

Mich - Bad 2 2

0.0"
1.1,00
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♩ = 113,999954

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern starting in the third measure, consisting of eighth notes and sixteenth notes.
- Sawtooth:** Remains silent throughout the piece.
- Clean Electric Guitar:** Remains silent throughout the piece.
- Percussive Organ:** Remains silent throughout the piece.
- Rock Organ:** Remains silent throughout the piece.
- Bass:** Provides a simple bass line starting in the third measure, primarily using quarter notes.
- Electric Piano:** Remains silent throughout the piece.
- Synth Strings:** Remains silent throughout the piece.
- Brass:** Plays a rhythmic pattern of eighth notes starting in the second measure.
- Orchestra Hit:** Plays a complex rhythmic pattern of eighth notes starting in the second measure.
- Melody:** Remains silent throughout the piece.
- Voice Oohs:** Remains silent throughout the piece.
- Strings:** Plays a complex rhythmic pattern of eighth notes starting in the second measure, mirroring the Orchestra Hit part.

A tempo marking $\text{♩} = 113,999954$ is present at the beginning and end of the score.



4

Drums

Bass

Strings

6

Drums

Bass

Strings

8

Drums

Bass

Strings

10

Drums

Bass

Electric Piano

Melody

Strings

12

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 12 and 13. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The bass line consists of a steady eighth-note accompaniment. The electric piano part provides harmonic support with chords and single notes. The melody line has a few notes in measure 12, followed by a long, sustained note in measure 13.



14

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 14 and 15. The drum pattern continues. The bass line remains consistent. The electric piano part has some changes in chord voicings. The melody line continues with a long note in measure 15.



16

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 16 and 17. The drum pattern continues. The bass line remains consistent. The electric piano part has some changes in chord voicings. The melody line continues with a long note in measure 17.

18

Drums

Percussive Organ

Bass

Electric Piano

Melody



20

Drums

Percussive Organ

Bass

Electric Piano

Melody

22

Drums

Percussive Organ

Bass

Electric Piano

Melody



24

Drums

Percussive Organ

Bass

Electric Piano

Melody

26

Drums

Percussive Organ

Bass

Electric Piano

Melody



28

Drums

Percussive Organ

Bass

Electric Piano

Melody

30

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody



32

Drums

Bass

Electric Piano

Synth Strings

Melody

34

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This is a page of a musical score, page 8, starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Below it is the Percussive Organ, which has a few notes in the second measure. The Bass staff shows a steady eighth-note pattern. The Electric Piano has a few chords in the first measure. The Synth Strings enter in the second measure with a melodic line. The Brass staff has a few notes in the first measure and a chord in the second. The Orchestra Hit staff has a few notes in the first measure. The Melody staff has a continuous eighth-note line. The Voice Oohs staff has a few notes in the second measure.

36

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in a grand staff with seven parts: Drums, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. Measure 36 features a complex drum pattern with a steady eighth-note hi-hat and a bass drum pattern. The Percussive Organ plays a rhythmic eighth-note pattern. The Bass line has a walking bass feel. The Synth Strings play a sustained chord with a sharp sign. The Brass part has a single note in the second half of the measure. The Melody line has a series of eighth notes with slurs. The Voice Oohs part has a series of chords with slurs.



38

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 38 and 39. The score is arranged in a grand staff with seven parts: Drums, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. Measure 38 features a complex drum pattern with a steady eighth-note hi-hat and a bass drum pattern. The Percussive Organ plays a rhythmic eighth-note pattern. The Bass line has a walking bass feel. The Synth Strings play a sustained chord with a sharp sign. The Brass part has a single note in the second half of the measure. The Melody line has a series of eighth notes with slurs. The Voice Oohs part has a series of chords with slurs.

40

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 40 and 41. It features six staves: Drums (top), Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Percussive Organ staff has a few notes in the first measure. The Bass staff has a steady eighth-note line. The Synth Strings staff has block chords. The Melody staff has a sequence of eighth notes. The Voice Oohs staff has a series of chords.



