

# Mich - BEAT IT 2

♩ = 138,000198

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drum:** Features a 4/4 time signature. The first 8 measures are mostly rests, with some activity in the final measure. The second system (measures 9-16) shows a more active drum pattern with various note values and rests.
- Melody:** Treble clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Guitar 2:** Treble clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Guitar 3:** Treble clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Guitar 1:** Tablature notation. The fret numbers for the strings (from E to A) are: E: 1, B: 2, G: 2, D: 2, A: 2, E: 2.
- Guitar 4:** Bass clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Bass:** Bass clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Vocals:** Treble clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Keyboard:** Treble clef, 4/4 time. Mostly rests throughout the first 8 measures.
- Synth 1:** Treble clef, 4/4 time. Features a sequence of notes: #C4, #C4, G4, G4, #C4, #C4, #C4.
- Synth 2:** Treble clef, 4/4 time. Features a sequence of chords: #C4, #C4, G4, G4, #C4, #C4, #C4.

The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. A double bar line is present at the end of measure 8. A page number '9' is located at the beginning of the second system. The tempo marking '♩ = 138,000198' is repeated at the start of the second system.

2

13

Drum

Guitar 3

Guitar 1

Bass

Detailed description: This system covers measures 13, 14, and 15. The drum part features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The guitar 3 part is mostly silent, with a few notes in measure 15. The guitar 1 part shows a chord progression with fret numbers 2 and 0. The bass part has a simple eighth-note line.



16

Drum

Guitar 3

Guitar 1

Bass

Detailed description: This system covers measures 16 and 17. The drum part continues with the eighth-note pattern. The guitar 3 part has a melodic line with fret numbers 0, 1, 1, 0, 3, 3. The guitar 1 part has a chord progression with fret numbers 2, 0, 0, 1, 1, 0, 3, 3. The bass part has a simple eighth-note line.



18

Drum

Guitar 3

Guitar 1

Bass

Detailed description: This system covers measures 18 and 19. The drum part continues with the eighth-note pattern. The guitar 3 part has a melodic line with fret numbers 0, 3, 0, 1, 1, 0, 3. The guitar 1 part has a chord progression with fret numbers 2, 0, 0, 1, 1, 0, 3. The bass part has a simple eighth-note line.

20

Drum

Guitar 3

Guitar 1

Bass

Measure 20: Drum has a steady eighth-note pattern. Guitar 3 plays a melodic line with eighth notes. Guitar 1 has a TAB with fret numbers: 2 2 2 2 2 2 | 2 2 2 2 | 0 4 7 8 | 2 2 2 2 | 2 2 2 2 | 3 3 2 2 | 3 2 1 0. Bass plays a simple bass line.

Measure 21: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass continues the bass line.

22

Drum

Guitar 3

Guitar 1

Bass

Measure 22: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 2 3 4 | 0 3 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass continues the bass line.

Measure 23: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Bass continues the bass line.

24

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

Measure 24: Drum continues the pattern. Melody plays a melodic line with eighth notes. Guitar 1 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Guitar 4 plays a simple bass line. Bass plays a simple bass line. Keyboard plays a simple accompaniment.

Measure 25: Drum continues the pattern. Melody continues the melodic line. Guitar 1 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Guitar 4 continues the bass line. Bass continues the bass line. Keyboard continues the accompaniment.

26

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



28

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

30

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



32

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

34

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



36

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

38

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



40

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

42

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



44

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



46

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



48

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

10

50

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



52

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

54

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



56

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

58

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



60

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

62

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



64

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

66

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Guitar 1 Tablature:  
T A B  
2 2 2 0 0 0 0  
0 2 0 5 5 5 2



68

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

Guitar 1 Tablature:  
T A B  
2 0 1 1 3 3 2

70

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



72

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

74

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



76

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



78

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



80

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

82

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



84

Drum

Melody

Guitar 4

Bass

Synth 1

86

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2



88

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2

90

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2



92

Drum

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2

94

Drum

Melody

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2

Tablature for Guitar 1 (Measures 94-95):

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 | 3 | 0 | 2 | 2 | 2 | 3 | 3 |
| A |   | 5 | 5 | 0 | 4 | 3 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 7 | 2 | 2 | 2 | 2 |



