

Mich - Attention Mesdames Et Messieurs 3

♩ = 106,000137

MIDI

MIDI

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MIDI

MIDI

♩ = 106,000137



5

MIDI

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MIDI

This musical score consists of 18 measures, divided into two systems of nine measures each. The notation is organized into several staves:

- System 1 (Measures 7-9):** Includes a MIDI staff with a treble clef and a '7' time signature, followed by two MIDI staves with treble and bass clefs, and a MIDI staff with a drum clef.
- System 2 (Measures 10-12):** Includes a MIDI staff with a treble clef, a MIDI staff with a bass clef, and a MIDI staff with a drum clef.
- System 3 (Measures 13-15):** Includes a MIDI staff with a treble clef, a MIDI staff with a bass clef, and a MIDI staff with a drum clef.
- System 4 (Measures 16-18):** Includes a MIDI staff with a treble clef, a MIDI staff with a bass clef, and a MIDI staff with a drum clef.

Measures 10-12 and 16-18 contain rests in the first MIDI staff of each system. The score features various musical notations including eighth and sixteenth notes, rests, and complex chordal structures in the MIDI staves.



12

MIDI

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39



41

44

MIDI

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MIDI

This section of MIDI notation spans measures 44, 45, and 46. Measure 44 is mostly rest for all instruments. Measure 45 features a melodic line in the top MIDI channel, a rhythmic accompaniment in the second MIDI channel, and a bass line in the fourth MIDI channel. Measure 46 continues these parts with more complex accompaniment in the second MIDI channel.



47

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MIDI

This section of MIDI notation spans measures 47, 48, 49, and 50. Measure 47 shows the continuation of the melodic and accompaniment parts. Measure 48 has a rest for the top MIDI channel. Measures 49 and 50 feature a dense, multi-layered accompaniment in the second MIDI channel, while the top MIDI channel continues its melodic line.

MIDI 49



MIDI 51

53

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

56

MIDI

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MIDI

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MIDI



59

MIDI

MIDI

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MIDI

This page contains a MIDI score for measures 62 through 68. It is organized into three systems, each containing seven staves. The first system (measures 62-64) features a guitar staff with a melodic line and triplets, a drum staff with a steady eighth-note pattern, a piano staff with chords and triplets, and a bass staff with a simple bass line. The second system (measures 65-67) continues the guitar melody, introduces a piano staff with a melodic line, and maintains the drum and bass patterns. The third system (measures 68) concludes the piece with a final guitar melodic phrase, a piano staff with a long held note, and the drum and bass patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings.

71

MIDI

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MIDI

MIDI

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74

MIDI

MIDI

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MIDI 77

MIDI

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MIDI

79

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MIDI

Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137  
**10**

14

17

20

23

26

30

34

37

40

Detailed description: This is a MIDI score for a piece titled 'Mich - Attention Mesdames Et Messieurs 3'. The score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of 106,000137 and a dynamic marking of 10. The piece consists of ten staves of music, with measure numbers 10, 14, 17, 20, 23, 26, 30, 34, 37, and 40 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 30, 34, and 40. The score ends with a final measure on the tenth staff.

V.S.

44 **9**

Musical staff 44-45: Treble clef, 4/4 time signature. Measure 44: whole rest. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

56

Musical staff 56-57: Treble clef, 4/4 time signature. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

59

Musical staff 59-60: Treble clef, 4/4 time signature. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

63

Musical staff 63-64: Treble clef, 4/4 time signature. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

67

Musical staff 67-68: Treble clef, 4/4 time signature. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

70

Musical staff 70-71: Treble clef, 4/4 time signature. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

74

Musical staff 74-75: Treble clef, 4/4 time signature. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

77

Musical staff 77-78: Treble clef, 4/4 time signature. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

3

7

11

19

27

35

47

52

69

78

♩ = 106,000137

3

6

8

10

3

15

2

19

3

24

2

3

32

3

3

39

5

46

48

50

52

57

61

70

77

79

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

This MIDI score is written for bass guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and rests. The tempo is set to 106,000137. The key signature has one sharp (F#).

3

7

11

19

27

34

46

50

57

65



2

MIDI

73

2

This musical staff shows measures 73 through 77. Measure 73 contains a bass clef, a pickup, and a dotted quarter note. Measure 74 has a whole rest. Measure 75 features a pickup, a quarter note, and a dotted quarter note. Measure 76 is a whole rest with a '2' above it. Measure 77 contains a pickup, a quarter note, a dotted quarter note, and a quarter note.

78

This musical staff shows measures 78 through 81. Measure 78 has a bass clef, a pickup, and a dotted quarter note. Measure 79 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 80 features a dotted quarter note, a quarter note, and a dotted quarter note. Measure 81 has a pickup, a quarter note, a dotted quarter note, and a quarter note.

