

Mich - Afrique Adieu

♩ = 124,000252

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Fretless

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

The musical score is written in 4/4 time. The tempo is marked as ♩ = 124,000252. The score includes parts for Melodie, Fr Horn, Drums, Sawlead, Guitar, Bass, Funk Bass, Fretless, Singer, Harpsi, Synbass L, Synbass R, Elect Toms, Choir, Fantasia, and Piano. The Drums part features a pattern of 'x' marks in the first two measures, followed by a complex rhythmic pattern in the third measure. The Fretless and Singer parts have a melodic line starting in the third measure. The Piano part has a complex chordal structure in the third measure.

♩ = 124,000252

3

Fr Horn

Drums

Guitar

Bass

Fretless

Singer

Elect Toms

Fantasia

Piano

6

3

Detailed description: This is a multi-staff musical score for a rock band. The instruments are Fr Horn, Drums, Guitar, Bass, Fretless, Singer, Elect Toms, Fantasia, and Piano. The score is divided into two measures. Measure 1 (labeled '3') features a Fr Horn with a low note and a chord, Drums with a complex rhythmic pattern, Guitar with a chordal accompaniment, Bass with a single note, Fretless with a melodic line, Singer with a vocal line, Elect Toms with a rhythmic pattern, Fantasia with a chord, and Piano with a chord. Measure 2 (labeled '6') continues the patterns, with the Fr Horn playing a chord, Drums playing a similar pattern, Guitar with a chord, Bass with a note, Fretless with a melodic line, Singer with a vocal line, Elect Toms with a rhythmic pattern, Fantasia with a chord, and Piano with a chord. There are also some markings like '3' and '6' above the staves, possibly indicating measure numbers or other musical notations.

5

Fr Horn

Drums

Guitar

Bass

Fretless

Singer

Elect Toms

Fantasia

Piano

6

3

Detailed description: This is a multi-staff musical score for a rock band. The staves are arranged vertically from top to bottom: Fr Horn, Drums, Guitar, Bass, Fretless, Singer, Elect Toms, Fantasia, and Piano. The Fr Horn part starts with a measure containing a low E2 note and a chord of G2, B1, and D2. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part shows a series of chords and single notes, including a triplet of eighth notes. The Bass part has a simple line of notes, including a low E2. The Fretless part has a melodic line with a low E2. The Singer part has a vocal line with a low E2. The Elect Toms part has a complex rhythmic pattern with various note values and rests. The Fantasia part has a series of chords and single notes, including a triplet of eighth notes. The Piano part has a series of chords and single notes, including a triplet of eighth notes. The number '5' is at the top left, and '6' is at the top right of the Elect Toms staff. The number '3' is at the bottom right of the Drums staff.

7

Fr Horn

Drums

Guitar

Bass

Fretless

Singer

Elect Toms

Fantasia

Piano

6

3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Fr Horn, Drums, Guitar, Bass, Fretless, Singer, and Elect Toms. The second system contains staves for Fantasia and Piano. The Fr Horn part starts with a treble clef and a key signature of one flat, with a measure rest marked '7'. The Drums part uses a drum set notation with various rhythms and a triplet of eighth notes. The Guitar part features a treble clef with a key signature of one flat, showing a sequence of chords and a measure rest. The Bass part uses a bass clef with a key signature of one flat, including a measure rest. The Fretless part uses a bass clef with a key signature of one flat, showing a melodic line. The Singer part uses a treble clef with a key signature of one flat, showing a vocal line. The Elect Toms part uses a treble clef with a key signature of one flat, featuring a complex rhythmic pattern and a measure rest marked '6'. The Fantasia part uses a treble clef with a key signature of one flat, showing a sequence of chords. The Piano part uses a treble clef with a key signature of one flat, showing a sequence of chords. A measure rest marked '3' is present at the end of the Drums part.

9

Melodie

Fr Horn

Drums

Guitar

Bass

Fretless

Singer

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 9. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), Fretless (bass clef), Singer (treble clef), Synbass L (bass clef), Synbass R (bass clef), Elect Toms (treble clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The Melodie part has a whole rest in the first measure and a half note in the second. The Fr Horn part has a half note in the first measure and a complex rhythmic pattern in the second. The Drums part has a complex rhythmic pattern in the first measure and a half note in the second. The Guitar part has a complex rhythmic pattern in the first measure and a half note in the second. The Bass part has a half note in the first measure and a complex rhythmic pattern in the second. The Fretless part has a half note in the first measure and a half note in the second. The Singer part has a half note in the first measure and a complex rhythmic pattern in the second. The Synbass L and Synbass R parts have a complex rhythmic pattern in the first measure and a complex rhythmic pattern in the second. The Elect Toms part has a complex rhythmic pattern in the first measure and a half note in the second. The Choir part has a half note in the first measure and a complex rhythmic pattern in the second. The Fantasia part has a half note in the first measure and a complex rhythmic pattern in the second. The Piano part has a complex rhythmic pattern in the first measure and a complex rhythmic pattern in the second.

11

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 parts: Melodie (Melody), Fr Horn (French Horn), Drums, Bass, Funk Bass, Singer, Synbass L (Synthesizer Bass Left), Synbass R (Synthesizer Bass Right), Choir, Fantasia (likely a keyboard instrument like a piano or organ), and Piano. The score begins at measure 11. The Melodie part features a melodic line with a triplet of eighth notes. The Fr Horn part has a low, sustained line. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a triplet of eighth notes. The Funk Bass part has a simple, rhythmic line. The Singer part has a vocal line. The Synbass L and R parts have a steady, rhythmic pattern. The Choir part has a sustained chord. The Fantasia part has a sustained chord. The Piano part has a simple, rhythmic line.

13

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for a funk or jazz ensemble. The score is divided into two systems. The first system includes Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Bass (bass clef), Funk Bass (bass clef), Singer (treble clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The second system includes Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Bass (bass clef), Funk Bass (bass clef), Singer (treble clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The score features various musical notations such as notes, rests, triplets, and dynamic markings. The number '13' is written at the top left of the first staff.

15

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and parts are: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Bass (bass clef), Funk Bass (bass clef), Singer (treble clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The Melodie part features a melodic line with a slur over the first two notes. The Fr Horn part has a simple harmonic accompaniment. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a triplet of eighth notes. The Funk Bass part has a few notes with a sharp sign. The Singer part has a vocal line. The Synbass L and R parts have a steady eighth-note pattern. The Choir part has a block chord. The Fantasia part has a block chord with a sharp sign. The Piano part has a block chord with a sharp sign.

17

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 17 measures. The instruments and parts include: Melodie (Melody) in treble clef with a long note and rests; Fr Horn (French Horn) in treble clef with a melodic line; Drums in a standard drum set notation; Bass in bass clef with a triplet of eighth notes; Funk Bass in bass clef with a simple bass line; Singer in treble clef with a vocal line; Synbass L and Synbass R in bass clef with a syncopated eighth-note pattern; Elect Toms in treble clef with a few notes; Choir in treble clef with block chords; Fantasia in treble clef with a melodic line; and Piano in treble clef with block chords and some melodic movement. The key signature has one flat (B-flat), and the time signature is 4/4.

19

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

21

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for a funk or jazz ensemble. The score is written for 11 parts: Melodie (Melody), Fr Horn (French Horn), Drums, Bass, Funk Bass, Singer, Synbass L (Synthesizer Bass Left), Synbass R (Synthesizer Bass Right), Choir, Fantasia (likely a keyboard instrument), and Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Melodie part starts at measure 21 with a rest, followed by a melodic line. The Fr Horn part has a low, sustained note. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Bass part has a triplet of eighth notes. The Funk Bass part has a simple, rhythmic line. The Singer part has a vocal line with a rest. The Synbass L and R parts have a fast, rhythmic pattern. The Choir part has a sustained chord. The Fantasia part has a sustained chord. The Piano part has a simple, rhythmic line.