96

Drum

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2

Tablature for Guitar 1 (Measures 96-97):

|   |   |   |   |   |    |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|
| T |   | 5 | 3 | 0 | 4  | 3 | 3 | 3 | 3 | 2 | 2 |
| A |   | 4 | 4 | 0 | 7  | 2 | 2 | 2 | 2 | 5 | 4 |
| B | 2 | 2 | 2 | 2 | 12 | 2 | 2 | 2 | 2 | 6 | 4 |

98

Drum

Guitar 2

Guitar 1

Guitar 4

Bass

Synth 1

| Measure | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|---------|-----|-----|-----|-----|-----|-----|-----|-----|
| T       |     | 3   | 3   | 0   | 2   | 2   | 2   | 3   |
| A       |     | 5   | 5   | 0   | 4   | 3   | 3   | 3   |
| B       |     | 4   | 4   | 0   | 3   | 2   | 2   | 2   |
| Strikes | 2 2 | 2 2 | 2 2 | 7 2 | 2 2 | 2 2 | 3 3 | 3 3 |



100

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth 1

| Measure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|---|---|---|---|---|---|---|---|
| T       |   | 2 | 2 | 2 | 0 | 0 | 0 |   |
| A       |   | 2 | 2 | 2 | 0 | 0 | 0 |   |
| B       |   | 0 | 0 | 0 | 5 | 5 | 5 |   |

102

Drum

Guitar 2

Guitar 1

Bass

Keyboard



104

Drum

Guitar 2

Guitar 1

Bass

Keyboard

106

Drum

Guitar 2

Guitar 1

Bass

Keyboard

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 |   |   |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 5 | 5 |
|   | 0 |   | 0 |   |   |   |   |   |



108

Drum

Guitar 2

Guitar 1

Bass

Keyboard

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 |   |   |
| B | 2 | 2 | 2 | 0 | 0 | 0 | 5 | 5 |
|   | 0 | 0 | 0 |   |   |   |   |   |



110

Drum

Guitar 2

Guitar 1

Bass

Keyboard



112

Drum

Guitar 2

Guitar 1

Bass

Keyboard

114

Musical score for measures 114-118. The score includes staves for Drum, Guitar 2, Guitar 1, Bass, and Keyboard. The Drum part features a complex rhythmic pattern with triplets and accents. Guitar 2 has a melodic line with triplets. Guitar 1 provides a harmonic accompaniment with fret numbers 2, 2, 2, 0, 0, 5. The Bass line has a simple rhythmic pattern. The Keyboard part has a few notes in the beginning.



115

Musical score for measures 115-119. The score includes staves for Drum, Guitar 2, Guitar 3, Guitar 1, Bass, and Keyboard. The Drum part continues with a complex rhythmic pattern. Guitar 2 has a melodic line with a sextuplet and triplets. Guitar 3 has a few notes. Guitar 1 provides a harmonic accompaniment with fret numbers 0, 0, 2, 5, 5. The Bass line has a simple rhythmic pattern. The Keyboard part has a few notes in the beginning.

116

Drum

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



118

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

120

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



122

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

124

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



126

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

128

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



130

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

132

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



134

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

135

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



# Mich - BEAT IT 2

Drum

♩ = 138,000198

7

10

13

16

18

20

22

24

26

28

The image displays ten staves of drum notation for the song 'Mich - BEAT IT 2'. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. The staves are numbered 7, 10, 13, 16, 18, 20, 22, 24, 26, and 28, indicating the measure number. The notation is complex and detailed, typical of a professional drum score.

V.S.

Drum

30

32

34

36

38

40

42

44

46

48

50

Musical notation for drum part 50. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

52

Musical notation for drum part 52. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

54

Musical notation for drum part 54. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

56

Musical notation for drum part 56. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

58

Musical notation for drum part 58. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

60

Musical notation for drum part 60. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

62

Musical notation for drum part 62. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

64

Musical notation for drum part 64. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

66

Musical notation for drum part 66. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

68

Musical notation for drum part 68. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, containing a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff is a five-line staff with a double bar line at the beginning, containing a series of notes and rests.

Drum notation for measures 70 through 88. The notation is presented on a five-line staff with a double bar line on the left. The notation consists of rhythmic patterns represented by 'x' marks (drum hits) and stems with flags, indicating specific drum parts. The notation is organized into measures, with measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88 labeled at the beginning of each line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped together with stems and flags. The notation is presented in a standard musical notation style, with a double bar line on the left and a single bar line on the right of each measure.

