 time signature.

James Vocals

Vocal notation for James Vocals in 4/4 time. The staff shows a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and a 2/4 time signature.

82

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals



84

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals

86

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals



88

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals

91

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James

James Vocals



93

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

95

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



98

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



101

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

104

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



106

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



108

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James

James Vocals



113

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

115

This system covers measures 115 and 116. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and string indicators (T, A, B). The bass part includes a flat sign. The vocal part has a treble clef and a key signature of one sharp (F#).



116

This system covers measures 116 and 117. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and string indicators (T, A, B). The bass part includes a flat sign. The vocal part has a treble clef and a key signature of one sharp (F#).



117

This system covers measures 117 and 118. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and string indicators (T, A, B). The bass part includes a flat sign. The vocal part has a treble clef and a key signature of one sharp (F#).

118

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



119

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



120

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

121

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



122

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

123

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

Detailed description of the musical score for measures 123-124:

- Lars Ulrich (Drums):** Features a complex drum pattern with various note values and rests, including a double bar line and a fermata over a note.
- James Distortion (Guitar):** Shows a sequence of chords with fret numbers 4, 3, 6 on strings T, A, and B respectively.
- Kirk Distortion (Guitar):** Shows a sequence of chords with fret numbers 3, 2, 6 on strings T, A, and B respectively.
- Jason Picked bass (Bass):** Features a bass line with eighth and sixteenth notes, including a pick attack symbol.
- Jason Newstead (Bass):** Features a bass line with eighth and sixteenth notes, including a pick attack symbol.
- James Vocals (Vocals):** Shows a vocal line with a key signature of one sharp (F#) and a melodic line with a fermata.



124

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

Detailed description of the musical score for measures 124-125:

- Lars Ulrich (Drums):** Continues the drum pattern from the previous measure, including a double bar line and a fermata over a note.
- James Distortion (Guitar):** Shows a sequence of chords with fret numbers 4, 3, 6 on strings T, A, and B respectively.
- Kirk Distortion (Guitar):** Shows a sequence of chords with fret numbers 3, 2, 6 on strings T, A, and B respectively.
- Jason Picked bass (Bass):** Features a bass line with eighth and sixteenth notes, including a pick attack symbol.
- Jason Newstead (Bass):** Features a bass line with eighth and sixteenth notes, including a pick attack symbol.
- James Vocals (Vocals):** Shows a vocal line with a key signature of one sharp (F#) and a melodic line with a fermata.

125

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



126

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

127

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



128

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

130

Lars Ulrich

Kirk Hammet (clean)

James Distortion	T	6 6	6 6	0 0	0 0	2 2	2 2	4 4	4 4
	A	4 4	4 4	3 3	3 3	0 0	0 0	2 2	2 2
	B	4 4	4 4	3 3	3 3	0 0	0 0	4 4	4 4
		16 16	16 16	15 15	15 15	12 12	12 12	9 9	9 9
Kirk Distortion	T	13 13	13 13	12 12	12 12	9 9	9 9	6 6	6 6
	A	6 6	6 6	3 3	3 3	2 2	2 2	4 4	4 4
	B	4 4	4 4	3 3	3 3	0 0	0 0	2 2	2 2
		16 16	16 16	15 15	15 15	12 12	12 12	9 9	9 9

Jason Picked bass

Jason Newstead

James Vocals



132

Lars Ulrich

Kirk Hammet (clean)

James Distortion	T	6 6	6 6	0 0	0 0	2 2	2 2	4 4	4 4
	A	4 4	4 4	3 3	3 3	0 0	0 0	2 2	2 2
	B	4 4	4 4	3 3	3 3	0 0	0 0	4 4	4 4
		16 16	16 16	15 15	15 15	12 12	12 12	9 9	9 9
Kirk Distortion	T	13 13	13 13	12 12	12 12	9 9	9 9	6 6	6 6
	A	6 6	6 6	3 3	3 3	2 2	2 2	4 4	4 4
	B	4 4	4 4	3 3	3 3	0 0	0 0	2 2	2 2
		16 16	16 16	15 15	15 15	12 12	12 12	9 9	9 9

Jason Picked bass

Jason Newstead

James Vocals



134

Lars Ulrich

Kirk Hammet (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

T	6	6	6	6	0	0	0	0
A	4	4	4	4	3	3	3	3
B								
	16	16	16	16	15	15	15	15
T	13	13	13	13	12	12	12	12
A	6	6	6	6	3	3	3	3
B	4	4	4	4				



