

Mich - 2000 Ans Et Un Jour

♩ = 120,000800 ♩ = 122,000816

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

♩ = 120,000800 ♩ = 122,000816

Guitare 6

Applause

The image displays a musical score for the piece 'Mich - 2000 Ans Et Un Jour'. It features eight staves. The top staff is 'Melodie 4' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The second staff is 'Drums ; Standard' in common time, with a whole rest in the first measure and four eighth notes in the second. The third staff is 'Taiko' in bass clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The fourth staff is 'Guitare 7' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The fifth staff is 'Guitare 3' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The sixth staff is 'Choeurs 5' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The seventh staff is 'Choeurs 8' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The eighth staff is 'Guitare 6' in treble clef, 4/4 time, with a whole rest in the first measure and a half rest in the second. The ninth staff is 'Applause' in common time, with a whole rest in the first measure, a whole rest in the second, and a quarter note followed by eighth and sixteenth notes in the third. Tempo markings are provided above the first and eighth staves.

3

Drums ; Standard

Taiko

Applause



4

Drums ; Standard

Taiko

Applause



5

Melodie 4

Drums ; Standard

Taiko

mmp1403u : 2000 ans et un jour

Deux mille

Applause

6

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Applause

ans et un jour,



7

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Applause

On fait le bi lan,

8

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

il est lourd,

Applause

9

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Sans perdre de temps,

Applause

10

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a series of notes including rests, eighth notes, and a quarter note.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a double bar line and a sequence of drum notes with stems and beams.

Taiko

Musical staff for Taiko, featuring a bass clef and a sequence of notes with stems and beams.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a sequence of chords and notes.

mmp1403u : 2000 ans et un jour

Musical staff for lyrics, featuring a treble clef, notes, and the lyrics "3a re part" under the notes. Chords "Am" and "Em" are indicated above the staff.

Applause

Musical staff for Applause, featuring a double bar line and a sequence of notes with stems and beams.

11

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

F C

pour un tour.

Applause

The musical score is arranged vertically. At the top is the Melodie 4 staff in treble clef. Below it are the Drums (Standard) and Taiko staves. The three guitar parts (Guitare 7, 3, and 6) are in treble clef. The vocal line is in treble clef with lyrics '2000 ans et un jour' and 'pour un tour.' and includes chord markings 'F' and 'C'. At the bottom is the Applause staff. The score is for measures 11-12.

12

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged vertically. At the top is the Melodie 4 staff in treble clef, showing a single note on the first line. Below it is the Drums ; Standard staff with a drum set icon, containing a sequence of notes and rests. The Taiko staff is in bass clef with notes and rests. Guitare 7 and Guitare 3 are in treble clef, playing complex chordal and melodic lines with triplets. Guitare 6 is also in treble clef, playing a similar complex line. The mmp1403u : 2000 ans et un jour staff is in treble clef and contains a single note on the first line, with a 'G' above it. The Applause staff is in bass clef with notes and rests.

13

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Faut pas se mi ner,

Applause

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note with a slash, and a half note. Below it, a drum staff labeled 'Drums ; Standard' shows a pattern of eighth notes and a half note. A bass clef staff labeled 'Taiko' shows a pattern of quarter notes and quarter notes with slashes. The next three staves are for guitars: 'Guitare 7' (treble clef) features a complex melodic line with triplets; 'Guitare 3' (treble clef) features a rhythmic accompaniment with chords and triplets; 'Guitare 6' (treble clef) features a complex melodic line with triplets. Below the guitar staves is a vocal line labeled 'mmp1403u : 2000 ans et un jour' with the lyrics 'Faut pas se mi ner,'. The final staff is labeled 'Applause' and shows a pattern of quarter notes and quarter notes with slashes.

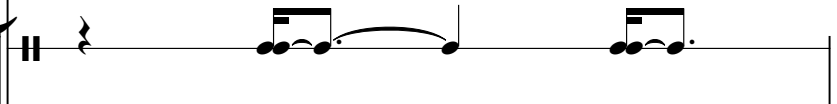
14

Melodie 4



Musical staff for Melodie 4, featuring a treble clef and a melody line with notes and rests.

Drums ; Standard



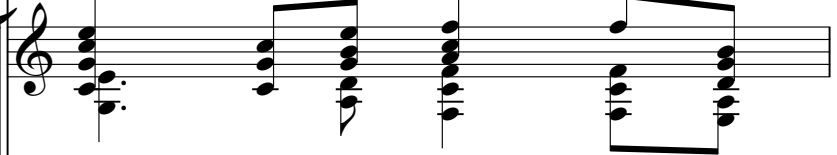
Musical staff for Drums ; Standard, featuring a double bar line and a drum pattern.

Taiko



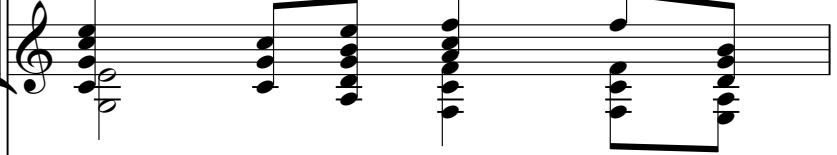
Musical staff for Taiko, featuring a bass clef and a melody line with notes and rests.

Guitare 7



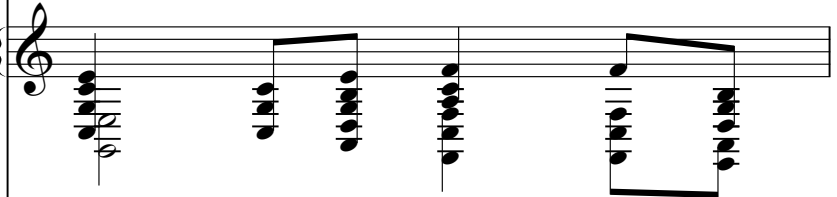
Musical staff for Guitare 7, featuring a treble clef and a guitar part with chords and notes.

Guitare 3



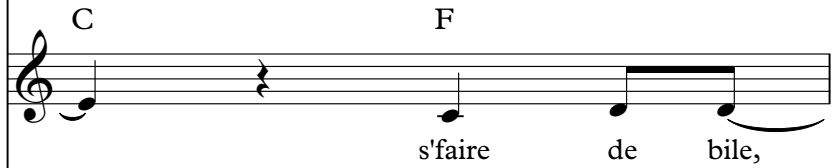
Musical staff for Guitare 3, featuring a treble clef and a guitar part with chords and notes.

Guitare 6



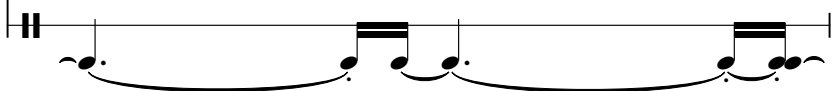
Musical staff for Guitare 6, featuring a treble clef and a guitar part with chords and notes.

mmp1403u : 2000 ans et un jour



Musical staff for lyrics, featuring a treble clef and the lyrics: C s'faire de bile, F

Applause



Musical staff for Applause, featuring a double bar line and a drum pattern.

15

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Car, pour les années,

Applause

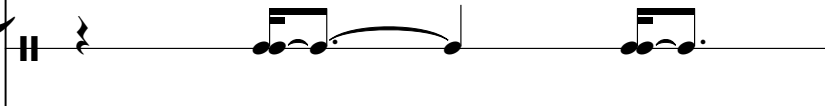
16

Melodie 4



Musical staff for Melodie 4, featuring a treble clef and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a half note.

Drums ; Standard



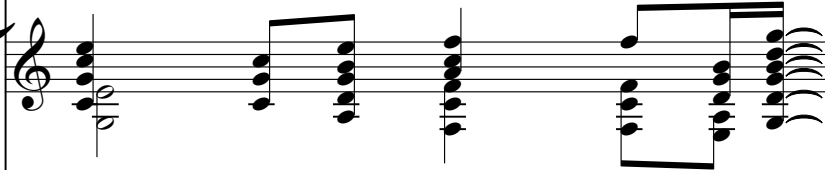
Musical staff for Drums ; Standard, featuring a double bar line and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a half note.

Taiko



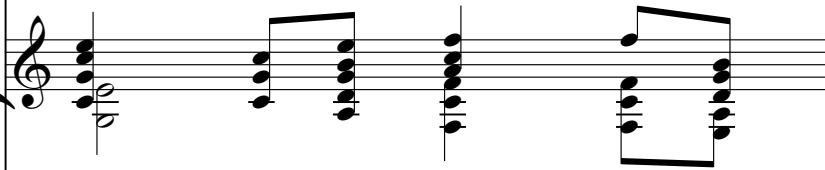
Musical staff for Taiko, featuring a bass clef and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a half note.

Guitare 7



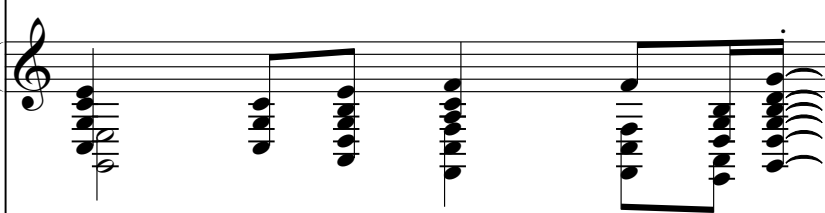
Musical staff for Guitare 7, featuring a treble clef. The notation includes a quarter note, a quarter rest, and a half note.

Guitare 3



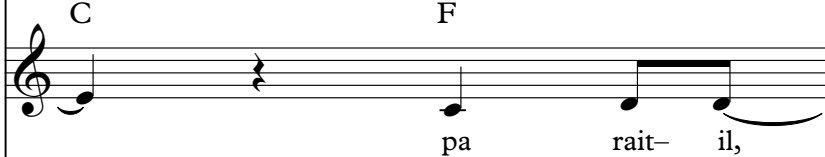
Musical staff for Guitare 3, featuring a treble clef. The notation includes a quarter note, a quarter rest, and a half note.