90

Musical notation for measure 90, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

92

Musical notation for measure 92, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

94

Musical notation for measure 94, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

96

Musical notation for measure 96, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

98

Musical notation for measure 98, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

100

Musical notation for measure 100, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

102

Musical notation for measure 102, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

104

Musical notation for measure 104, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

106

Musical notation for measure 106, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

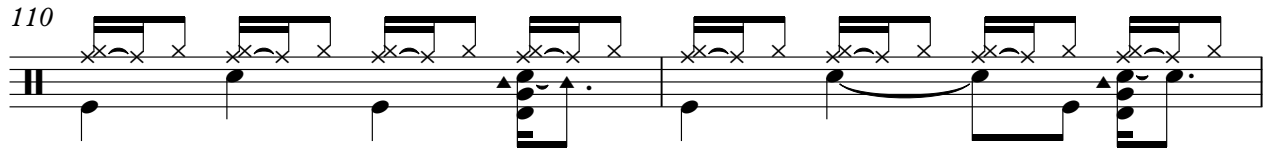
108

Musical notation for measure 108, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

3

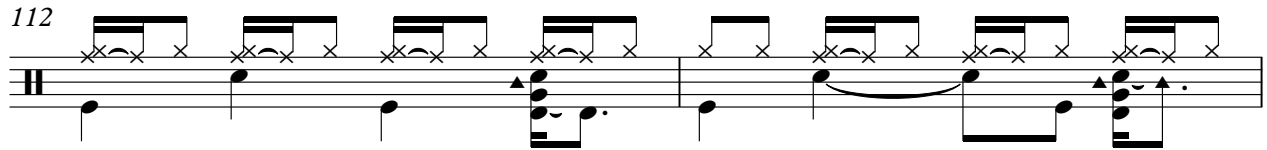
V.S.

110



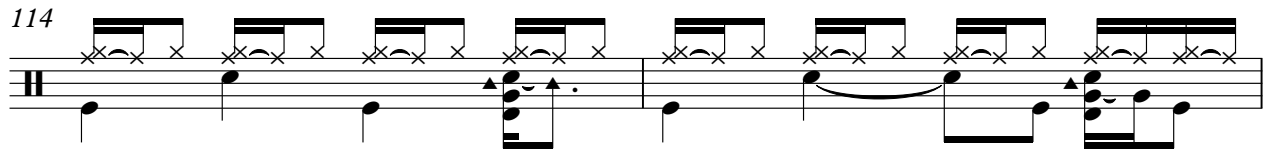
Musical notation for drum part 110, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

112



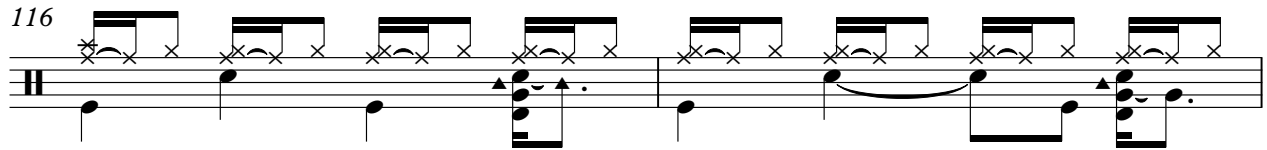
Musical notation for drum part 112, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

114



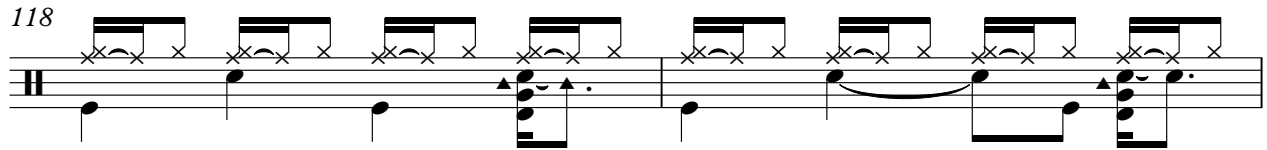
Musical notation for drum part 114, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

