

Metro - Tudo Pode Mudar

♩ = 100,000000 ♪ = 106,000000

4/4

Percussion

Jazz Guitar

7-string Electric Guitar

Fretless Electric Bass

Rock Organ



3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Gtr. staff provides a harmonic accompaniment with specific fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth notes and rests. The Organ staff consists of two staves with chords and melodic fragments.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with accidentals (b, #). The E. Gtr. staff shows fret numbers (0, 1, 2) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth notes. The Organ staff consists of two staves with chords and melodic fragments.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

17

Perc. 

J. Gtr. 

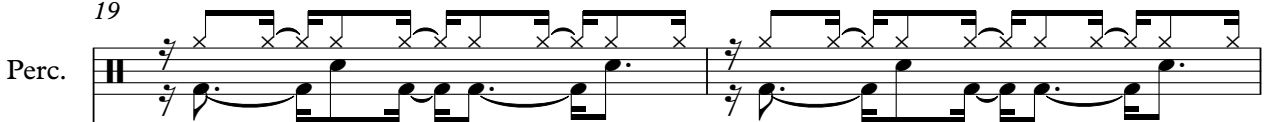
E. Gtr. 


E. Bass 

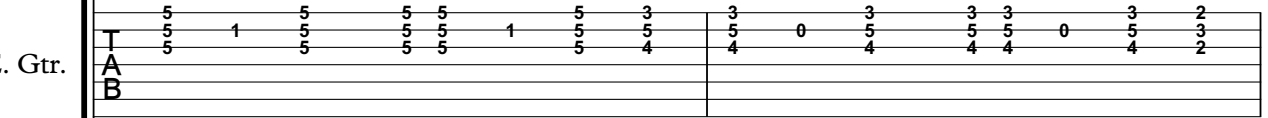
Organ 




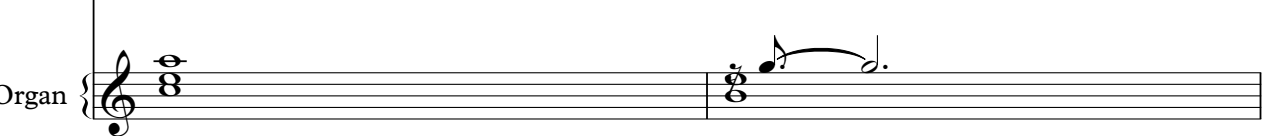
19

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. staff contains a guitar tablature with fret numbers and string indicators. The E. Bass staff shows a bass line with a 7/8 time signature. The Organ staff is in a treble clef with a key signature of one sharp (F#) and contains sustained chords.



26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff continues the rhythmic pattern from measure 25. The J. Gtr. staff features a melodic line with a key signature of one flat (Bb) and a 7/8 time signature. The E. Gtr. staff contains a guitar tablature with fret numbers and string indicators. The E. Bass staff shows a bass line with a 7/8 time signature. The Organ staff is in a treble clef with a key signature of one flat (Bb) and contains sustained chords.

27

Perc.

J. Gtr.

E. Bass

Organ



28

Perc.

J. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

E. Bass

Organ

30

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 30 and 31. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The J. Gtr. part has a melodic line with a triplet and various chordal textures. The E. Bass part provides a steady bass line with eighth notes. The Organ part plays sustained chords with a long note value.



31

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 31 and 32. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a triplet and various chordal textures. The E. Bass part provides a steady bass line with eighth notes. The Organ part plays sustained chords with a long note value.



32

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 32 and 33. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The J. Gtr. part has a melodic line with a triplet and various chordal textures. The E. Bass part provides a steady bass line with eighth notes. The Organ part plays sustained chords with a long note value.

33

Perc.

J. Gtr.

E. Bass

Organ



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

37

Perc.

J. Gtr.

E. Gtr.
T 2 3 3
A 1 1 1
B

E. Gtr.
T 2 3 3
A 1 1 1
B 5 6 6

E. Bass

Organ



38

Perc.