42

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings

Detailed description: This block contains the musical score for measures 42 and 43. It features seven staves: Drums, Percussive Organ, Bass, Synth Strings, Melody, Voice Oohs, and Strings (bottom). The Drums staff continues with the eighth-note pattern. The Percussive Organ staff has notes in the first measure. The Bass staff has a steady eighth-note line. The Synth Strings staff has a long note in the first measure. The Melody staff has a sequence of eighth notes. The Voice Oohs staff has a series of chords. The Strings staff has a sequence of notes.

44

Drums

Bass

Strings



46

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Strings

48

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody



50

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

52

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is arranged in six staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is for Clean Electric Guitar, featuring a complex chordal texture with many beamed notes. The third staff is for Percussive Organ, with a few distinct chords. The fourth staff is for Bass, showing a steady eighth-note line. The fifth staff is for Electric Piano, with a sparse accompaniment of chords and single notes. The bottom staff is for Melody, containing a simple line of notes with some rests.



54

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The arrangement is identical to the previous block. The Drums staff continues with its eighth-note pattern. The Clean Electric Guitar staff shows a similar dense chordal texture. The Percussive Organ staff has a few chords. The Bass staff maintains its eighth-note line. The Electric Piano staff has sparse accompaniment. The Melody staff continues with its simple line of notes.

56

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This system contains measures 56 and 57. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Electric Guitar plays a rhythmic accompaniment of eighth notes. The Percussive Organ has a few chords in measure 56. The Bass line consists of eighth notes and quarter notes. The Electric Piano has a sparse accompaniment with some chords. The Melody line is a simple eighth-note sequence.



58

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody

Detailed description: This system contains measures 58 and 59. The Drums part continues with the same pattern. The Clean Electric Guitar has a more active role in measure 58. The Percussive Organ has a few chords in measure 58. The Bass line continues with eighth and quarter notes. The Electric Piano has a more complex accompaniment with some chords. The Synth Strings part has a few chords in measure 59. The Melody line continues with eighth notes.

60

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

This musical score page contains six staves for measures 60 and 61. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff features a melodic line with eighth and sixteenth notes. The Electric Piano staff has a chordal accompaniment with some melodic movement. The Synth Strings staff includes a triplet of chords in measure 61. The Brass staff has a rhythmic pattern of eighth notes. The Melody staff features a melodic line with eighth and sixteenth notes, including some rests.

62

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of staves. Measure 62 begins with a drum pattern of eighth notes and a bass line of eighth notes. The Clean Electric Guitar part has a rest in measure 62 and a series of chords in measure 63. The Percussive Organ has a rest in measure 62 and a chord in measure 63. The Electric Piano has a bass line of eighth notes in measure 62 and a rest in measure 63. The Synth Strings has a rest in measure 62 and a chord in measure 63. The Brass has a bass line of eighth notes in measure 62 and a chord in measure 63. The Orchestra Hit has a bass line of eighth notes in measure 62 and a rest in measure 63. The Melody has a series of eighth notes in measure 62 and a series of eighth notes in measure 63. The Voice Oohs has a rest in measure 62 and a chord in measure 63.

64

This musical score features eight staves, each representing a different instrument or vocal part. The Drums staff at the top shows a complex rhythmic pattern with various drum sounds. The Clean Electric Guitar staff follows with a series of chords and melodic lines. The Percussive Organ staff has a more sparse, rhythmic accompaniment. The Bass staff provides a steady, low-frequency foundation. The Synth Strings staff consists of sustained chords. The Brass staff has a melodic line with some syncopation. The Melody staff is a simple, rhythmic line. The Voice Oohs staff at the bottom features a vocal line with various notes and rests.

66

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Electric Guitar plays a series of chords, primarily triads, with some single notes. The Percussive Organ provides a melodic line with eighth notes and rests. The Bass line is a mix of eighth and quarter notes, including some double bass notes. The Synth Strings play sustained chords, with a sharp sign indicating a specific chord quality. The Brass part has a few notes in the second measure. The Melody line consists of eighth notes and rests. The Voice Oohs part features a melodic line with some rests and a sharp sign.

