

Mich - Attention Mesdames et Messieurs 2

♩ = 106,000137

MIDI

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♩ = 106,000137



5

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12



15

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30

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33

MIDI 1  
MIDI 2  
MIDI 3  
MIDI 4  
MIDI 5  
MIDI 6  
MIDI 7  
MIDI 8



36

MIDI 1  
MIDI 2  
MIDI 3  
MIDI 4  
MIDI 5  
MIDI 6







49

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51

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Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137  
**10**

14

17

20

23

26

30

34

37

40

V.S.



# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

3

7

11

19

27

35

47

52

69

78

♩ = 106,000137

The image displays a musical score for a MIDI file. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and a double bar line with a '2' marking. The tempo is set to 106,000137. The score ends with a 5-measure rest.

3

6

8

10

15

19

24

32

39

5

46

48

50

52

57

61

70

77

79

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

The image displays ten staves of bass guitar notation for the piece 'Mich - Attention Mesdames et Messieurs 2'. The notation is in bass clef and 4/4 time. It features various musical elements including triplets, slurs, and rests. The piece starts with a tempo marking of 106,000137. The notation is divided into measures, with some measures containing rests. The piece concludes with a final triplet in 3/4 time.

3

7

11

19

27

34

46

50

57

65

3

2

3

5

3

6

3



2

MIDI

73

2

78

78

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

The image displays ten staves of bass guitar notation for the piece 'Mich - Attention Mesdames et Messieurs 2'. The notation is written in bass clef with a 4/4 time signature. The tempo is marked as 106,000137. The piece features several complex rhythmic patterns, including triplets and sextuplets. The notation includes various note values, rests, and articulation marks. The staves are numbered 3, 7, 11, 19, 27, 34, 46, 50, 57, and 65, indicating the starting measure of each system. The notation is presented in a clean, black-and-white format.

3

7

11

19

27

34

46

50

57

65

2

MIDI

73

2

This musical staff shows measures 73 through 77. Measure 73 contains a bass clef, a pickup, and a dotted quarter note. Measure 74 has a whole rest. Measure 75 features a pickup and a quarter note. Measure 76 is a whole rest with a '2' above it. Measure 77 contains a pickup, a quarter note, and a dotted quarter note.

78

This musical staff shows measures 78 through 82. Measure 78 has a bass clef, a pickup, and a dotted quarter note. Measure 79 contains a dotted quarter note and a quarter note. Measure 80 features a dotted quarter note and a quarter note. Measure 81 has a dotted quarter note and a quarter note. Measure 82 contains a pickup, a quarter note, and a dotted quarter note.

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

The image displays a MIDI score for the piece 'Mich - Attention Mesdames et Messieurs 2'. The score is written for a guitar in 4/4 time, with a tempo of 106,000137. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff shows the beginning of the piece with a 4/4 time signature and a key signature of one flat. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20. There are also some specific markings like '6' and '3' under certain notes, likely indicating fingerings or triplets. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

22

Musical notation for measures 22-23. Measure 22 features a guitar riff with a triplet of eighth notes. Measure 23 continues the riff with a slur over the final notes.

24

Musical notation for measures 24-25. Measure 24 continues the guitar riff. Measure 25 features a change in the bass line.

26

Musical notation for measures 26-27. Measure 26 features a guitar riff with a slur. Measure 27 features a change in the bass line.

29

Musical notation for measures 29-30. Measure 29 features a guitar riff with a slur. Measure 30 features a change in the bass line and a 3/4 time signature.

32

Musical notation for measures 32-33. Measure 32 features a guitar riff with a slur. Measure 33 features a change in the bass line and a 4/4 time signature.

34

Musical notation for measures 34-35. Measure 34 features a guitar riff with a slur. Measure 35 features a change in the bass line and a 4/4 time signature.

37

Musical notation for measures 37-38. Measure 37 features a guitar riff with a slur. Measure 38 features a change in the bass line.

39

Musical notation for measures 39-40. Measure 39 features a guitar riff with a slur. Measure 40 features a change in the bass line.

41

Musical notation for measures 41-42. Measure 41 features a guitar riff with a slur. Measure 42 features a change in the bass line.

43

Musical notation for measures 43-44. Measure 43 features a guitar riff with a slur. Measure 44 features a change in the bass line and a 6/8 time signature.

45

47

49

51

53

55

57

59

62

64

66

Musical notation for measure 66, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords.

68

Musical notation for measure 68, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords and a 3/4 time signature change.

71

Musical notation for measure 71, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords and triplets.

73

Musical notation for measure 73, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords and a melodic line.

75

Musical notation for measure 75, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords.

77

Musical notation for measure 77, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords and a melodic line.

79

Musical notation for measure 79, featuring a guitar staff with a 4/4 time signature and a piano staff with eighth-note chords and a melodic line.