Guitare 6



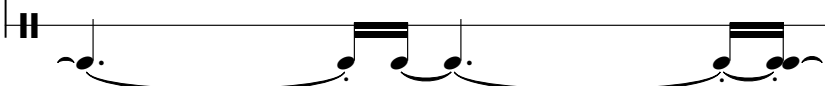
Musical staff for Guitare 6, featuring a treble clef. The notation includes a quarter note, a quarter rest, and a half note.

mmp1403u : 2000 ans et un jour



Musical staff for lyrics, featuring a treble clef. The notation includes a quarter note, a quarter rest, and a half note. The lyrics are: C pa rait-il,

Applause



Musical staff for Applause, featuring a double bar line and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a half note.

17

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

G

Ce sont tou jours

Applause

The musical score is arranged in a vertical staff system. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter rest, followed by eighth notes. Below it, a drum staff labeled 'Drums ; Standard' shows a pattern of eighth notes and a half note. A bass clef staff labeled 'Taiko' follows with a similar rhythmic pattern. Three guitar staves (labeled 'Guitare 7', 'Guitare 3', and 'Guitare 6') are shown with complex chordal textures and triplets. A vocal line labeled 'mmp1403u : 2000 ans et un jour' features a G chord and the lyrics 'Ce sont tou jours'. At the bottom, an 'Applause' staff uses a drum staff with a series of notes and rests.

18

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

Em

mmp1403u : 2000 ans et un jour

les pre mières deux mil

Applause

19

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

F

mmp1403u : 2000 ans et un jour

le les plus

Applause

20

Melodie 4




Melodie 4 staff: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Drums ; Standard



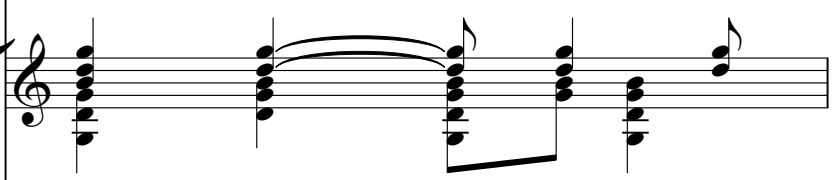
Drums ; Standard staff: Drum notation with a snare drum on the second line and a bass drum on the first line. The pattern consists of a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.

Taiko



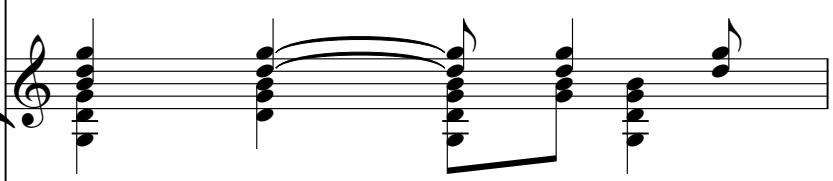
Taiko staff: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a half note B2.

Guitare 7



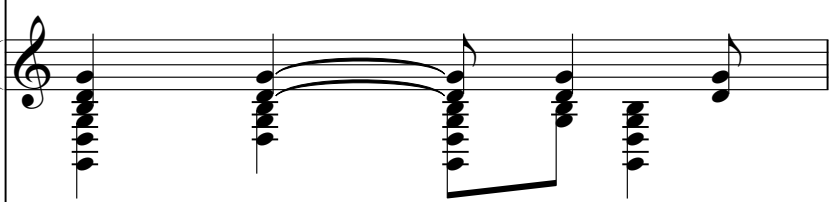
Guitare 7 staff: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a half note B4.

Guitare 3



Guitare 3 staff: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a half note B4.

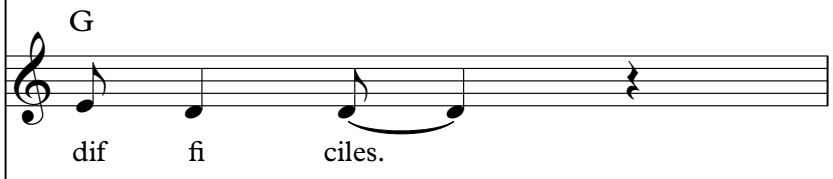
Guitare 6



Guitare 6 staff: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a half note B4.

mmp1403u : 2000 ans et un jour

G



mmp1403u : 2000 ans et un jour staff: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics "dif fi ciles." are written below the notes.

Applause



Applause staff: Drum notation with a snare drum on the second line and a bass drum on the first line. The pattern consists of a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.

21

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The staves from top to bottom are: Melodie 4 (treble clef, whole notes), Drums ; Standard (drum notation), Taiko (bass clef, eighth notes), Guitare 7 (treble clef, chords and melodic lines), Guitare 3 (treble clef, chords and melodic lines), Choeurs 5 (treble clef, whole notes), Guitare 6 (treble clef, chords and melodic lines), a vocal line for 'mmp1403u : 2000 ans et un jour' (treble clef, whole notes) with the lyrics 'Deux mille' written below, and Applause (drum notation). The music is in a 4/4 time signature.

22

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C

ans

et

deux jours,

Applause

The musical score is arranged in a vertical staff format. At the top, the number '22' is written. The score includes the following parts from top to bottom: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), a vocal line with lyrics 'ans et deux jours,' (treble clef), and Applause (drum notation). A 'C' time signature is placed above the vocal line. The lyrics 'mmp1403u : 2000 ans et un jour' are written to the left of the vocal line.

23

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F G

mmp1403u : 2000 ans et un jour

On ra se les cons

Applause

The musical score is arranged in a vertical staff system. At the top, the number '23' indicates the starting measure. The instruments and parts are: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), a vocal line with lyrics 'On ra se les cons' and chord markers 'F' and 'G' above it, and Applause (drum notation). The score includes various musical notations such as rests, notes, chords, and triplets.

24

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of nine staves. The first staff, 'Melodie 4', is in treble clef and contains a melodic line with a half note, a quarter note, and a quarter note. The second staff, 'Drums ; Standard', is in common time and features a drum pattern with eighth notes and a half note. The third staff, 'Taiko', is in bass clef and shows a taiko drum pattern with eighth notes and rests. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and play a rhythmic accompaniment with chords and eighth notes. The sixth staff, 'Choeurs 5', is in treble clef and contains a vocal line with a half note and a quarter note. The seventh staff, 'Guitare 6', is in treble clef and plays a complex accompaniment with chords and eighth notes. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains a vocal line with a half note and a quarter note. The ninth staff, 'Applause', is in common time and features a drum pattern with eighth notes and a half note.

et les tours,

25

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F G

mmp1403u : 2000 ans et un jour

On voit mieux les

Applause

The musical score is arranged in a vertical staff system. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line with eighth and quarter notes. Below it, a drum staff labeled 'Drums ; Standard' shows a pattern of eighth notes and a half note. A bass clef staff labeled 'Taiko' provides a rhythmic accompaniment with eighth notes. Two guitar staves, 'Guitare 7' and 'Guitare 3', play a complex, multi-voiced accompaniment with many beamed notes. A vocal staff labeled 'Choeurs 5' has a sparse melodic line. Another guitar staff, 'Guitare 6', plays a similar accompaniment to the other guitars. A vocal line at the bottom features the lyrics 'On voit mieux les' with notes corresponding to the words. Above the lyrics, the letters 'F' and 'G' indicate chord changes. At the very bottom, a drum staff labeled 'Applause' shows a pattern of eighth notes.

26

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of several staves. Melodie 4 is in treble clef. Drums and Taiko are in bass clef. Guitare 7, Guitare 3, and Guitare 6 are in treble clef. Choeurs 5 is in bass clef. The vocal line (mmp1403u) is in treble clef with lyrics. Applause is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Am

Em

gens,

les

cou leurs,

27

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F C

mmp1403u : 2000 ans et un jour

les con tours,

Applause

28

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef.
- Drums ; Standard:** A drum part with a snare drum and cymbal.
- Taiko:** A Taiko drum part in bass clef.
- Guitare 7:** A guitar part in treble clef with a triplet of eighth notes.
- Guitare 3:** A guitar part in treble clef.
- Choeurs 5:** A vocal part in treble clef with a long note.
- Guitare 6:** A guitar part in treble clef.
- mmp1403u : 2000 ans et un jour:** A vocal part in treble clef with a long note.
- Applause:** A drum part with a snare drum and cymbal.

29

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On passe du ve

Applause

30

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C F

nin au ve lours,

Applause

31

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

ET on rend la

Applause

32

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Applause

mmp1403u : 2000 ans et un jour

main a l'a mour

C F

33

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

Et on voit que

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It features a multi-instrumental arrangement. At the top, 'Melodie 4' is written in treble clef with a treble clef sign. Below it, 'Drums ; Standard' and 'Taiko' are written in a drum notation style. 'Guitare 7' and 'Guitare 3' are in treble clef with guitar-specific notation, including a triplet in Guitare 7. 'Choeurs 5' is in treble clef with a 3/4 time signature. 'Guitare 6' is in treble clef with guitar-specific notation, including a triplet. A vocal line is present with the lyrics 'Et on voit que' and a 'G' chord symbol above it. At the bottom, 'Applause' is written in a drum notation style. The page number '33' is at the top left of the score.

34

Melodie 4



Musical staff for Melodie 4, featuring a treble clef and a series of notes with rests.

Drums ; Standard



Musical staff for Drums ; Standard, featuring a double bar line and rhythmic notation.

Taiko



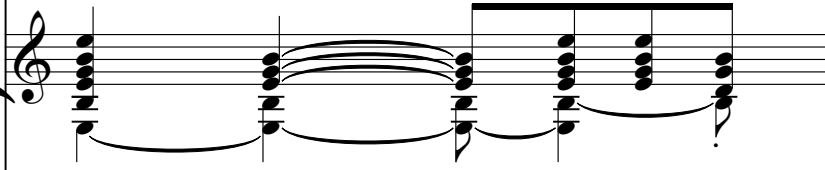
Musical staff for Taiko, featuring a bass clef and rhythmic notation.