23

Melodie

Fr Horn

Drums

Bass

Funk Bass

Singer

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 12, beginning at measure 23. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Synbass L (bass clef, rhythmic pattern), Synbass R (bass clef, rhythmic pattern), Choir (treble clef, block chords), Fantasia (treble clef, block chords), and Piano (treble clef, block chords). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 25 at the top left. It features 14 staves for different instruments. The Melodie staff (top) has a treble clef and a melodic line with a slur. The Fr Horn staff has a treble clef and a rhythmic pattern of eighth notes. The Drums staff has a drum set icon and a complex rhythmic pattern. The Sawlead staff has a treble clef and a melodic line. The Bass staff has a bass clef and a melodic line with a triplet of eighth notes. The Funk Bass staff has a bass clef and a rhythmic pattern. The Singer staff has a treble clef and a single note. The Harpsi staff has a grand staff (treble and bass clefs) and a chordal accompaniment. The Synbass L and Synbass R staves have bass clefs and rhythmic patterns. The Elect Toms staff has a treble clef and a rhythmic pattern. The Choir staff has a treble clef and a chord. The Fantasia staff has a treble clef and a rhythmic pattern. The Piano staff has a treble clef and a complex accompaniment with many notes.

27

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

29

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

6

3

Detailed description: This is a multi-staff musical score for a rock or metal band. The score is divided into two systems. The first system contains staves for Melodie (Melody), Drums, Sawlead (Sawtooth lead), Bass, Harpsi (Harpsichord), and Elect Toms (Electric Tom-toms). The second system contains staves for Fantasia and Piano. The Melodie staff starts with a whole rest followed by a melodic line in the key of B-flat major. The Drums staff features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Sawlead staff has a melodic line with a key signature change to B-flat major. The Bass staff provides a low-end accompaniment. The Harpsi staff plays sustained chords. The Elect Toms staff has a rhythmic pattern with a sixteenth-note run. The Fantasia staff has a melodic line with a key signature change to B-flat major. The Piano staff provides a harmonic accompaniment.

31

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

33

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

Detailed description of the musical score: The score is for 11 instruments. The first measure (measure 33) shows: Melodie (treble clef) with a whole rest; Drums (percussion clef) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Sawlead (treble clef) with a series of eighth notes and rests; Bass (bass clef) with a half note, quarter notes, and a half note; Fretless (bass clef) with a whole rest; Singer (treble clef) with a whole rest; Harpsi (bass clef) with a whole note chord; Elect Toms (treble clef) with a complex rhythmic pattern of eighth notes; Fantasia (treble clef) with a whole rest; Piano (treble clef) with a whole note chord. The second measure shows: Melodie (treble clef) with a series of eighth notes and rests; Drums (percussion clef) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Sawlead (treble clef) with a series of eighth notes and rests; Bass (bass clef) with a half note, quarter notes, and a half note; Fretless (bass clef) with a series of eighth notes and rests; Singer (treble clef) with a series of eighth notes and rests; Harpsi (bass clef) with a whole note chord; Elect Toms (treble clef) with a complex rhythmic pattern of eighth notes; Fantasia (treble clef) with a whole rest; Piano (treble clef) with a complex rhythmic pattern of eighth notes and rests.

35

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

3

3

3

6

Detailed description: This is a multi-staff musical score for page 18, starting at measure 35. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Drums (percussion clef), Sawlead (treble clef), Bass (bass clef), Fretless (bass clef), Singer (treble clef), Harpsi (bass clef), Elect Toms (treble clef), Fantasia (treble clef), and Piano (treble clef). The Melodie part features two triplet markings (3) and a fermata. The Drums part includes a triplet (3) and a fermata. The Elect Toms part has a sixteenth-note triplet (6). The Fantasia part shows two chords with vertical lines above them, one with a flat. The Piano part includes a sharp sign and a fermata.

37

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

6

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score includes parts for Melodie (melody), Drums, Sawlead (sawtooth lead), Bass, Fretless (fretless guitar), Singer, Harpsi (harp), Elect Toms (electric toms), Fantasia (fantasia), and Piano. The Melodie part starts at measure 37 and features a series of eighth and sixteenth notes with a key signature change to one flat. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet in the final measure. The Sawlead part has a melodic line with a key signature change. The Bass part provides a low-end accompaniment with a key signature change. The Fretless part has a melodic line with a key signature change. The Singer part has a vocal line with a key signature change. The Harpsi part has a harp accompaniment with a key signature change. The Elect Toms part has a complex rhythmic pattern with a key signature change and a sixteenth-note run in the final measure. The Fantasia part has a melodic line with a key signature change. The Piano part has a piano accompaniment with a key signature change.

39

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

3

3

3

6

Detailed description: This is a multi-staff musical score for page 20, starting at measure 39. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Drums (percussion clef), Sawlead (treble clef), Bass (bass clef), Fretless (bass clef), Singer (treble clef), Harpsi (bass clef), Elect Toms (treble clef), Fantasia (treble clef), and Piano (treble clef). The Melodie part features two triplet markings over the first two measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sawlead part has a melodic line with a slur over the first two measures. The Bass part has a simple line with a sharp sign on the second measure. The Fretless part has a melodic line with a flat sign on the second measure. The Singer part has a vocal line with a slur over the first two measures. The Harpsi part has a chordal accompaniment with a slur over the first two measures. The Elect Toms part has a rhythmic pattern with a sixteenth-note run in the second measure marked with a '6'. The Fantasia part has a treble clef with some notes in the first measure and a bass clef with notes in the second measure. The Piano part has a chordal accompaniment with a sharp sign on the second measure.

41

Melodie

Fr Horn

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 41. The score includes the following parts: Melodie (treble clef, mostly rests), Fr Horn (treble clef, rests), Drums (drum notation with 'x' marks for cymbals), Sawlead (treble clef, rhythmic patterns), Bass (bass clef, quarter notes), Fretless (bass clef, rests), Singer (treble clef, vocal line), Harpsi (grand staff, chords), Synbass L (bass clef, eighth notes), Synbass R (bass clef, eighth notes), Elect Toms (treble clef, eighth notes), Choir (treble clef, rests), Fantasia (treble clef, rests), and Piano (treble clef, chords and arpeggios). The score is written in a key with one flat and a 4/4 time signature.

43

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 22, measures 43-45. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Bass (bass clef, featuring a triplet of eighth notes), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef, rhythmic pattern), Synbass R (bass clef, rhythmic pattern), Choir (treble clef, block chords), Fantasia (treble clef, block chords), and Piano (treble clef, block chords). Measure 43 is marked at the top. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

45

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 13 parts: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Bass (bass clef), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in 4/4 time. The Melodie part starts with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Fr Horn part has a complex rhythmic pattern with many eighth notes. The Drums part features a steady bass drum and snare pattern. The Bass part has a triplet of eighth notes in the first measure. The Funk Bass part has a simple eighth-note line. The Singer part has a vocal line starting with a quarter rest. The Harpsi part has a simple eighth-note line. The Synbass L and R parts have a complex eighth-note pattern. The Choir part has a sustained chord. The Fantasia part has a complex rhythmic pattern with many eighth notes. The Piano part has a simple eighth-note line.

47

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in 4/4 time. The Melodie part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Fr Horn part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums part features a complex rhythmic pattern with many eighth notes and rests. The Sawlead part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet of eighth notes over the first three notes. The Funk Bass part has a quarter note G4, a quarter note A4, and a quarter note B4. The Singer part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Harpsi part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synbass L and Synbass R parts have a continuous eighth-note pattern. The Choir part has a whole note chord of G4, A4, B4, C5. The Fantasia part has a whole note chord of G4, A4, B4, C5. The Piano part has a whole note chord of G4, A4, B4, C5.

49

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is numbered 49 at the top left. It features 14 staves. The Melodie staff (treble clef) has a long note with a slur. The Fr Horn staff (treble clef) has a complex rhythmic pattern with many notes. The Drums staff (percussion clef) shows a complex drum pattern. The Sawlead staff (treble clef) has a few notes. The Bass staff (bass clef) has a triplet of eighth notes. The Funk Bass staff (bass clef) has a few notes. The Singer staff (treble clef) has a few notes. The Harpsi staff (bass clef) has a few notes. The Synbass L and Synbass R staves (bass clef) have a dense, rhythmic pattern of notes. The Elect Toms staff (treble clef) has a few notes. The Choir staff (treble clef) has a few notes. The Fantasia staff (treble clef) has a few notes. The Piano staff (treble clef) has a few notes.