68

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Electric Guitar plays a rhythmic pattern of eighth notes with a clean tone. The Percussive Organ provides a melodic line with a percussive attack. The Bass line is a simple, steady eighth-note pattern. The Synth Strings play sustained chords. The Brass part has a melodic line with a strong attack. The Melody line is a simple eighth-note line. The Voice Oohs part consists of a series of chords and single notes.

70

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings



72

Drums

Bass

Strings

73

Drums

Rock Organ

Bass

Strings



74

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

Strings

76

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano



77

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

78

Drums

Sawtooth

Percussive Organ

Rock Organ

Bass

Electric Piano

Detailed description: This system contains measures 78 through 81. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Sawtooth part is mostly silent, with a few notes in measure 81. The Percussive Organ and Rock Organ parts play a complex, rhythmic melody with triplets and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Electric Piano part plays a simple harmonic line with quarter notes.



79

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

Detailed description: This system contains measures 79 through 82. The Drums part continues with the same pattern as in the previous system. The Sawtooth part begins in measure 79 with a series of eighth notes and ends with a sustained chord in measure 82. The Percussive Organ part has a sparse melody with some rests. The Bass part continues with its accompaniment. The Electric Piano part plays a simple harmonic line.

81

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This musical score covers measures 81 and 82. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Sawtooth part consists of chords and single notes in a rhythmic sequence. The Percussive Organ part has a few chords. The Bass part plays a steady eighth-note line. The Electric Piano part has chords and single notes. The Melody part is mostly silent with a few notes at the end of measure 82.



83

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

Detailed description: This musical score covers measures 83 and 84. The Drums part continues with the eighth-note pattern. The Bass part plays a steady eighth-note line. The Electric Piano part has chords and single notes. The Synth Strings part has chords. The Brass part has a few notes. The Melody part has a more active line with eighth and sixteenth notes.

85

Drums

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Detailed description: This musical score block covers measures 85 and 86. It features seven staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Bass staff has a melodic line with some rests. The Electric Piano staff has a bass line with chords. The Synth Strings staff has a triplet of notes in measure 85. The Brass and Orchestra Hit staves have sparse notes. The Melody staff has a melodic line with slurs and accents.



87

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This musical score block covers measures 87, 88, 89, and 90. It features seven staves. The Drums staff continues with a rhythmic pattern. The Clean Electric Guitar staff has a melodic line with many slurs and accents. The Percussive Organ staff has a melodic line with slurs. The Bass staff has a melodic line with slurs. The Synth Strings staff has a melodic line with slurs. The Melody staff has a melodic line with slurs. The Voice Oohs staff has a melodic line with slurs.

89

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, blocky chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.



91

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 91 and 92. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, blocky chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.

93

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs



95

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

97

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This musical score covers measures 97 to 100. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Clean Electric Guitar plays a rhythmic pattern of eighth notes with slurs. The Percussive Organ has a few chords in measures 97 and 100. The Bass line consists of quarter and eighth notes, some with slurs. The Synth Strings play sustained chords. The Melody line has a few eighth notes. The Voice Oohs part features a series of chords and notes, some with slurs.



99

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This musical score covers measures 99 to 102. The Drums part continues with the same eighth-note pattern. The Clean Electric Guitar continues with its rhythmic eighth-note pattern. The Percussive Organ has chords in measures 99 and 102. The Bass line continues with quarter and eighth notes. The Synth Strings play sustained chords. The Melody line continues with eighth notes. The Voice Oohs part continues with chords and notes, some with slurs.

101

The musical score consists of eight staves. The top staff is for Drums, starting at measure 101 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Electric Guitar, featuring a series of chords with slash marks indicating muted notes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a melodic line with some rests. The fifth staff is for Synth Strings, with a few chords and rests. The sixth staff is for Brass, with a few notes and rests. The seventh staff is for Melody, with a series of eighth and sixteenth notes. The eighth staff is for Voice Oohs, with a series of chords and rests.

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

103

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part starts at measure 103 and features a complex, multi-layered rhythm with various drum sounds. The Clean Electric Guitar part consists of a series of chords and single notes, some with a tremolo effect. The Percussive Organ part has a few distinct rhythmic patterns. The Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Synth Strings part features sustained chords with a slight vibrato. The Brass part has a few short, rhythmic phrases. The Melody part is a simple, catchy line with a few notes. The Voice Oohs part consists of a series of chords and notes, likely representing vocal harmonies or background vocals.

