

♩ = 85,000046

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Synth Bass

Lead 8 (Bass + Lead)

FX 5 (Brightness)

Solo

AMERICAN (c) 1999 MIDI SONGS

5

Perc.

E. Gtr.

A.

Lead 8

Solo

8

Perc.

E. Gtr.

A.

Lead 8

Solo



11

Perc.

A.

Lead 8

Solo



14

Perc.

E. Gtr.

E. Bass

A.

Lead 8

Solo

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

Solo

23

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Solo



26

Perc.

Lead 8

FX 5

Solo



29

Perc.

E. Gtr.

E. Bass

A.

Lead 8

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

Solo

3

35

Perc.

E. Gtr.

E. Gtr.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

Solo



47

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Solo

50 Perc. E. Gtr. E. Bass Lead 8 FX 5 Solo

53 Perc. E. Gtr. E. Bass A. Lead 8 Solo

56 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Lead 8 Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

Solo



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

Lead 8

Solo

65

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 

68

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 

71

Perc. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 8 

74

Perc. 

E. Gtr. 

E. Gtr. 

A. 

S. Bass 

Lead 8 

77


Musical score for measures 77-80. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Guitar (A.), Sub Bass (S. Bass), and Lead 8. The Percussion part features a rhythmic pattern of eighth notes. The E. Gtr. parts have complex chordal and melodic lines. The S. Bass part has a steady eighth-note bass line. The Lead 8 part has a simple melodic line.