51

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

53

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 53. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Bass (bass clef), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music. The Melodie part has a long note in the first measure followed by a melodic line in the second. The Fr Horn part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various drum sounds. The Sawlead part has a simple melodic line. The Bass part has a bass line with a triplet in the first measure. The Funk Bass part has a simple bass line. The Singer part has a vocal line. The Harpsi part has a simple bass line. The Synbass L and Synbass R parts have a rhythmic pattern of eighth notes. The Choir part has a chord progression. The Fantasia part has a rhythmic pattern of eighth notes. The Piano part has a simple bass line.

55

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 28, starting at measure 55. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

57

Melodie

Fr Horn

Drums

Sawlead

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 7/8 time and begins at measure 57. The instruments and their parts are: Melodie (melodic line with a long phrase), Fr Horn (horn line with rhythmic patterns), Drums (drum kit with various rhythms), Sawlead (guitar lead with a melodic line), Bass (bass line with a triplet), Funk Bass (bass line with a steady groove), Singer (vocal line with a few notes), Harpsi (piano accompaniment with chords and a melodic line), Synbass L and R (synthesizer bass lines with rhythmic patterns), Elect Toms (electronic tom patterns), Choir (choir part with sustained notes), Fantasia (piano accompaniment with chords and a melodic line), and Piano (piano accompaniment with chords and a melodic line). The score is written in a key signature of one flat and a time signature of 7/8.

59

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

61

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

The musical score for page 31, measures 61-62, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melodie (treble clef), Drums (percussion clef), Sawlead (treble clef), Bass (bass clef), Harpsi (bass clef), Elect Toms (treble clef), Fantasia (treble clef), and Piano (treble clef). Measure 61 begins with a treble clef and a key signature of one flat. The Melodie part features a series of eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various articulations. The Sawlead part has a melodic line with some grace notes. The Bass part provides a steady accompaniment. The Harpsi part consists of sustained chords. The Elect Toms part has a rhythmic pattern with a '6' marking above the final sixteenth notes. The Fantasia part has a series of vertical lines representing a specific sound effect. The Piano part has a series of chords and notes.

63

Melodie

Drums

Sawlead

Bass

Harpsi

Elect Toms

Fantasia

Piano

65

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains the Melodie, Drums, Sawlead, Bass, Fretless, Singer, Harpsi, and Elect Toms staves. The second system contains the Fantasia and Piano staves. The Melodie staff starts with a whole rest followed by a melodic line in the second measure. The Drums staff features a complex rhythmic pattern with various drum sounds and a triplet in the second measure. The Sawlead staff has a melodic line with some bends. The Bass staff has a simple bass line. The Fretless staff has a melodic line with a flat. The Singer staff has a vocal line. The Harpsi staff has a chordal accompaniment. The Elect Toms staff has a rhythmic pattern. The Fantasia staff has a melodic line. The Piano staff has a chordal accompaniment.

67

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

Detailed description of the musical score: The score is for page 34, starting at measure 67. It features ten staves. The Melodie staff (treble clef) has a melodic line with two triplet markings. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds and a triplet at the end. The Sawlead staff (treble clef) has a melodic line with a slur. The Bass staff (bass clef) has a simple bass line. The Fretless staff (bass clef) has a melodic line. The Singer staff (treble clef) has a vocal line. The Harpsi staff (bass clef) has a chordal accompaniment with slurs. The Elect Toms staff (treble clef) has a rhythmic pattern with a sixteenth-note triplet at the end. The Fantasia staff (treble clef) has a chordal accompaniment with slurs. The Piano staff (treble clef) has a chordal accompaniment.

69

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

3

6

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into two systems. The first system contains staves for Melodie (treble clef), Drums (percussion clef), Sawlead (treble clef), Bass (bass clef), Fretless (bass clef), Singer (treble clef), Harpsi (bass clef), and Elect Toms (treble clef). The second system contains staves for Fantasia (treble clef) and Piano (treble clef). The Melodie part starts with a whole rest followed by a melodic line in the second measure. The Drums part features a complex rhythmic pattern with various drum sounds and a triplet in the second measure. The Sawlead part has a melodic line with some bends. The Bass part provides a low-end accompaniment. The Fretless part has a melodic line similar to the Melodie. The Singer part has a vocal line. The Harpsi part has sustained chords. The Elect Toms part has a complex rhythmic pattern with a sixteenth-note run in the second measure. The Fantasia part has a melodic line with some bends. The Piano part has a low-end accompaniment.

71

Melodie

Drums

Sawlead

Bass

Fretless

Singer

Harpsi

Elect Toms

Fantasia

Piano

3

3

3

6

Detailed description: This is a multi-staff musical score for page 36, starting at measure 71. The score is arranged vertically with ten staves. The top staff is 'Melodie' in treble clef, featuring eighth notes and triplets. The second staff is 'Drums' in a drum set notation, showing various rhythmic patterns and a triplet. The third staff is 'Sawlead' in treble clef with eighth notes. The fourth staff is 'Bass' in bass clef with quarter notes. The fifth staff is 'Fretless' in bass clef with quarter notes. The sixth staff is 'Singer' in treble clef with quarter notes. The seventh staff is 'Harpsi' in bass clef with sustained chords. The eighth staff is 'Elect Toms' in treble clef with a complex rhythmic pattern and a sixteenth-note triplet. The ninth staff is 'Fantasia' in treble clef, mostly empty with some chord symbols. The bottom staff is 'Piano' in treble clef with chords and quarter notes. Measure numbers 71 and 72 are indicated at the top. Various musical notations like triplets (3) and a sixteenth-note triplet (6) are present.

73

Fr Horn

Drums

Sawlead

Guitar

Bass

Fretless

Singer

Harpsi

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 73. The score includes parts for Fr Horn, Drums, Sawlead, Guitar, Bass, Fretless, Singer, Harpsi, Synbass R, Elect Toms, Choir, Fantasia, and Piano. The Fr Horn part has a rest followed by a chord. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sawlead part has a melodic line with some grace notes. The Guitar part features a melodic line with a key signature change to one flat. The Bass part has a simple bass line. The Fretless part has a few notes. The Singer part has a single note. The Harpsi part has a complex melodic line with many notes. The Synbass R part has a complex melodic line with many notes. The Elect Toms part has a complex rhythmic pattern. The Choir part has a chord. The Fantasia part has a complex melodic line with many notes. The Piano part has a complex melodic line with many notes.

75

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This page contains a musical score for eight instruments. The Fr Horn part (top) has a treble clef and a key signature of one flat, with notes G4, F4, and E4. The Drums part uses a drum set notation with various rhythmic patterns. The Guitar part has a treble clef and a key signature of one flat, featuring a complex melodic line with many sixteenth notes. The Fretless part has a bass clef and a key signature of one flat, with a simple bass line. The Synbass R part has a bass clef and a key signature of one flat, with a complex melodic line. The Elect Toms part has a treble clef and a key signature of one flat, with a few notes. The Choir part has a treble clef and a key signature of one flat, with a simple bass line. The Fantasia part has a treble clef and a key signature of one flat, with a simple bass line.

77

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-stem musical score for a track. The score is organized into eight staves, each with a specific instrument label on the left. The 'Fr Horn' staff uses a treble clef and a bass clef. The 'Drums' staff uses a drum clef. The 'Guitar' staff uses a treble clef. The 'Fretless' staff uses a bass clef. The 'Synbass R' staff uses a bass clef and contains a series of vertical stems with dots, representing a synthesized bass line. The 'Elect Toms' staff uses a treble clef and contains a few notes with slash marks. The 'Choir' staff uses a treble clef and contains a few notes. The 'Fantasia' staff uses a treble clef and contains a few notes. The score is for measure 77, as indicated by the number '77' at the top left.

78

Fr Horn

Musical staff for French Horn in G major, showing a whole note chord of G2, B2, and D3.

Drums

Musical staff for Drums showing a rhythmic pattern: a quarter note followed by a dotted quarter note, then a quarter note, and finally a dotted quarter note.

Guitar

Musical staff for Guitar in G major, featuring a melodic line with eighth notes and a flat sign on the second measure.

Fretless

Musical staff for Fretless instrument in G major, showing a whole note chord of G2, B2, and D3.

Synbass R

Musical staff for Synbass R in G major, showing a sequence of notes with stems and a flat sign on the second measure.

Choir

Musical staff for Choir in G major, showing a whole note chord of G2, B2, and D3.