J. Gtr.

E. Gtr.
T 3 0 0
A 3 3 3
B 3 3 3

E. Gtr.
T 3 0 0
A 3 3 3
B 3 3 3

E. Bass

Organ

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

46

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



48

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. TAB staff shows fret numbers and picking patterns. The E. Bass staff has a bass line with slurs. The Organ staff has a few chords.



68

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. TAB staff shows fret numbers and picking patterns. The E. Bass staff has a bass line with triplets. The Organ staff has a few chords.

69

Perc. J. Gtr. E. Bass Organ

This system covers measures 69 and 70. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part plays a triplet-based eighth-note line. The Organ part is mostly silent, with some notes in the first measure of measure 70.



70

Perc. J. Gtr. E. Bass Organ

This system covers measures 70 and 71. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a more melodic line with slurs. The E. Bass part has a more active line with slurs. The Organ part plays a melodic line with slurs.



71

Perc. J. Gtr. E. Bass Organ

This system covers measures 71 and 72. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The Organ part plays a melodic line with slurs.

72

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 72 and 73. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. part has a melodic line with chords and rests. The E. Bass part plays a steady eighth-note pattern with triplets. The Organ part provides a sustained harmonic accompaniment.



73

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 73 and 74. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with chords and rests. The E. Bass part plays a steady eighth-note pattern with triplets. The Organ part provides a sustained harmonic accompaniment.



74

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 74 and 75. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. part has a melodic line with chords and rests. The E. Bass part plays a steady eighth-note pattern with triplets. The Organ part provides a sustained harmonic accompaniment.

75

Perc.

J. Gtr.

E. Bass

Organ



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

79

Perc.

J. Gtr.

E. Gtr.
T A B 2 3 1 3 1

E. Gtr.
T A B 5 6 6

E. Bass

Organ



80

Perc.

J. Gtr.

E. Gtr.
T A B 3 0 0 3 3

E. Gtr.
T A B 3 3 3

E. Bass

Organ

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

83 27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

87

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



89

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Organ

91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The J. Gtr. staff shows a melodic line with a triplet of eighth notes. The E. Gtr. TAB shows fret numbers: 3 2 2 2 2 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0. The Organ part features arpeggiated chords and a triplet of eighth notes.



93

Musical score for measures 93-95. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and Organ. The J. Gtr. staff shows a melodic line with a triplet of eighth notes. The E. Gtr. TAB shows fret numbers: 2 2 2 2 2 2 3 1 3 3 5 1 3 3 1. The Organ part features arpeggiated chords and a triplet of eighth notes.

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and two Organ staves. The guitar parts feature complex rhythmic patterns and fret numbers. The organ parts include triplets and sustained chords.



97

Musical score for measures 97-100. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), and two Organ staves. The guitar parts feature complex rhythmic patterns and fret numbers. The organ parts include triplets and sustained chords.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

101

Musical score for measures 101-102, measures 1-4. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ (two staves). The E. Gtr. part shows fret numbers 3, 5, 7, 3, 5, 7, 3, 5, 7, 3, 3. The Organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



102

Musical score for measures 101-102, measures 5-8. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ (two staves). The E. Gtr. part shows fret numbers 3, 3, 3, 3, 1, 3, 1. The Organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ



104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

105

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Organ

Organ



106

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Organ

107

Perc.

J. Gtr.

E. Bass

Organ



108

Perc.

J. Gtr.

E. Bass

Organ



109

Perc.

J. Gtr.

E. Bass

Organ

110

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 110 and 111. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The J. Gtr. part has a melodic line with chords and a triplet. The E. Bass part has a steady eighth-note bass line with triplets. The Organ part plays sustained chords in the left hand.



111

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 111 and 112. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with chords and a triplet. The E. Bass part has a steady eighth-note bass line with triplets. The Organ part plays sustained chords in the left hand.