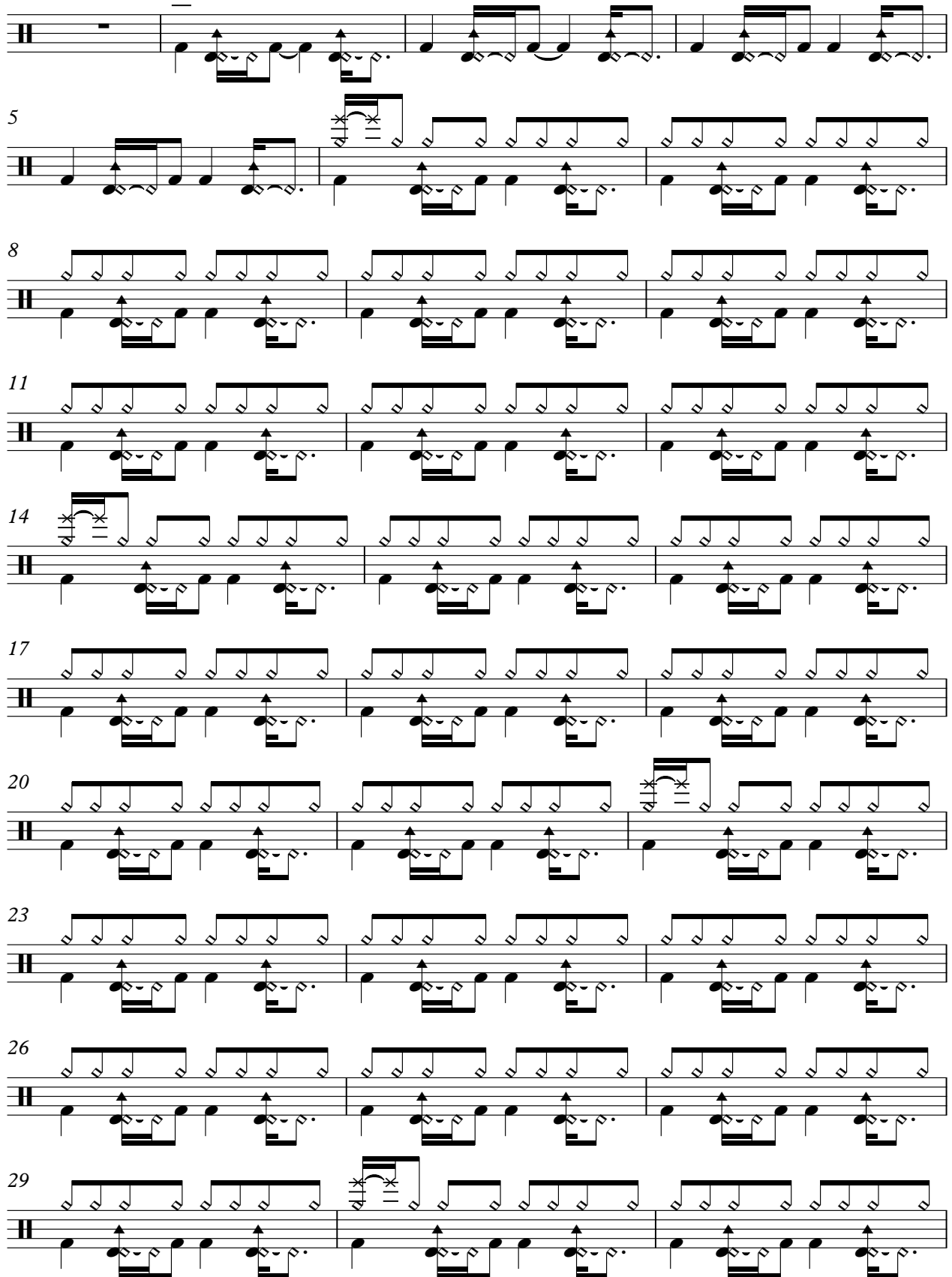


79

Musical score for measures 79-82. The score includes parts for Percussion (Perc.), five Electric Guitars (E. Gtr.), Acoustic Guitar (A.), Sub Bass (S. Bass), Lead 8, FX 5, and Solo. The Percussion part has a rhythmic pattern. The E. Gtr. parts have various melodic and chordal lines. The S. Bass part has a steady eighth-note bass line. The Lead 8 part has a simple melodic line. The FX 5 and Solo parts are currently silent.

Percussion

♩ = 85,000046 



The image displays a percussion score consisting of ten staves, numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' symbols, likely representing specific percussion sounds. The score is written in a style typical of musical notation for percussion instruments.

V.S.

Musical score for Percussion, measures 32-59. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including asterisks and vertical lines to indicate specific percussion techniques. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the top staff.

Percussion

62

Musical notation for measures 62-64. Measure 62 starts with a double bar line. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down. Measure 64 ends with a double bar line and a fermata over a note.

65

Musical notation for measures 65-67. Measure 65 starts with a double bar line. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down.

68

Musical notation for measures 68-70. Measure 68 starts with a double bar line and a fermata over a note. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down.

71

Musical notation for measures 71-73. Measure 71 starts with a double bar line and a fermata over a note. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down.

74

Musical notation for measures 74-76. Measure 74 starts with a double bar line and a fermata over a note. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down.

77

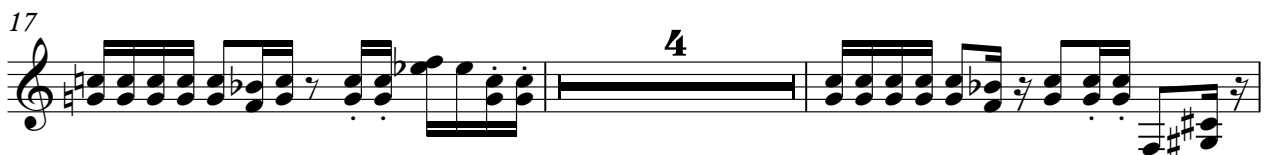
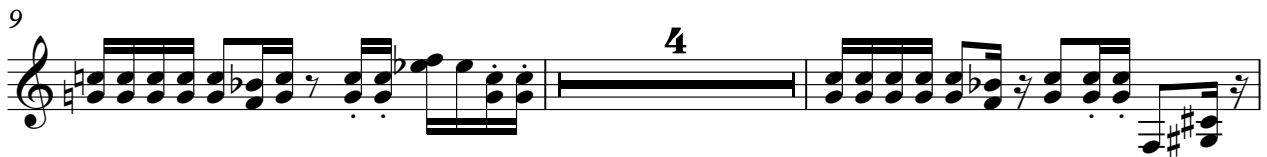
Musical notation for measures 77-79. Measure 77 starts with a double bar line. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down.

79

Musical notation for measures 79-81. Measure 79 starts with a double bar line and a fermata over a note. The notation consists of two staves: the top staff has eighth notes with stems pointing up, and the bottom staff has eighth notes with stems pointing down. Measure 81 ends with a double bar line.