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

The image displays a MIDI score for a piece titled "Mich - Attention Mesdames et Messieurs 2". The score is written in 4/4 time and consists of ten staves of music, numbered 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The tempo is marked as 106,000137. The music is primarily composed of dense, rhythmic chordal patterns, often appearing as triplets or groups of sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

V.S.



24

Musical staff 24: Treble clef, 4/4 time signature. Features a dense texture of chords and sixteenth-note patterns.

26

Musical staff 26: Treble clef, 4/4 time signature. Continues the chordal texture with some melodic lines.

28

Musical staff 28: Treble clef, 4/4 time signature. Includes some rests and continues the complex texture.

31

Musical staff 31: Treble clef, 3/4 and 4/4 time signatures. Shows a change in meter and includes rests.

34

Musical staff 34: Treble clef, 3/4 and 4/4 time signatures. Continues with complex textures and rests.

37

Musical staff 37: Treble clef, 4/4 time signature. Dense texture of chords and sixteenth notes.

39

Musical staff 39: Treble clef, 4/4 time signature. Continues the complex texture.

41

Musical staff 41: Treble clef, 4/4 time signature. Dense texture of chords and sixteenth notes.

43

Musical staff 43: Treble clef, 4/4 time signature. Includes a double bar line with a "2" above it, indicating a second ending.

47

Musical staff 47: Treble clef, 4/4 time signature. Dense texture of chords and sixteenth notes.

49

51

53

55

57

59

61

64

67

70

72

Musical staff 72: Treble clef, 8 measures. Measures 1-4: Chords (F4, C4, G2, D2) with eighth notes. Measure 5: Chords (F4, C4, G2, D2) with eighth notes. Measure 6: Chords (F4, C4, G2, D2) with eighth notes. Measure 7: Chords (F4, C4, G2, D2) with eighth notes. Measure 8: Chords (F4, C4, G2, D2) with eighth notes.

74

Musical staff 74: Treble clef, 8 measures. Measures 1-4: Chords (F4, C4, G2, D2) with eighth notes. Measure 5: Chords (F4, C4, G2, D2) with eighth notes. Measure 6: Chords (F4, C4, G2, D2) with eighth notes. Measure 7: Chords (F4, C4, G2, D2) with eighth notes. Measure 8: Chords (F4, C4, G2, D2) with eighth notes.

76

Musical staff 76: Treble clef, 8 measures. Measures 1-4: Chords (F4, C4, G2, D2) with eighth notes. Measure 5: Chords (F4, C4, G2, D2) with eighth notes. Measure 6: Chords (F4, C4, G2, D2) with eighth notes. Measure 7: Chords (F4, C4, G2, D2) with eighth notes. Measure 8: Chords (F4, C4, G2, D2) with eighth notes.

78

Musical staff 78: Treble clef, 8 measures. Measures 1-4: Chords (F4, C4, G2, D2) with eighth notes. Measure 5: Chords (F4, C4, G2, D2) with eighth notes. Measure 6: Chords (F4, C4, G2, D2) with eighth notes. Measure 7: Chords (F4, C4, G2, D2) with eighth notes. Measure 8: Chords (F4, C4, G2, D2) with eighth notes.

80

Musical staff 80: Treble clef, 8 measures. Measures 1-4: Chords (F4, C4, G2, D2) with eighth notes. Measure 5: Chords (F4, C4, G2, D2) with eighth notes. Measure 6: Chords (F4, C4, G2, D2) with eighth notes. Measure 7: Chords (F4, C4, G2, D2) with eighth notes. Measure 8: Chords (F4, C4, G2, D2) with eighth notes.

Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

2



7



11



15



19



22



25



29



33



37



V.S.

41



46



50



54



57



60



64



68



72



76



79



# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

19

24

3

32

3

40

10

55

61

3

3

71

75

4

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

7

10

4

18

4

27

3

35

4

44

6

53

3

59



2

MIDI

63

3

70

4

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

3

6

9

15

23

32

41

48

51

57

3

2

3

5

3

3

3

3

3

3

2

3

3/4

4/4

2

MIDI

66

Musical notation for measures 66-76. Measure 66 is a whole rest with a '3' above it. Measure 67 is a whole rest with a '3' above it. Measure 68 is a whole rest with a '3' above it. Measure 69 contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest with a '2' above it. Measure 76 is a whole rest with a '2' above it.

77

Musical notation for measures 77-78. Measure 77 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 78 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5.

79

Musical notation for measures 79-82. Measure 79 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 80 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 81 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. Measure 82 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5.

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

27

32

36

26

66

68

12

# Mich - Attention Mesdames et Messieurs 2

MIDI

♩ = 106,000137

3

7

10

13

16

19

22

25

28

32

3/4

4/4

V.S.

36

39

42

46

49

52

56

59

62

66