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

3

7

11

19

27

34

46

50

57

65

3

2

3

5

3

6

3

2

MIDI

73

2

This musical staff shows measures 73 through 77. Measure 73 contains a bass clef, a pickup note, and a quarter note. Measure 74 has a whole rest. Measure 75 features a double bar line with a '2' above it, indicating a second ending. Measures 76 and 77 contain eighth notes and quarter notes with various articulations.

78

This musical staff shows measures 78 through 82. Measure 78 has a bass clef and a pickup note. Measures 79 and 80 contain eighth notes and quarter notes with slurs. Measure 81 features a quarter note with a sharp sign. Measure 82 ends with a quarter note and a double bar line.

♩ = 106,000137

The image displays a musical score for guitar, consisting of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 106,000137. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 labeled on the left. The bass line is highly rhythmic, featuring many sixteenth and thirty-second notes, often with 'x' marks above them, likely indicating muted notes. There are several slurs and accents throughout the piece. A '6' is written below the bass line in measure 14, and a '3' is written above it in measure 18, indicating sixteenth and thirty-second note triplets respectively. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

MIDI

22

Musical notation for measure 22. The upper staff contains a triplet of eighth notes. The lower staff contains a sequence of eighth notes.

24

Musical notation for measure 24. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

26

Musical notation for measure 26. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

29

Musical notation for measure 29. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes. A 3/4 time signature change is indicated at the end of the measure.

32

Musical notation for measure 32. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes. A 4/4 time signature change is indicated at the beginning of the measure.

34

Musical notation for measure 34. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes. A 3/4 time signature change is indicated at the beginning of the measure.

37

Musical notation for measure 37. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

39

Musical notation for measure 39. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

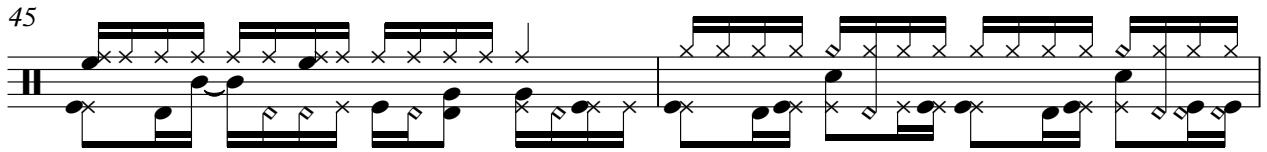
41

Musical notation for measure 41. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes.

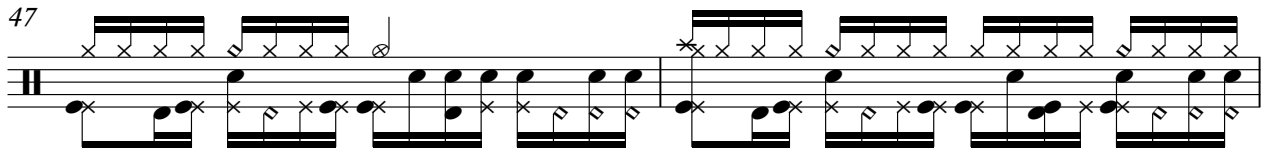
43

Musical notation for measure 43. The upper staff contains a sequence of eighth notes. The lower staff contains a sequence of eighth notes. A bracket labeled '6' spans six measures in the lower staff.

