

Mic Darling - Hills Of Connemara

♩ = 104,000015

Flute

Electric Bass

Sequenced By

Barry Taylor

Hills of Connemara

Solo

Solo

This system contains the first four measures of the piece. It features six staves: Flute (top), Electric Bass, Sequenced By (a rhythmic accompaniment), Barry Taylor (piano accompaniment), Hills of Connemara (melody), and two Solo staves (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104,000015. The Flute and Solo staves are currently silent.



5

Fl.

E. Bass

Sequenced By

Barry Taylor

Hills of Connemara

This system contains measures 5 through 8. The Flute (Fl.) part begins in measure 5 with the melody. The Electric Bass (E. Bass) continues its line. The Sequenced By part provides a consistent rhythmic accompaniment. The Barry Taylor part continues with piano accompaniment. The Hills of Connemara part continues with the melody. The Solo staves remain silent.

9

Fl.

E. Bass

Sequenced By

Barry Taylor

Hills of Connemara



13

Fl.

E. Bass

Sequenced By

Barry Taylor

Hills of Connemara



17

E. Bass

Sequenced By

Barry Taylor

Hills of Connemara

Solo

21

Fl.

E. Bass

Sequenced By

Solo

Solo

Measures 21-24. Flute is silent. E. Bass, Sequenced By, and Solo parts are active.



25

Fl.

E. Bass

Sequenced By

Solo

Solo

Measures 25-28. Flute, E. Bass, Sequenced By, and Solo parts are active.



29

E. Bass

Sequenced By

Hills of Connemara

Solo

Measures 29-32. E. Bass, Sequenced By, Hills of Connemara, and Solo parts are active.



33

E. Bass

Sequenced By

Hills of Connemara

Solo

Measures 33-36. E. Bass, Sequenced By, Hills of Connemara, and Solo parts are active.

35

E. Bass



Staff 1: E. Bass. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Sequenced By



Staff 2: Sequenced By. Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line.

Hills of Connemara



Staff 3: Hills of Connemara. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Solo



Staff 4: Solo. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many beamed notes and rests, ending with a double bar line.

Flute

Mic Darling - Hills Of Connemara

♩ = 104,000015

5 4

12

16

8

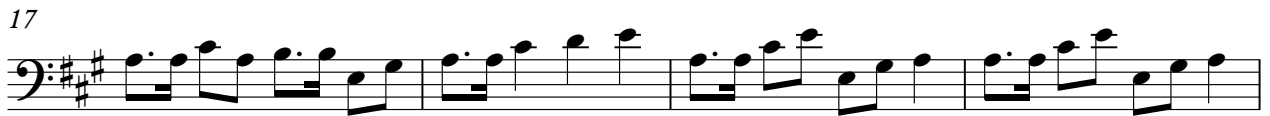
27

9

Electric Bass

Mic Darling - Hills Of Connemara

♩ = 104,000015



# Mic Darling - Hills Of Connemara

Sequenced By

♩ = 104,000015

5

9

16

19

25

30

33

35

# Mic Darling - Hills Of Connemara

Barry Taylor

♩ = 104,000015

2

5

8

11

14

17

V.S.



19

17

17

Detailed description: This is a musical score for a piano piece by Barry Taylor. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure starts with a treble clef and contains a series of chords with eighth notes. The second measure continues this pattern. The third measure is a double bar line with the number '17' written above and below it, indicating the end of the section. The number '19' is written above the first measure, and the number '2' is at the top left of the page.

Hills of Connemara

Mic Darling - Hills Of Connemara

♩ = 104,000015

5

13

17

21

8

31

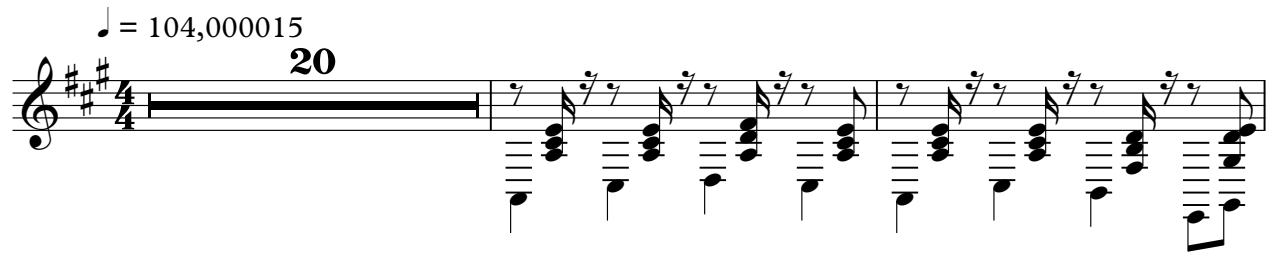
34

# Mic Darling - Hills Of Connemara

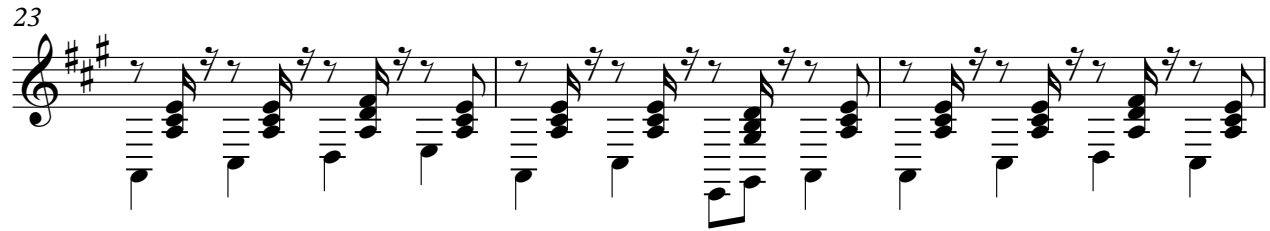
Solo

♩ = 104,000015

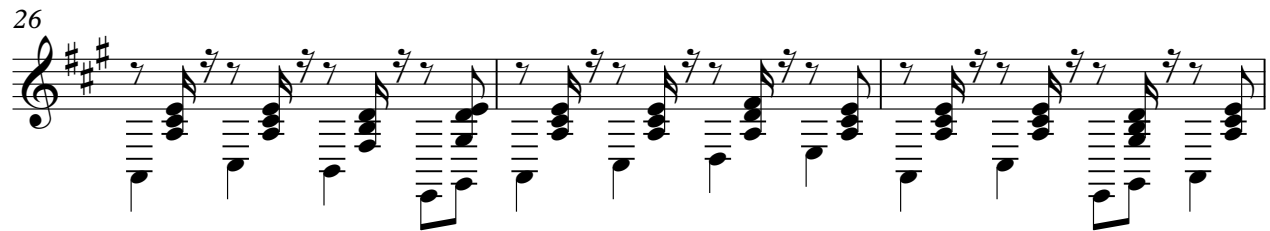
20



23




26



29



32



35



Solo

# Mic Darling - Hills Of Connemara

♩ = 104,000015

**19**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 starts with a quarter rest followed by a quarter note G4. Measure 21 contains a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5. Measure 22 contains a quarter note E5, a quarter note D5, and a quarter note C5.

23

Musical notation for measures 23-26. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes D5, C5, B4, A4. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes D5, C5, B4, A4.

27

**9**

Musical notation for measures 27-30. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes D5, C5, B4, A4. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes D5, C5, B4, A4, ending with a double bar line.