Fantasia

Musical staff for Fantasia in G major, showing a whole note chord of G2, B2, and D3.

79

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-stem musical score for rehearsal mark 79. The score includes parts for Fr Horn, Drums, Guitar, Fretless, Synbass R, Elect Toms, Choir, and Fantasia. The Fr Horn part is in treble clef with a key signature of one flat. The Drums part is in common time. The Guitar part is in treble clef with a key signature of one flat. The Fretless part is in bass clef. The Synbass R part is in bass clef. The Elect Toms part is in treble clef. The Choir part is in treble clef with a key signature of one flat. The Fantasia part is in treble clef with a key signature of one flat. The score is divided into two measures by a bar line.

81

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into eight parts: Fr Horn, Drums, Guitar, Fretless, Synbass R, Elect Toms, Choir, and Fantasia. The Fr Horn part starts at measure 81 with a single note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part features a melodic line with many beamed notes. The Fretless part has a simple bass line. The Synbass R part is a low-frequency line with many notes. The Elect Toms part has a few notes with accents. The Choir part has a sustained chord. The Fantasia part has a few notes with stems pointing downwards.

82

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-staff musical score for a rock or metal band. The score is for measures 82-83. The instruments and parts are: Fr Horn (French Horn) in the key of B-flat major, playing a sustained chord of B-flat, D-flat, and F. Drums play a complex rhythmic pattern with a snare drum, hi-hat, and kick drum, including a triplet of eighth notes. Guitar plays a melodic line with a mix of eighth and sixteenth notes, some with bends. Fretless (Bass) plays a simple bass line. Synbass R (Synthesizer Bass) plays a series of chords and single notes. Elect Toms (Electric Tom) play a rhythmic pattern of eighth notes. Choir and Fantasia (Vocal) parts are shown as sustained chords in the key of B-flat major.

83

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is for the French Horn (Fr Horn), starting with a treble clef and a key signature of one sharp (F#), containing two notes. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Guitar, with a treble clef and a key signature of one sharp, showing a melodic line with some double-stemmed notes. The fourth staff is for Fretless bass, with a bass clef and a key signature of one sharp, containing a single note. The fifth staff is for Synbass R, with a bass clef and a key signature of one sharp, featuring a complex rhythmic pattern of notes with stems. The sixth staff is for Elect Toms, with a treble clef and a key signature of one sharp, showing a sequence of notes with stems. The seventh staff is for Choir, with a treble clef and a key signature of one sharp, containing a whole rest. The eighth staff is for Fantasia, with a treble clef and a key signature of one sharp, containing a whole rest and a guitar tablature below it.

84

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This page of a musical score, numbered 84, features eight staves. The Fr Horn staff begins with a treble clef, a key signature of one flat, and a whole rest. The Drums staff uses a drum set icon and contains a sequence of notes with stems, including a dotted quarter note and a triplet of eighth notes. The Guitar staff is in treble clef with a key signature of one flat, showing a melodic line with various note values and accidentals. The Fretless staff is in bass clef and contains a whole rest. The Synbass R staff is in bass clef and features a complex rhythmic pattern with many notes, some marked with a flat. The Elect Toms staff is in treble clef with a key signature of one sharp, showing a sequence of notes with stems and a sixteenth-note triplet. The Choir staff is in treble clef with a key signature of one flat and contains a whole rest. The Fantasia staff is in treble clef with a key signature of one flat and contains a whole rest. A guitar tablature is located at the bottom of the page, showing a key signature of one flat and a sequence of fret numbers.

85

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This page contains a musical score for eight instruments. The Fr Horn part (top) is in bass clef with a key signature of one flat, starting with a whole note chord. The Drums part uses a drum set notation with various rhythmic patterns. The Guitar part is in treble clef with a melodic line. The Fretless part is in bass clef with a simple melodic line. The Synbass R part is in bass clef with a complex, multi-layered rhythmic pattern. The Elect Toms part is in treble clef with a complex rhythmic pattern. The Choir part is in treble clef with a whole note chord. The Fantasia part is in treble clef with a whole note chord and some additional notation below the staff.

86

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This page contains a musical score for eight instruments. The Fr Horn part starts with a treble clef, a key signature of one flat, and a whole note chord. The Drums part uses a drum set notation with various rhythmic patterns, including a triplet. The Guitar part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes. The Fretless part is in bass clef with a key signature of one flat, showing a whole note chord. The Synbass R part is in bass clef with a key signature of one flat, featuring a series of eighth notes with stems. The Elect Toms part is in treble clef with a key signature of one sharp, featuring a sequence of eighth notes and a sixteenth note triplet. The Choir part is in treble clef with a key signature of one flat, showing a whole note chord. The Fantasia part is in treble clef with a key signature of one flat, showing a whole note chord.

87

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

Detailed description: This is a multi-staff musical score for rehearsal mark 87. The score includes parts for Fr Horn, Drums, Guitar, Fretless, Synbass R, Elect Toms, Choir, and Fantasia. The Fr Horn part is in treble clef with a key signature of one flat and contains two notes. The Drums part is in a drum set notation with various rhythmic patterns. The Guitar part is in treble clef with a key signature of one flat and features a melodic line with some double-stops. The Fretless part is in bass clef and contains a single note. The Synbass R part is in bass clef and shows a sequence of notes on a fretless bass. The Elect Toms part is in treble clef with a key signature of one flat and contains a sequence of notes with rests. The Choir and Fantasia parts are in treble clef and contain rests. The Fantasia part has a guitar tablature below it.

88

Fr Horn

Drums

Guitar

Fretless

Synbass R

Elect Toms

Choir

Fantasia

The musical score consists of eight staves. The Fr Horn staff (top) has a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a single note on the first line. The Drums staff has a drum clef and contains a sequence of notes with stems, including a triplet of eighth notes. The Guitar staff has a treble clef and contains a melodic line with a key signature of one flat. The Fretless staff has a bass clef and contains a single note on the first line. The Synbass R staff has a bass clef and contains a sequence of notes with stems, including a triplet of eighth notes. The Elect Toms staff has a treble clef and contains a sequence of notes with stems, including a triplet of eighth notes. The Choir staff has a treble clef and contains a single note on the first line. The Fantasia staff has a treble clef and contains a single note on the first line. A key signature of one flat is indicated at the bottom of the Fantasia staff.

89

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Fretless

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 50, starting at measure 89. The score is arranged vertically with 14 staves. The top staff is labeled 'Melodie' and contains a few notes. The second staff is 'Fr Horn' with a treble clef and a key signature of one flat. The third staff is 'Drums' with a drum set icon and various rhythmic patterns. The fourth staff is 'Sawlead' with a treble clef. The fifth staff is 'Guitar' with a treble clef and a complex melodic line. The sixth staff is 'Bass' with a bass clef. The seventh staff is 'Fretless' with a bass clef. The eighth staff is 'Singer' with a treble clef and a vocal line. The ninth staff is 'Harpsi' with a treble clef and a harp-like texture. The tenth and eleventh staves are 'Synbass L' and 'Synbass R' with bass clefs and complex rhythmic patterns. The twelfth staff is 'Elect Toms' with a treble clef and a complex rhythmic pattern. The thirteenth staff is 'Choir' with a treble clef and a chordal texture. The fourteenth staff is 'Piano' with a treble clef and a complex chordal texture. The score includes various musical notations such as notes, rests, clefs, and dynamic markings.

91

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 91. The score includes parts for Melodie, Fr Horn, Drums, Sawlead, Guitar, Bass, Funk Bass, Singer, Harpsi, Synbass L, Synbass R, Choir, Fantasia, and Piano. The Melodie part starts with a half note followed by a quarter rest. The Fr Horn part has a complex rhythmic pattern with many beamed notes. The Drums part shows a steady beat with various drum symbols. The Sawlead part has a simple melodic line. The Guitar part features a fast, repetitive melodic pattern. The Bass part has a line with a triplet of eighth notes. The Funk Bass part has a few notes. The Singer part has a vocal line. The Harpsi part has a simple melodic line. The Synbass L and Synbass R parts have a fast, repetitive rhythmic pattern. The Choir part has a few notes. The Fantasia part has a few notes. The Piano part has a few notes.

