

Mia Martini - Piccolo Uomo

♩ = 104,000557

DRUMS

AC GUITAR

AC GUIT

BASSO

PICCOLOUOM

CHOIR

ROCK ORGAN

MELODY

STRINGS

♩ = 104,000557



5

AC GUIT

ROCK ORGAN

7

AC GUIT

ROCK ORGAN



9

AC GUIT

ROCK ORGAN

STRINGS



11

AC GUIT

MELODY



13

AC GUIT

MELODY

15

3

AC GUIT

T	0	1	0	1	1	1	1	1	1	1						
A	3	3	3	5	5	3	1	3	3	0	1	0	0	0		
B	1	8	1	6	6	6	6	6	6	1	1	1	6	6	8	8

ROCK ORGAN

MELODY



17

AC GUIT

T	1	1	1	1	0	1	0	1	1	1						
A	0	0	1	0	3	1	3	3	3	3	1	6	6	1	6	6
B	3	3	1	3	3	3	3	3	3	3	1	6	6	6	6	6
B	1	1	1	1	1	8	1	1	1	1	6	6	6	6	6	6

ROCK ORGAN

MELODY

STRINGS

19

AC GUIT

PICCOLOUOM

ROCK ORGAN

MELODY

STRINGS



22

AC GUIT

PICCOLOUOM

MELODY

STRINGS

24

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



26

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

28

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



30

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

32

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



35

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

37

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



39

AC GUIT

PICCOLOUOM

MELODY

STRINGS

41

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

Detailed description of measures 41-42: The score consists of five staves. The Drums staff shows a pattern of eighth notes starting in measure 42. The AC GUIT staff has a TAB section with fret numbers: T (1, 0, 1, 1, 0, 0), A (3, 3, 3, 3, 3), B (1, 1, 1, 1, 1) in measure 41; and (0, 8, 5, 8, 1) in measure 42. The Piccolo staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, G1. The Melody staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, G3. The Strings staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, G1.



43

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

Detailed description of measures 43-44: The score consists of five staves. The Drums staff shows a pattern of eighth notes with 'x' marks above some notes, indicating muted sounds. The AC GUIT staff has a TAB section with fret numbers: T (1, 1, 1, 1, 1), A (0, 0, 0, 0, 0, 0), B (1, 1, 1, 1, 1) in measure 43; and (0, 0, 1, 1) in measure 44. The Piccolo staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, G1. The Melody staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, G3. The Strings staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, G1.

45

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



47

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

49

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



51

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

53

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



55

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

57

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



59

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

61

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

Detailed description of measures 61-62: The score consists of five staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The AC GUIT staff is a guitar tablature with three lines (T, A, B) and numbers indicating fret positions. The Piccolo staff is in bass clef with a few notes. The Melody staff is in treble clef with a melodic line. The Strings staff is in bass clef with chordal accompaniment.



63

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

Detailed description of measures 63-64: The score continues with five staves. The Drums staff shows a rhythmic pattern similar to the previous measures. The AC GUIT staff has a different guitar tablature. The Piccolo staff has a few notes. The Melody staff continues the melodic line. The Strings staff shows chordal accompaniment.

65

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



67

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

69

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



71

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

73 17

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



75

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

77

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



79

DRUMS

AC GUIT

PICCOLOUOM

CHOIR

MELODY

STRINGS

81 19

DRUMS

AC GUIT

PICCOLOUOM

CHOIR

MELODY

STRINGS



83

DRUMS

AC GUIT

PICCOLOUOM

CHOIR

MELODY

STRINGS

85

DRUMS

AC GUIT

PICCOLOUOM

CHOIR

MELODY

STRINGS



87

DRUMS

AC GUIT

ROCK ORGAN

MELODY

STRINGS

90

DRUMS

ROCK ORGAN

MELODY

STRINGS



94

DRUMS

ROCK ORGAN

MELODY

STRINGS

96

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



98

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

100

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



102

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

104

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



106

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

107

DRUMS

AC GUIT

PICCOLOUOM

STRINGS



108

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS

110

DRUMS

AC GUIT

PICCOLOUOM

MELODY

STRINGS



112

DRUMS

AC GUIT

PICCOLOUOM

CHOIR

ROCK ORGAN

MELODY

STRINGS

Mia Martini - Piccolo Uomo

DRUMS

♩ = 104,000557

23

27

30

34

38 **3**

44

47

50

53

57

V.S.