105

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. Each instrument has its own staff. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various notes and rests. The Clean Electric Guitar staff uses a treble clef and shows a series of chords and single notes. The Percussive Organ staff uses a treble clef and shows a few notes with a percussive effect. The Bass staff uses a bass clef and shows a series of notes and rests. The Synth Strings staff uses a treble clef and shows a few notes with a string effect. The Brass staff uses a treble clef and shows a few notes with a brass effect. The Melody staff uses a treble clef and shows a series of notes and rests. The Voice Oohs staff uses a treble clef and shows a series of notes and rests.

107

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Clean Electric Guitar, featuring a series of chords with slash marks indicating palm mutes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a steady bass line with some syncopation. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Brass, with a melodic line that includes some grace notes. The seventh staff is for Melody, with a simple melodic line. The eighth staff is for Voice Oohs, with a melodic line that includes some grace notes.

109

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Clean Electric Guitar, featuring a series of chords and single notes. The third staff is for Percussive Organ, with a few chords and a melodic line. The fourth staff is for Bass, showing a steady bass line with some syncopation. The fifth staff is for Synth Strings, with a few chords and a melodic line. The sixth staff is for Brass, with a few chords and a melodic line. The seventh staff is for Melody, showing a series of notes and rests. The eighth staff is for Voice Oohs, with a series of chords and a melodic line.

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

111

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Clean Electric Guitar, with a series of chords and single notes. The third staff is for Percussive Organ, featuring a few rhythmic phrases. The fourth staff is for Bass, with a steady line of notes and chords. The fifth staff is for Synth Strings, with sustained chords. The sixth staff is for Brass, with a few melodic phrases. The seventh staff is for Melody, with a simple line of notes. The eighth staff is for Voice Oohs, with a few notes and rests.

113

The image displays a multi-stem musical score for a rock or pop track. The instruments and their parts are as follows:

- Drums:** Features a complex, high-tempo pattern with frequent sixteenth-note hits and cymbal-like textures.
- Clean Electric Guitar:** Plays a rhythmic accompaniment consisting of eighth-note chords and single notes.
- Percussive Organ:** Provides a melodic line with a percussive feel, using eighth and sixteenth notes.
- Bass:** Offers a solid harmonic foundation with a mix of quarter and eighth notes.
- Synth Strings:** Contributes to the texture with sustained, block-like chords.
- Brass:** Adds a melodic flourish with eighth-note patterns.
- Melody:** The main vocal line, featuring a mix of eighth and quarter notes.
- Voice Oohs:** A vocal part consisting of sustained chords and melodic fragments.

115

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs and accents. The Percussive Organ staff has a few chords and rests. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords and rests. The Brass staff has a few notes and rests. The Melody staff has a few notes and rests. The Voice Oohs staff has a few notes and rests.



117

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 117 and 118. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs and accents. The Percussive Organ staff has a few chords and rests. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords and rests. The Melody staff has a few notes and rests. The Voice Oohs staff has a few notes and rests.

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Drums

♩ = 113,999954

2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 23.

25

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 25.

27

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 27.

29

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 29.

31

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 31.

33

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 33.

35

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 35.

37

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 37.

39

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 39.

41

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 41.

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and note heads for bass drum hits. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the start of each system. The notation shows a consistent rhythmic pattern with some variations in the snare drum part starting from measure 71.

83

85

87

89

91

93

95

97

99

101

V.S.

Drums

103

105

107

109

111

113

115

117

Sawtooth

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77

Musical notation for measures 77-79. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 contains a descending eighth-note scale starting on G4 and ending on G3.

80

Musical notation for measures 80-81. Measure 80 contains a descending eighth-note scale starting on G4 and ending on G3. Measure 81 contains a descending eighth-note scale starting on F#4 and ending on F#3.

82

36

Musical notation for measures 82-83. Measure 82 contains a descending eighth-note scale starting on E4 and ending on E3. Measure 83 is a whole rest.