93

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 52, starting at measure 93. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music. The Melodie part has a long note in the first measure followed by a melodic phrase in the second. The Fr Horn part has a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern. The Guitar part has a fast, rhythmic pattern. The Bass part has a triplet in the first measure. The Funk Bass part has a simple bass line. The Singer part has a vocal line. The Harpsi part has a simple accompaniment. The Synbass L and R parts have a rhythmic pattern of eighth notes. The Choir part has a chordal accompaniment. The Fantasia part has a rhythmic pattern of eighth notes. The Piano part has a chordal accompaniment.

95

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 95. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is written in a key with one flat and a 4/4 time signature. The score shows two measures of music for each instrument.

97

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description of the musical score: The score is for page 54, starting at measure 97. It features a variety of instruments. The Melodie part has a long note in the first measure followed by a quarter rest. The Fr Horn part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many rests. The Sawlead part has a few notes in the first measure. The Guitar part has a complex rhythmic pattern with a triplet in the first measure. The Bass part has a rhythmic pattern with a triplet in the first measure. The Funk Bass part has a few notes in the first measure. The Singer part has a few notes in the first measure. The Harpsi part has a few notes in the first measure. The Synbass L and Synbass R parts have a rhythmic pattern of eighth notes. The Elect Toms part has a few notes in the first measure. The Choir part has a few notes in the first measure. The Fantasia part has a few notes in the first measure. The Piano part has a few notes in the first measure.

99

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 99. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is written in a key with one flat and a 4/4 time signature. The score shows two measures of music for each instrument.

101

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 56, measures 101-103. The score is written in 4/4 time. The Melodie part (treble clef) starts with a whole rest in measure 101, followed by a half note G4 in measure 102, and a quarter note G4 in measure 103. The Fr Horn part (treble clef) plays a rhythmic pattern of eighth notes with a key signature change to one flat in measure 102. The Drums part (drum clef) features a consistent pattern of snare and bass drum hits. The Sawlead part (treble clef) has a whole rest in measure 101, followed by a quarter note G4 in measure 102, and a whole rest in measure 103. The Guitar part (treble clef) plays a complex rhythmic pattern of eighth notes. The Bass part (bass clef) includes a triplet of eighth notes in measure 101. The Funk Bass part (bass clef) has a whole rest in measure 101, followed by a quarter note G2 in measure 102, and a whole rest in measure 103. The Singer part (treble clef) has a whole rest in measure 101, followed by a quarter note G4 in measure 102, and a quarter note G4 in measure 103. The Harpsi part (bass clef) has a whole rest in measure 101, followed by a quarter note G2 in measure 102, and a whole rest in measure 103. The Synbass L and Synbass R parts (bass clef) play a rhythmic pattern of eighth notes. The Choir part (treble clef) has a whole rest in measure 101, followed by a whole note chord in measure 102, and a whole note chord in measure 103. The Fantasia part (treble clef) has a whole rest in measure 101, followed by a whole rest in measure 102, and a whole rest in measure 103. The Piano part (treble clef) has a whole rest in measure 101, followed by a whole note chord in measure 102, and a whole note chord in measure 103.

103

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 103 at the top left. The instruments listed on the left are Melodie, Fr Horn, Drums, Sawlead, Guitar, Bass, Funk Bass, Singer, Harpsi, Synbass L, Synbass R, Choir, Fantasia, and Piano. The Melodie part features a melodic line with a slur over the first two measures. The Fr Horn part has a rhythmic pattern with a key signature change to one flat. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Sawlead part has a simple melodic line. The Guitar part features a fast, rhythmic pattern. The Bass part has a melodic line with a triplet of eighth notes. The Funk Bass part has a simple melodic line. The Singer part has a vocal line with a slur. The Harpsi part has a simple melodic line. The Synbass L and Synbass R parts have a fast, rhythmic pattern. The Choir part has a simple melodic line. The Fantasia part has a simple melodic line. The Piano part has a simple melodic line.

105

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 58, starting at measure 105. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef, 2/4 time), Fr Horn (treble clef, 2/4 time), Drums (drum notation), Sawlead (treble clef, 2/4 time), Guitar (treble clef, 2/4 time), Bass (bass clef, 2/4 time), Funk Bass (bass clef, 2/4 time), Singer (treble clef, 2/4 time), Harpsi (grand staff, 2/4 time), Synbass L (bass clef, 2/4 time), Synbass R (bass clef, 2/4 time), Elect Toms (treble clef, 2/4 time), Choir (treble clef, 2/4 time), Fantasia (treble clef, 2/4 time), and Piano (treble clef, 2/4 time). The score contains various musical notations including notes, rests, accidentals, and dynamic markings. A measure rest is present in the Melodie part at the beginning of the system. The Piano part features a complex chordal structure with many beamed notes.

107

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 107. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is written in a key with one flat and a 4/4 time signature. The score shows two measures of music for each instrument.

109

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 60, starting at measure 109. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is in a key with one flat (B-flat) and a 7/8 time signature. The score shows two measures of music. The Melodie part has a long note followed by a short phrase. The Fr Horn part has a rhythmic pattern of eighth notes. The Drums part has a complex pattern with many 'x' marks. The Sawlead part has a few notes. The Guitar part has a fast, rhythmic pattern. The Bass part has a triplet of eighth notes. The Funk Bass part has a few notes. The Singer part has a few notes. The Harpsi part has a few notes. The Synbass L and R parts have a fast, rhythmic pattern of eighth notes. The Choir part has a few notes. The Fantasia part has a few notes. The Piano part has a few notes.

111

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-staff musical score for page 61, measures 111 and 112. The score includes parts for Melodie, Fr Horn, Drums, Sawlead, Guitar, Bass, Funk Bass, Singer, Harpsi, Synbass L, Synbass R, Choir, Fantasia, and Piano. The Melodie part features a melodic line with a slur over the first two notes. The Fr Horn part has a melodic line with a flat sign. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Sawlead part has a melodic line with a sharp sign. The Guitar part has a complex rhythmic pattern with many 'x' marks. The Bass part has a melodic line with a triplet of three notes. The Funk Bass part has a melodic line with a sharp sign. The Singer part has a vocal line with a slur over the first two notes. The Harpsi part has a melodic line with a sharp sign. The Synbass L and Synbass R parts have a complex rhythmic pattern with many 'x' marks. The Choir part has a chordal line with a sharp sign. The Fantasia part has a melodic line with a sharp sign. The Piano part has a chordal line with a sharp sign.

113

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 14 different parts: Melodie (Melody), Fr Horn (French Horn), Drums, Sawlead (Saxophone Lead), Guitar, Bass, Funk Bass, Singer, Harpsi (Harp), Synbass L (Synthesizer Bass Left), Synbass R (Synthesizer Bass Right), Elect Toms (Electric Tom-toms), Choir, Fantasia (Fantasia), and Piano. The score is divided into two measures. The first measure starts with a 7-measure rest for the Melodie part. The Fr Horn part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various note values. The Sawlead part has a 7-measure rest. The Guitar part has a complex rhythmic pattern with a triplet of eighth notes. The Bass part has a rhythmic pattern with a triplet of eighth notes. The Funk Bass part has a rhythmic pattern. The Singer part has a vocal line. The Harpsi part has a rhythmic pattern. The Synbass L and Synbass R parts have a rhythmic pattern. The Elect Toms part has a rhythmic pattern. The Choir part has a chordal accompaniment. The Fantasia part has a rhythmic pattern. The Piano part has a rhythmic pattern.

115

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 14 different parts: Melodie (Melody), Fr Horn (French Horn), Drums, Sawlead (Saxophone Lead), Guitar, Bass, Funk Bass, Singer, Harpsi (Harp), Synbass L (Synthesizer Bass Left), Synbass R (Synthesizer Bass Right), Choir, Fantasia (Fantasia), and Piano. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows the continuation of the parts, including a change in the piano accompaniment. The Melodie part features a melodic line with a fermata. The Fr Horn part has a rhythmic pattern. The Drums part shows a complex drum pattern. The Sawlead part has a melodic line. The Guitar part has a rhythmic pattern. The Bass part has a melodic line with a triplet. The Funk Bass part has a melodic line. The Singer part has a vocal line. The Harpsi part has a melodic line. The Synbass L and Synbass R parts have a rhythmic pattern. The Choir part has a chordal accompaniment. The Fantasia part has a melodic line. The Piano part has a chordal accompaniment.

