

Mich - 8 Jours el Paso

♩ = 157,000244

The musical score is arranged in a grand staff format with the following instruments and parts:

- Baroque Trumpet:** Treble clef, 4/4 time. Rested for the first four measures, then plays a sustained note in the fifth measure.
- Trombone:** Bass clef, 4/4 time. Rested for the first four measures, then plays a sustained note in the fifth measure.
- Percussion:** Percussion clef, 4/4 time. Rested for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Banjo:** Treble clef, 4/4 time. Rested for the first four measures, then plays a sustained note in the fifth measure.
- Kora (top):** Treble clef, 4/4 time. Rested for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Kora (bottom):** Treble clef, 4/4 time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Electric Bass:** Bass clef, 4/4 time. Rested for the first four measures, then plays a rhythmic pattern in the fifth measure.
- Soprano:** Treble clef, 4/4 time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Violin:** Treble clef, 4/4 time. Rested for the first two measures, then plays a melodic line with a triplet in the fifth measure.
- Viola:** Bass clef, 4/4 time. Rested for the first two measures, then plays a melodic line with a triplet in the fifth measure.

♩ = 157,000244

♩ = 157,000244

6

Bar. Tpt.

Tbn.

Perc.

Ban.

Kora

Kora

E. Bass

S.

Vln.

Vla.

10

Perc.

Ban.

Kora

Kora

E. Bass

15

Perc.

Ban.

Kora

Kora

E. Bass

19

Perc.

Ban.

Kora

Kora

E. Bass



24

Perc.

Ban.

Kora

Kora

E. Bass



28

Perc.

Ban.

Kora

Kora

E. Bass

32

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
Vla.

Detailed description: This system contains measures 32 through 35. The Baritone Trumpet and Trombone parts feature melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Banjo part includes triplets and slurs. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a steady eighth-note groove. The Viola part plays sustained chords.



36

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vla.

Detailed description: This system contains measures 36 through 40. The Baritone Trumpet and Trombone parts have melodic lines with slurs. The Percussion part continues with its rhythmic pattern. The Banjo part features triplets and slurs. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a steady eighth-note groove. The Saxophone part plays chords and rhythmic patterns. The Viola part plays sustained chords.

41

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
E. Bass  
S.  
Vla.

Detailed description: This system of music covers measures 41 to 45. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part has a steady rhythmic pattern with accents. The Banjo (Ban.) part is highly rhythmic with triplets and sixteenth notes. The Kora part consists of chords with rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Saxophone (S.) part is mostly silent. The Viola (Vla.) part has long, sustained notes.



46

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vln.  
Vla.

Detailed description: This system of music covers measures 46 to 50. The Baritone Trumpet (Bar. Tpt.) part has long, sustained notes. The Trombone (Tbn.) part has a melodic line. The Percussion (Perc.) part has a steady rhythmic pattern. The Banjo (Ban.) part is highly rhythmic with triplets. The Kora part consists of chords with rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Saxophone (S.) part has a melodic line. The Violin (Vln.) part has a melodic line. The Viola (Vla.) part has long, sustained notes.

51

Perc.  
Ban.  
Kora  
Kora  
E. Bass  
Vln.  
Vla.



55

Perc.  
Ban.  
Kora  
Kora  
E. Bass



59

Perc.  
Ban.  
Kora  
Kora  
E. Bass

63

Perc. Ban. Kora Kora E. Bass

Detailed description: This musical system covers measures 63 to 67. The Percussion part features a steady eighth-note pattern with accents. The Banjo part has a complex melodic line with triplets and various fretting techniques (e.g., 1-0, 0-3, 3-3-3-5, 5-3-5, 0). The Kora parts provide harmonic support with chords and rhythmic patterns. The E. Bass part plays a simple eighth-note accompaniment.



68

Bar. Tpt. Tbn. Perc. Ban. Kora E. Bass S. Vla.