135

Lars Ulrich

Kirk Hammet (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

T	2	2	2	2	4	4	4	4	6	6	6	6	0	0	0	0
A	0	0	0	0	2	2	2	2	4	4	4	4	3	3	3	3
B																
	12	12	12	12	9	9	9	9	16	16	16	16	15	15	15	15
T	9	9	9	9	6	6	6	6	13	13	13	13	12	12	12	12
A	2	2	2	2	4	4	4	4	6	6	6	6	3	3	3	3
B	0	0	0	0	2	2	2	2	4	4	4	4				

137

Lars Ulrich

Drum notation for Lars Ulrich, showing a sequence of hits and rests across three measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

James Hetfield (clean)

T	3	3	3	3	
A	4	4	4	4	
B	6	8	8	8	
	1	1	1	1	1

James Distortion

T					
A	6	6	6	6	
B	6	7	7	7	
	6	6	6	6	

Kirk Distortion

T		3	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0
A																	
B	6																
	6																

Jason Picked bass

Bass notation for Jason Picked bass, showing a sequence of notes and rests across three measures. The notation includes eighth and sixteenth notes, and rests.

Jason Newstead

Bass notation for Jason Newstead, showing a sequence of notes and rests across three measures. The notation includes eighth and sixteenth notes, and rests.

James Vocals

Vocal notation for James, showing a sequence of notes and rests across three measures. The notation includes quarter and eighth notes, and rests.

140

Lars Ulrich

Drum notation for Lars Ulrich, featuring a snare drum pattern with 'x' marks above the notes, indicating a specific drum sound or technique. The notation is in 4/4 time and spans three measures.

Kirk Hammet (clean)

Clean guitar notation for Kirk Hammet, featuring a melodic line in the treble clef with a key signature of one flat (Bb). The notation is in 4/4 time and spans three measures.

James Hetfield (clean)

Clean guitar notation for James Hetfield, presented as a guitar tab with strings T, A, B labeled. The notation is in 4/4 time and spans three measures.

James Distortion

Distortion guitar notation for James Hetfield, consisting of empty staff lines for strings T, A, B, indicating no notes are played in this section.

Kirk Distortion

Distortion guitar notation for Kirk Hammet, consisting of empty staff lines for strings T, A, B, indicating no notes are played in this section.

Jason Picked bass

Picked bass notation for Jason Newstead, featuring a melodic line in the bass clef with pick attack marks (v) above the notes. The notation is in 4/4 time and spans three measures.

Jason Newstead

Bass notation for Jason Newstead, featuring a melodic line in the bass clef. The notation is in 4/4 time and spans three measures.

Lars Ulrich

An empty staff line for Lars Ulrich, indicating no musical notation is present for this part in this section.

James

An empty staff line for James Hetfield, indicating no musical notation is present for this part in this section.

James Vocals

Vocal notation for James Hetfield, featuring a melodic line in the treble clef. The notation is in 4/4 time and spans three measures.

143

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals



145

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

Jason Picked bass

Jason Newstead

James

James Vocals

147

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

T	1	1	1	0	0	0	0							
A	1		1	1	1	2	1	4	4	4	4	4	1	3
B	2	2	2	2	2	2	2	6	1	3	8	8	1	9

Jason Picked bass


Jason Newstead

James


James Vocals

149

Lars Ulrich



Kirk Hammet (clean)



James Hetfield (clean)

T			
A	3	3	1
B	4	4	
	6	6	1 1
	9	9	
	?	?	

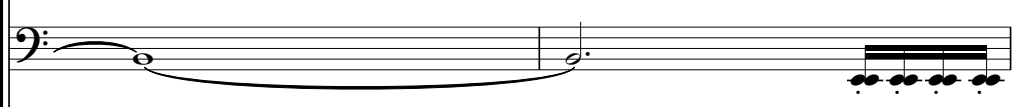
James Distortion

T					0	0	0	0
A				4				
B				3		3	3	3
				6		2	2	2
				6				

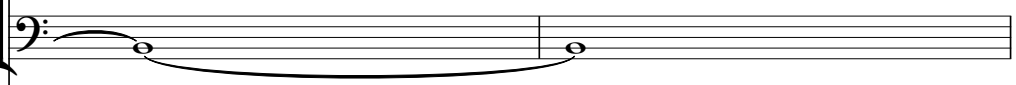
Kirk Distortion

T					0	0	0	0
A				4				
B				3		3	3	3
				6		2	2	2
				6				


Jason Picked bass




Jason Newstead



James



James Vocals



151

Lars Ulrich

Kirk Hammet (clean)