DRUMS

61

Musical notation for measures 61-64. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-74. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-78. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-82. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-88. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line with a '2' above it indicates a two-measure rest.

89

Musical notation for measures 89-94. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

95

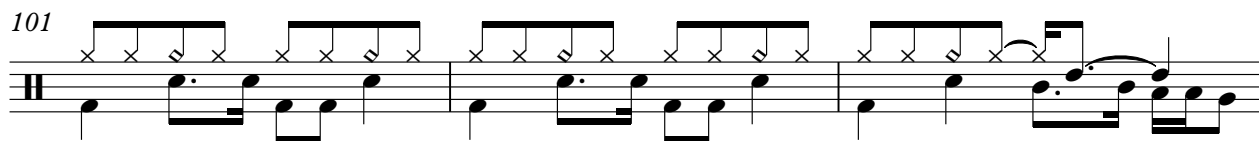
Musical notation for measures 95-97. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

98

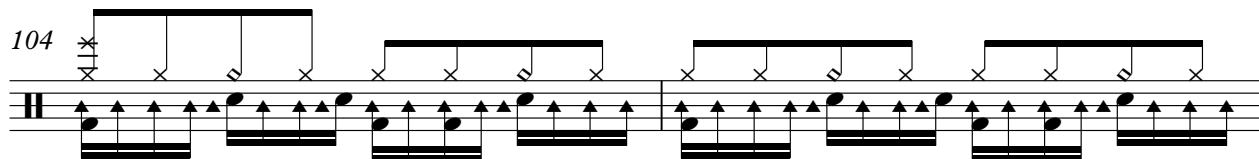
Musical notation for measures 98-100. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

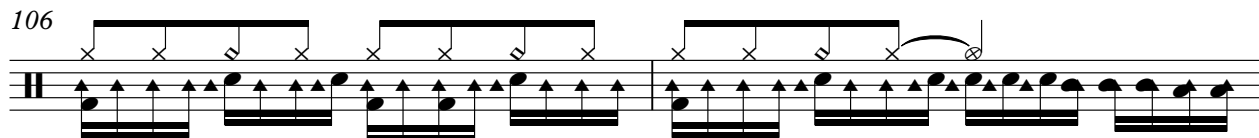
101



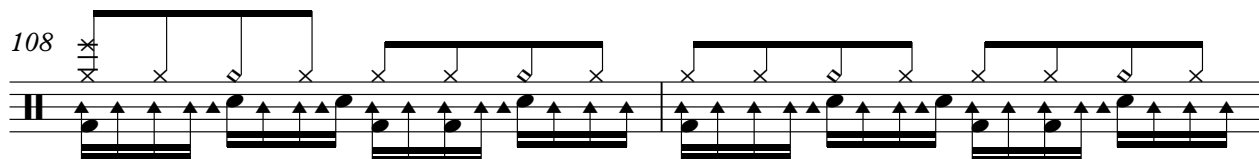
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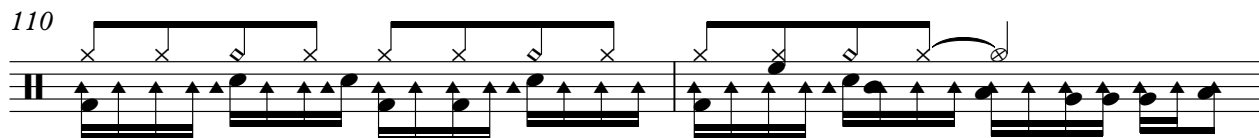
106



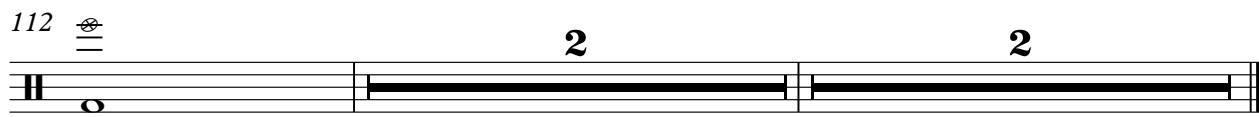
108



110



112



Mia Martini - Piccolo Uomo

AC GUIT

♩ = 104,000557

AC GUITAR

6

Measure 6: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

6

Measure 6: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

8

Measure 8: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

11

Measure 11: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

14

Measure 14: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

17

Measure 17: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

20

Measure 20: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

23

Measure 23: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

26

Measure 26: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

29

Measure 29: Treble clef, D4, A4, G4, B4, A4, D5. Fingering: 1 1 1 1 1 1. A thick black bar covers the first three notes.