Guitare 7



Musical staff for Guitare 7, featuring a treble clef and complex chordal notation with a triplet.

Guitare 3



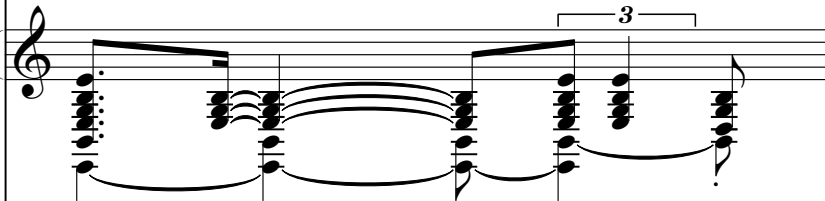
Musical staff for Guitare 3, featuring a treble clef and complex chordal notation.

Choeurs 5



Musical staff for Choeurs 5, featuring a treble clef and rhythmic notation.

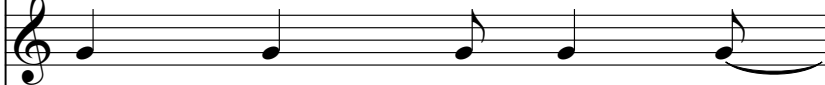
Guitare 6



Musical staff for Guitare 6, featuring a treble clef and complex chordal notation with a triplet.

Em

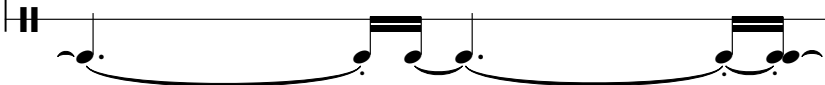
mmp1403u : 2000 ans et un jour



Musical staff for lyrics, featuring a treble clef and notes corresponding to the lyrics.

c'est bon, que c'est beau

Applause



Musical staff for Applause, featuring a double bar line and rhythmic notation.

35

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F

mmp1403u : 2000 ans et un jour

et on est

Applause

36

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G

ры tot pour.

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef.
- Drums ; Standard:** A drum part with a double bar line at the start, indicating a specific drum set or pattern.
- Taiko:** A Taiko drum part in bass clef, featuring rhythmic patterns with slashes and rests.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef, playing chords and melodic lines.
- Choeurs 5:** A vocal part in treble clef, consisting of sustained notes.
- Guitare 6:** A guitar part in treble clef, playing chords and melodic lines.
- Lyrics:** The text "mmp1403u : 2000 ans et un jour" is positioned to the left of the vocal line. The lyrics "ры tot pour." are written below the vocal notes.
- Applause:** A final part at the bottom, indicated by a double bar line and a series of notes.

37

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C'est peut- k

Applause

The musical score for page 32 includes the following parts:

- Melodie 4:** Treble clef, starting with a whole rest followed by a quarter note, an eighth note, and a quarter note.
- Drums ; Standard:** Drum notation with a snare drum and a cymbal.
- Taiko:** Bass clef, starting with a quarter note, followed by eighth notes and quarter notes.
- Guitare 7 and Guitare 3:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Choeurs 5:** Treble clef, starting with a whole rest followed by a quarter note and a quarter note.
- Guitare 6:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Vocal Part:** Treble clef, with the lyrics "C'est peut- k" under the notes.
- Applause:** Drum notation with a snare drum and a cymbal.

38

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef.
- Drums ; Standard:** A drum part with various rhythmic patterns.
- Taiko:** A Taiko drum part with specific rhythmic notation.
- Guitare 7:** A guitar part with complex chordal textures and triplets.
- Guitare 3:** A guitar part with chordal textures.
- Choeurs 5:** A vocal part with a few notes.
- Guitare 6:** A guitar part with chordal textures, including a triplet and a chord labeled 'Am'.
- mmp1403u : 2000 ans et un jour:** A vocal line with the lyrics 'tre'.
- Applause:** A drum part with a simple rhythmic pattern.

39

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Em

mmp1403u : 2000 ans et un jour

la der ni re chan

Applause

40

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, G-clef, starting with a whole note G4.
- Drums ; Standard:** Drum notation with a snare drum and a cymbal.
- Taiko:** Bass clef, F-clef, starting with a quarter note G2.
- Guitare 7 and Guitare 3:** Treble clef, G-clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Choeurs 5:** Treble clef, G-clef, with a whole rest.
- Guitare 6:** Treble clef, G-clef, playing a complex rhythmic pattern similar to Guitare 7 and 3.
- mmp1403u : 2000 ans et un jour:** Treble clef, G-clef, with a whole note G4.
- Applause:** Drum notation with a snare drum and a cymbal.

Gm

41

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Dm

mmp1403u : 2000 ans et un jour

ce, On n'a plus

Applause

42

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff, 'Drums ; Standard', is in common time and features a drum pattern with eighth and sixteenth notes. The third staff, 'Taiko', is in bass clef and has a sparse pattern of quarter notes. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and play complex chordal textures with triplets. The sixth staff, 'Choeurs 5', is in treble clef and has a simple melodic line. The seventh staff, 'Guitare 6', is in treble clef and plays a similar complex texture to the other guitars, with a '3' marking a triplet. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains the lyrics 'le droit' under a melodic line. The bottom staff, 'Applause', is in common time and features a rhythmic pattern of eighth notes.

43

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

de se plan ter.

Applause

44

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef, long note), Drums ; Standard (drum notation), Taiko (bass clef, rhythmic notation), Guitare 7 (treble clef, chords), Guitare 3 (treble clef, chords), Choeurs 5 (treble clef, long note), Guitare 6 (treble clef, chords), mmp1403u : 2000 ans et un jour (treble clef, long note), and Applause (drum notation). The score concludes with a final chord in the key of D major.

45

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G#7

mmp1403u : 2000 ans et un jour

Deux mille

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It features a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into several parts: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (drum notation). The lyrics 'Deux mille' are written below the Choeurs 5 staff. A G#7 chord is marked above the Guitare 6 staff. The score begins at measure 45.

46

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a melodic line starting with a half note. The second staff, 'Drums ; Standard', uses a drum clef and shows a rhythmic pattern with eighth and sixteenth notes. The third staff, 'Taiko', is in bass clef with the same key signature and features a melodic line with eighth notes and rests. The fourth staff, 'Guitare 7', is in treble clef and contains a complex guitar part with many beamed notes. The fifth staff, 'Guitare 3', is in treble clef and has a similar complex guitar part. The sixth staff, 'Choeurs 5', is in treble clef and contains a vocal line with a few notes. The seventh staff, 'Guitare 6', is in treble clef and has a complex guitar part. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains a vocal line with lyrics: 'ans et trois jours,'. The ninth staff, 'Applause', uses a drum clef and shows a rhythmic pattern with eighth notes.

C#

ans et trois jours,

47

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

On chas se le smog,

Applause

The image shows a musical score for a piece titled 'mmp1403u : 2000 ans et un jour'. The score is for a 4/4 time signature and is in the key of D major (indicated by two sharps). It features several parts: Melodie 4 (Melody), Drums (Standard), Taiko, Guitare 7, Guitare 3, Choeurs 5 (Choirs), Guitare 6, and Applause. The vocal line (Choeurs 5) includes the lyrics 'On chas se le smog,'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A specific measure is marked with a '3' above it, indicating a triplet. The page number '42' is in the top left, and the measure number '47' is at the top of the score.

48

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

et bon jour,

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It begins with a whole note chord, followed by a quarter rest, and then a half note chord. The 'Drums ; Standard' staff uses a double bar line and a snare drum symbol, with a quarter rest followed by a pair of eighth notes. The 'Taiko' staff is in bass clef with the same key signature and time signature, starting with a quarter note followed by two quarter rests. The two 'Guitare' staves (7 and 3) are in treble clef with the same key signature and time signature, featuring a series of chords and melodic lines. The 'Choeurs 5' staff is in treble clef with the same key signature and time signature, starting with a whole note chord. The 'Guitare 6' staff is in treble clef with the same key signature and time signature, featuring a series of chords and melodic lines. The bottom staff, 'Applause', uses a double bar line and a snare drum symbol, with a quarter note followed by a pair of eighth notes. The lyrics 'et bon jour,' are positioned below the bottom staff.

49

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

Il'y a de nou veau

Applause

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (treble clef, 4/4 time), Drums ; Standard (percussion), Taiko (bass clef, 4/4 time), Guitare 7 (treble clef, 4/4 time), Guitare 3 (treble clef, 4/4 time), Choeurs 5 (treble clef, 4/4 time), Guitare 6 (treble clef, 4/4 time), a vocal line with lyrics 'Il'y a de nou veau' and chord markers 'F#' and 'G#', and finally Applause (percussion). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 49.

50

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

du so leil

Applause

51

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# C#

mmp1403u : 2000 ans et un jour

Applause

musical score with lyrics: dans la cour.

52

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (drum notation), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps, with triplets), Guitare 3 (treble clef, key signature of three sharps, with triplets), Choeurs 5 (treble clef, key signature of three sharps, with a long note), Guitare 6 (treble clef, key signature of three sharps, with triplets and a G# note), mmp1403u : 2000 ans et un jour (treble clef, key signature of three sharps), and Applause (drum notation).

53

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On met de l'o

Applause

Detailed description of the musical score: The score is for measures 53 to 56. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The parts include:
 - **Melodie 4**: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5.
 - **Drums ; Standard**: Snare drum pattern with eighth notes and a half note.
 - **Taiko**: Bass clef, starting with a whole rest, followed by quarter notes G2, A2, B2, C3.
 - **Guitare 7** and **Guitare 3**: Treble clef, playing chords with a triplet of eighth notes in measure 55.
 - **Choeurs 5**: Treble clef, playing chords.
 - **Guitare 6**: Treble clef, playing chords with a triplet of eighth notes in measure 55.
 - **mmp1403u : 2000 ans et un jour**: Treble clef, with lyrics 'On met de l'o' under the notes G4, A4, B4, C5.
 - **Applause**: Snare drum pattern with eighth notes and a half note.