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

James

James Vocals



153

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

155

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



157

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



159

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



161

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



164

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

The image displays a musical score for Lars Ulrich's piece 'Where the wild things are'. The score is written for a drum set and is organized into ten systems, each representing a different measure of the piece. The notation includes various time signatures (4/4, 2/4) and dynamic markings such as accents and asterisks. The first system starts with a tempo marking of ♩ = 90,000092 and includes a double bar line with a circled '8' above it. The second system is marked with the number '8'. The third system begins with a tempo change to ♩ = 93,000038 and is marked with '14'. The fourth system is marked with '17'. The fifth system is marked with '19'. The sixth system has a tempo marking of ♩ = 92,000130 and is marked with '22'. The seventh system is marked with '26'. The eighth system is marked with '30'. The ninth system has a tempo marking of ♩ = 93,000038 and is marked with '34'. The tenth system is marked with '37'. The score concludes with the initials 'V.S.' in the bottom right corner.

39

42

46

51

55

♩ = 92,000130

59

63

67

♩ = 93,000038

71

73

75

78

82

87

91

95

98

101

104

106

108

Musical notation for measures 108-111. Measure 108 has a double bar line with a repeat sign and a key signature change to two flats. Measures 109-111 are in 2/4 time. Measure 111 has a 4/4 time signature change and contains a guitar solo with 'x' marks on the strings.

112

Musical notation for measures 112-113. Measures 112-113 are in 2/4 time and feature a rhythmic pattern of eighth notes with a bass line of quarter notes.

114

Musical notation for measures 114-115. Measures 114-115 are in 2/4 time. Measure 115 has a double bar line with a repeat sign and a key signature change to one flat.

116

Musical notation for measures 116-117. Measures 116-117 are in 2/4 time. Measure 117 has a double bar line with a repeat sign and a key signature change to one flat.

118

Musical notation for measures 118-119. Measures 118-119 are in 2/4 time. Measure 119 has a double bar line with a repeat sign and a key signature change to one flat.

120

Musical notation for measures 120-121. Measures 120-121 are in 2/4 time. Measure 121 has a double bar line with a repeat sign and a key signature change to one flat.

122

Musical notation for measures 122-123. Measures 122-123 are in 2/4 time. Measure 123 has a double bar line with a repeat sign and a key signature change to one flat.

124

Musical notation for measures 124-125. Measures 124-125 are in 2/4 time. Measure 125 has a double bar line with a repeat sign and a key signature change to one flat.

126

Musical notation for measures 126-127. Measures 126-127 are in 2/4 time. Measure 127 has a double bar line with a repeat sign and a key signature change to one flat.

128

Musical notation for measures 128-129. Measures 128-129 are in 2/4 time. Measure 129 has a double bar line with a repeat sign and a key signature change to one flat.

130

132

134

136

140

145

149

153

156

159

V.S.

6

162

Lars Ulrich

Musical score for Lars Ulrich, measure 162. The score is on a single staff with a treble clef and a 2/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#4, A4, C5), followed by a triplet of eighth notes (G4, A4, B4). The second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Above the staff, there are guitar-specific notations: a vertical line with three asterisks (\*\*\*), a vertical line with a colon and three asterisks (:\*\*\*), and a vertical line with a colon and a complex chord diagram. The third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fourth measure is a whole rest, with a large number '6' written above it. The piece ends with a double bar line.

Kirk Hammet (clean)

Metallica - Where the wild things are

♩ = 90,000092

6

11  $\text{♩} = 93,000038$

23  $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$

37

40

45

50

54  $\text{♩} = 92,000130$   $\text{♩} = 92,000130$



2 ♩ = 93,00038

Kirk Hammet (clean)

72

75

80

84

89

104

♩ = 94,000130

130

133

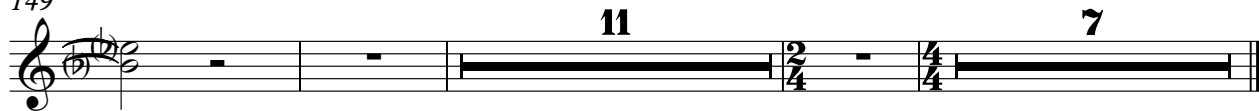
136

142

146



149







# Metallica - Where the wild things are

## James Distortion

♩ = 90,000092

**3**                      **2**                      **2**                      **2**

13                      ♩ = 93,000038

17                      ♩ = 92,000130

20                      ♩ = 92,000130

23                      ♩ = 92,000130

26                      ♩ = 92,000130

28                      ♩ = 92,000130

30                      ♩ = 92,000130

32                      ♩ = 92,000130

34                      ♩ = 93,000038

36                      ♩ = 93,000038

V.S.





