

Mia Martini - La Nevicata Del 56

♩ = 57,000031

Flute

Percussion

Jazz Guitar

Banjo

5-string Fretless Electric Bass

Bandoneon

Synth Strings

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 57,000031

Viola

Breath Noise



5

Fl.

J. Gtr.

Pad 1

Pad 5

Breath

8

Fl.

J. Gtr.

Pad 1

Pad 5

Breath



11

Fl.

J. Gtr.

Pad 1

Pad 5

Breath



14

Fl.

J. Gtr.

Pad 1

Pad 5

Breath

17

Fl.

Perc.

J. Gtr.

Band.

Syn. Str.

Pad 1

Pad 5

Breath

Detailed description: This system contains measures 17, 18, and 19. The Flute part features a melodic line with a triplet in measure 18. The J. Gtr. part has a complex, rhythmic pattern. The Band part provides harmonic support with chords. The Syn. Str. part has a sparse, atmospheric texture. Pad 1 and Pad 5 have sustained notes. The Breath part has a long, low note.



20

Fl.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Pad 1

Pad 5

Vla.

Detailed description: This system contains measures 20, 21, and 22. The Flute part has a melodic line with a triplet in measure 21. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part has a complex, rhythmic pattern. The E. Bass part has a low, sustained note. The Band part has a sustained note. The Syn. Str. part has a sustained note. Pad 1 and Pad 5 have sustained notes. The Vla. part has a low, sustained note.

23

Fl. Perc. J. Gtr. E. Bass Band. Syn. Str. Syn. Str. Pad 1 Pad 5 Vla.

This musical system covers measures 23 to 25. The Flute part features a melodic line with triplets and slurs. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part plays a driving eighth-note rhythm. The E. Bass part provides a steady bass line. The Band part has sustained chords. The Syn. Str. parts have sustained chords. Pad 1 has a rhythmic pattern. Pad 5 has sustained chords. Vla. has a few notes.



26

Fl. Perc. J. Gtr. E. Bass Band. Syn. Str. Syn. Str. Pad 1 Pad 5 Vla.

This musical system covers measures 26 to 28. The Flute part has a melodic line with slurs and triplets. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part plays a driving eighth-note rhythm. The E. Bass part provides a steady bass line. The Band part has sustained chords. The Syn. Str. parts have sustained chords. Pad 1 has a rhythmic pattern. Pad 5 has sustained chords. Vla. has a few notes.

29 5

Fl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



32

Fl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5

36

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



37

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.

38

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



39

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.

40

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



41

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 5
Vla.

42

Fl. Perc. Ban. E. Bass Syn. Str. Syn. Str. Pad 1 Pad 5 Vla.

This musical score covers measures 42 and 43. It features ten staves: Flute (Fl.), Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), Pad 1, Pad 5, and Viola (Vla.). Measure 42 shows the flute playing a melodic line with eighth notes, while the percussion provides a steady eighth-note accompaniment. The electric bass and viola play a simple bass line. Measure 43 continues the flute's melody, with the percussion and electric bass providing accompaniment. A triplet of eighth notes is marked in the second Syn. Str. staff in measure 43. Pad 5 has a long, sustained note in measure 43.



44

Fl. Perc. Ban. E. Bass Syn. Str. Syn. Str. Pad 1 Pad 5 Vla.

This musical score covers measures 44 and 45. It features the same ten staves as the previous section. Measure 44 shows a more complex arrangement with the flute playing a melodic line, the percussion playing a complex eighth-note pattern, and the banjo playing a sixteenth-note accompaniment. The electric bass and viola play a simple bass line. Measure 45 continues the flute's melody, with the percussion and electric bass providing accompaniment. A triplet of eighth notes is marked in the second Syn. Str. staff in measure 45. Pad 5 has a long, sustained note in measure 45.

45

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.



46

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

47

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



48

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.

49

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

♩ = 57,000031



53

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

♩ = 57,000031

54

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.



55

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

56

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



57

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.

58

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.

= 49,00003,000031



62

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5

= 49,00003,000031

16

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Pad 5, and Viola (Vla.). Measure 63 features a complex Percussion part with sixteenth-note patterns and accents, a Banjo part with sixteenth-note runs, and a Viola part with a triplet. Measure 64 continues the Percussion and Banjo parts with similar rhythmic patterns, while the Viola part has a triplet. The E. Bass, Syn. Str., Pad 1, and Pad 5 parts provide harmonic support.



Musical score for measures 64-65. The score includes staves for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Pad 5, and Viola (Vla.). Measure 64 features a complex Percussion part with sixteenth-note patterns and accents, a Banjo part with sixteenth-note runs, and a Viola part with a triplet. Measure 65 continues the Percussion and Banjo parts with similar rhythmic patterns, while the Viola part has a triplet. The E. Bass, Syn. Str., Pad 1, and Pad 5 parts provide harmonic support.