54

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' with a double bar line. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps. The eighth staff is the vocal line with lyrics 'zone tout au tour,' and includes a C# chord marking above the first measure and an F# chord marking above the second measure. The ninth staff is 'Applause' with a double bar line.

55

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Et puis a

Applause

56

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

gris,

C#

on fait l'a mour,

Applause

The musical score consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' with a double bar line. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps. The eighth staff is the vocal line with lyrics 'gris, on fait l'a mour,' and includes two chord symbols: 'C#' and 'F#'. The ninth staff is 'Applause' with a double bar line.

57

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

Et za va de

Applause

58

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

E#m

mieux en mieux, et on

59

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F#

mmp1403u : 2000 ans et un jour

est de plus

Applause

60

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

en plus pour.

Applause

The musical score is arranged in a vertical staff format. It includes the following parts: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (drum notation). The key signature has five sharps (F#, C#, G#, D#, A#). The score begins at measure 60. The vocal line (Choeurs 5) has lyrics: "en plus pour." with a G# note above the first syllable. The guitar parts (Guitare 3, 6, 7) feature complex chordal textures and melodic lines. The drum parts (Drums, Taiko, Applause) provide a rhythmic accompaniment.

61

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause

62

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C#

ans, qua tre jours,

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef), Drums ; Standard (percussion clef), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (percussion clef). The lyrics 'ans, qua tre jours,' are written below the Choeurs 5 staff. A 'C#' chord marking is placed above the Guitare 6 staff. The score is marked with measure number 62 at the top left.

63

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

Fi ni Ma ri gnan,

Applause

The image shows a musical score for the piece '2000 ans et un jour'. It consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Drums ; Standard' in a common time signature. The third staff is 'Taiko' in bass clef with the same key signature. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' respectively, both in treble clef with the same key signature. The sixth staff is 'Choeurs 5' in treble clef with the same key signature. The seventh staff is 'Guitare 6' in treble clef with the same key signature. The eighth staff is a vocal line with lyrics 'Fi ni Ma ri gnan,' and includes two notes labeled 'F#' and 'G#'. The ninth staff is 'Applause' in a common time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

64

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C#

Pearl Har bour,

Applause

The musical score consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Drums ; Standard' with a double bar line and a fermata. The third staff is 'Taiko' in bass clef with a key signature of three sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' respectively, both in treble clef with a key signature of three sharps, featuring complex chordal textures. The sixth staff is 'Choeurs 5' in treble clef with a key signature of three sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of three sharps. The eighth staff is a vocal line with lyrics 'mmp1403u : 2000 ans et un jour' and 'Pearl Har bour,'. The ninth staff is 'Applause' with a double bar line and a fermata.

65

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On jet te les

Applause

The musical score is arranged in a vertical staff system. At the top, it is marked with the number '65'. The instruments and parts are listed on the left side of the staff: Melodie 4 (treble clef), Drums ; Standard (percussion clef), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), mmp1403u : 2000 ans et un jour (treble clef), and Applause (percussion clef). The key signature is D major (two sharps). The Melodie 4 part consists of a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The Drums ; Standard part features a rhythmic pattern of eighth and sixteenth notes. The Taiko part has a similar rhythmic pattern. The Guitare 7 and Guitare 3 parts play a complex, multi-measure chordal pattern. The Choeurs 5 part has a melodic line. The Guitare 6 part plays a complex, multi-measure chordal pattern. The mmp1403u : 2000 ans et un jour part has a melodic line with lyrics 'On jet te les' under the notes. The Applause part features a rhythmic pattern of eighth and sixteenth notes.

66

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

flingues

et

le fric

Applause

67

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# C#

mmp1403u : 2000 ans et un jour

n'a plus cours.

Applause

68

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G#

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. At the top, the number '68' is written. The staves are labeled as follows from top to bottom: 'Melodie 4' (treble clef), 'Drums ; Standard' (drum notation), 'Taiko' (bass clef), 'Guitare 7' (treble clef), 'Guitare 3' (treble clef), 'Choeurs 5' (treble clef), 'Guitare 6' (treble clef), 'G#' (treble clef), and 'Applause' (drum notation). The key signature consists of five sharps (F#, C#, G#, C#, F#). The 'Guitare 7' and 'Guitare 3' parts feature a triplet of eighth notes. The 'Choeurs 5' part contains a long, sustained note. The 'Applause' part features a rhythmic pattern of eighth and sixteenth notes.

69

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On a fait la

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It begins at measure 69. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Melodie 4 (treble clef), Drums (Standard and Taiko), Guitare 7 and 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (percussion). The lyrics 'On a fait la' are written under the Choeurs 5 part. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The guitar parts (Guitare 7, 3, and 6) feature complex chordal textures and melodic lines, with Guitare 6 including a triplet. The drum parts (Standard and Taiko) provide a rhythmic accompaniment. The applause part is marked with a double bar line and a series of notes.

70

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Applause

mmp1403u : 2000 ans et un jour

C#

F#

peau

aux

tam bours,

71

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

L'hu meur de l'hu

Applause

The musical score is arranged vertically. At the top, the key signature is F# major (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The score includes:

- Melodie 4:** Treble clef, melodic line with eighth and quarter notes.
- Drums ; Standard:** Standard drum notation with snare and bass drum patterns.
- Taiko:** Bass clef, melodic line with eighth and quarter notes.
- Guitare 7 and Guitare 3:** Treble clef, guitar parts with chords and melodic lines. Guitare 7 includes a triplet of eighth notes.
- Choeurs 5:** Treble clef, vocal line with chords.
- Guitare 6:** Treble clef, guitar part with chords and melodic lines, including a triplet of eighth notes.
- Vocal Line:** Treble clef, vocal line with lyrics: "L'hu meur de l'hu". A G# note is indicated above the first measure.
- Applause:** Drum notation with a pattern of snare and bass drum hits.

72

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

main,

c'est

l'hu mour,

Applause

The musical score consists of nine staves. The top staff is Melodie 4 in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is Drums ; Standard in a drum set notation. The third staff is Taiko in bass clef with a key signature of four sharps. The fourth and fifth staves are Guitare 7 and Guitare 3, both in treble clef with a key signature of four sharps, showing complex guitar textures. The sixth staff is Choeurs 5 in treble clef with a key signature of four sharps. The seventh staff is Guitare 6 in treble clef with a key signature of four sharps. The eighth staff is the vocal line with lyrics: 'main, c'est l'hu mour,'. The ninth staff is Applause in a drum set notation.

73

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Et n'im por te

Applause

The musical score is written for a multi-instrument ensemble. It begins at measure 73. The key signature has five sharps (F#, C#, G#, D#, A#). The instruments and parts are: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (drum notation). The vocal part (Choeurs 5) has the lyrics 'Et n'im por te' starting at measure 73. The score includes various musical notations such as rests, eighth notes, and triplets.

74

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

quand, n'im porte oiii, n'im

Applause

75

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

por te qui

Applause

76

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

fait l'a mour.

Applause

The image shows a musical score for the piece '2000 ans et un jour'. It consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Drums ; Standard' in a drum notation style. The third staff is 'Taiko' in bass clef with a key signature of three sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3', both in treble clef with a key signature of three sharps, showing guitar tablature. The sixth staff is 'Choeurs 5' in treble clef with a key signature of three sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of three sharps, showing guitar tablature. The eighth staff is the vocal line with lyrics 'fait l'a mour.' and a G# note above the first measure. The ninth staff is 'Applause' in a drum notation style.

77

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C'est peut- k

Applause

The musical score for page 72 is arranged in a vertical staff format. It includes the following parts from top to bottom: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps), Guitare 3 (treble clef, key signature of three sharps), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps), a vocal line for 'mmp1403u : 2000 ans et un jour' (treble clef, key signature of three sharps) with lyrics 'C'est peut- k', and Applause (percussion clef). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

78

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note chord.
- Drums ; Standard:** Drum notation with a snare drum and a cymbal.
- Taiko:** Bass clef, key signature of three sharps, starting with a quarter note followed by a quarter rest.
- Guitare 7:** Treble clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets and a 7/7 time signature.
- Guitare 3:** Treble clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets.
- Choeurs 5:** Treble clef, key signature of three sharps, starting with a whole note chord.
- Guitare 6:** Treble clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets and a 7/7 time signature. Includes a chord marking 'A#m'.
- mmp1403u : 2000 ans et un jour:** Treble clef, key signature of three sharps, starting with a whole note chord.
- Applause:** Drum notation with a snare drum and a cymbal.

tre

79

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

E#m

la der niè re chan

Applause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps), Guitare 3 (treble clef, key signature of three sharps), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps), a vocal line with lyrics (treble clef, key signature of three sharps), and Applause (percussion clef). The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics 'la der niè re chan' and a chord marking 'E#m' above the first measure.

80

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note chord.
- Drums ; Standard:** Drum notation with a snare drum and a bass drum.
- Taiko:** Bass clef, key signature of three sharps, featuring a 7/8 time signature.
- Guitare 7 and Guitare 3:** Treble clef, key signature of three sharps, playing complex chordal textures with triplets.
- Choeurs 5:** Treble clef, key signature of three sharps, with a whole rest.
- Guitare 6:** Treble clef, key signature of three sharps, playing complex chordal textures.
- Applause:** Drum notation with a snare drum and a bass drum.