V.S.

AC GUIT

32

T	1	1	0	0	0	0	1	1	0	0	0	0	0	0	1	1	1	1	
A	3	3	1	3	1	3	1	3	2	2	2	2	0	0	3	3	3	3	
B	6	6	6	6	6	6	5	3	3	3	0	0	0	0	0	0	0	0	
	6	6	6	6	6	6	5	3	3	3	5			3	3	1	1	1	1

36

T	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	1	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	
B	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3	3	6	6	6
	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3	3	6	6	6

39

T	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

T	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

46

T	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

49

T	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

52

T	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

58

T	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	0	1	1	1	0	0	0	2	2	2	2	2	2	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2

64

64

T 0 1 0 1 1 1 1 1 0 0 1 1

A 3 3 5 5 1 1 0 0 0 0 3 3 1

B 6 6 6 6 1 1 1 1 1 1 3 3 6 6 1

67

67

T 1 1 1 1 0 0 1 1 1 1 1 1

A 0 0 0 0 3 3 3 3 0 0 0 0

B 1 1 1 1 1 1 6 6 6 6 1 1 1 1 1 1

70

70

T 1 1 0 0 0 0 0 0 3 1 1 0 0 0 0 1 1

A 3 3 0 2 5 3 3 3 3 3 3 3 1 3 3 3 3

B 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

74

T 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0

A 2 2 1 2 0 0 0 0 3 0 0 0 3 3 1 1

B 0 0 0 0 0 0 3 3 1 1 1 1 6 6 6 6 6 6

77

77

T 0 0 1 1 1 1 3 3 3 3 0 3 0 0 0 0 0 0

A 3 0 0 0 0 0 3 3 3 3 1 1 3 3 8 8 8 8

B 5 5 5 3 3 3 3 3 3 3 6 6 6 6 1 1 1 1

80

80

T 1 0 0 0 0 1 1 0 0 0 0 0 0 1 1 1 1 1 1

A 3 1 3 1 3 0 0 0 2 2 2 2 0 0 0 0 3 3

B 6 6 6 6 5 3 3 3 0 0 0 0 3 3 1 1 1 1

84

84

T 1 1 0 0 0 0 1 1 1 1 1 1 1 1

A 3 3 1 3 3 3 3 0 0 0 0 3 3 3 0

B 6 6 6 6 6 6 5 5 5 3 3 3 3

86

86

T 1 3 3 3 1 1 1 8 8 8

A 1 1 1 3 3 3 3 3 3 3

B 6 6 3 3 3 3 1 1 1

8

AC GUIT

1 1 1 1 1 1 | 0 0 1 1 | 1 1 1 1 | 0 0 1 1

T 1 1 1 1 1 1 | 3 3 3 3 1 | 1 1 1 1 | 3 3 3 3 1

A 0 0 0 0 0 0 | 3 3 3 3 1 | 0 0 0 0 0 0 | 3 3 3 3 1

B 3 3 3 3 3 3 | 3 3 3 6 6 | 3 3 3 3 3 3 | 3 3 3 6 6

1 1 1 1 1 1 | 1 6 6 | 1 1 1 1 1 1 | 1 6 6

100

1 1 1 1 1 1 | 0 0 1 1 | 1 1 1 1 | 0 0 1 1

T 1 1 1 1 1 1 | 3 3 3 3 1 | 1 1 1 1 | 3 3 3 3 1

A 0 0 0 0 0 0 | 3 3 3 3 1 | 0 0 0 0 0 0 | 3 3 3 3 1

B 3 3 3 3 3 3 | 3 3 3 6 6 | 3 3 3 3 3 3 | 3 3 3 6 6

1 1 1 1 1 1 | 1 6 6 | 1 1 1 1 1 1 | 1 6 6

104

1 1 1 1 1 1 | 0 0 1 1 | 1 1 1 1 | 0 0 1 1

T 1 1 1 1 1 1 | 3 3 3 3 1 | 1 1 1 1 | 3 3 3 3 1

