

Mic Darling - Bridgit Omalley

♩ = 85,000046

Whistling

Bridgit O'Malley

Sequenced By

Jazz Guitar

Bandoneon

Barry Taylor

The first system of the musical score consists of six staves. The top staff is for Whistling and contains five measures of whole rests. The second staff is for Bridgit O'Malley, the third for Sequenced By, and the fourth for Jazz Guitar. These three staves are grouped by a brace on the left. They all share a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The fifth staff is for Bandoneon and contains five measures of whole rests. The sixth staff is for Barry Taylor, with a bass clef and five measures of whole rests. A tempo marking '♩ = 85,000046' is placed above the first staff and below the fifth staff.



Bridgit O'Malley

Sequenced By

J. Gtr.

The second system of the musical score consists of three staves. The top staff is for Bridgit O'Malley, the middle for Sequenced By, and the bottom for J. Gtr. (Jazz Guitar). These three staves are grouped by a brace on the left. They all share a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure of the top staff is marked with a '6' above it, indicating a sixteenth note. The Sequenced By staff begins with a dotted quarter note. The J. Gtr. staff begins with a quarter note. The system contains six measures of music.

11

Bridget O'Malley

Sequenced By

J. Gtr.



16

Whist.

Bridget O'Malley

Sequenced By

J. Gtr.

Barry Taylor



20

Whist.

Sequenced By

Barry Taylor

23

Whist.

Sequenced By

Barry Taylor



26

Whist.

Sequenced By

Barry Taylor



29

Whist.

Sequenced By

Barry Taylor

32

Whist.

Sequenced By

Band.

Barry Taylor



35

Sequenced By

Band.

Barry Taylor



38

Sequenced By

Band.

Barry Taylor

41

Sequenced By

Band.

Barry Taylor



44

Sequenced By

Band.

Barry Taylor



47

Bridget O'Malley

Sequenced By

Band.

Band.

Barry Taylor

50

Bridget O'Malley

Sequenced By

Band.

Barry Taylor



53

Bridget O'Malley

Sequenced By

Band.

Barry Taylor

56

Bridget O'Malley

Sequenced By

Band.

Barry Taylor



59

Bridget O'Malley

Sequenced By

Band.

Barry Taylor

62

Bridget O'Malley

Sequenced By

Band.

Barry Taylor



65

Whist.

Bridget O'Malley

Sequenced By

Band.

Barry Taylor

68

Whist.

Sequenced By

Band.

Barry Taylor



71

Whist.

Sequenced By

Band.

Barry Taylor



74

Whist.

Sequenced By

Band.

Barry Taylor

77

Whist.

Sequenced By

Band.

Barry Taylor



80

Whist.

Sequenced By

Band.

Barry Taylor

82

Whist.

Musical notation for the Whist. part, measures 82-84. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three measures, each containing a single half note with a fermata. The notes are G4, A4, and B4.

Sequenced By

Musical notation for the Sequenced By part, measures 82-84. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. There is a triplet of eighth notes in the third measure: G4, A4, and B4.

Band.

Musical notation for the Band. part, measures 82-84. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three measures, each containing a single half note with a fermata. The notes are G3, A3, and B3.

Barry Taylor

Musical notation for the Barry Taylor part, measures 82-84. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three measures, each containing a single half note with a fermata. The notes are G3, A3, and B3.

Whistling

Mic Darling - Bridgit Omalley

♩ = 85,000046

16

22

28

31

70

76

80

Detailed description: This image shows a musical score for a whistling piece. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 85,000046. Measure numbers 16, 22, 28, 31, 34, 70, 76, and 80 are indicated at the start of their respective staves. The notation includes various note values, rests, and phrasing slurs. A double bar line is present at the end of the eighth staff.

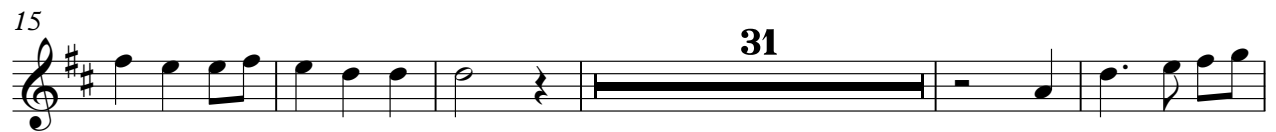
♩ = 85,000046



8



15 **31**



51



58



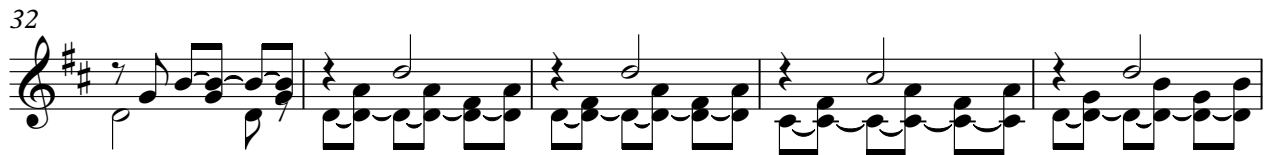
63 **19**



Mic Darling - Bridgit Omalley

Sequenced By

♩ = 85,000046



V.S.

49

53

57

61

65

69

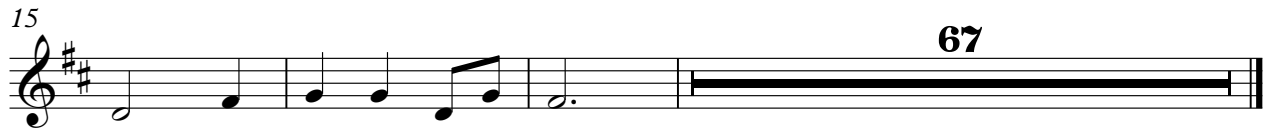
73

77

81

Jazz Guitar

Mic Darling - Bridgit Omalley



Bandoneon

Mic Darling - Bridgit Omalley

♩ = 85,000046

32

32

37

37

43

43

47

35

47

35

Bandoneon

Mic Darling - Bridgit Omalley

♩ = 85,000046

48

48

53

60

67

74

79

♩ = 85,000046

16



23



31



39



47



55



63



71



78