116



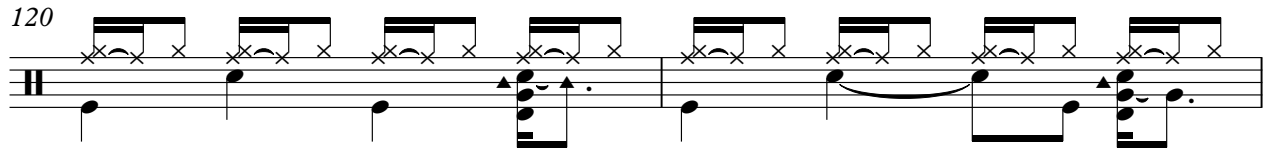
Musical notation for drum part 116, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

118



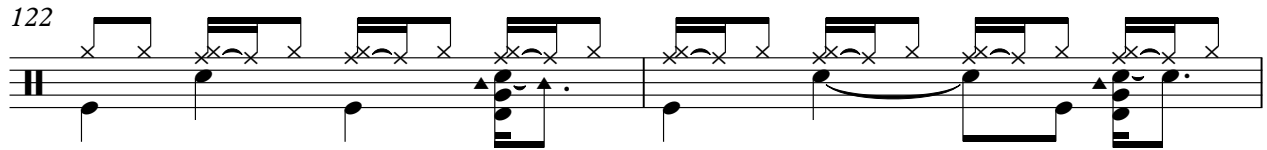
Musical notation for drum part 118, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

120



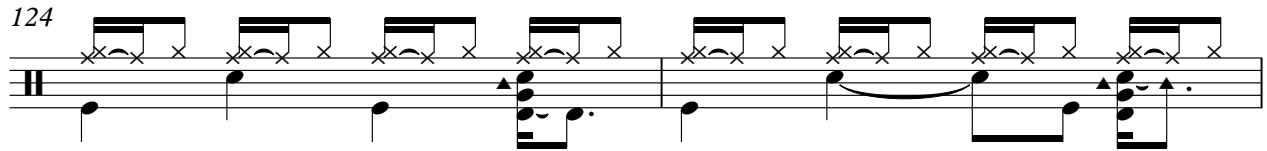
Musical notation for drum part 120, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

122



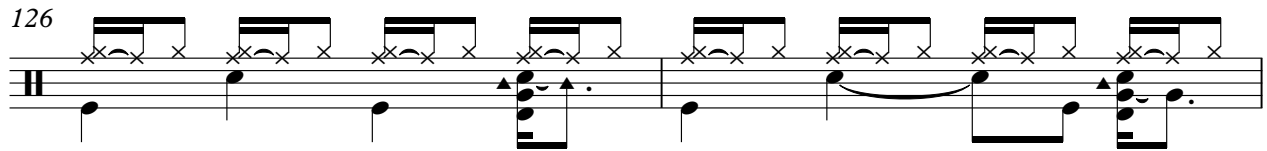
Musical notation for drum part 122, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

124



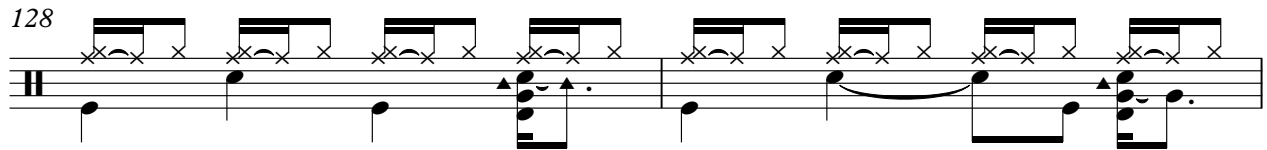
Musical notation for drum part 124, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

126



Musical notation for drum part 126, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

128



Musical notation for drum part 128, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests, with some notes marked with 'x' above them.

Drum

130

Musical notation for measure 130. The staff features a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped in pairs with beams. The bass line consists of quarter notes and eighth notes, including a triplet of eighth notes.

132

Musical notation for measure 132. Similar to measure 130, it features eighth notes with 'x' marks above them, grouped in pairs. The bass line includes quarter notes, eighth notes, and a triplet of eighth notes.

134

Musical notation for measure 134. It features eighth notes with 'x' marks above them, grouped in pairs. The bass line includes quarter notes and eighth notes.

135

Musical notation for measure 135. It features eighth notes with 'x' marks above them, grouped in pairs. The bass line includes quarter notes, eighth notes, and a triplet of eighth notes. The measure concludes with a double bar line and a '2' indicating a second ending.

