

Mia Martini - Almeno Tu Nell'universo

0.0"
1.1,00
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♩ = 64,000000

Musical score for Mia Martini's "Almeno Tu Nell'universo". The score is in 4/4 time and includes the following parts: Flute, MELODY, DRUM, Steel gt, BASS, Honky t., Reverse, Slow str, and Piano. The tempo is marked as ♩ = 64,000000. The MELODY part begins with a rest in the first three measures, followed by a sequence of notes in the fourth measure: a quarter note G#4, a quarter rest, an eighth note G#4, an eighth note F#4, and a quarter note E4. The Honky t. part features a complex accompaniment with chords and moving lines in both hands.



Musical score for MELODY and Honky t. starting at measure 5. The MELODY part begins with a measure rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The Honky t. part continues with a complex accompaniment.

MELODY

Honky t.



MELODY

Honky t.



MELODY

DRUM

BASS

Honky t.

Slow str

17

MELODY

DRUM

BASS

Honky t.

Slow str



20

MELODY

DRUM

BASS

Honky t.

Slow str

22

MELODY

DRUM

BASS

Honky t.

Slow str

Detailed description: This musical score page contains five staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The DRUM staff uses a standard drum notation with 'x' for cymbals and arrows for other drums. The BASS staff is in bass clef with a key signature of one flat (Bb). The Honky t. staff is a grand staff with treble and bass clefs, featuring complex chords and arpeggios. The Slow str. staff is in treble clef with a key signature of one flat (Bb) and contains a slow, melodic line with some double bar lines.

MELODY

DRUM

Steel gt

BASS

Honky t.

Reverse

Slow str

Piano

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

30

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



32

MELODY

DRUM

Steel gt

BASS

Reverse

Slow str

Piano

34

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



36

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

38

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



40

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

42

Flute

MELODY

DRUM

Steel gt

BASS

Honky t.

Slow str

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Flute, MELODY, DRUM, Steel gt, BASS, Honky t., Slow str, and Piano. The Flute part starts at measure 42 and has a whole rest in the first two measures, followed by a half note B-flat in the third measure. The MELODY part has a whole rest in the first two measures, followed by a half note B-flat and a quarter note G in the third measure. The DRUM part features a complex rhythmic pattern with various notes and rests. The Steel gt part has a whole rest in the first two measures, followed by a half note chord in the third measure. The BASS part has a whole note G in the first measure, a half note F# in the second measure, and a whole note G in the third measure. The Honky t. part has a whole rest in the first two measures, followed by a half note chord in the third measure. The Slow str part has a whole rest in the first two measures, followed by a half note chord in the third measure. The Piano part has a complex rhythmic pattern with various notes and rests.

45

Flute

MELODY

DRUM

BASS

Honky t.

Slow str



48

Flute

MELODY

DRUM

BASS

Honky t.

Slow str

50

Flute

MELODY

DRUM

BASS

Honky t.

Slow str

The musical score for page 11, starting at measure 50, is divided into six staves. The Flute staff shows a sequence of chords and single notes. The MELODY staff features a melodic line with slurs. The DRUM staff displays a complex rhythmic pattern with various note values and rests. The BASS staff consists of a simple line of notes. The Honky t. staff is a piano accompaniment with chords and moving lines. The Slow str staff is a guitar accompaniment with chords and single notes.

53

Flute

MELODY

DRUM

Steel gt

BASS

Honky t.

Reverse

Slow str

Piano

56

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



58

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

60

MELODY

DRUM

Steel gt

BASS

Reverse

Slow str

Piano



62

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

64

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



66

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

68

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



69

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

71

DRUM

Steel gt

BASS

Slow str

Piano



73

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

75

MELODY

DRUM

Steel gt

BASS

Slow str

Piano



77

MELODY

DRUM

Steel gt

BASS

Slow str

Piano

79

DRUM

Steel gt

BASS

Slow str

Piano

81

DRUM

Steel gt

BASS

Slow str

Piano

83

DRUM

Steel gt

BASS

Slow str

Piano

85

Flute

MELODY

DRUM

Steel gt

BASS

Honky t.

Reverse

Slow str

Piano

Mia Martini - Almeno Tu Nell`universo

MELODY

$\text{♩} = 64,000000$

3

7

11

16

20

24

28

32

36

39

44



48



52



56



60



64



68



74



77



Mia Martini - Almeno Tu Nell`universo

DRUM

♩ = 64,000000

15

19

23

27

31

35

38

41

45

49

V.S.

DRUM

53

Musical notation for drum part 53, featuring a snare drum line with a series of eighth notes and a bass drum line with a steady quarter-note pattern.

57

Musical notation for drum part 57, continuing the snare and bass drum patterns with some variations in the snare line.

61

Musical notation for drum part 61, showing a more complex snare pattern with some rests and a consistent bass drum line.

64

Musical notation for drum part 64, featuring a steady snare and bass drum pattern.

67

Musical notation for drum part 67, continuing the drum patterns with a consistent snare and bass drum line.

69

Musical notation for drum part 69, showing a snare pattern with some syncopation and a steady bass drum line.