T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

119

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

124

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

129

T		0 0 0 0			0 0 0 0
A	6 6 6 6		2 2 2 2		6 6 6 6
B	4 4 4 4	3 3 3 3	0 0 0 0	4 4 4 4	4 4 4 4
			2 2 2 2	2 2 2 2	

133

T		0 0 0 0			
A	2 2 2 2		6 6 6 6		2 2 2 2
B	0 0 0 0	4 4 4 4	4 4 4 4	3 3 3 3	4 4 4 4
		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

136

**2**

T		0 0 0 0					
A	6 6 6 6		6 6 6 6				
B	4 4 4 4	3 3 3 3	6 6 6 6	6 6 6 6			
			6 6 6 6	6 6 6 6			

144

**6**

T		4 4 4 4			4 4		0 0 0 0
A		3 3 3 3	3 3 3 3	3 3 3 3	3 3		0 0 0 0
B		6 6 6 6	2 2 2 2	2 2 2 2	6 1	1	2 2 2 2
							6 6 6 6 6 6

152

T	0	4 4	0 0 0 0	0	4 4	0 0 0 0	0	0 0 0 0
A	3	3 3	3 3 3 3	3	3 3	3 3 3 3	3	3 3 3 3
B	2	6 1	2 2 2 2	2	6 1	2 2 2 2	2	6 1 2 2 2 2
			6 6 6 6			6 6 6 6		6 6 6 6 6 6

155

T	0	4 4	0 0 0 0	0	4 4	0 0 0 0	0	0 0 0 0
A	3	3 3	3 3 3 3	3	3 3	3 3 3 3	3	3 3 3 3
B	2	6 1	2 2 2 2	2	6 1	2 2 2 2	2	6 1 2 2 2 2
			6 6 6 6			6 6 6 6		6 6 6 6 6 6

158

T	0	4 4					
A	3	3 3					
B	2	6 1	4 4 4 4	4	4 4 4 4	4	4 4 4 4
			2 2 2 2	2	2 2 2 2	2	2 2 2 2
			6 6 6 6	6 6	6 6	6 6	6 6



**2**

T										
A										
B	4			6	6	6	6	6	6	6
	2		6	6	7	7	7	7	7	7
		6	6	6	6	6	6	6	6	6

# Metallica - Where the wild things are

## Kirk Distortion

♩ = 90,000092

**3** **2** **2** **2**

13

♩ = 93,000038

**2**

20

23

♩ = 92,000130

26

♩ = 92,000130

29

32

35

♩ = 93,000038

38

41

**2** **2**



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 1 1 2 2 2 2 2 2 2 2 2 2 2

B 6 6 1 1 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 3 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

99

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

103

6 6 6 6 0 0 0 0 2 2 2 2 4 4 4 4

T 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2

A 2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4

B 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

106

6 6 6 6 0 0 0 0 2 2 2 2 6 6 6 6 0 0 0 0

T 4 4 4 4 3 3 3 3 0 0 0 0 4 4 4 4 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 3 3 3 3

B 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 3 3 3 3

109

♩ = 94,000130

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 4 0 0 0 0

T 1 1 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 1 1 2 2 2 2

B 6

6 6

114

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 6 1 1 2 2 2 2

B 7 6

6 6

117

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 2 6 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 6 1 1 2 2 2 2

B 6

6 6

120

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 2 6 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 6 1 1 2 2 2 2

B 6

6 6

123

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 2 6 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 6 1 1 2 2 2 2

B 6

6 6

V.S.