G#m

81

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

D#m

mmp1403u : 2000 ans et un jour

ce, On n'a plus

Applause

The musical score for page 81 includes the following parts: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (drum notation), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps), Guitare 3 (treble clef, key signature of three sharps), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps), and Applause (drum notation). The vocal line is labeled 'mmp1403u : 2000 ans et un jour' and contains the lyrics 'ce, On n'a plus'. A chord 'D#m' is indicated above the vocal line. The score features various musical notations including rests, eighth notes, quarter notes, and triplets.

82

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F#

mmp1403u : 2000 ans et un jour

le droit

Applause

83

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

de se plan ter.

Applause

84

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

85

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A7

mmp1403u : 2000 ans et un jour

Deux mille

Applause

86

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

ans et cinq jours,

Applause

87

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour


Y a tant d'bou lot

Applause

The image shows a musical score for the piece '2000 ans et un jour'. It consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of two sharps (F# and C#). The second staff is 'Drums ; Standard' in common time. The third staff is 'Taiko' in bass clef with a key signature of two sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of two sharps. The sixth staff is 'Choeurs 5' in treble clef with a key signature of two sharps. The seventh staff is 'Choeurs 8' in treble clef with a key signature of two sharps. The eighth staff is 'Guitare 6' in treble clef with a key signature of two sharps. The ninth staff is the vocal line with lyrics 'Y a tant d'bou lot' and includes guitar chord diagrams for G and A. The tenth staff is 'Applause' in common time.

88

Melodie 4




Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Drums ; Standard



Musical staff for Drums ; Standard, featuring a double bar line and a rhythmic pattern of eighth notes.

Taiko



Musical staff for Taiko, featuring a bass clef, a key signature of two sharps, and a melody with quarter notes and rests.

Guitare 7




Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

Guitare 3



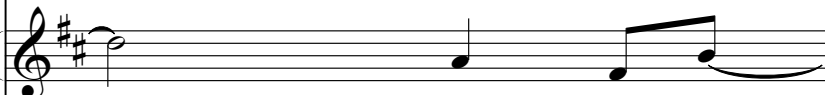
Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

Choeurs 5



Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps, and a vocal line with sustained notes.

Choeurs 8



Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps, and a vocal line with sustained notes.

Guitare 6



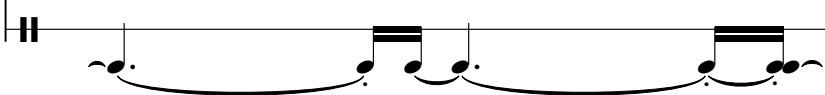
Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

mmp1403u : 2000 ans et un jour



Musical staff for mmp1403u : 2000 ans et un jour, featuring a treble clef, a key signature of two sharps, and a vocal line with lyrics "a la bourre".

Applause



Musical staff for Applause, featuring a double bar line and a rhythmic pattern of eighth notes.

89

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Qu'il y'en au ra bien

Applause

90

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

Bm

F#m

pour

tout

91

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

l'monde, pour tou jours.

Applause

92

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum part in bass clef with a key signature of two sharps, consisting of rhythmic patterns of eighth and sixteenth notes.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef with a key signature of two sharps, playing complex chordal textures with triplets and slurs.
- Choeurs 5 and Choeurs 8:** Two vocal parts in treble clef with a key signature of two sharps, each starting with a whole note chord and held for the duration of the measure.
- Guitare 6:** A guitar part in treble clef with a key signature of two sharps, playing a melodic line with a key signature change to one sharp (F#) indicated by the letter 'A' below the staff.
- Applause:** A drum part in treble clef with a key signature of two sharps, featuring a simple rhythmic pattern.

93

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Mais du si xime

Applause

94

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

au sep tieme jour,

Applause

95

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

On baille et on

Applause

96

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

bulle, on sa voure,

Applause

The musical score is arranged in a vertical staff system. It includes:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum line in treble clef with a key signature of two sharps, featuring eighth and sixteenth notes.
- Taiko:** A Taiko drum line in bass clef with a key signature of two sharps, featuring eighth and sixteenth notes.
- Guitare 7 and Guitare 3:** Two guitar lines in treble clef with a key signature of two sharps, showing complex chordal textures and melodic fragments.
- Choeurs 5 and Choeurs 8:** Two vocal choir lines in treble clef with a key signature of two sharps, providing harmonic support.
- Guitare 6:** A guitar line in treble clef with a key signature of two sharps, including chordal accompaniment and melodic lines.
- Lyrics:** The lyrics "bulle, on sa voure," are placed below the vocal lines, with "D" and "G" indicating specific chords.
- Applause:** A final line at the bottom with a double bar line and a series of notes representing applause.

97

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

Ce nou veau mon

Applause

The image shows a musical score for the song '2000 ans et un jour'. It includes parts for Melodie 4, Drums (Standard and Taiko), Guitare 7 and 3, Choeurs 5 and 8, Guitare 6, and Applause. The vocal line is labeled 'A' and has the lyrics 'Ce nou veau mon'. The score is in G major and 4/4 time. The guitar parts feature complex chordal textures and triplets. The drum parts include a standard drum kit and Taiko drums. The vocal part is a simple melody with lyrics. The applause part is a rhythmic pattern.

98

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

de, pour vu qu'il dure

Applause

99

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

un peu plus

Applause

Detailed description of the musical score: The score is for page 94 and begins at measure 99. It consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of two sharps (F# and C#), containing a simple melodic line. The second staff is 'Drums ; Standard' in common time, showing a drum pattern with eighth and sixteenth notes. The third staff is 'Taiko' in bass clef with two sharps, featuring a rhythmic pattern with eighth notes and rests. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with two sharps, both containing complex guitar parts with triplets and sustained chords. The sixth and seventh staves are 'Choeurs 5' and 'Choeurs 8' in treble clef with two sharps, providing harmonic support with chords and simple melodic fragments. The eighth staff is 'Guitare 6' in treble clef with two sharps, featuring a melodic line with a 'G' chord marking. The ninth staff is a vocal line in treble clef with two sharps, with the lyrics 'un peu plus' written below the notes. The final staff is 'Applause' in common time, represented by a series of rhythmic marks.

100

Melodie 4



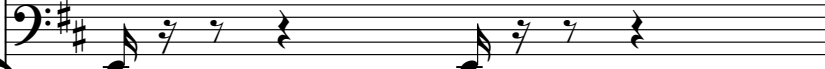
Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5.

Drums ; Standard



Musical staff for Drums ; Standard, featuring a double bar line and a 7/8 time signature. The rhythm includes a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Taiko



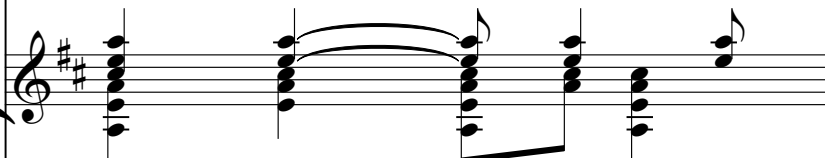
Musical staff for Taiko, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, and a half note C4.

Guitare 7



Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

Guitare 3



Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

Choeurs 5



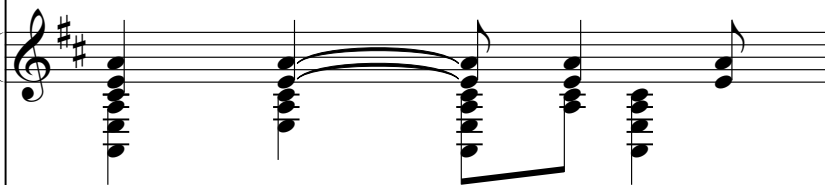
Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

Choeurs 8



Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

Guitare 6



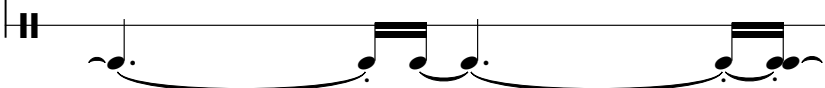
Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

mmp1403u : 2000 ans et un jour
de huit jours.



Musical staff for lyrics, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of chords and melodic lines.

Applause



Musical staff for Applause, featuring a double bar line and a 7/8 time signature. The staff contains a series of chords and melodic lines.

101

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause

102

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour
ans et un jour,

Applause

103

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

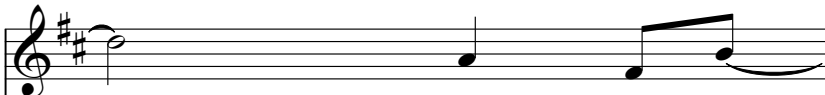
On fait le bilan,

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It begins at measure 103. The key signature has two sharps (F# and C#). The score includes several parts: Melodie 4 (treble clef), Drums (Standard and Taiko), Guitare 7 and 3 (treble clef), Choeurs 5 and 8 (treble clef), Guitare 6 (treble clef), and Applause (percussion). The vocal line (Choeurs 5 and 8) has the lyrics 'On fait le bilan,'. The guitar parts (Guitare 7, 3, and 6) feature complex chordal textures and melodic lines. Chord diagrams for G and A are provided for Guitare 6. The score concludes with an applause section.


104

Melodie 4




Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody line with a half note, a quarter note, and a quarter note.

Drums ; Standard



Drums ; Standard



Taiko

Musical staff for Drums ; Standard, featuring a double bar line and a rhythmic pattern of eighth notes.

Musical staff for Taiko, featuring a bass clef, a key signature of two sharps, and a rhythmic pattern of eighth notes.

Guitare 7




Guitare 3




Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and a melody line.

Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and a melody line.

Choeurs 5



Choeurs 8



Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps, and a vocal part with a long note and a melody line.

Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps, and a vocal part with a half note and a melody line.

Guitare 6



Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and a melody line.

mmp1403u : 2000 ans et un jour



il est lourd,

Musical staff for lyrics, featuring a treble clef, a key signature of two sharps, and a melody line with the lyrics "il est lourd,".

Applause



Musical staff for Applause, featuring a double bar line and a rhythmic pattern of eighth notes.