Detailed description: This musical system covers measures 68 to 72. The Bar. Tpt. and Tbn. parts have melodic lines with slurs and accents. The Percussion part continues with a similar eighth-note pattern. The Banjo part features a melodic line with triplets and slurs. The Kora part provides harmonic accompaniment. The E. Bass part plays a simple eighth-note accompaniment. The S. (Soprano) part is mostly silent, with some chords at the end. The Vla. (Viola) part has a long, sustained chord at the beginning of the system.

73

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vla.

Detailed description: This musical score covers measures 73 to 76. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with some notes in measure 73. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Banjo (Ban.) part has a melodic line with triplets and slurs. The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple, repetitive bass line. The Saxophone (S.) part has a melodic line with many sixteenth notes. The Viola (Vla.) part has a melodic line with many sixteenth notes and slurs.



77

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vla.

Detailed description: This musical score covers measures 77 to 80. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Banjo (Ban.) part has a melodic line with many sixteenth notes and slurs. The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple, repetitive bass line. The Saxophone (S.) part has a melodic line with many sixteenth notes. The Viola (Vla.) part has a melodic line with many sixteenth notes and slurs.



81

Perc.

Ban.

Kora

Kora

E. Bass

Vla.



86

Perc.

Ban.

Kora

Kora

E. Bass



90

Perc.

Ban.

Kora

Kora

E. Bass

94

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
Vla.

Detailed description: This system of music covers measures 94 to 97. The Baritone Trumpet and Trombone parts are mostly rests, with some notes in measure 97. The Percussion part features a complex rhythmic pattern with many accents. The Banjo part has a melodic line with triplets and fingerings (2, 5, 3, 5, 5, 3). The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass part has a simple, walking bass line. The Viola part has a long, sustained note in measure 97.



98

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vla.

Detailed description: This system of music covers measures 98 to 101. The Baritone Trumpet and Trombone parts have more active lines, including chords and melodic fragments. The Percussion part continues with its rhythmic pattern. The Banjo part has a melodic line with fingerings (5, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0, 0, 0, 0). The two Kora parts play a steady, rhythmic accompaniment. The Electric Bass part has a simple, walking bass line. The Saxophone part has a melodic line with fingerings (5, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0, 0, 0, 0). The Viola part has a long, sustained note in measure 98.

103

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
Vla.

Detailed description: This musical score covers measures 103 to 106. The Baritone Trumpet and Trombone parts are mostly rests, with some notes in measure 104. The Percussion part features a steady eighth-note pattern with accents. The Banjo part has a complex rhythmic pattern with triplets and slurs. The two Kora parts have different rhythmic textures. The Electric Bass part plays a simple eighth-note line. The Viola part has long, sustained chords.



107

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
E. Bass  
S.  
Vln.  
Vla.

Detailed description: This musical score covers measures 107 to 110. The Baritone Trumpet and Trombone parts have some notes in measure 107. The Percussion part has a more varied rhythm with some rests. The Banjo part continues with its complex pattern. The Kora part has a melodic line. The Electric Bass part has a simple line. The Saxophone part has sustained chords. The Violin part has a melodic line with some slurs. The Viola part has sustained chords.

112

Bar. Tpt.  
Tbn.  
Perc.  
Ban.  
Kora  
Kora  
E. Bass  
S.  
Vln.  
Vla.

Detailed description: This musical score covers measures 112 to 115. The Baritone Trumpet and Trombone parts feature block chords and rhythmic patterns. The Percussion part includes snare and cymbal hits. The Banjo part has a complex rhythmic pattern with fret numbers (2, 3, 2, 0, 0) and a triplet. The two Kora parts play a melodic line with a triplet. The Electric Bass part has a simple bass line. The Saxophone part plays block chords. The Violin and Viola parts have melodic lines with some slurs.



116

Bar. Tpt.  
Tbn.  
Perc.  
Kora  
Kora  
E. Bass  
S.  
Vln.  
Vla.