Electric Guitar

♩ = 85,000046



30

33

36

39

41

44

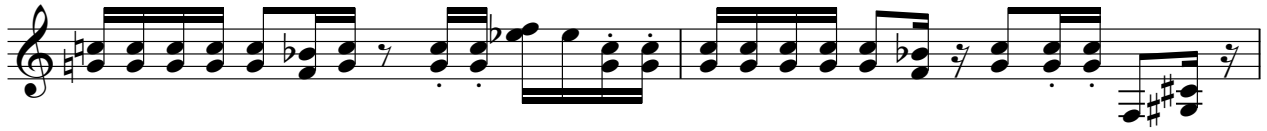
47

49

54

58

61



63



17

Electric Guitar

♩ = 85,000046

33

36

38

40

42

38

Electric Guitar

♩ = 85,000046

17

21

22

45

10

57

60

63

66

69

72

75

V.S.


78



Electric Guitar

♩ = 85,000046

17

Musical staff 17: A single measure containing a whole rest, followed by two measures of eighth-note patterns. The first eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4. The second eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4, F4.

20

16

Musical staff 20: A single measure containing a whole rest, followed by two measures of eighth-note patterns. The first eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4. The second eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4, F4.

38

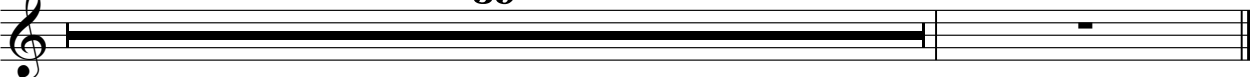
Musical staff 38: A single measure containing a whole rest, followed by two measures of eighth-note patterns. The first eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4. The second eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4, F4.

40

Musical staff 40: A single measure containing a whole rest, followed by two measures of eighth-note patterns. The first eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4. The second eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4, F4.

42

39

Musical staff 42: A single measure containing a whole rest, followed by two measures of eighth-note patterns. The first eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4. The second eighth-note measure contains notes G4, A4, B4, C5, B4, A4, G4, F4.

Electric Guitar

♩ = 85,000046

17

Musical staff for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest.

21

22

Musical staff for measures 21-24. Measures 21-22 contain a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest. Measure 23 is a whole rest. Measure 24 contains a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest.

46

10

Musical staff for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest.

59

Musical staff for measures 59-61. Measures 59-61 contain a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest.

62

17

Musical staff for measures 62-68. Measures 62-63 contain a sequence of chords: G7b9, F7b9, G7b9, and F7b9, each with a quarter note and a quarter rest. Measure 64 is a whole rest. Measures 65-68 are empty.

Electric Guitar

♩ = 85,000046

63

66

69

72

75

78

Electric Guitar

♩ = 85,000046

41 **38**

The image shows a musical staff with a treble clef. Above the staff, a tempo marking indicates a quarter note equals 85,000046. The staff is divided into four measures. The first measure contains a thick black bar representing a fretted note, with the number '41' written above it. The second measure contains a bass clef, a flat key signature, and a chord symbol '7' with a thick black bar below it. The third measure contains another thick black bar with the number '38' written above it. The fourth measure contains a thick black bar. The staff ends with a double bar line.

Fretless Electric Bass

♩ = 85,000046

13



16

4

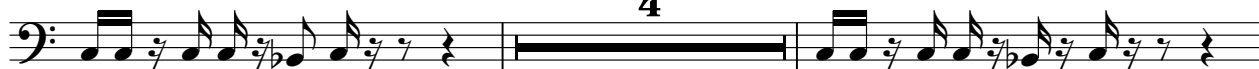


22



25

4



31



34

4



40



43



46



49



2

Fretless Electric Bass

53



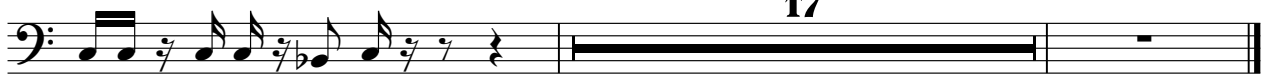
57



60



63



17

Alto

♩ = 85,000046

4



9



17



25



33



48



58



63



77



Lead 8 (Bass + Lead)

♩ = 85,000046

4

7

10

13

16

3

22

25

28

31

11

45



48



51



54



57



60



63



66



69



72



Lead 8 (Bass + Lead)

3

76



Solo

♩ = 85,000046
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2 2



9 4 4



21



27



32 12



49



54



60 18