105

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Sans per dre de

Applause

106

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Bm

F#m

mmp1403u : 2000 ans et un jour

temps,

3a

re part

Applause

107

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

pour un tour.

Applause

108

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum part in bass clef with a key signature of two sharps, using a 7/8 time signature.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef with a key signature of two sharps, playing complex chordal textures with triplets and slurs.
- Choeurs 5:** A vocal part in treble clef with a key signature of two sharps, consisting of a long, sustained note.
- Choeurs 8:** A vocal part in treble clef with a key signature of two sharps, starting with a single note.
- Guitare 6:** A guitar part in treble clef with a key signature of two sharps, playing a melodic line with a key signature change to one sharp (F#) indicated by the letter 'A'.
- Applause:** A drum part in treble clef with a key signature of two sharps, featuring a simple rhythmic pattern.

109

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Faut pas se mi ner,

Applause

110

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

111

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Car, pour les an nées,

Applause

112

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Melodie 4:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Drums ; Standard:** Treble clef, featuring a snare drum pattern with eighth and quarter notes.
- Taiko:** Bass clef, featuring a taiko drum pattern with eighth and quarter notes.
- Guitare 7 and 3:** Treble clef, playing a complex guitar accompaniment with chords and melodic lines.
- Choeurs 5 and 8:** Treble clef, providing vocal accompaniment with chords and melodic lines.
- Guitare 6:** Treble clef, playing a complex guitar accompaniment with chords and melodic lines.
- Lyrics:** The lyrics are "mmp1403u : 2000 ans et un jour" and "pa rait- il,". The word "pa" is positioned below the first vocal line, and "rait- il," is positioned below the second vocal line.
- Applause:** Treble clef, featuring a simple drum pattern with quarter notes.

113

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

Ce sont tou jours

Applause

114

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

les pre mières deux mil

Applause

115

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

le les plus

Applause

116

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

dif fi ciles.

Applause

Musical score for page 111, starting at measure 116. The score includes staves for Melodie 4, Drums (Standard and Taiko), Guitare 7 and 3, Choeurs 5 and 8, Guitare 6, and Applause. The vocal line has lyrics 'dif fi ciles.'

117

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la

Applause

118

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

119

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

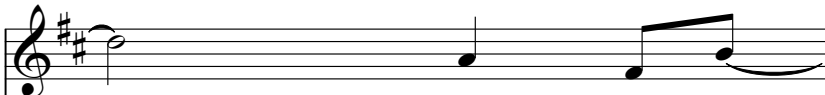
mmp1403u : 2000 ans et un jour

La la la la la

Applause


120

Melodie 4




Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.

Drums ; Standard



Musical staff for Drums ; Standard, featuring a drum clef and a pattern of quarter notes: G4, A4, B4, C5.

Taiko



Musical staff for Taiko, featuring a bass clef, a key signature of two sharps, and a pattern of quarter notes: G3, A3, B3, C4.

Guitare 7




Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and melodic lines.

Guitare 3



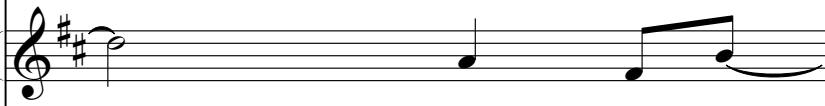
Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and melodic lines.

Choeurs 5



Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps, and a vocal part with chords and melodic lines.

Choeurs 8



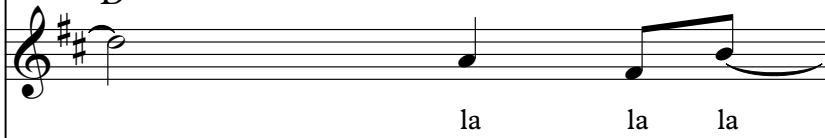
Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps, and a vocal part with a melody.

Guitare 6



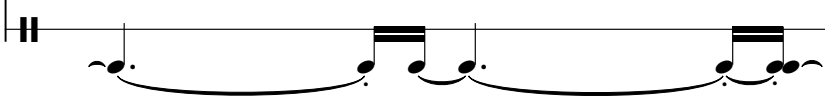
Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps, and a guitar part with chords and melodic lines.

mmp1403u : 2000 ans et un jour



Musical staff for lyrics, featuring a treble clef, a key signature of two sharps, and a melody with lyrics: "la la la".

Applause



Musical staff for Applause, featuring a drum clef and a pattern of quarter notes: G4, A4, B4, C5.

121

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line with eighth and quarter notes. Below it, a drum set is represented by two staves: 'Drums ; Standard' (snare and cymbal) and 'Taiko' (bass drum). The guitar section consists of four staves: 'Guitare 7' and 'Guitare 3' are treble clef staves with complex chordal and melodic patterns; 'Guitare 6' is a treble clef staff with a similar texture, including chord labels 'G' and 'A' below it. The vocal parts are 'Choeurs 5' and 'Choeurs 8', both in treble clef, with lyrics 'La la la la' appearing below the bottom vocal staff. The 'Applause' part is at the bottom, represented by a single staff with a drum set icon and a rhythmic pattern of quarter notes.

122

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Bm

F#m

mmp1403u : 2000 ans et un jour

la la la la

Applause

123

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

The musical score is arranged vertically. At the top, it is marked '123'. The instruments and parts from top to bottom are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps), Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), mmp1403u : 2000 ans et un jour (vocal line with lyrics 'la la la'), and Applause (percussion). The score includes various musical notations such as rests, notes, beams, and triplets. A '3' is written below the guitar parts, indicating a triplet. The vocal line has lyrics 'la la la' under the notes. The 'Applause' part consists of a series of rhythmic pulses.

124

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum line with various rhythmic patterns, including eighth and sixteenth notes.
- Taiko:** A Taiko drum line in bass clef, featuring a 7/8 time signature and a pattern of eighth notes.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef, playing complex chordal and melodic lines. A triplet of eighth notes is marked with a '3' in Guitare 3.
- Choeurs 5 and Choeurs 8:** Two vocal parts in treble clef, with Choeurs 5 having a long, sustained note.
- Guitare 6:** A guitar part in treble clef, playing a melodic line with a 'A' marking below it.
- Applause:** A drum line at the bottom with a pattern of eighth notes.

la.

125

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la

Applause

126

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Applause

mmp1403u : 2000 ans et un jour

la la la la

127

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

La la la la

Detailed description of the musical score: The score is for measures 127-130. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The parts are: Melodie 4 (treble clef), Drums (Standard and Taiko), Guitare 7 and 3 (treble clef, playing chords), Choeurs 5 and 8 (treble clef, playing chords), Guitare 6 (treble clef, playing chords and a triplet), and Applause (percussion). The vocal line for 'mmp1403u : 2000 ans et un jour' has lyrics 'La la la la' under the notes. A guitar solo in Guitare 6 features a triplet marked '3' and a chord marked 'A'.

128

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff, 'Melodie 4', features a simple melodic line. The second and third staves, 'Drums ; Standard' and 'Taiko', provide a rhythmic accompaniment. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', play a complex, syncopated guitar accompaniment. The sixth and seventh staves, 'Choeurs 5' and 'Choeurs 8', provide a vocal accompaniment. The eighth staff, 'Guitare 6', plays a melodic line with some syncopation. The ninth staff, 'mmp1403u : 2000 ans et un jour', contains the vocal line with lyrics 'la la la la' and chord markings 'D' and 'G'. The tenth staff, 'Applause', features a rhythmic pattern of eighth notes.

129

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

La la la la

Applause

130

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

F#m

mmp1403u : 2000 ans et un jour

la la la la la

Applause

131

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps, featuring a triplet), Guitare 3 (treble clef, key signature of two sharps, featuring a triplet), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps, featuring a triplet), mmp1403u : 2000 ans et un jour (treble clef, key signature of two sharps, with lyrics 'la la la'), and Applause (percussion clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

132

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Melodie 4:** Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.
- Drums ; Standard:** Treble clef, starting with a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4.
- Taiko:** Bass clef, starting with a quarter note G2, followed by quarter rests, and quarter notes A2 and B2.
- Guitare 7 and Guitare 3:** Treble clef, playing chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4-C5 (quarter), and G4-B4-D5 (quarter).
- Choeurs 5 and Choeurs 8:** Treble clef, playing chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), and G4-B4-D5 (half).
- Guitare 6:** Treble clef, playing chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4-C5 (quarter), and G4-B4-D5 (quarter).
- Vocal Line:** Treble clef, with lyrics 'la la la.' under the notes G4, A4, and B4.
- Applause:** Treble clef, starting with a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4.

133

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la

Applause

134

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

135

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la la

Applause

The musical score is arranged in a vertical staff system. At the top, it is marked '135'. The instruments and parts from top to bottom are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps), Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), mmp1403u : 2000 ans et un jour (vocal line with lyrics 'La la la la la'), and Applause (percussion). The score includes various musical notations such as rests, notes, chords, and a triplet in the guitar parts. The key signature is two sharps (F# and C#).

136

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

137

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

138

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la

la

la

la

Applause

139

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

140

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum line with a double bar line at the start, indicating a specific drum set configuration.
- Taiko:** A Taiko drum line in bass clef, featuring a 7/8 time signature.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef, playing complex chordal textures with triplets and slurs.
- Choeurs 5 and Choeurs 8:** Two vocal parts in treble clef, with Choeurs 5 having a long note and Choeurs 8 having a melodic phrase.
- Guitare 6:** A guitar part in treble clef, playing a melodic line with a capo or fret marker 'A' indicated.
- Applause:** A line with a double bar line and a series of notes representing clapping.

la.