Kirk Distortion

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4

A 2 1 1 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

130

16 16 16 16 15 15 15 15 12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 13 13 13 13 12 12 12 12 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 6 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 3 3 3 3

133

12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 3 3 3 3

B 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 3 3 3 3

135

12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 3 3 3 3

B 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 3 3 3 3

138

0 0 0 0 0 0 0 0 0 0 0 0 2 5

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

149

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 3 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

153

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 4 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

156

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 4 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

159

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

163

6 6 6 6 6 6 6 6 6 6 6 6 2

T 6 6 6 6 6 6 6 6 6 6 6 6

A 6 7 7 7 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 6 6 6 6

# Metallica - Where the wild things are

Jason Picked bass

♩ = 90,000092

3 2 2 2

13

♩ = 93,000038

5

21

♩ = 92,000130

24

♩ = 92,000130

27

29

31

33

35

♩ = 93,000038

38

V.S.

Jason Picked bass

41

47

53

57

♩ = 92,000130

60

♩ = 92,000130

63

65

67

69

71

♩ = 93,000038

74



77



83



89



93



96



100



104

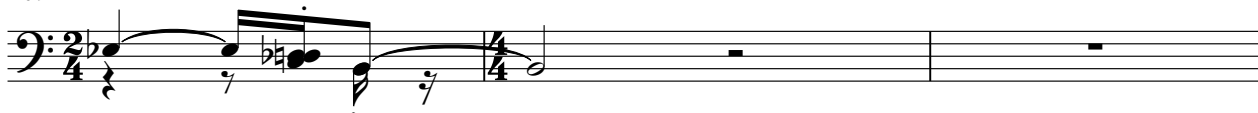


107



109

♩ = 94,000130





112



Musical notation for measures 112-114. Measure 112 starts with a whole rest. The piece is in a key with one flat (B-flat major or D minor) and 4/4 time. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

115



Musical notation for measures 115-116. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

117




Musical notation for measures 117-118. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

119



Musical notation for measures 119-120. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

121



Musical notation for measures 121-122. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

123



Musical notation for measures 123-124. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

125



Musical notation for measures 125-126. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

127



Musical notation for measures 127-128. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

129



Musical notation for measures 129-131. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

132



Musical notation for measures 132-133. The bass line continues with eighth and sixteenth notes, maintaining the complex rhythmic texture.

135



139



146



151



154



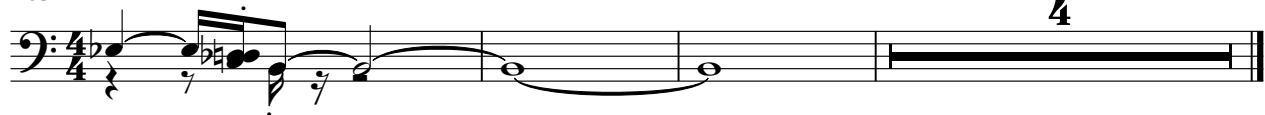
157



160



163



♩ = 90,00092

3 2

10 measures of bass guitar notation in 4/4 time. Measures 1-2 are whole rests with a '3' above. Measures 3-4 are whole rests with a '2' above. Measures 5-10 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 5.

11

♩ = 93,000038

2 3

8 measures of bass guitar notation in 4/4 time. Measures 11-12 are whole rests with a '2' above. Measures 13-18 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 13.

19

♩ = 92,000130

6 3 2

7 measures of bass guitar notation in 4/4 time. Measures 19-25 contain a melodic line with eighth and sixteenth notes, including a sextuplet in measure 19.

26

♩ = 92,000130      ♩ = 93,000038

10

12 measures of bass guitar notation in 4/4 time. Measures 26-37 contain a melodic line with eighth and sixteenth notes, including a decuplet in measure 26.

38

3 measures of bass guitar notation in 4/4 time. Measures 38-40 contain a melodic line with eighth and sixteenth notes.

41

6 measures of bass guitar notation in 4/4 time. Measures 41-46 contain a melodic line with eighth and sixteenth notes.

47

6 measures of bass guitar notation in 4/4 time. Measures 47-52 contain a melodic line with eighth and sixteenth notes.

53

6 measures of bass guitar notation in 4/4 time. Measures 53-58 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 53.

59

♩ = 92,000130      ♩ = 92,000130

2 10

6 measures of bass guitar notation in 4/4 time. Measures 59-64 contain a melodic line with eighth and sixteenth notes, including a decuplet in measure 59.