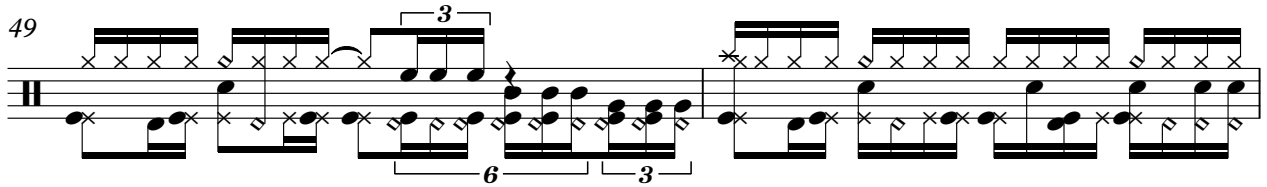
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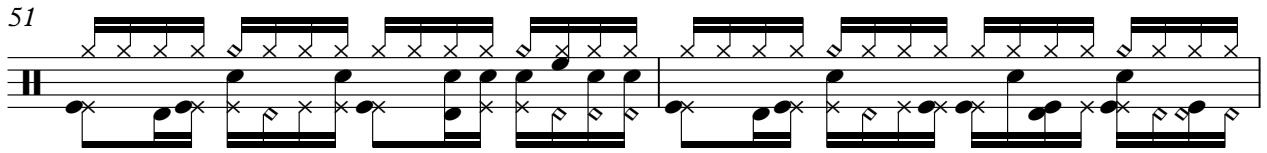
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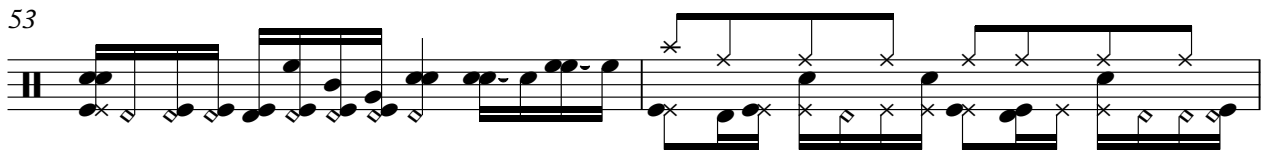
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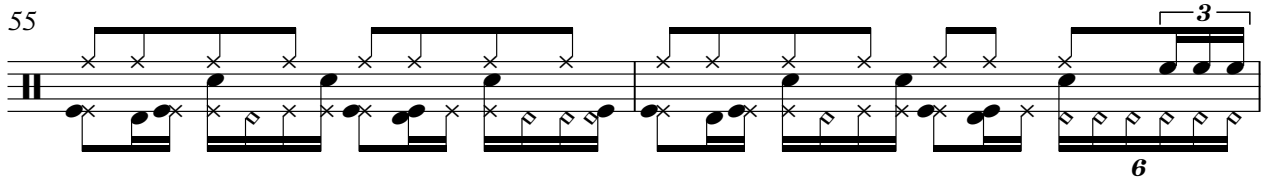
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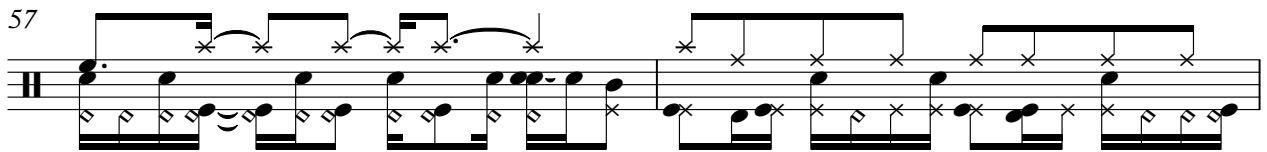
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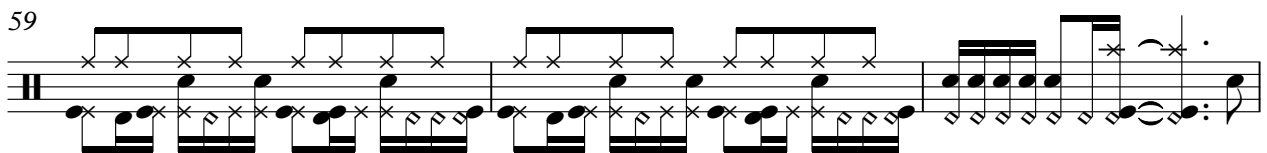
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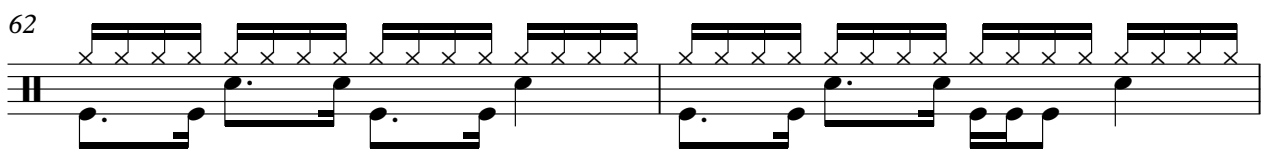
57



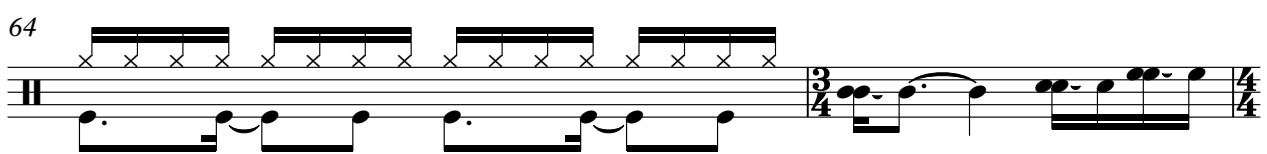
59



62



64



66

Measure 66: A guitar tab system with two staves. The top staff shows a series of eighth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

68

Measure 68: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern. A 3/4 time signature change is indicated above the staff.