117

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 117. The Melodie part features a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Fr Horn part has a complex rhythmic pattern with many rests. The Drums part shows a steady drum pattern with various notes and rests. The Sawlead part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part has a complex rhythmic pattern with many notes. The Bass part has a half note rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Funk Bass part has a half note rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Singer part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Harpsi part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Synbass L and Synbass R parts have a complex rhythmic pattern with many notes. The Choir part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Fantasia part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part has a half note rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

119

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Choir

Fantasia

Piano

Detailed description: This is a multi-stem musical score for page 119. The score includes parts for Melodie (treble clef), Fr Horn (treble clef), Drums (drum set notation), Sawlead (treble clef), Guitar (treble clef), Bass (bass clef, featuring a triplet), Funk Bass (bass clef), Singer (treble clef), Harpsi (bass clef), Synbass L (bass clef), Synbass R (bass clef), Choir (treble clef), Fantasia (treble clef), and Piano (treble clef). The music is written in a key with one flat and a 4/4 time signature. The score shows two measures of music for each instrument.

121

Melodie

Fr Horn

Drums

Sawlead

Guitar

Bass

Funk Bass

Singer

Harpsi

Synbass L

Synbass R

Elect Toms

Choir

Fantasia

Piano

Melodie

Mich - Afrique Adieu

♩ = 124,000252

9

14

19

24

28

33

38

42

48

53

58

62

66

70

17

90

96

101

107



112



117



Fr Horn

Mich - Afrique Adieu

♩ = 124,000252

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

25

16

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes, followed by a 16-measure rest.

47

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

55

16

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes, followed by a 16-measure rest.

76

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

84

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

92

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

100

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and eighth notes.

V.S.

2

Fr Horn

108

Musical notation for measures 108-115. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 108 starts with a treble clef, a sharp sign, and a chord of F#4, C#5, and G#5. The following measures contain various chords and melodic fragments, including a half note G#5 in measure 110 and a half note F#5 in measure 111.

116

Musical notation for measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). Measure 116 begins with a treble clef, a sharp sign, and a chord of F#4, C#5, and G#5. The subsequent measures show a progression of chords and melodic lines, including a half note G#5 in measure 117 and a half note F#5 in measure 118.

120

Musical notation for measures 120-123. The staff is in treble clef with a key signature of one sharp (F#). Measure 120 starts with a treble clef, a sharp sign, and a chord of F#4, C#5, and G#5. The music concludes with a double bar line in measure 123.

Drums

Mich - Afrique Adieu

♩ = 124,000252

The image displays a drum score for the song 'Mich - Afrique Adieu'. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 16, 18, 20, 22). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a tempo marking of ♩ = 124,000252. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and triplet markings (indicated by a '3' in a bracket). The notation is primarily black ink on a white background.

V.S.

Drums

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A triplet of eighth notes is marked at the end of the measure.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A triplet of eighth notes is marked at the end of the measure.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. Triplet markings are present at the end of the measure.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A triplet of eighth notes is marked at the end of the measure.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. Triplet markings are present at the end of the measure.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. A triplet of eighth notes is marked at the end of the measure.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Drums

50

52

54

56

59

62

65

68

71

74

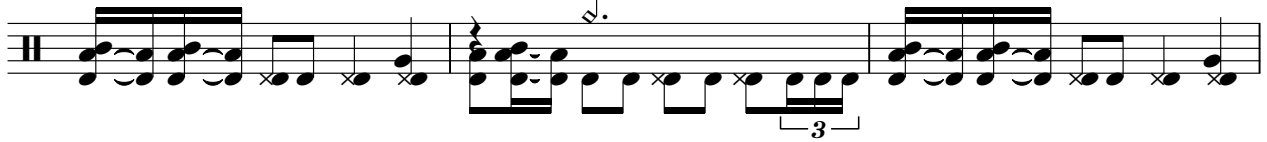
78



82



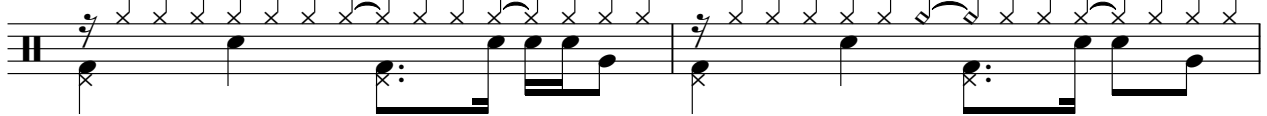
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88



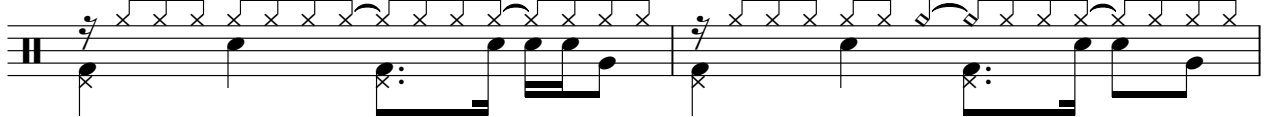
91



93



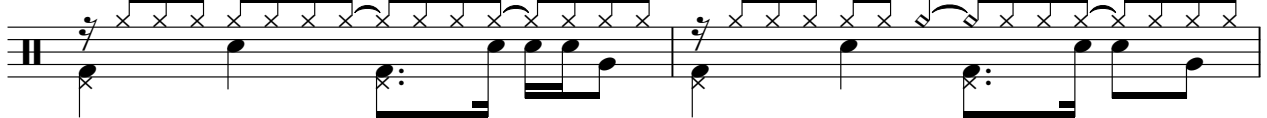
95



97



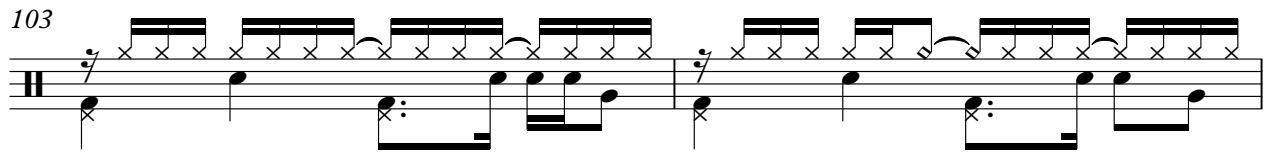
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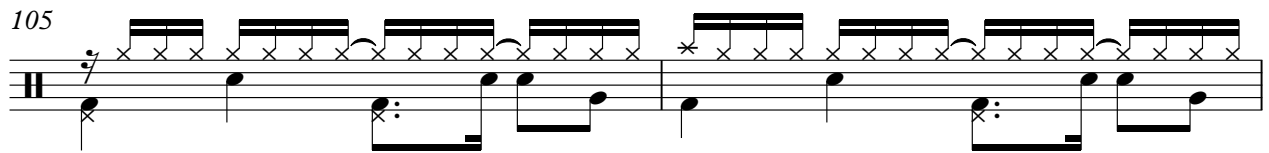
101