65

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

Detailed description: This system contains measures 65 through 68. The Flute part has a melodic line with a slur over measures 65-66 and a sharp sign above measure 67. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests, with a '6' above the staff. The Banjo part has a similar rhythmic pattern with a '6' above the staff. The Electric Bass part has a simple line with a slur over measures 65-66. The two Synthesizer String parts have sustained notes with a slur over measures 65-66. Pad 1 has a few notes with slurs. Pad 5 has a long, sustained note with a slur. The Viola part has a few notes with a slur.



66

Fl.

Perc.

Ban.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

Detailed description: This system contains measures 69 through 72. The Flute part has a melodic line with a slur over measures 69-70 and a sharp sign above measure 71. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests, with a '6' above the staff. The Banjo part has a similar rhythmic pattern with a '6' above the staff. The Electric Bass part has a simple line with a slur over measures 69-70. The two Synthesizer String parts have sustained notes with a slur over measures 69-70. Pad 1 has a few notes with slurs. Pad 5 has a long, sustained note with a slur. The Viola part has a few notes with a slur.

67

Fl.
Perc.
Ban.
E. Bass
Syn. Str.
Syn. Str.
Pad 1
Pad 5
Vla.



69

Fl.
Perc.
E. Bass
Pad 5

Mia Martini - La Nevicata Del 56

Flute

♩ = 57,000031

3

6

9

13

17

21

24

27

31

34

V.S.

2

Flute

38

42

46

49

53

58

63

67

69

Mia Martini - La Nevicata Del 56

Percussion

♩ = 57,000031

18

21

24

27

29

32

2

37

40

43

46

V.S.

2

Percussion

49

5/4

52

♩ = 40, 60, 000031

4/4

55

58

♩ = 56, 60, 000001

61

♩ = 49, 57, 000031

64

67

69

♩ = 56, 60, 000001

3

♩ = 57,000031

4

6

8

10

12

14

16

18

20

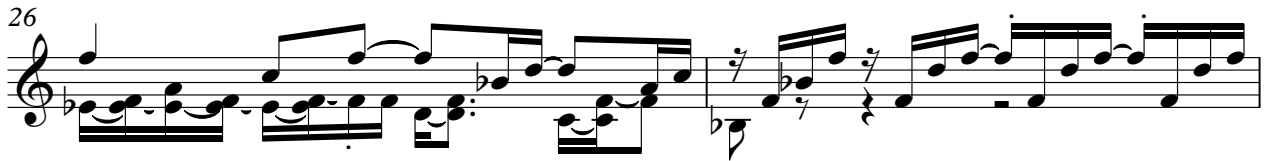
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24



26



28



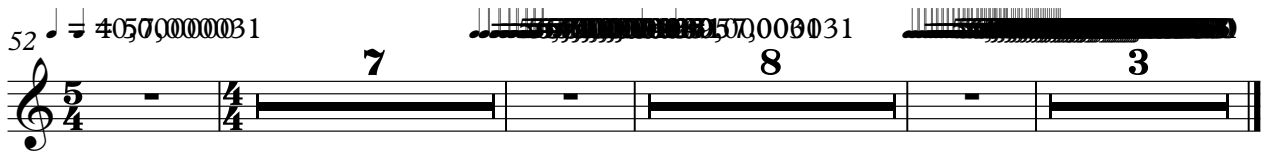
30



32



52



Mia Martini - La Nevicata Del 56

Banjo

♩ = 57,000031

35

36

37

38

39

40

41

42

2

5-string Fretless Electric Bass

67



70



Synth Strings

Mia Martini - La Nevicata Del 56

♩ = 57,000031

24

30

37

42

47

53

57

63

66

31

2

3

3

3

Synth Strings

Mia Martini - La Nevicata Del 56

♩ = 57,000031

17

23

30

36

40

45

51

55

2

Synth Strings

61 ♩ = 49,0007,00031

Musical staff for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' below it in measure 62. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-66. Measure 64 continues the melodic line with eighth and sixteenth notes. Measure 65 features a half note with a fermata. Measure 66 ends with a double bar line.

67

Musical staff for measures 67-69. Measure 67 continues the melodic line. Measure 68 is mostly empty with some rests. Measure 69 contains a triplet of eighth notes, indicated by a '3' below the staff, and ends with a double bar line.

Mia Martini - La Nevicata Del 56

Pad 1 (New Age)

♩ = 57,000031

3

2

9

14

18

22

27

31

36

39

2

Pad 1 (New Age)

43

46

49

53

56

61

♩ = 40, 0000031

64

66

Mia Martini - La Nevicata Del 56

Pad 5 (Bowed)

♩ = 57,000031

9

16

24

31

38

45

52 ♩ = 40,000031

58 ♩ = 49,000031

63

V.S.

2

Pad 5 (Bowed)

68



Musical notation for a guitar part, starting at measure 68. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, including a final measure with a whole rest.

Viola

Mia Martini - La Nevicata Del 56

♩ = 57,000031

20

28

39

44

50

56

63

66

♩ = 57,000031

♩ = 57,000031