Detailed description: This musical score covers measures 116 to 119. The Baritone Trumpet and Trombone parts play sustained block chords. The Percussion part has a steady snare and cymbal pattern. The two Kora parts play a melodic line with a triplet. The Electric Bass part has a simple bass line. The Saxophone part plays block chords with a triplet. The Violin and Viola parts have melodic lines with some slurs.

Baroque Trumpet

Mich - 8 Jours el Paso

♩ = 157,000244

3 26

34

39

44

50 18

71

77 18

100

105

109





# Mich - 8 Jours el Paso

## Percussion

♩ = 157,000244

**3**

8

12

16

20

24

28

32

35

Detailed description: This is a percussion score for a piece titled 'Mich - 8 Jours el Paso'. The score is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 157,000244. The score begins with a 3-measure rest, followed by a series of rhythmic patterns. The first pattern consists of a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic value. This is followed by a series of eighth notes with stems, some of which have beams connecting them. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, and 35 marked at the beginning of their respective lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks and stems to indicate specific rhythmic values and accents.



40

44

50

54

58

62

66

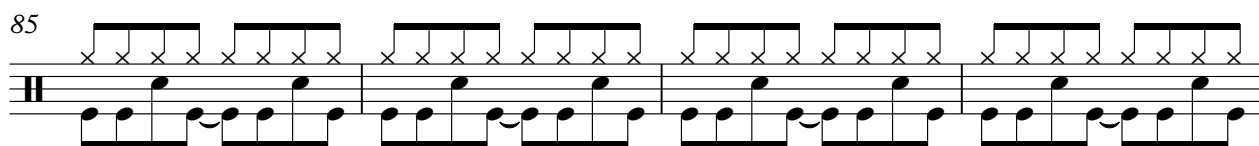
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77

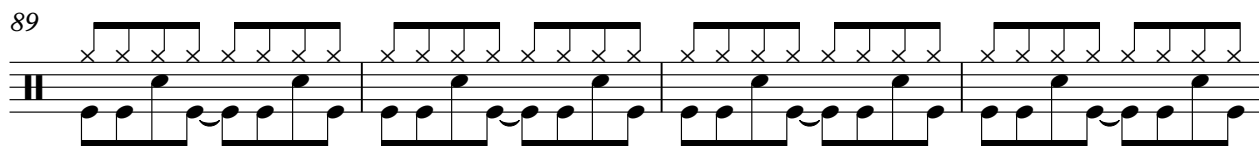
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Percussion

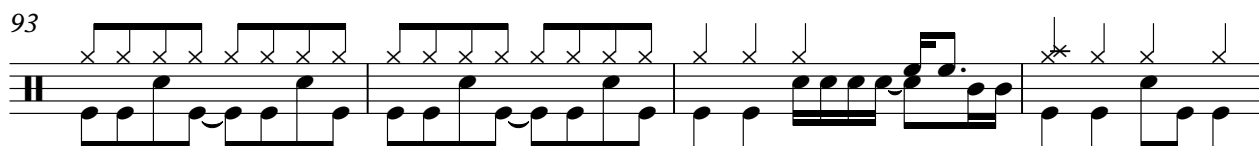
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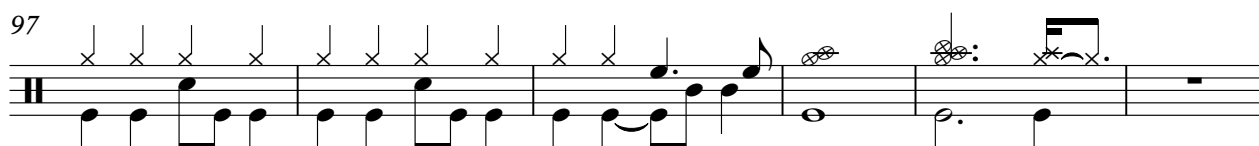
89