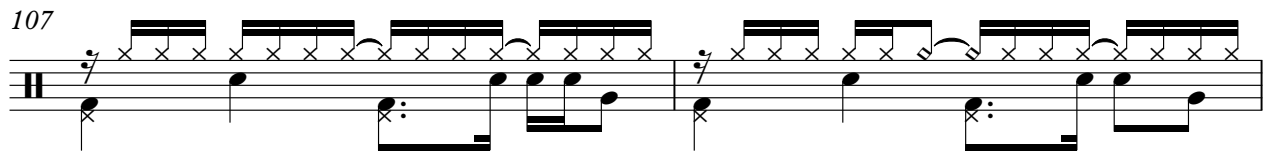
103



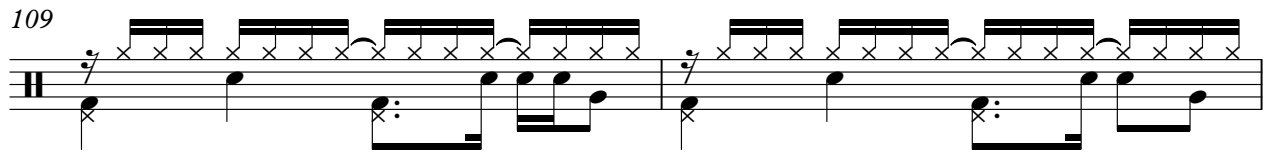
105



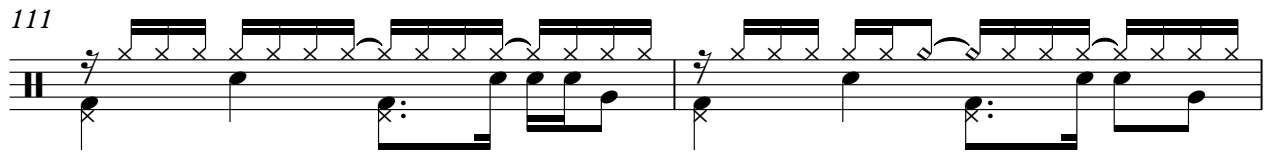
107



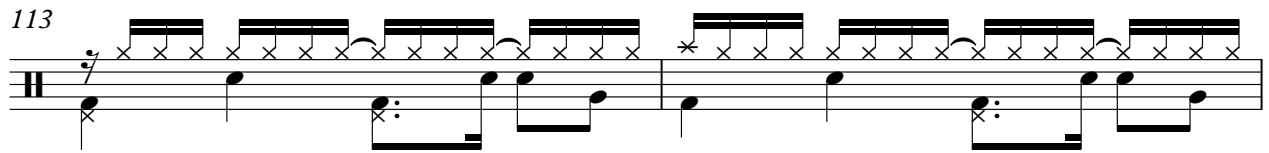
109



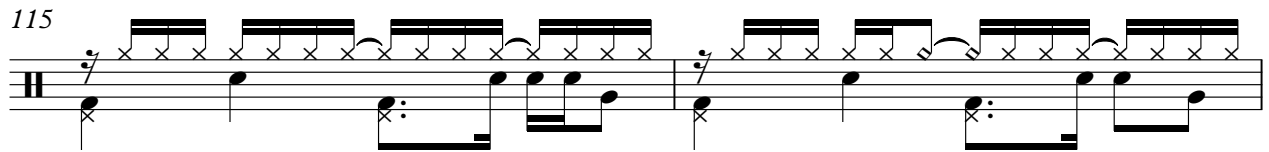
111



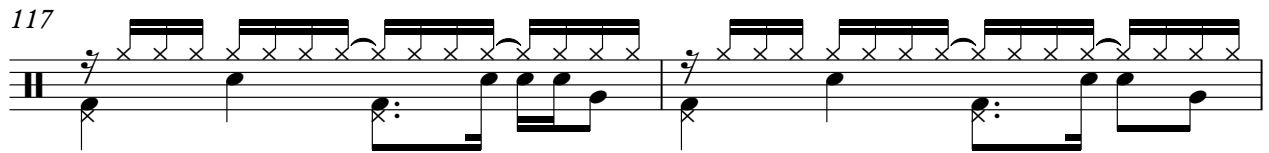
113



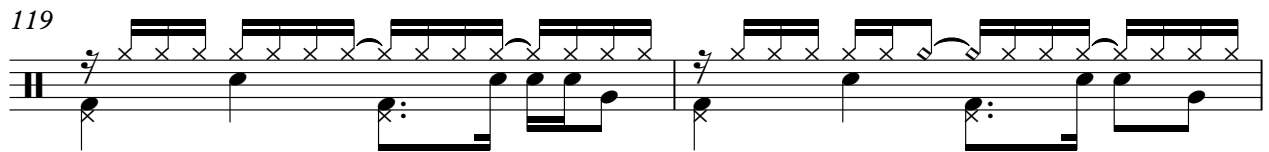
115



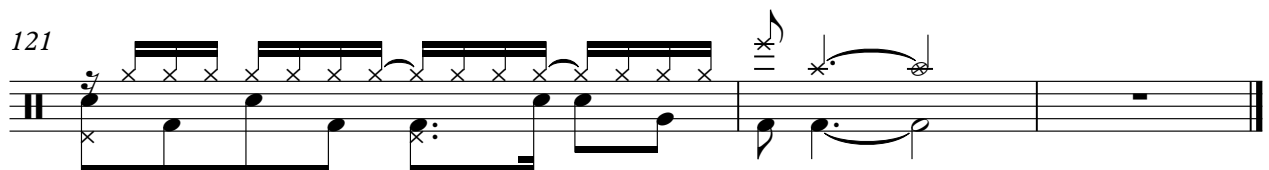
117



119



121



Mich - Afrique Adieu

Sawlead

♩ = 124,000252

25

29

33

37

41

47

53

59

63

67

V.S.

71 16



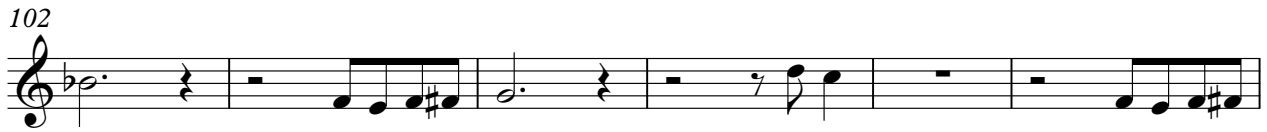
90



96



102



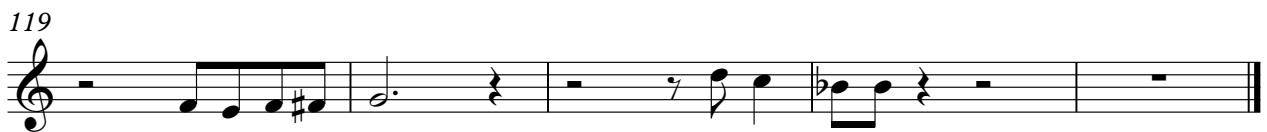
108



114



119



Guitar

Mich - Afrique Adieu

♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords with a flat sign above them and rhythmic notation.

Musical staff 2: Treble clef. Measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain chords with a flat sign above them and rhythmic notation.

Musical staff 3: Treble clef. Measure 10 is a whole rest. Measure 11 contains the number "63". Measures 12-15 contain a melodic line with eighth notes and a flat sign above the first measure.

Musical staff 4: Treble clef. Measures 16-19. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 5: Treble clef. Measures 20-23. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 6: Treble clef. Measures 24-27. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 7: Treble clef. Measures 28-31. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 8: Treble clef. Measures 32-35. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 9: Treble clef. Measures 36-39. Continuous eighth-note melodic line with a flat sign above the second measure.

Musical staff 10: Treble clef. Measures 40-43. Continuous eighth-note melodic line with a flat sign above the second measure.

V.S.

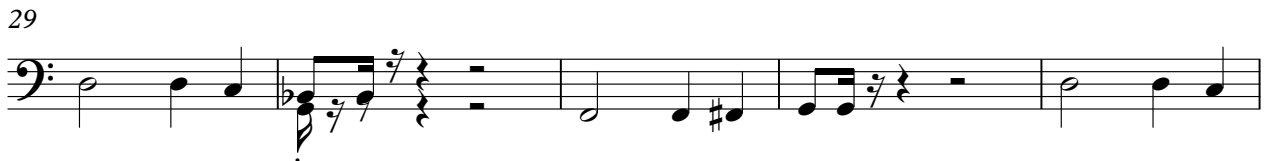




Mich - Afrique Adieu

Bass

♩ = 124,000252



V.S.

107



111



115



119



Funk Bass

Mich - Afrique Adieu

♩ = 124,000252

10

15

21

26

17

47

53

58

33

95

101

107

2

Funk Bass

113



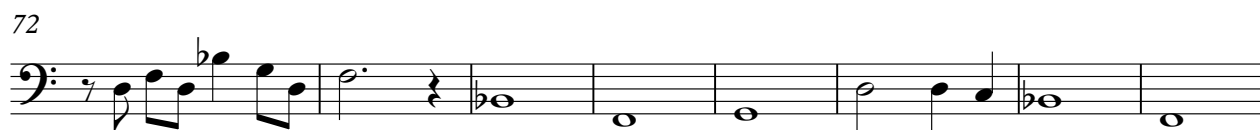
119



Fretless

Mich - Afrique Adieu

♩ = 124,000252



Mich - Afrique Adieu

Singer

♩ = 124,000252

The musical score is written on ten staves of music. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is indicated as 124,000252. The score consists of the following measures:

- Staff 1: Measures 1-5
- Staff 2: Measures 6-10
- Staff 3: Measures 11-15
- Staff 4: Measures 16-20
- Staff 5: Measures 21-25
- Staff 6: Measures 26-30, featuring an 8-measure rest in the first measure.
- Staff 7: Measures 31-35
- Staff 8: Measures 36-40
- Staff 9: Measures 41-45
- Staff 10: Measures 46-50
- Staff 11: Measures 51-55

V.S.