141

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la

Applause

142

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes:

- Melodie 4:** Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note, a quarter note, a quarter note, and a half note.
- Drums ; Standard:** A drum staff with a double bar line at the beginning, showing a sequence of eighth and sixteenth notes.
- Taiko:** Bass clef, key signature of two sharps. The Taiko part features a rhythmic pattern of eighth and sixteenth notes.
- Guitare 7 and Guitare 3:** Treble clef, key signature of two sharps. Both parts play a complex, multi-measure guitar accompaniment with various chord voicings and a triplet in the final measure.
- Choeurs 5 and Choeurs 8:** Treble clef, key signature of two sharps. Choeurs 5 plays a simple harmonic accompaniment, while Choeurs 8 plays a melody similar to Melodie 4.
- Guitare 6:** Treble clef, key signature of two sharps. This part provides a harmonic accompaniment with a mix of chords and melodic lines.
- Vocal Line:** Treble clef, key signature of two sharps. The lyrics are "la", "la", "la", "la" under the notes.
- Applause:** A drum staff with a double bar line at the beginning, showing a sequence of eighth and sixteenth notes.

143

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

144

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical stack of staves. At the top is Melodie 4 in treble clef with a key signature of two sharps (F# and C#). Below it are two staves for Drums: Standard (treble clef) and Taiko (bass clef). The next section contains Guitare 7 and Guitare 3, both in treble clef. This is followed by Choeurs 5 and Choeurs 8, both in treble clef. Then comes Guitare 6 in treble clef, with a 'D' chord marking above the first measure and a 'G' chord marking above the second measure. Below the guitar staves is a vocal line with lyrics 'la la la la' and a 'D' chord marking above the first measure. At the bottom is an Applause staff in treble clef.

D

G

la

la

la

la

145

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

La la la la

Applause

146

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la la

Applause

147

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

148

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Melodie 4:** Treble clef, starting on G4, moving to A4, B4, and ending on G4.
- Drums ; Standard:** Snare drum pattern with eighth notes and a half note.
- Taiko:** Bass clef, starting on G3, with a pattern of eighth notes and rests.
- Guitare 7 and Guitare 3:** Treble clef, playing chords and melodic lines.
- Choeurs 5 and Choeurs 8:** Treble clef, playing chords and melodic lines.
- Guitare 6:** Treble clef, playing chords and melodic lines.
- Vocal Line:** Treble clef, with lyrics "la la la..".
- Applause:** Snare drum pattern with eighth notes and a half note.

149

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged vertically. At the top, a double bar line is followed by the number '149'. The first staff is labeled 'Drums ; Standard' and contains a sequence of notes with stems pointing up. The second staff is labeled 'Taiko' and is in bass clef with a key signature of two sharps (F# and C#), containing notes with stems pointing down. The third staff is labeled 'Guitare 7' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The fourth staff is labeled 'Guitare 3' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The fifth staff is labeled 'Guitare 6' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The sixth staff is labeled 'mmp1403u : 2000 ans et un jour' and is in treble clef with a key signature of two sharps, containing a single note followed by a rest and then a chord labeled 'D'. The seventh staff is labeled 'Applause' and contains a sequence of notes with stems pointing up.

150

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Applause

Detailed description of the musical score: The score is for a piece in the key of D major (two sharps). It begins at measure 150. The Melodie 4 part consists of rests. The Drums part is divided into Standard and Taiko. The Standard drums part has rests. The Taiko part has a rhythmic pattern. The Guitare 7 part has a complex chordal texture. The Guitare 3 part has a melodic line. The Choeurs 5 and Choeurs 8 parts have rests. The Guitare 6 part has a complex chordal texture. The Applause part has a rhythmic pattern.

Mich - 2000 Ans Et Un Jour

Melodie 4

$\text{♩} = 120,000806$ $\text{♩} = 122,000816$

3

8

12

16

21

25

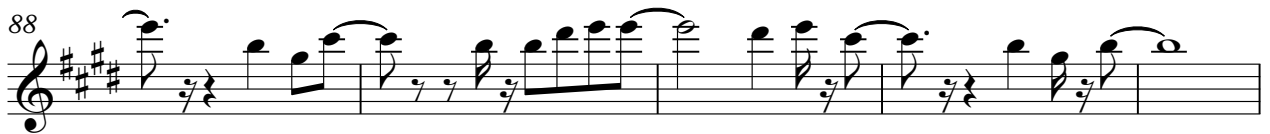
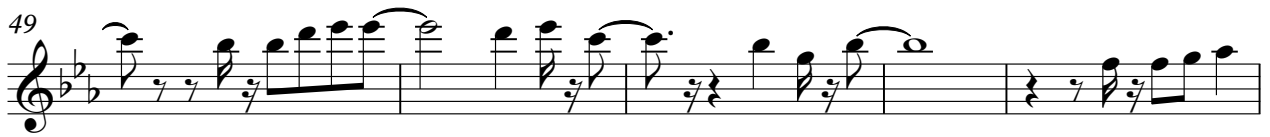
30

34

39

44

V.S.



Melodie 4

97

102

106

111

115

120

125

130

135

139

V.S.



♩ = 120,000806 ♩ = 122,000816

5

9

13

17

21

25

29

33

37

41



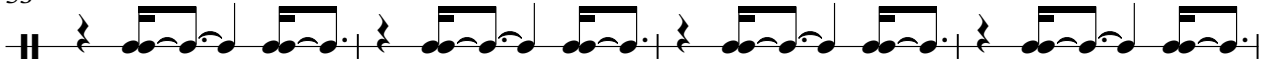
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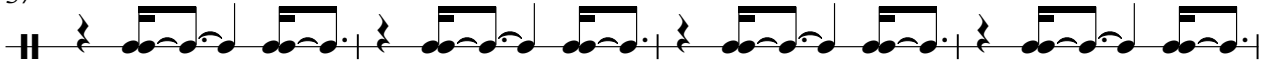
49



53



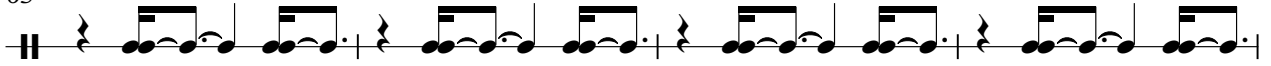
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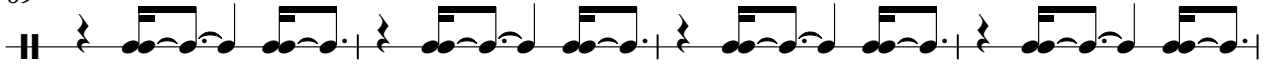
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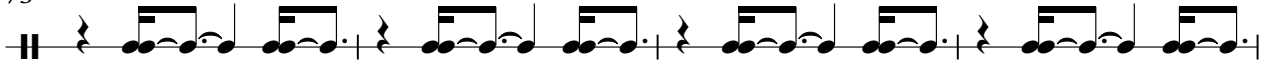
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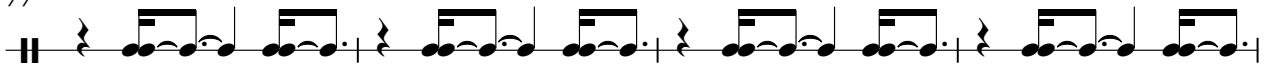
69



73



77



81




Musical notation for measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

85



Musical notation for measure 85, identical to measure 81.

89



Musical notation for measure 89, identical to measure 81.

93



Musical notation for measure 93, identical to measure 81.

97



Musical notation for measure 97, identical to measure 81.

101



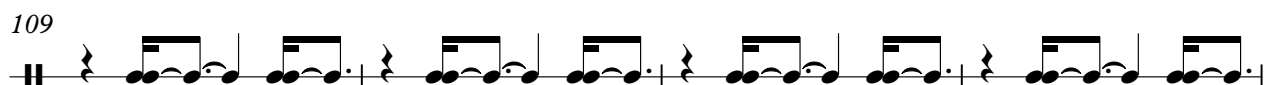
Musical notation for measure 101, identical to measure 81.

105



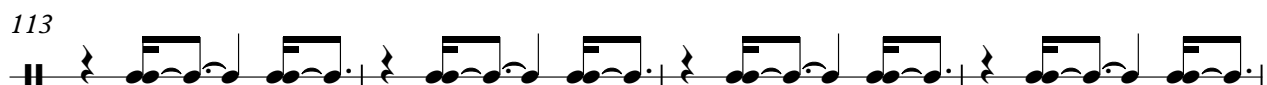
Musical notation for measure 105, identical to measure 81.

109



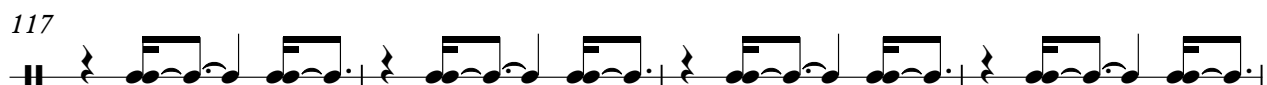
Musical notation for measure 109, identical to measure 81.

113



Musical notation for measure 113, identical to measure 81.

117



Musical notation for measure 117, identical to measure 81.

121



Musical notation for measure 121, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

125



Musical notation for measure 125, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

129



Musical notation for measure 129, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

133



Musical notation for measure 133, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

137



Musical notation for measure 137, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

141



Musical notation for measure 141, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

145



Musical notation for measure 145, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

148



Musical notation for measure 148, featuring a sequence of eighth notes with stems pointing up and down, followed by two measures of rests indicated by thick horizontal lines with the number '2' above them, and a double bar line at the end.

Mich - 2000 Ans Et Un Jour

Taiko

♩ = 120,000000022,000816



6



10



14



18



22



26



30



34



38



V.S.

42



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



148



Mich - 2000 Ans Et Un Jour

Guitare 7

$\text{♩} = 120,000806$ $\text{♩} = 122,000816$

9

13

16

19

23

26

29

32

35

38

The image displays a guitar score for the piece 'Mich - 2000 Ans Et Un Jour'. It consists of ten staves of music, each beginning with a measure number (9, 13, 16, 19, 23, 26, 29, 32, 35, 38). The music is written in a 4/4 time signature. The tempo is indicated as quarter note = 120,000806 and quarter note = 122,000816. The score is heavily technical, featuring numerous triplets, sixteenth notes, and complex chordal textures. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for guitar, measures 40 through 64. It is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The piece features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes many beamed notes, slurs, and triplet markings. The key signature changes to three sharps (F# major or C# minor) starting at measure 44. The score is densely packed with notes, particularly in the lower register of the guitar.