93



97



103



107



113





50

0-3-3-0-3-3 0 3-0-0 3-3 0-3-3-0-3-0-3-0 0 0-0-0 1 1-0 0 0 3-

55

3-3-3-5-5-3-5 0 0 0 0 0 0 3-3-0-3-3-3 0 3-0-0

60

0-3-3-0-3-0-3-0 0 0-0-0 1 1-0-0 0-0 0 0 3-3-3 1 1-0 0 0 3-

65

3-3-3-5-5-3-5 0 0 3 3-3-3-3-3 3 3 3-3-3-3-3

71

3-3-3 0-0-0-0-0 1-0 3 3-3-3-3-3 3 3 3-3-3-3-3

78

2-2-2 0 2-2-2 0 0 0 0 2-2-2 5- 2-0-0-0 2-0 2-2-2 2-2-2 3-

82

3-2-0 2 5-5 5-5 0-0 5-0-2 2 2 2-0-0 2-0-0 0

87

0 0-0 5-5 2 0-0 2-0 2-2 2-2 3 2 0 2-5

91

5-5-5 3 2-0 2 5-5 5-5 0-0 5-0 2-2 2 2

96

3 3-3-3 3-3-3 0-0-0 0 2 2-2-2 2-2-2



♩ = 157,000244

3

7

10

13

16

19

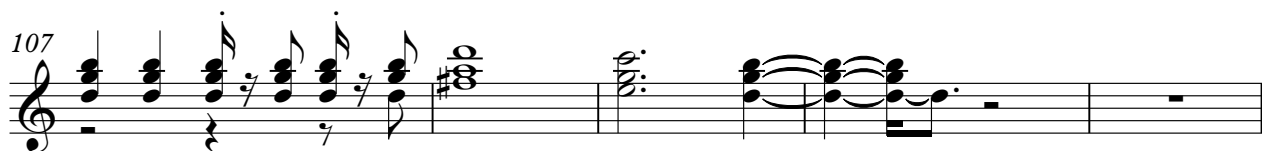
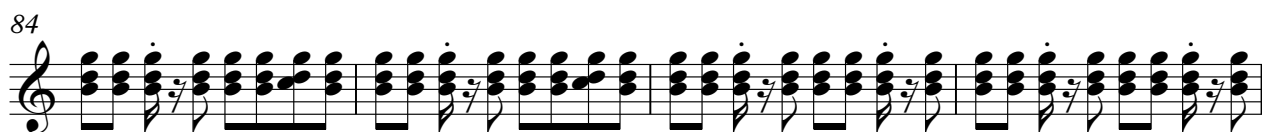
22

25

28

31







4

# Kora

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4, A4, and C5. The fourth measure contains a whole note chord of F#4, A4, and C5. The fifth measure contains a whole note chord of F#4, A4, and C5. The sixth measure contains a whole note chord of F#4, A4, and C5. The seventh measure contains a whole note chord of F#4, A4, and C5. The eighth measure contains a whole note chord of F#4, A4, and C5.

115

Musical notation for measure 115. The measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4, A4, and C5. The fourth measure contains a whole note chord of F#4, A4, and C5. The fifth measure contains a whole note chord of F#4, A4, and C5. The sixth measure contains a whole note chord of F#4, A4, and C5. The seventh measure contains a whole note chord of F#4, A4, and C5. The eighth measure contains a whole note chord of F#4, A4, and C5.

Kora

Mich - 8 Jours el Paso

♩ = 157,000244

3

8

12

17

21

25

30

34

5

9

50

54

58

62

66

77

81

86

91

95



# Mich - 8 Jours el Paso

Electric Bass

♩ = 157,000244

4



8



12



16



20



24



28



32



36



42



V.S.