71

Measure 71: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern. Two triplets are indicated by brackets and the number '3' below the staff.

73

Measure 73: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern with some notes marked with an asterisk and a slur.

75

Measure 75: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern.

77

Measure 77: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern. A sixteenth note is marked with an asterisk. A sixteenth rest is shown above the staff. A sixteenth note is marked with a slur. A '6' is written below the staff.

79

Measure 79: A guitar tab system with two staves. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a rhythmic pattern. A sixteenth note is marked with an asterisk. A sixteenth rest is shown above the staff. A sixteenth note is marked with a slur. A '6' is written below the staff.

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

The image displays a MIDI score for a piece titled "Mich - Attention Mesdames Et Messieurs 3". The score is written in 4/4 time and consists of ten staves of music, numbered 3 through 22. The tempo is marked as 106,000137. The music is primarily composed of dense, rhythmic chordal patterns, often appearing as triplets or groups of sixteenth notes. The key signature features one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings like accents and hairpins. The score concludes with a double bar line and a repeat sign.

V.S.



24

26

28

31

34

37

39

41

43

47

49

51

53

55

57

59

61

64

67

70

V.S.

72

Musical staff 72: Treble clef, 8 measures. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords with a melodic line in the upper voice.

74

Musical staff 74: Treble clef, 8 measures. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords with a melodic line in the upper voice.

76

Musical staff 76: Treble clef, 8 measures. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords with a melodic line in the upper voice.

78

Musical staff 78: Treble clef, 8 measures. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords with a melodic line in the upper voice.

80

Musical staff 80: Treble clef, 8 measures. Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords with a melodic line in the upper voice.

Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

2



7



11



15



19



22



25



29



33



37



V.S.

41



46



50



54



57



60



64



68



72



76



79



Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

19

24

3

32

3

40

10

55

61

3

3

71

75

4

Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

7

10

4

18

4

27

3

35

4

44

6

53

3

59



2

MIDI

63

3

70

4

4

4

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 106,000137. The score includes various musical notations such as treble clefs, stems, beams, and rests. It features several triplet markings (3) and a quintuplet (5). The key signature is one sharp (F#). The score concludes with a change in time signature from 4/4 to 3/4 and back to 4/4.

3

6

9

15

23

32

41

48

51

57

2

MIDI

66

Musical notation for measures 66-70. Measure 66 is in 4/4 time and contains a triplet of eighth notes. Measure 67 is in 3/4 time and contains a whole rest. Measure 68 is in 4/4 time and contains a triplet of eighth notes. Measure 69 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 70 is in 4/4 time and contains a quarter rest, a quarter note, and a half note.

77

Musical notation for measures 77-80. Measure 77 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 78 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 79 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 80 contains a quarter rest, a quarter note, a dotted quarter note, and a half note.

79

Musical notation for measures 79-82. Measure 79 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 80 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 81 contains a quarter rest, a quarter note, a dotted quarter note, and a half note. Measure 82 contains a quarter rest, a quarter note, a dotted quarter note, and a half note.

# Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

27

32

36

26

66

68

12

The image displays a MIDI score for the piece 'Mich - Attention Mesdames Et Messieurs 3'. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs). The tempo is set to 106,000137. The score is divided into several systems, each starting with a measure number. The first system begins at measure 27, the second at 32, the third at 36, the fourth at 66, and the fifth at 68. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final measure marked '12'.

Mich - Attention Mesdames Et Messieurs 3

MIDI

♩ = 106,000137

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V.S.

36

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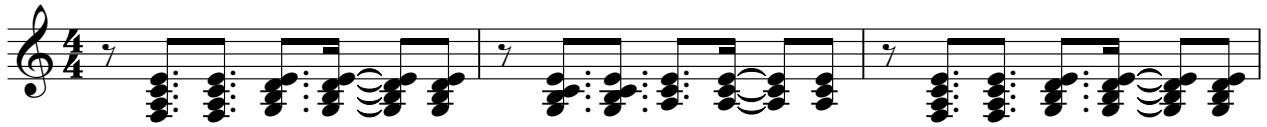
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59

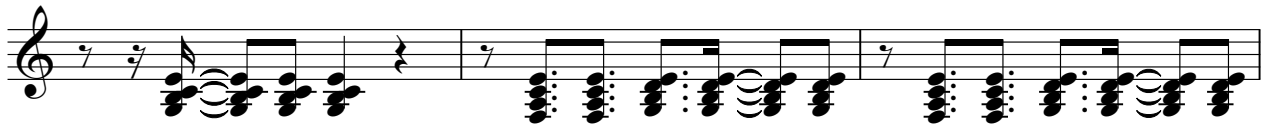
62

66

70



73



76



79