Musical score for guitar, measures 67-89. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for guitar, spanning measures 92 to 118. It is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 118.

Musical score for guitar, measures 121-147. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various guitar-specific notations such as slurs and ties. The measures are numbered 121, 124, 126, 129, 132, 135, 138, 141, 144, and 147. The notation includes many beamed notes and slurs, indicating a fast and intricate piece.

V.S.

6

Guitare 7

149

2

Mich - 2000 Ans Et Un Jour

Guitare 3

$\text{♩} = 120,000806$ $\text{♩} = 122,000816$

4

8

12

15

19

23

27

30

34

38

V.S.

Musical score for Guitare 3, measures 41-73. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is three sharps (F#, C#, G#). The score is divided into systems of five measures each, with measure numbers 41, 44, 47, 51, 54, 58, 62, 66, 69, and 73 marked at the beginning of their respective systems. The notation includes various chord voicings, arpeggios, and melodic lines, with some measures containing triplets. The overall style is highly technical and rhythmic.

Musical score for guitar, measures 77-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 85 and 86. The score ends with a double bar line in measure 106.

V.S.

109

113

117

121

124

127

131

135

138

141

145

Musical notation for guitar, measures 145-147. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of chords and single notes, with some chords beamed together. The first measure (145) starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

148

Musical notation for guitar, measures 148-149. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern of chords and single notes, with some chords beamed together. The first measure (148) starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata over the final chord. A large number '2' is positioned above the final measure.

Mich - 2000 Ans Et Un Jour

Choeurs 5

$\text{♩} = 120,000000 = 122,000816$

19

23

27

32

36

41

45

49

54

58

V.S.

63



67



72



76



80



85



89



94



98



103



107

112

116

121

125

129

133

137

141

145

V.S.

147

3 2

♩ = 120,000806 ♩ = 122,000816

43

45

88

93

97

102

106

111

115

120

V.S.



Mich - 2000 Ans Et Un Jour

Guitare 6

♩ = 120,000000 ♩ = 122,000816

9

12

14

18

21

24

27

30

33

36

V.S.

This is a guitar score for the piece 'Mich - 2000 Ans Et Un Jour'. It is written for guitar 6 and is in 4/4 time. The score begins with a tempo marking of ♩ = 120,000000 and a key signature of one flat. A measure rest for 9 measures is indicated at the top. The music is characterized by a complex, rhythmic pattern of chords and triplets. The notation includes many beamed eighth notes and chords, with numerous triplet markings (indicated by a '3' over a bracket) throughout the piece. The score is divided into systems, with measure numbers 12, 14, 18, 21, 24, 27, 30, 33, and 36 marking the beginning of new systems. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for guitar, spanning measures 39 to 64. It is written in a single system with ten staves. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The notation is complex, featuring many beamed eighth and sixteenth notes, often grouped into triplets. There are several trills and grace notes throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 64.

This musical score is for guitar, spanning measures 67 to 93. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is complex, featuring dense chordal textures with many notes per measure, often beamed together. Numerous triplets are indicated by a '3' over a bracket. The score is organized into systems of four staves each, with measure numbers 67, 70, 73, 76, 79, 82, 84, 87, 90, and 93 marking the beginning of each system. The music is highly technical and intricate.

V.S.

This musical score is for guitar, spanning measures 96 to 125. It is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 125.

128

131

135

138

141

144

147

149

mmp1403u : 2000 ans et un jour Mich - 2000 Ans Et Un Jour

♩ = 120,000806 ♩ = 122,000816

3
Deux mille ans et un jour, On fait le bilan,

8
il est sourd, Sans perdre de temps, ça repart pour un tour.

12
Ça passe se miner, s'faire de bile, Ça roule amies,

16
paraît-il, C'est toujours les premières deux mille le les plus

20
difficiles. Deux mille ans et deux jours, On rassemble les

24
et les ours, On voit de beaux gens, les couleurs, les couleurs,

29
On passe du vin au velours, Et on rend la main à l'amour

33
Et on voit que c'est bon que c'est beau et on est très tour. C'est peut-être

38
la demi-réchauffé, On n'a plus le droit

43
de se planter. Deux mille ans et trois jours, V.S.

47 F# G# C# F# G# A#m E#m
 O chaise lsmog, et bojour, Il'y a denoveau du soleil

51 F# C# G# C# F# G#
 dans la cour. Ometel'o zone toutatour, Epuisa

56 C# F# G# E#m F#
 pris, on fait l'amour, Et ça va de mieux mieux, et on est de plus

60 G# C# F# G#
 en plus pour. Deux mille ans, qua trjours, Fi ni Ma rignan,

64 C# F# G# A#m E#m F# C# G#
 Pearl Hour, On jet teles flingues et le fric n'aplaus.

69 C# F# G# C# F#
 On a fait la peau aux tabours, L'meudel'hu main, c'est l'hmour,

73 G# E#m F# G#
 En l'importe quand l'importe en l'im porte qui fait l'amour.

77 A#m E#m G#m
 C'est peut-κ tre la derni rechan

81 D#m F# G# C#
 ce, On n'aplus le droit de se plan ter.

85 A7 D G A D
 Deux mille ans et cinjours, Y a tant'bolot a lbourre

89 G A Bm F#m G D A
 Qu'il en a rien pour tout l'monde pour toujours. Mais tu sème

94 D G A D G A
 au septième jour, On aillet on bulle, on savoure, C'est nouveau

98 F#m G A D
 de peur qu'il y en ait un peu plus de huit jours. Deux mille ans et un jour,

103 G A D G A Bm F#m
 On fait le bien, il est dur, Sans perdre de temps, ça repart

107 G D A D G A
 pour mourir. Ça passe minier, s'faire à l'heure, Ça roule sans

112 D G A F#m G
 pa rait-il, C'est toujours les premières deux mil le les plus

116 A D G A D
 difficiles. La la la la la la La la la la la la la la

121 G A Bm F#m G D A
 La la la la la la la la la la. La la la

126 D G A D G A F#m
 la la la la La la la la la la la la la la la la la la

131 G A D G A
 la la la la la la. La la la la la la La la la la

V.S.

4

mmp1403u : 2000 ans et un jour

136

D G A Bm F#m G D A

la la la La la la la la la la la la la.

141

D G A D G A

La la la la la la la La la la la la la la La la la la

146

F#m G A

la la la la la la la la la..

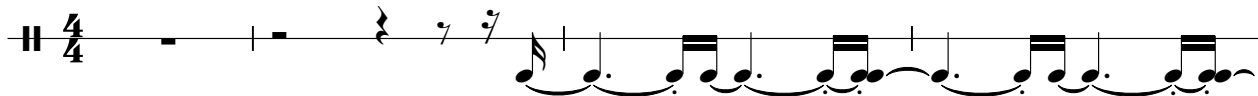
5 D

Applause

Mich - 2000 Ans Et Un Jour

♩ = 120,000800 = 122,000816

4/4



5



9



13



17



21



25



29



33



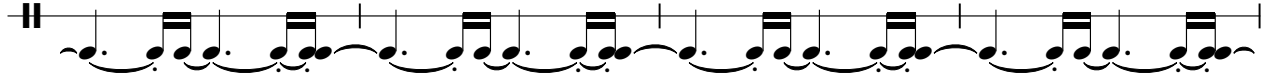
37



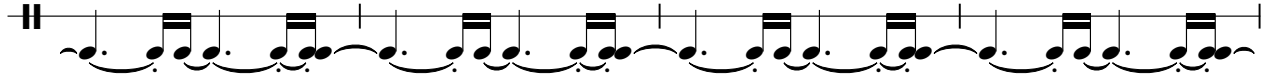
V.S.

Applause

41



45



49



53



57



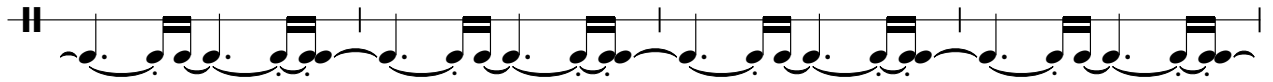
61



65



69



73



77



81



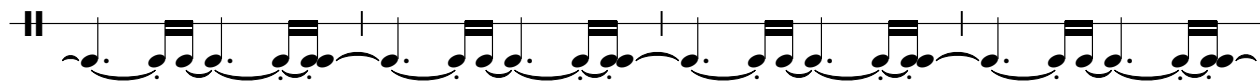
85



89



93



97



101



105



109



113



117



V.S.

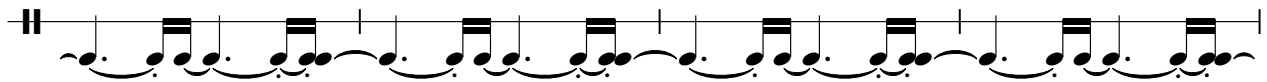
121



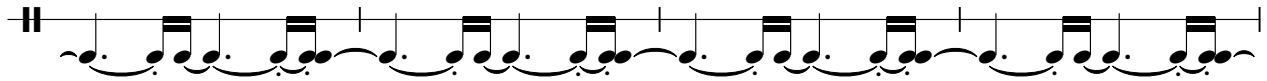
125



129



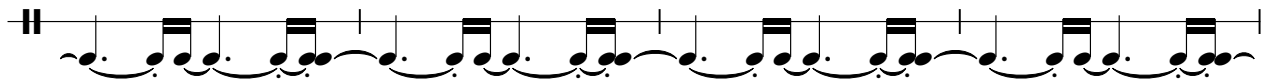
133



137



141



145



148