112

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 112 and 113. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The J. Gtr. part has a melodic line with chords and a triplet. The E. Bass part has a steady eighth-note bass line with triplets. The Organ part plays sustained chords in the left hand.

113

Perc.

J. Gtr.

E. Bass

Organ



114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two separate tabs, E. Bass (Electric Bass), and Organ. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. tabs show fret numbers 2 and 0. The E. Bass staff has a simple bass line with slurs. The Organ staff has a chordal accompaniment.



116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two separate tabs, E. Bass (Electric Bass), and Organ. The Percussion staff continues the rhythmic pattern from the previous page. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. tabs show fret numbers 2, 0, and 5. The E. Bass staff has a simple bass line with slurs. The Organ staff has a chordal accompaniment.

117

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



118

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

121

Perc.

J. Gtr.

E. Gtr.
T 2
A 0
B 5

E. Gtr.
T 2
A 0
B 5

E. Bass

Organ



122

Perc.

J. Gtr.

E. Gtr.
T 0 0
A 3 3
B 3 3

E. Gtr.
T 0 0
A 3 3
B 3 3

E. Bass

Organ

123

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

129

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



131

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



135

Perc.

E. Gtr.

E. Bass

Organ

Metro - Tudo Pode Mudar

Percussion

$\text{♩} = 120,000000$ $\text{♩} = 160,000000$

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a rest. The subsequent staves show a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have 'x' marks above them, indicating specific articulation. A triplet of eighth notes is marked with a '3' above it in the 9th measure. The score concludes with a double bar line in the 26th measure.

V.S.

Percussion

27

28

29

30

31

32

33

34

35

36

37

38

39

40

42

45

48

51

53

56

59

Measures 59-61: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff contains a melodic line with eighth notes and quarter notes.

62

Measures 62-64: Similar to the previous system, measures 62-64 continue the rhythmic and melodic patterns.

65

Measures 65-66: Measures 65-66 continue the rhythmic and melodic patterns.

67

Measures 67-68: Measures 67-68 continue the rhythmic and melodic patterns.

69

Measures 69-70: Measures 69-70 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 69.

70

Measures 70-71: Measures 70-71 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 70.

71

Measures 71-72: Measures 71-72 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 71.

72

Measures 72-73: Measures 72-73 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 72.

73

Measures 73-74: Measures 73-74 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 73.

74

Measures 74-75: Measures 74-75 continue the rhythmic and melodic patterns. A triplet of eighth notes is marked with a '3' in measure 74.

Percussion

75

76

77

78

79

80

81

82

84

87

V.S.

90

Musical notation for measures 90-92. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

93

Musical notation for measures 93-95. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

96

Musical notation for measures 96-98. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

99

Musical notation for measures 99-101. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

102

Musical notation for measures 102-104. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

105

Musical notation for measures 105-106. Measure 105 includes a triplet of eighth notes in the top staff. Measure 106 features a triplet of eighth notes in the bottom staff.

107

Musical notation for measures 107-108. Measure 107 includes a triplet of eighth notes in the bottom staff. Measure 108 features a triplet of eighth notes in the bottom staff.

108

Musical notation for measures 108-109. Measure 108 includes a triplet of eighth notes in the bottom staff. Measure 109 features a triplet of eighth notes in the bottom staff.

109

Musical notation for measures 109-110. Measure 109 includes a triplet of eighth notes in the bottom staff. Measure 110 features a triplet of eighth notes in the bottom staff.

110

Musical notation for measures 110-111. Measure 110 includes a triplet of eighth notes in the bottom staff. Measure 111 features a triplet of eighth notes in the bottom staff.

111

112

113

114

115

116

117

118

119

120

Detailed description: This page contains ten systems of musical notation, numbered 111 through 120. Each system consists of two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks representing percussive hits, often grouped with beams and slurs. The bottom staff uses a bass clef and contains melodic notation with eighth and sixteenth notes, frequently featuring triplet markings (a '3' with a bracket). The notation is dense and complex, typical of a drum set score for a specific piece.

