

Mic Darling - Mooncoin

♩ = 120,000000

Flute

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

This system of musical notation includes five staves. The top staff is for Flute, the second for Sequenced By, the third for Kora, the fourth for Barry Taylor, and the fifth for The Rose Of Mooncoin. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Kora, and The Rose Of Mooncoin staves contain whole rests. The Sequenced By staff features a rhythmic pattern of eighth notes. The Barry Taylor staff has a bass line with a dotted half note followed by a quarter note.

♩ = 120,000000

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

This system of musical notation includes four staves. The top staff is for Sequenced By, the second for Kora, the third for Barry Taylor, and the fourth for The Rose Of Mooncoin. The key signature is one sharp (F#) and the time signature is 3/4. The Sequenced By staff continues with eighth notes, starting with a '4' above the first measure. The Kora staff has rests followed by chords. The Barry Taylor staff continues with a bass line. The The Rose Of Mooncoin staff has a bass line with eighth notes.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

7

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

10

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

13

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

17

3

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

20

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

24

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

27

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

30

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

34

37

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

40

Fl.

Sequenced By

Kora

Barry Taylor

43

Fl.

Sequenced By

Kora

Barry Taylor

46

Fl.

Sequenced By

Kora

Barry Taylor

49

Fl.

Sequenced By

Kora

Barry Taylor

52

Fl.

Sequenced By

Kora

Barry Taylor

55

Fl.

Sequenced By

Kora

Barry Taylor

58

Fl.

Sequenced By

Kora

Barry Taylor

61

Fl.

Sequenced By

Kora

Barry Taylor

64

Fl.

Sequenced By

Kora

Barry Taylor

67

Fl.

Sequenced By

Kora

Barry Taylor

70

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

73

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

77

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

80

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

84

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

87

Fl.

Sequenced By

Kora

Barry Taylor

The Rose Of Mooncoin

$\text{♩} = 120$

90 $\text{♩} = 140$

Fl.

Sequenced By

Kora

Barry Taylor

$\text{♩} = 140$

The Rose Of Mooncoin

93 $\text{♩} = 97$

Fl.

Sequenced By

Kora

Barry Taylor

$\text{♩} = 97$

The Rose Of Mooncoin

♩ = 86,8500000 ♩ = 75,000000 13

95

Sequenced By



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# notes. This chord is held for the duration of the staff. The staff ends with a double bar line.

Kora



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# notes. This chord is held for the duration of the staff. The staff ends with a double bar line.

Barry Taylor



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# notes. This chord is held for the duration of the staff. The staff ends with a double bar line.

Mic Darling - Mooncoin

Flute

♩ = 120,000000

37

43

50

56

63

70

78

85

♩ = 120,000000

91

♩ = 75,000000

Mic Darling - Mooncoin

Sequenced By

♩ = 120,000000

5

10

15

20

25

29

34

39

44

V.S.

97 ♩ = 75,000000



♩ = 120,000000

4

11

19

27

35

43

50

56

64

71

Kora

79

Musical notation for measures 79-86. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords, each with a fermata, followed by a quarter rest. The chords are: G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5.

87

Musical notation for measures 87-91. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords, each with a fermata, followed by a quarter rest. The chords are: G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5.

92

Musical notation for measures 92-96. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords, each with a fermata, followed by a quarter rest. The chords are: G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5, G#4-A5-B5. The final chord in measure 95 has a fermata that spans across the bar line into measure 96.

97 ♩ = 75,000000

Musical notation for measure 97. The key signature is three sharps (F#, C#, G#). The notation consists of a single chord with a fermata, followed by a quarter rest.

♩ = 120,000000



11



21



31



40



49



56



66



76



86



V.S.

2

Barry Taylor

92 $\text{♩} = 75,000,000$

97 $\text{♩} = 75,000,000$

The Rose Of Mooncoin

Mic Darling - Mooncoin

♩ = 120,000000

3

10

17

25

32

39

17

16

75

82

89

97 ♩ = 75,000000