♩ = 113,999954

46

49

52

55

58 4

64

67

69 16

The image displays a guitar score for the piece 'Mich - Bad 2 2'. It consists of eight staves of music, each representing a measure or a group of measures. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of 113,999954 and a measure number of 46. The notation includes various chords, often with a slash and a tilde (~) indicating a specific playing technique, and rests. Some measures contain a large number (4 or 16) above the staff, which likely indicates a measure repeat or a specific rhythmic pattern. The score is presented in a clean, black-and-white format.



Clean Electric Guitar

117

Musical notation for Clean Electric Guitar, measure 117. The notation is on a single staff with a treble clef. It consists of ten chords: five single-chord figures and five double-chord figures, each with a slash and a vertical line below it. The chords are: G4, A4, B4, C5, D5 (single-chord); G4, A4, B4, C5, D5 (double-chord); G4, A4, B4, C5, D5 (double-chord); G4, A4, B4, C5, D5 (double-chord); G4, A4, B4, C5, D5 (double-chord).

Percussive Organ

Mich - Bad 2 2

♩ = 113,999954

18

22

26

30

38

42

50

54

57



112



116



Rock Organ

Mich - Bad 2 2

♩ = 113,999954

72

74

76

77

78

40

Mich - Bad 2 2

Bass

♩ = 113,999954

2

7

12

17

22

27

32

36

40

45

V.S.

95

Musical notation for bass line starting at measure 95. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

99

Musical notation for bass line starting at measure 99. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

103

Musical notation for bass line starting at measure 103. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

107

Musical notation for bass line starting at measure 107. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

111

Musical notation for bass line starting at measure 111. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

115

Musical notation for bass line starting at measure 115. The notation is in bass clef and includes a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a vertical line through the stem.

Electric Piano

Mich - Bad 2 2

♩ = 113,999954

10

10

14

18

22

26

30

33

12

47

Staff 1: Bass clef, measures 47-51. The melody consists of eighth and quarter notes with a consistent rhythmic pattern.

52

Staff 2: Bass clef, measures 52-55. Continuation of the bass line melody.

56

Staff 3: Grand staff (treble and bass clefs), measures 56-59. The right hand is mostly silent, while the left hand continues the bass line.

60

Staff 4: Grand staff, measures 60-63. Measures 60-62 show complex chordal textures in both hands. Measure 63 features a double bar line with the number 12 above and below it, indicating a 12-measure repeat.

75

Staff 5: Bass clef, measures 75-79. Continuation of the bass line melody.

80

Staff 6: Grand staff, measures 80-83. Similar to staff 3, the right hand is mostly silent.

84

Staff 7: Grand staff, measures 84-87. Measures 84-86 show complex chordal textures. Measure 87 features a double bar line with the number 32 above and below it, indicating a 32-measure repeat.

Synth Strings

Mich - Bad 2 2

♩ = 113,999954

30

34

40

16

60

3

66

12

83

3

89

96

103

110

Detailed description: The image shows a musical score for a synth string instrument in 4/4 time. The tempo is marked as 113,999954. The score consists of ten staves of music. The first staff (measures 30-33) features a 30-measure rest followed by a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 34-39) contains a series of chords. The third staff (measures 40-59) includes a 16-measure rest. The fourth staff (measures 60-65) features a triplet of eighth notes. The fifth staff (measures 66-82) contains a 12-measure rest. The sixth staff (measures 83-88) features a triplet of eighth notes. The seventh staff (measures 89-95) and the eighth staff (measures 96-102) consist of a sequence of chords. The ninth staff (measures 103-109) and the tenth staff (measures 110-115) also consist of a sequence of chords.

V.S.