Percussion

Musical score for Percussion, measures 121-132. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating hits, often grouped with beams and slurs. The bottom staff contains melodic notation with eighth and sixteenth notes, often grouped with beams and slurs. Measure 121 shows a triplet of eighth notes in the bottom staff. Measure 122 features a triplet of eighth notes in the bottom staff and a star symbol in the top staff. Measure 123 has two triplet markings in the bottom staff. Measure 124 has two triplet markings in the bottom staff. Measure 125 has two triplet markings in the bottom staff. Measure 126 has two triplet markings in the bottom staff. Measure 127 has one triplet marking in the bottom staff. Measure 128 has four triplet markings in the bottom staff. Measure 129 has three triplet markings in the bottom staff and a star symbol in the top staff. Measure 132 has no triplet markings.

Percussion

135

The image shows a musical score for a Percussion instrument, specifically measures 135, 136, and 137. The score is written on a grand staff consisting of two five-line staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or effect. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The music is divided into three measures. The first measure (135) features a complex rhythmic pattern with multiple notes and rests. The second measure (136) continues this pattern with some notes marked with 'x'. The third measure (137) shows a simpler rhythmic structure with fewer notes. The score concludes with a double bar line at the end of the third measure.

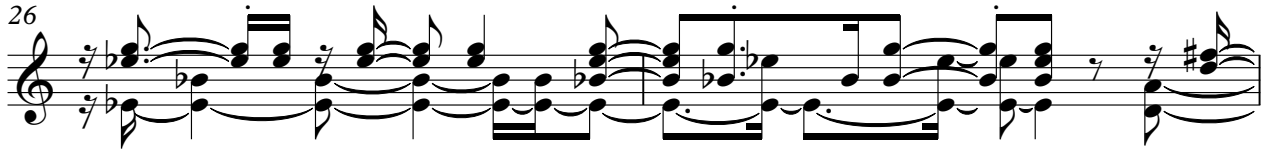
$\text{♩} = 120,000000 = 160,000000$

The image displays a jazz guitar score for the piece 'Metro - Tudo Pode Mudar'. The score is written in 4/4 time and consists of ten staves of music, each beginning with a measure number (1, 4, 6, 8, 10, 12, 15, 17, 19, 22). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the 15th measure. The piece concludes with a double bar line at the end of the 22nd measure.

24



26



28



30



33



36



38



41

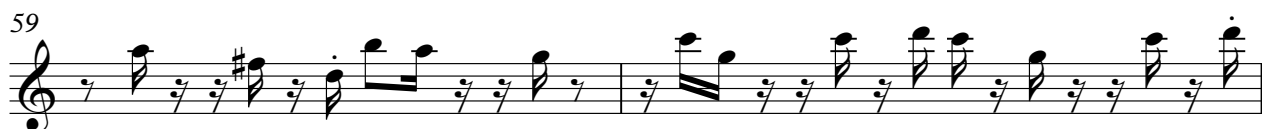


45



48





V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef and includes measures 75 through 100. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical stems and flags. Several measures contain triplets, marked with a "3" and a bracket. The key signature changes from one sharp (F#) to one flat (Bb) between measures 98 and 99. The piece concludes with a final measure (100) featuring a whole note chord.

Jazz Guitar

5

This image shows a page of a jazz guitar score, labeled 'Jazz Guitar' and '5'. It contains ten staves of music, numbered 101 through 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. Measure 101 features a melodic line with a key signature of one sharp (F#). Measures 102-105 contain dense chordal textures with many accidentals. Measures 107-110 show a more melodic progression with some chromaticism. Measures 111-120 consist of complex, multi-measure chordal passages, with measure 120 ending with a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.

123



Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of one flat. It features a sequence of chords: F7(b9), G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 124 continues with F7(b9), G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). Measure 125 contains a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a quarter note (C).