72 ♩ = 93,00038



75



78



84



91



105



108

♩ = 94,000130



122



124



126



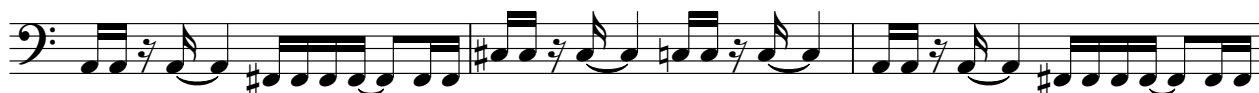
128



130



133



136



140



146



162



♩ = 90,000092

5

7

10

14

♩ = 93,000038

7

23

♩ = 92,000130 ♩ = 92,000130 ♩ = 93,000038

2 10 7 2

46

2 2

55

♩ = 92,000130 ♩ = 92,000130 ♩ = 93,000038

4 2 10 7

80

2 2 2

91

♩ = 94,000130

11 5

2

Lars Urich

112

**27** **2**

144

**7** **11** **7**

# Metallica - Where the wild things are

James

♩ = 90,000092

3 2 2 2

13 ♩ = 93,000038 ♩ = 92,000130 ♩ = 92,000130

8 2 10

36 ♩ = 93,000038

7

47

53 ♩ = 92,000130

2

62 ♩ = 92,000130 ♩ = 93,000038

10 7

82

88

104 ♩ = 94,000130

5 27

140

Detailed description: This is a guitar score for the song 'Where the Wild Things Are' by Metallica. The score is written in E-flat major and 4/4 time. It consists of ten staves of music. The first staff (measures 1-12) features a rhythmic pattern of eighth notes with fret numbers 3, 2, 2, and 2. The second staff (measures 13-22) includes a triplet of eighth notes (fret 8) and a pair of eighth notes (fret 2), followed by a double bar line and a measure with a fret 10. The third staff (measures 23-35) starts with a fret 7 triplet and includes a complex chordal passage with flats. The fourth staff (measures 36-46) continues the chordal passage. The fifth staff (measures 47-52) features a complex chordal passage with flats. The sixth staff (measures 53-61) includes a double bar line and a measure with a fret 2. The seventh staff (measures 62-81) features a complex chordal passage with flats and a fret 10 triplet. The eighth staff (measures 82-87) continues the chordal passage. The ninth staff (measures 88-103) includes a double bar line and a measure with a fret 11. The tenth staff (measures 104-139) features a complex chordal passage with flats and a fret 5 triplet, followed by a double bar line and a measure with a fret 27. The eleventh staff (measures 140-149) continues the chordal passage.



2

James

146

Musical notation for measures 146-149. Measure 146 features a treble clef, a key signature of two flats (Bb and Eb), and a complex chord structure with multiple notes beamed together. Measure 147 contains a whole rest. Measure 148 is a whole rest. Measure 149 features a treble clef, a key signature of two flats, and a complex chord structure with multiple notes beamed together.

150

Musical notation for measure 150, consisting of a single measure with a treble clef and a key signature of two flats. The measure contains a whole rest, with the number '11' positioned above it. The measure is divided into two parts by a bar line, with a '2/4' time signature above the first part and a '4/4' time signature above the second part. The number '7' is positioned above the second part.

Metallica - Where the wild things are

James Vocals

♩ = 90,00092

3 2

10 ♩ = 93,00038 8

23 ♩ = 92,000130 ♩ = 92,000130 2

29

33 ♩ = 93,00038

38

43

48

53

56 ♩ = 92,000130 2 2

62 ♩ = 92,000130

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 contain a sequence of chords and eighth notes. Measure 62 starts with a whole rest, followed by eighth notes in measures 63 and 64, and a quarter note in measure 65.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 continue the sequence of chords and eighth notes from the previous staff.

70

♩ = 93,000038

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73 continue the sequence of chords and eighth notes.

74

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78 continue the sequence of chords and eighth notes.

79

Musical staff 79-83: Treble clef, 2/4 time signature. Measures 79-83 continue the sequence of chords and eighth notes.

84

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88 continue the sequence of chords and eighth notes.

89

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the sequence of chords and eighth notes.

93

♩ = 94,000130

Musical staff 93-101: Treble clef, 4/4 time signature. Measures 93-101 contain rests and are marked with '10' and '5' above the staff.

112

Musical staff 112-119: Treble clef, 4/4 time signature. Measures 112-119 contain rests and are marked with '4' above the staff.

120

Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 contain rests and are marked with '4' above the staff.

124

128

133

138

144

148

151

156

166