48

**2**



53



57



61



65



69



75



79



83



87



90



94



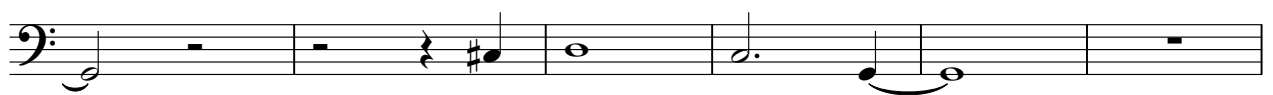
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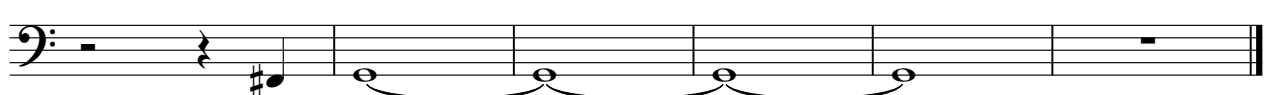
104



110



116



Mich - 8 Jours el Paso

Soprano

♩ = 157,000244

The musical score is written for Soprano in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 157,000244. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 4, 28, 37, 45, 50, 75, 101, 109, and 114 are indicated at the beginning of their respective staves. Some staves have additional measure counts: 4, 22, 21, 5, and 2. The key signature changes from one flat to one sharp during the piece.



Violin

Mich - 8 Jours el Paso

♩ = 157,000244



6 **40**



49 **57**




109



113 **2**



117



Viola

Mich - 8 Jours el Paso

♩ = 157,000244



6



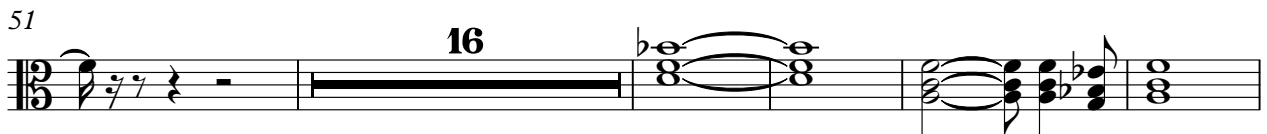
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46



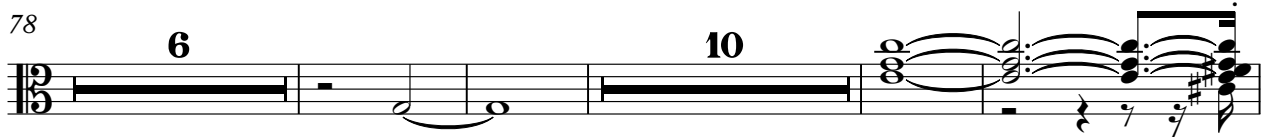
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72



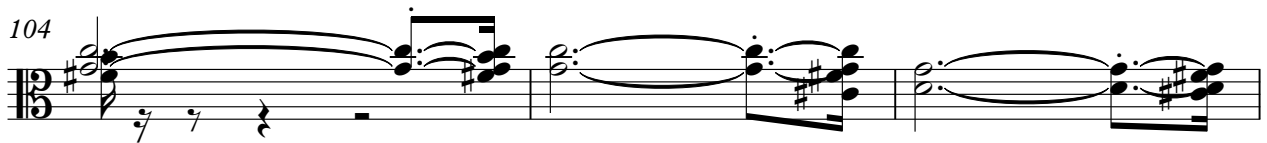
78



98



104



107



2

Viola

113

Musical notation for Viola, measures 113-116. The notation is in bass clef with a key signature of one sharp (F#). Measure 113 contains a whole rest. Measure 114 contains a whole note chord consisting of F#3, A3, and C4. Measure 115 contains a whole note chord consisting of F#3, A3, and C4. Measure 116 contains a whole note chord consisting of F#3, A3, and C4.

117

Musical notation for Viola, measure 117. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of F#3, A3, and C4. A fermata is placed over the chord. A double bar line is at the end of the measure, with a '2' above it, indicating a second ending.