2

Singer

58 **8**

Musical staff starting at measure 58, containing measures 58 through 65. Measure 58 features a thick black bar indicating an 8-measure rest. The following measures contain a melodic line in 8/8 time.

70 **16**

Musical staff starting at measure 70, containing measures 70 through 73. Measures 70-73 continue the melodic line. Measure 74 features a thick black bar indicating a 16-measure rest.

90

Musical staff starting at measure 90, containing measures 74 through 81. The melodic line continues across these measures.

95

Musical staff starting at measure 95, containing measures 82 through 89. The melodic line continues across these measures.

100

Musical staff starting at measure 100, containing measures 90 through 97. The melodic line continues across these measures.

105

Musical staff starting at measure 105, containing measures 98 through 105. The melodic line continues across these measures.

110

Musical staff starting at measure 110, containing measures 106 through 113. The melodic line continues across these measures.

115

Musical staff starting at measure 115, containing measures 114 through 121. The melodic line continues across these measures.

119 **2**

Musical staff starting at measure 119, containing measures 122 and 123. Measure 122 continues the melodic line, while measure 123 features a thick black bar indicating a 2-measure rest.

Harpsi

Mich - Afrique Adieu

♩ = 124,000252

25

25

29

34

39

45

51

57

62

V.S.

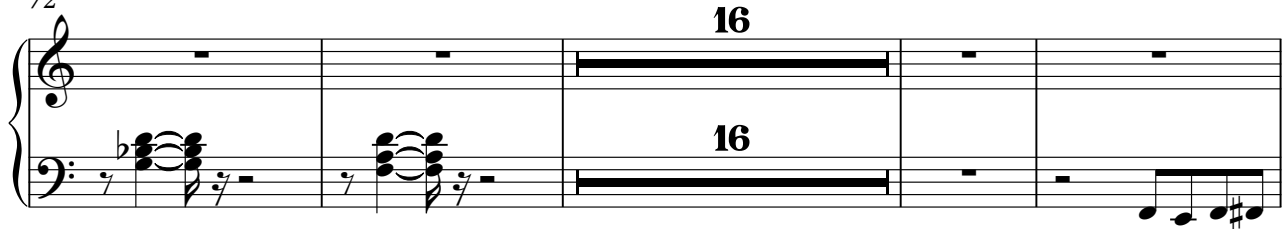
2

Harpsi

67



72



92



98



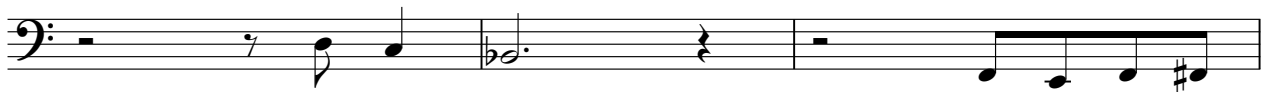
104



111



117



120



♩ = 124,000252

9

12

14

16

18

20

22

24

16

42



44



46



48



50



52



54



56



90



92



94



96



98



100



102



104



106



108



110



112



V.S.

114



116



118



120



♩ = 124,000252

9

12

14

16

18

20

22

24

16

42



44



46



48



50



52



54



56



16

74



76



78 Synbass R 3

80

82

84

86

88

90

92

94

96

V.S.

98



100



102



104



106



108



110



112



114



116



118



120



Mich - Afrique Adieu

Elect Toms

$\text{♩} = 124,000252$

4

6

6

8

6

10

7

7

26

6

29

6

31

6

33

36

6

V.S.

Elect Toms

38

6

40

6

42

7

58

6

61

6

63

6

65

6

68

6

70

6

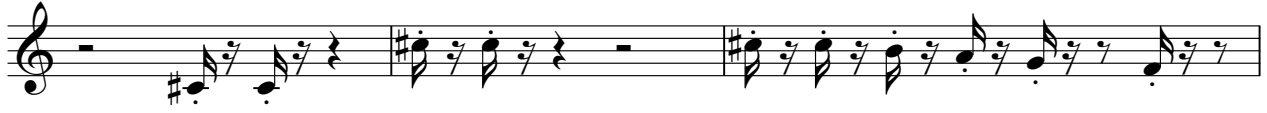
72

6

75



81



84



86



88



90



106



121



Mich - Afrique Adieu

Choir

♩ = 124,000252

9

17

26

16

49

58

16

81

90

99

108

116

♩ = 124,000252

9

17

25

33

41

49

57

65

73

V.S.

81

Musical staff for measures 81-88. The staff contains ten measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 81: B-flat, C, D, E, F, G, A, B-flat; 82: B-flat, C, D, E, F, G, A, B-flat; 83: B-flat, C, D, E, F, G, A, B-flat; 84: B-flat, C, D, E, F, G, A, B-flat; 85: B-flat, C, D, E, F, G, A, B-flat; 86: B-flat, C, D, E, F, G, A, B-flat; 87: B-flat, C, D, E, F, G, A, B-flat; 88: B-flat, C, D, E, F, G, A, B-flat.

89

Musical staff for measures 89-96. The staff contains eight measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 89: B-flat, C, D, E, F, G, A, B-flat; 90: B-flat, C, D, E, F, G, A, B-flat; 91: B-flat, C, D, E, F, G, A, B-flat; 92: B-flat, C, D, E, F, G, A, B-flat; 93: B-flat, C, D, E, F, G, A, B-flat; 94: B-flat, C, D, E, F, G, A, B-flat; 95: B-flat, C, D, E, F, G, A, B-flat; 96: B-flat, C, D, E, F, G, A, B-flat.

97

Musical staff for measures 97-104. The staff contains eight measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 97: B-flat, C, D, E, F, G, A, B-flat; 98: B-flat, C, D, E, F, G, A, B-flat; 99: B-flat, C, D, E, F, G, A, B-flat; 100: B-flat, C, D, E, F, G, A, B-flat; 101: B-flat, C, D, E, F, G, A, B-flat; 102: B-flat, C, D, E, F, G, A, B-flat; 103: B-flat, C, D, E, F, G, A, B-flat; 104: B-flat, C, D, E, F, G, A, B-flat.

105

Musical staff for measures 105-112. The staff contains eight measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 105: B-flat, C, D, E, F, G, A, B-flat; 106: B-flat, C, D, E, F, G, A, B-flat; 107: B-flat, C, D, E, F, G, A, B-flat; 108: B-flat, C, D, E, F, G, A, B-flat; 109: B-flat, C, D, E, F, G, A, B-flat; 110: B-flat, C, D, E, F, G, A, B-flat; 111: B-flat, C, D, E, F, G, A, B-flat; 112: B-flat, C, D, E, F, G, A, B-flat.

113

Musical staff for measures 113-118. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 113: B-flat, C, D, E, F, G, A, B-flat; 114: B-flat, C, D, E, F, G, A, B-flat; 115: B-flat, C, D, E, F, G, A, B-flat; 116: B-flat, C, D, E, F, G, A, B-flat; 117: B-flat, C, D, E, F, G, A, B-flat; 118: B-flat, C, D, E, F, G, A, B-flat.

119

Musical staff for measures 119-124. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (B-flat). The notes are: 119: B-flat, C, D, E, F, G, A, B-flat; 120: B-flat, C, D, E, F, G, A, B-flat; 121: B-flat, C, D, E, F, G, A, B-flat; 122: B-flat, C, D, E, F, G, A, B-flat; 123: B-flat, C, D, E, F, G, A, B-flat; 124: B-flat, C, D, E, F, G, A, B-flat.

Mich - Afrique Adieu

Piano

♩ = 124,000252

7

13

19

26

31

36

42

49

55

V.S.

61

66

71

90

97

103

109

115

120