Synth Strings

115



Mich - Bad 2 2

Brass

♩ = 113,999954

31

35 20

60

64

68 15

86 15

104

108

112

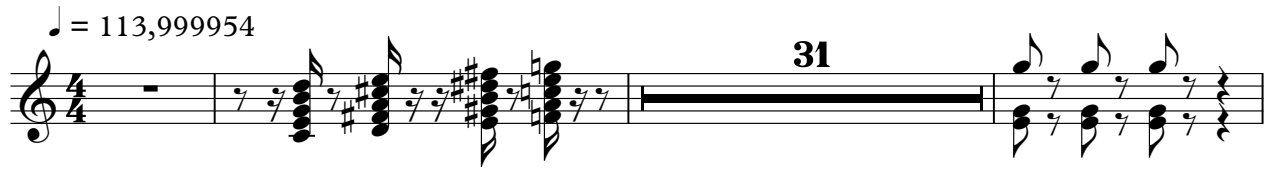
115 2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 113,999954. The score is divided into ten systems, each starting with a measure number. System 1 (measures 31-34) begins with a whole rest, followed by a melodic line of eighth notes with a sharp sign, and ends with a whole rest. System 2 (measures 35-38) starts with a whole rest, followed by a melodic line of eighth notes, and ends with a whole rest. System 3 (measures 60-63) features a melodic line of eighth notes with a sharp sign. System 4 (measures 64-67) continues the melodic line of eighth notes with a sharp sign. System 5 (measures 68-71) features a melodic line of eighth notes with a sharp sign and a whole rest. System 6 (measures 86-89) features a melodic line of eighth notes with a sharp sign and a whole rest. System 7 (measures 104-107) features a melodic line of eighth notes with a sharp sign. System 8 (measures 108-111) features a melodic line of eighth notes with a sharp sign. System 9 (measures 112-115) features a melodic line of eighth notes with a sharp sign and a whole rest. System 10 (measures 115-116) features a melodic line of eighth notes with a sharp sign and a whole rest.

Orchestra Hit

Mich - Bad 2 2

♩ = 113,999954



31

This musical staff shows measures 28, 29, and 30. Measure 28 is a whole rest. Measures 29 and 30 contain complex rhythmic patterns with multiple beamed notes and rests. Measure 31 is a whole rest.

35

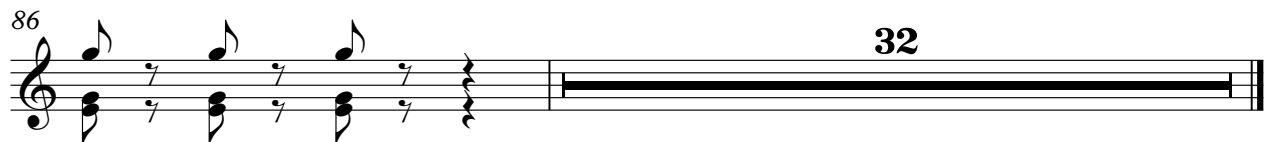


27

23

This musical staff shows measures 31, 32, and 33. Measure 31 is a whole rest. Measures 32 and 33 contain rhythmic patterns with beamed notes and rests. Measure 34 is a whole rest.

86



32

This musical staff shows measures 34 and 35. Measure 34 contains rhythmic patterns with beamed notes and rests. Measure 35 is a whole rest.

Mich - Bad 2 2

Melody

♩ = 113,999954

9

13

17

22

26

30

33

36

39

41

3



92

95

99

102

106

109

112

116

Mich - Bad 2 2

Voice Oohs

♩ = 113,999954

34

38

41 20

63

67

70 16

89

93

96

100

Detailed description: The image shows a musical score for guitar, specifically for the 'Voice Oohs' section of the song 'Mich - Bad 2 2'. The score is written in 4/4 time with a tempo of 113.999954. It consists of ten staves of music. The first staff starts with a measure rest of 34 measures. The second staff starts at measure 38. The third staff starts at measure 41 and has a measure rest of 20 measures. The fourth staff starts at measure 63. The fifth staff starts at measure 67. The sixth staff starts at measure 70 and has a measure rest of 16 measures. The seventh staff starts at measure 89. The eighth staff starts at measure 93. The ninth staff starts at measure 96. The tenth staff starts at measure 100. The music is primarily composed of chords and single notes, with some complex rhythmic patterns.

V.S.

103



107



110



114



117



Mich - Bad 2 2

Strings

♩ = 113,999954

5

9

32

44

47

24

73

44