126



Musical notation for measures 126-127. Measure 126 contains a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a quarter note (C). Measure 127 contains a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G).

128



Musical notation for measures 128-130. Measure 128 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 129 contains a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 130 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E).

131



Musical notation for measures 131-134. Measure 131 contains a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 132 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 133 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 134 contains a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G).

Metro - Tudo Pode Mudar

7-string Electric Guitar

$\text{♩} = 160,000000 = 160,000000$

4

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	1	0	1	1	0	1	1	0	2	2	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	0	0						
A																
E																
A																

6

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
E																
A																

8

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	1	1	1	1	0	1	1	2	1	0	1	1	2	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A																
E																
A																

10

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A																
E																
A																

12

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	1	5	1	5	5	1	5	1	5	1	5	1	5	5	5	5
A																
E																
A																

15

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	5	3	5	0	5	0	5	0	5	0	5	0	5	0
A																
E																
A																

18

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																
E																
A																

21

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	1	5	5	5	1	5	5	5	1	5	5	5	5	5	5
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																
E																
A																

24

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																
E																
A																

8

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
E																
A																

T	0 0	0	2 2 2	2 3 3	3 0 0	0
A	3 3	2 2	2 0 0	1 1	3 3	2 2
B	3 3	0 0	0 5 5	5 6 6	3 3	0 0

40

T	2 2 2	2	3 3 3 3 3 3 3 0 3	3 3 3 3 0 0	0 0
A	2 0 0	0	5 5 5 5 5 1 5 5	5 1 5 5 5 1 1 1	8 8
B	0 5 5	5			10

44

T	3 3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	4 1 4 4 4 4 4 4 1 1 4 7	5 5 5 5 5 5 5 5	7 3 7 7 7 3 7 6	6 6 6 6 6 6 6 6
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10

47

T	5 5 5 5 5 5 5 5	3 3 3 3 3 0	5 5 5 5 5 5 5 5
A	1 2 1 6 2 2 2 2 5 5	5 1 5 5 5 1 5 1	5 1 5 5 5 5 1 5 5
B			5

50

T	3 3 3 3 3 3 3 3 2 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
A	5 0 6 5 6 5 0 6 5 3 0	2 2 2 2 2 2 2 2	1 5 1 5 5 1 5 1 5 1 5 3 5
B			3 5 7

53

T	5 5 5 5 5 5 5 5	0 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
A	5 1 5 5 1 5 1 5	0 5 5 0 5 0 5 0 0 0	3 7 3 3 7 3 7 7 3 3
B	7 5 7 2 7 2 5 5	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

56

T	5 3 3 3 3 3 3 3	3 5 5 5 5 5 5 5	5 0 3 3 3 5
A	7 1 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 0 5 5 0 5 7
B	3 3 3 3	5 2 5 5 2 5 5	2 2 2 2 2 2 2 2 7

59

T	5 5 5 5 5 3 3	3 3 3 3 3 5	5 5 5 5 5 3
A	7 3 7 7 7 3 7 5 5	5 1 5 5 5 1 5 5	5 1 5 5 5 1 5 5
B	0 0 0 0 0 0 0	5 5 5 5 5 5	5 5 5 5 5 5 4

