

Metro - Tititi

0.0"  
1.1.00  
cmp@astornet.com.br  
♩ = 151,999939

The musical score is arranged in a multi-track format. The tracks from top to bottom are: Drum/Power (drum notation with a 4/4 time signature), Muted (guitar), Harmonics (guitar), Rhythm Guitar (guitar), Distortion (guitar), Distortion 12 (guitar), Over (guitar), Bass Guitar (bass), Slap/GS (bass), Reverse (guitar), and Bright (guitar). The tempo is marked as 151,999939. The score includes various musical notations such as rests, notes, and guitar-specific symbols like '6' for barre and 'x' for muted strings. A vertical bar line is present on the left side of the score.

5

Drum/Power

Harmonics

Distorcion

Distrocion12

Over

Bass Guitar

Slap/GS

Reverse

Bright



8

Drum/Power

Harmonics

Distorcion

Distrocion12

Over

Bass Guitar

Slap/GS

Bright

11

Drum/Power

Distorcion

Distrocion12

Over

Bass Guitar

Slap/GS

Bright

Detailed description: This system contains measures 11, 12, and 13. The Drum/Power part features a consistent eighth-note pattern. The Distorcion part has a sustained chord in measure 11 and a melodic line in measure 12. Distrocion12 has a complex rhythmic pattern of eighth notes. The Over part has a simple chordal accompaniment. Bass Guitar and Slap/GS have a similar eighth-note pattern. The Bright part has a simple melodic line.

14

Drum/Power

Muted

Distorcion

Over

Bass Guitar

Slap/GS

Bright

Detailed description: This system contains measures 14, 15, and 16. The Drum/Power part continues with the eighth-note pattern. The Muted part has a melodic line with a triplet in measure 15. Distorcion has a sustained chord in measure 14 and a melodic line in measure 15. The Over part has a simple chordal accompaniment. Bass Guitar and Slap/GS have a similar eighth-note pattern. The Bright part has a simple melodic line.

17

Drum/Power

Muted

Rhythm Guitar

Distorcion

Over

Bass Guitar

Slap/GS

Detailed description: This system contains measures 17, 18, and 19. The Drum/Power part continues with the eighth-note pattern. The Muted part has a melodic line with a sextuplet in measure 17 and a triplet in measure 18. Rhythm Guitar has a melodic line with a sextuplet in measure 17 and a triplet in measure 18. Distorcion has a melodic line with a sextuplet in measure 17 and a triplet in measure 18. The Over part has a simple chordal accompaniment. Bass Guitar and Slap/GS have a similar eighth-note pattern.

20

Drum/Power

Muted

Rhythm Guitar

Distrocion12

Over

Bass Guitar

Slap/GS

Bright



23

Drum/Power

Rhythm Guitar

Distrocion12

Bass Guitar

Slap/GS

Bright

# Metro - Tititi

Drum/Power

♩ = 151,999939

The musical score is written for a drum set and power chords. It begins with a 4/4 time signature. The first staff shows a sequence of sixteenth notes marked with 'x' for cymbals and circles for power chords, with two measures of sixteenth notes grouped under a '6' indicating a sixteenth-note triplet. The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 19, and 23, each showing a rhythmic pattern of sixteenth notes on the top staff and power chords on the bottom staff. The piece concludes with a final measure in the 23rd staff.

Muted

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15

3 6 3

18

20

5



Rhythm Guitar

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17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain eighth-note patterns.

20

Musical notation for measures 20-21. Both measures contain eighth-note patterns.

22

Musical notation for measure 22. The measure contains a complex sequence of chords and notes.



Distorcion

Metro - Tititi

♩ = 151,999939

2

2

9

2

16

6 3 9

♩ = 151,999939

3

9

2

14

8



Bass Guitar

Metro - Tititi

♩ = 151,999939

3



7



10



13



16



20



23



Slap/GS

Metro - Tititi

♩ = 151,999939

3



7



10



13



16



20



23



Reverse

# Metro - Tititi

♩ = 151,999939

2 21

Bright

# Metro - Tititi

♩ = 151,999939

3

10

2

16

5

23

3