71

Musical notation for drum part 71, featuring a steady snare and bass drum pattern.

74

Musical notation for drum part 74, continuing the drum patterns with a consistent snare and bass drum line.

77

Musical notation for drum part 77, showing a snare pattern with some syncopation and a steady bass drum line.

79

Musical notation for drum part 79, featuring a steady snare and bass drum pattern.

DRUM

82

Musical notation for a drum part starting at measure 82. The notation is written on a five-line staff. The top staff contains a series of 'x' marks, likely representing cymbal or snare hits, grouped into six measures. The bottom staff contains a series of notes and rests, likely representing the bass drum or other drum parts, also grouped into six measures. The notation is complex, with many notes and rests, suggesting a fast or intricate rhythm.

85

Musical notation for a drum part starting at measure 85. The notation is written on a five-line staff. The top staff contains a series of 'x' marks, likely representing cymbal or snare hits, grouped into four measures. The bottom staff contains a series of notes and rests, likely representing the bass drum or other drum parts, also grouped into four measures. The notation is complex, with many notes and rests, suggesting a fast or intricate rhythm.

Steel gt

Mia Martini - Almeno Tu Nell'universo

♩ = 64,000000

25

27

29

31

33

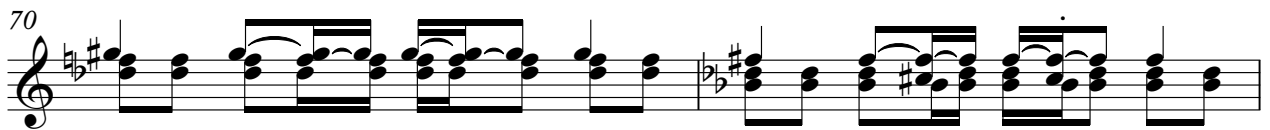
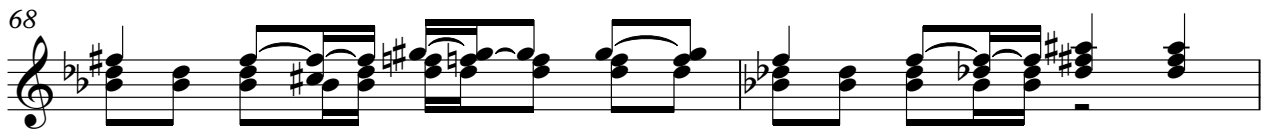
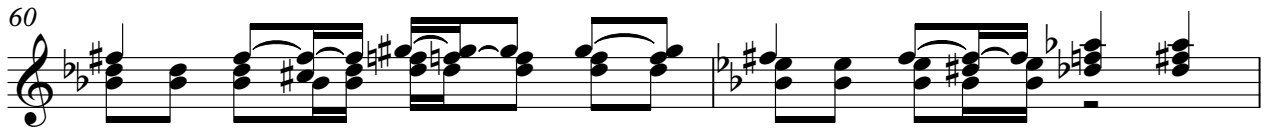
35

37

39

41

10



74

76

78

80

82

84

Mia Martini - Almeno Tu Nell`universo

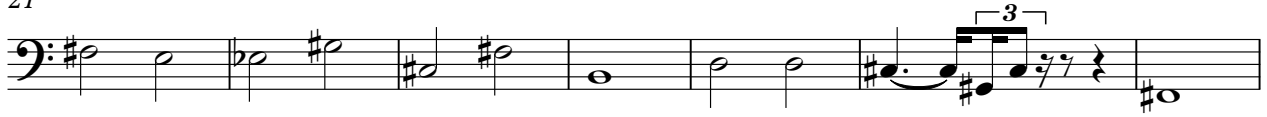
BASS

♩ = 64,000000

14



21



28



33



38



44



52



58



63



68



V.S.

Mia Martini - Almeno Tu Nell`universo

Honky t.

♩ = 64,000000

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Measures 5-8 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns, including triplets. The left hand maintains the bass line with some harmonic changes.

Measures 9-11 of the piano score. This section includes a triplet in the right hand and a triplet in the left hand. The melodic line in the right hand becomes more active with sixteenth notes.

Measures 12-14 of the piano score. The right hand features a melodic line with eighth notes and rests. The left hand continues with a bass line of quarter notes.

Measures 15-17 of the piano score. The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of quarter notes.

Measures 18-21 of the piano score. This section includes a triplet in the right hand and a triplet in the left hand. The melodic line in the right hand becomes more active with sixteenth notes.

V.S.

Honky t.

22

25

18

18

45

49

3

52

33

33

Reverse

Mia Martini - Almeno Tu Nell'universo

♩ = 64,000000

24 7

34

19 7

61

25

Mia Martini - Almeno Tu Nell' universo

Slow str

♩ = 64,000000

15

21

27

32

36

41

48

54

59

63

V.S.

2

Slow str

68

Musical notation for measures 68-71. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a complex accompaniment in the bass staff. A bracketed section in the bass staff from measure 70 to 71 is labeled 'Slow str'.

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a complex accompaniment in the bass staff.