62

T	3 3 3 3 3 2	2 2 2 2 2 0	0 0 0 0 0 0
A	5 0 5 5 5 0 5 3	3 3 3 3 3 1	1 1 1 1 1 1
B	4 4 4 4 4 2	2 2 2 2 2 0	0 0 0 0 0 2

65

T	0 0 0 0 0 0	0 0 0 0 0 2	2 2 2 2 2 2
A	1 1 1 1 1 0	0 0 0 0 0 3	3 3 3 3 3 3
B	2 2 2 2 2 0	0 0 0 0 0 2	2 2 2 2 2 2

8

T					
A	0	0	0	2 2	2 3 3
B	3 3	0 0	0 5 5	1 1	3 0 0
	3 3	0 0	0 5 5	5 6 6	3 3

81

T	0	2 2	2	3 3 3	3 3	3 0 3
A	0	0	0	5 5 5	5 5	1 5 5
B	0 0	0 5 5	5			

85

T	3	3	3 3	0	0	3	3	3	3	3	5
A	5	1	5	5 5	1 1 1	0	8	4 1	4 4	4 4	3 3
B	5		5 5	8	10		5	5 5	5 5	5 5	1 1 4 7

87

T	5	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A	7	3	7	7 7	3	7 6	6	6 6	6 6	6 6	1
B	7		7 7	8	10	12	5	2 5	5 5	2 5 5	1 6 6 6 5 5

90

T	1	0	3 3	1 1	3	3	0 0	0 0	0 0	0 0	0 0
A			5 5	1 1	5		2	2 2	2 1		0 0 0 0 0 0
B											0 0 0 0

93

T	2	2 2	2 2	2 2	3 1	3	3 3	1 3 3	1	0	5 5	5 5	1 5 0
A	2	2	2	2 2						2	1 5	5 5	1 5 5
B					3 3		3 3 3				2 2 2 5	2 2 2 5	

96

T	0	3 3	3	0 5 0 0	3	3	5 5	3 7	3 3	7 3	3	3 1	3 3	3 3	3 1
A	2	2 2	2 2	2 2 2 2								5	5 5	1 5 1	5 1
B												3		3 3	

99

T	3	5 5	5 5	1 1 5	7 7	0 0	0 7 7	3 5	5	5	5 5	5 5	5 5
A	2	5 5	5 5	2 2	8 8	8 8	8 8	7 3	7	3 7	3 7	3 7	3 3
B				7	2 2		2 2 2				0 0 0 0 0	0 0 0 0	

102

T	3	3 3	1 3	1	5 5	5 5	5 5	1 5	1	7	0 7	0 7
A			5 5		2	5	5 5	2 1 5	1	8 8	8 8	8 8
B	3 3		3 3 3					2 2 2		2 2	2 2 2	2 2 2

105

T	5	5 5	3 5	3 3	8							
A	7	3 3	7 3	3								
B	0	0	0 0	0								

T	0 0	2 2	2 2	2 3 3	0 0	0
A	3 3	2 2	0 0	0	1 3 3	2 2
B	3 3	0 0	5 5	6 6	3 3	0 0

120

T	2 2 2	2	0 0	0 2	2 2	2 3 3
A	2 0 0	0	3 3	3 0 0 0	0 0	0 1 1
B	5 5	5	3 3	3	5 5	6

126

T	3 0 0	0 2 2	2 2	2	3 3 3	3 3 3	3 0 3
A	3 3	2 2	0 0	0	5 5 5	5 5 5	5 5 5
B	6 3 3	0 0	0	5			1 5 5

131

T	3 5 1 3 5	3 3 5 5	3 3 5 5	0 1 1 1	0 0	3 4 1 4 4	3 3 3 3	3 3 3 3	3 5
A	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	8 8	5 5 5 5	5 5 5 5	5 5 5 5	4 7
B					10				7

133

T	5 7 3 5 7 7	5 5 5 7 3 7 6	3 3 5 5 6	3 2 3	3 3 3	3 3
A	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	5 5 5	5 5 5	5 5 5
B		10 12				