A 0 0 0 0 0 0 | 3 3 3 3 1 | 0 0 0 0 0 0 | 3 3 3 3 1

B 3 3 3 3 3 3 | 3 3 3 6 6 | 3 3 3 3 3 3 | 3 3 3 6 6

1 1 1 1 1 1 | 1 6 6 | 1 1 1 1 1 1 | 1 6 6

108

1 1 1 1 1 1 | 0 0 1 1 | 1 1 1 1 | 1 1 1 1

T 1 1 1 1 1 1 | 3 3 3 3 1 | 1 1 1 1 | 3 3 3 3 1

A 0 0 0 0 0 0 | 3 3 3 3 1 | 0 0 0 0 0 0 | 3 3 3 3 1

B 3 3 3 3 3 3 | 3 3 3 6 6 | 3 3 3 3 3 3 | 3 3 3 6 6

1 1 1 1 1 1 | 1 6 6 | 1 1 1 1 1 1 | 1 6 6

111

0 0 1 1 | 5 | 5 | 5 | 2

T 3 3 3 3 | 6 | 6 | 6 |

A 3 3 3 3 | 0 | 0 | 0 |

B 3 3 3 6 | 1 | 1 | 1 |

1 1 1 1 | 1 | 1 | 1 |

PICCOLOUOM

Mia Martini - Piccolo Uomo

♩ = 104,000557

BASSO
18



24



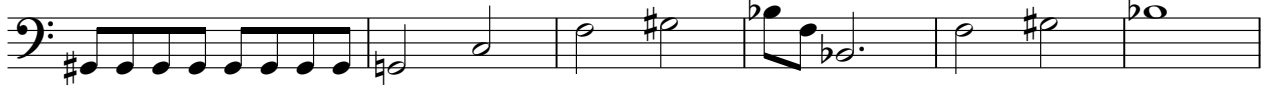
28



32



36



42



46



50



55



60



V.S.

CHOIR

Mia Martini - Piccolo Uomo

♩ = 104,000557

79 CHOIR

79

83

29

2

ROCK ORGAN

Mia Martini - Piccolo Uomo

♩ = 104,000557

ROCK ORGAN

2

7

4

15

68

68

88

95

16

2

Mia Martini - Piccolo Uomo

MELODY

♩ = 104,000557

MELODY

10



15



19



24



29



33



37



42



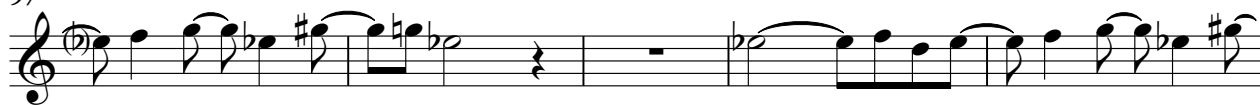
46





MELODY

97



102



108



Mia Martini - Piccolo Uomo

STRINGS

♩ = 104,000557

9 STRINGS

6

20

27

34

38

40

46

53

61

68

V.S.

STRINGS

75

Musical staff for measures 75-78. Measure 75 starts with a bass clef and a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords. Measures 76-78 continue with similar textures, including some rests and dynamic markings.

79

Musical staff for measures 79-82. Measure 79 continues the melodic and harmonic patterns. Measures 80-82 show a shift in texture with more sustained chords and some melodic fragments.

83

Musical staff for measures 83-88. Measure 83 continues the previous patterns. Measures 84-88 feature a mix of chords and melodic lines, with some measures containing rests.

89

Musical staff for measures 89-95. This section consists of a series of chords, primarily triads and dyads, with some melodic movement in the upper voice.

96

Musical staff for measures 96-102. This section continues with a sequence of chords, showing some rhythmic variation in the chord durations.

103

Musical staff for measures 103-108. This section features a consistent pattern of chords, with some melodic accents in the upper voice.

109

Musical staff for measures 109-112. Measures 109-110 show chords. Measure 111 contains a fermata with the number '3' above it. Measure 112 contains a fermata with the number '2' above it.