76

Musical notation for measures 76-79. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a complex accompaniment in the bass staff. A bracketed section in the bass staff from measure 78 to 79 is labeled 'Slow str'.

80

Musical notation for measures 80-82. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a complex accompaniment in the bass staff.

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a complex accompaniment in the bass staff.

Mia Martini - Almeno Tu Nell' universo

Piano

♩ = 64,000000

25

27

29

31

33

35

37

39

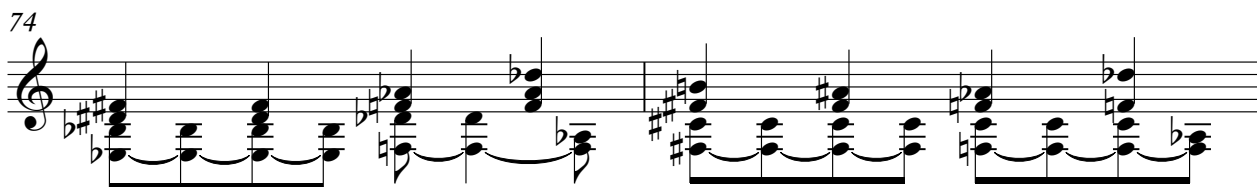
41

43

10

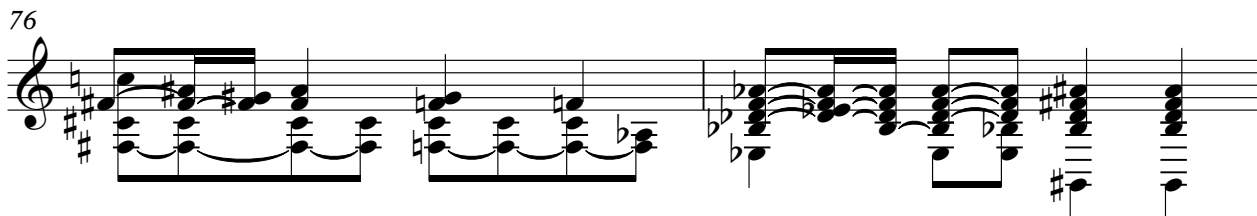
Musical score for piano, measures 54-72. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The key signature changes to two flats (Bb and Eb) starting at measure 56. The score is divided into systems of two staves each, with measure numbers 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (piano, p). The music features a mix of block chords and moving lines, with some measures containing complex rhythmic patterns.

74



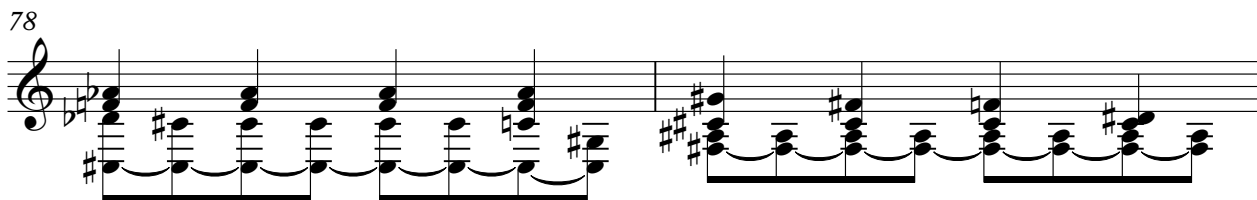
Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

78



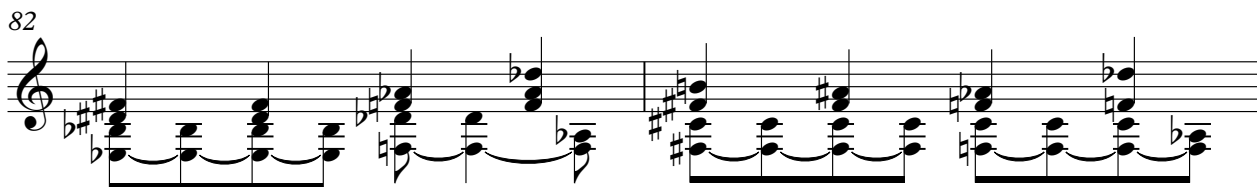
Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

82



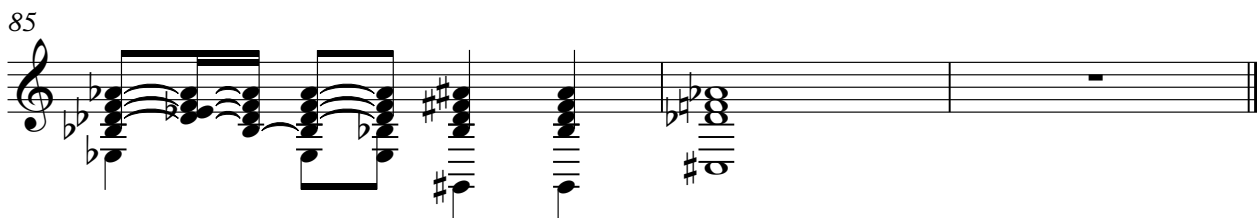
Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex chordal texture, primarily using eighth and sixteenth notes.