Metro - Tudo Pode Mudar

7-string Electric Guitar

$\text{♩} = 100,000000$ ~~100,000000~~ 160,000000

32

E				
T				
B				
G				
A				
D				
A				
B				
E				
A				

		0 0	0	2 2	2 2
		3 3		0 0	2 0 0
		3 3		0 0	0 5 5

37

T	2 3 3	3 0 0	0	2 2	2
A	1 1			0 0	0
B		3 3			
	5 6 6	3 3	0 0	0 5 5	5

42

34

T					
A					
B					

		0 0	0	2 2	2 3 3
		3 3		0 0	1 1
		3 3		0 0	5 6 6

80

21

T	3 0 0	0	2 2	2	
A			0 0	0	
B	3 3				
	3 3	0 0	0 5 5	5	

105

9

T					
A					
B					

		0 0	2 2	2 2	2 3 3	0 0
		3 3	2 2	0 0	0	1 3 3
		3 3	0 0		6 6	3 3
				5 5	6 6	3 3

119

T	0	2 2	2	0 0	0 2	2 2
A		0 0	0			0 0
B				3 3	3 0 0 0	
		5 5	5	3 3	3	5 5

125

T	2 3 3	3 0 0	0	2 2
A	0 1 1			0 0
B		3 3		
	6	6 3 3	3	

128

8

T				
A				
B				

	2 2	2	
	0 0	0	
	5 5	5	

$\text{♩} = 100,000000160,000000$

6

10

14

18

22

26

30

34

38

42

Musical staff for measures 42-45. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

46

Musical staff for measures 46-49. Measure 46: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 48: quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 49: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

50

Musical staff for measures 50-53. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 52: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 53: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

54

Musical staff for measures 54-57. Measure 54: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 55: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 56: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 57: quarter note D8, quarter note E8, quarter note F8, quarter note G8.

58

Musical staff for measures 58-61. Measure 58: quarter note A8, quarter note B8, quarter note C9, quarter note D9. Measure 59: quarter note E9, quarter note F9, quarter note G9, quarter note A9. Measure 60: quarter note B9, quarter note C10, quarter note D10, quarter note E10. Measure 61: quarter note F10, quarter note G10, quarter note A10, quarter note B10.

62

Musical staff for measures 62-65. Measure 62: quarter note C11, quarter note D11, quarter note E11, quarter note F11. Measure 63: quarter note G11, quarter note A11, quarter note B11, quarter note C12. Measure 64: quarter note D12, quarter note E12, quarter note F12, quarter note G12. Measure 65: quarter note A12, quarter note B12, quarter note C13, quarter note D13.

66

Musical staff for measures 66-68. Measure 66: quarter note E13, quarter note F13, quarter note G13, quarter note A13. Measure 67: quarter note B13, quarter note C14, quarter note D14, quarter note E14. Measure 68: quarter note F14, quarter note G14, quarter note A14, quarter note B14.

69

Musical staff for measures 69-71. Measure 69: quarter note C15, quarter note D15, quarter note E15, quarter note F15. Measure 70: quarter note G15, quarter note A15, quarter note B15, quarter note C16. Measure 71: quarter note D16, quarter note E16, quarter note F16, quarter note G16.

72

Musical staff for measures 72-73. Measure 72: quarter note A16, quarter note B16, quarter note C17, quarter note D17. Measure 73: quarter note E17, quarter note F17, quarter note G17, quarter note A17.

74

Musical staff for measures 74-77. Measure 74: quarter note B17, quarter note C18, quarter note D18, quarter note E18. Measure 75: quarter note F18, quarter note G18, quarter note A18, quarter note B18. Measure 76: quarter note C19, quarter note D19, quarter note E19, quarter note F19. Measure 77: quarter note G19, quarter note A19, quarter note B19, quarter note C20.

78



82



87



91



95



99



103



106



108



111



V.S.

115



119



124



128



133



Metro - Tudo Pode Mudar

Rock Organ

$\text{♩} = 120,000000$ $\text{♩} = 1160,000000$

4

7

10

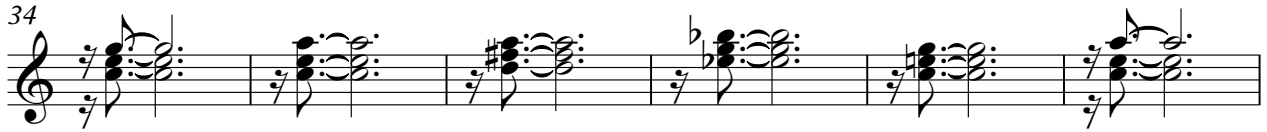
16

24

29

V.S.

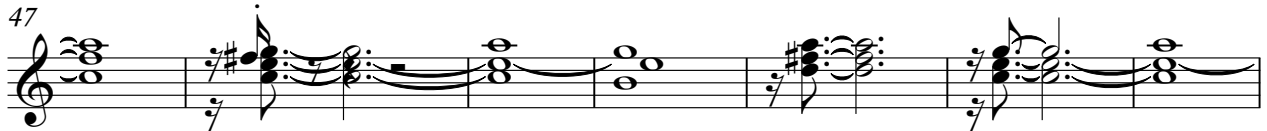
34



40



47



54



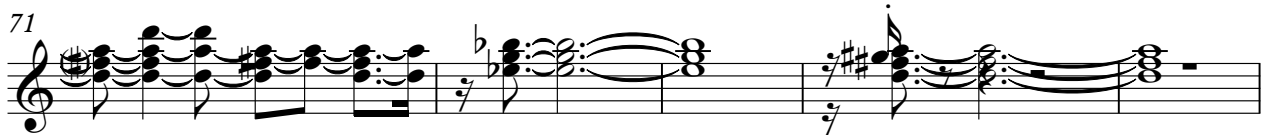
60



67



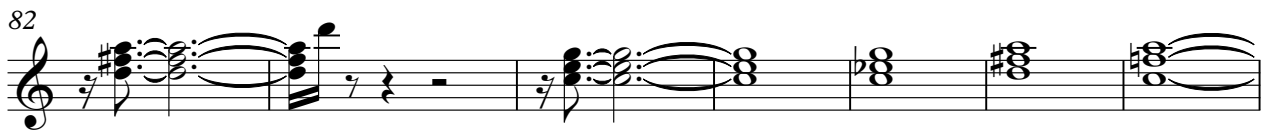
71



76



82



Rock Organ

89

93

95

97

99

101

103

105

109

Musical notation for measures 109-113. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 110 continues with similar chordal textures. Measure 111 has a key signature change to one flat (Bb). Measure 112 has a key signature change to two flats (Bb, Eb). Measure 113 ends with a key signature change to two sharps (F#, C#).

114

Musical notation for measures 114-119. Measure 114 continues the progression from the previous system. Measure 115 features a melodic line with a slur. Measure 116 has a key signature change to one flat (Bb). Measure 117 has a key signature change to two flats (Bb, Eb). Measure 118 has a key signature change to one flat (Bb). Measure 119 ends with a key signature change to one sharp (F#).

120

Musical notation for measures 120-125. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 121 continues with similar chordal textures. Measure 122 has a key signature change to one flat (Bb). Measure 123 has a key signature change to two flats (Bb, Eb). Measure 124 has a key signature change to one flat (Bb). Measure 125 ends with a key signature change to one sharp (F#).

126

Musical notation for measures 126-132. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 127 continues with similar chordal textures. Measure 128 has a key signature change to one flat (Bb). Measure 129 has a key signature change to two flats (Bb, Eb). Measure 130 has a key signature change to one flat (Bb). Measure 131 has a key signature change to one sharp (F#). Measure 132 ends with a key signature change to one flat (Bb).

133

Musical notation for measures 133-138. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. Measure 134 continues with similar chordal textures. Measure 135 has a key signature change to one flat (Bb). Measure 136 has a key signature change to two flats (Bb, Eb). Measure 137 has a key signature change to one flat (Bb). Measure 138 ends with a key signature change to one sharp (F#).

Rock Organ

Metro - Tudo Pode Mudar

$\text{♩} = 100,00000160,000000$

88

92

95

98

100

101

V.S.

2

Rock Organ

103

3 3 3 3

105

32 32

3