Mich - BEAT IT 2

Melody

♩ = 138,000198

23

26

30

34

38

42

46

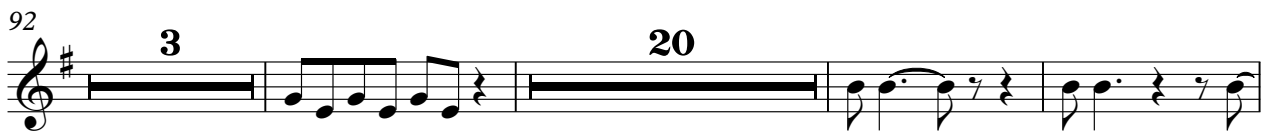
50

54

58

V.S.





126

Musical staff for measure 126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes with various rests, including a triplet of eighth notes.

130

Musical staff for measure 130. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of quarter and eighth notes with rests.

133

Musical staff for measure 133. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with rests. The measure ends with a triplet of eighth notes, indicated by a '3' above the notes.

Mich - BEAT IT 2

Guitar 2

♩ = 138,000198

98

102

104

106

110

113

115

116

21

Detailed description of the musical score: The score is written for guitar 2 in 4/4 time. The tempo is marked as ♩ = 138,000198. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 98, 102, 104, 106, 110, 113, 115, and 116 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the piece, particularly in the middle sections. A sextuplet marking (indicated by a '6' over a bracket) is used in measure 115. The score concludes with a double bar line at measure 21.

Mich - BEAT IT 2

Guitar 3

♩ = 138,000198

**14**

18

22

**15**

40

44

48

50

**15**

67

71

75

79

83 **31**

117

121

125

129

133

Detailed description: This image shows a page of musical notation for a guitar part, labeled 'Guitar 3'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 67, 71, 75, 79, 83, 117, 121, 125, 129, and 133. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A prominent feature is a long horizontal bar labeled '31' that spans across the entire staff between measures 83 and 117, indicating a 31-measure rest or a specific performance instruction. The music resumes after measure 117.

135

Musical notation for guitar, measure 135. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four bars. The first bar contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second bar contains a quarter rest, a quarter note on C5, and a quarter note on D5. The third bar contains a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The fourth bar contains a quarter note on A5, a quarter note on B5, and a quarter note on C6. A slur is placed under the notes in the third and fourth bars, with a fermata-like symbol at the end of the slur.

# Mich - BEAT IT 2

## Guitar 1

♩ = 138,000198

14

18

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

21

|   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|
| E | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 4 |  |
| B |   |   |   |   |   |   |   |   |   |   |   |  |
| G |   |   |   |   |   |   |   |   |   |   |   |  |
| D |   |   |   |   |   |   |   |   |   |   |   |  |
| A |   |   |   |   |   |   |   |   |   |   |   |  |
| E |   |   |   |   |   |   |   |   |   |   |   |  |

24

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

28

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

32

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

36

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

40

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

44

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

48

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

|   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |

V.S.

|   |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T |   |   |   |   |   |   |  |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 5 | 5 | 5 |  | 0 | 0 | 0 | 5 | 5 | 5 |

56

|   |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T |   |   |   |   |   |   |  |   |   |   |   |   |   |
| A |   |   |   | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |
|   | 3 | 3 | 3 | 5 | 5 | 5 |  | 0 | 0 | 0 | 5 | 5 | 5 |

60

|   |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T |   |   |   |   |   |   |  |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |
|   |   |   |   | 5 | 5 | 5 |  | 0 | 0 | 0 | 5 | 5 | 5 |

64

|   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |  |   |   |   |   |   |   |   |
| A |   |   |   | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 | 2 |
| B | 3 | 3 | 3 | 0 | 0 | 0 |  | 2 | 2 | 2 | 0 | 0 | 0 |   |
|   | 3 | 3 | 3 | 5 | 5 | 5 |  | 0 | 0 | 0 | 5 | 5 | 5 |   |

68

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |   | 3 | 0 | 1 | 1 | 0 |   |   | 3 | 0 | 1 | 1 | 0 |  |   |
| A | 2 | 0 |   |   |   |   |   | 3 | 3 |   |   |   |   |   |  | 2 |
| B |   |   |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |  |   |

72

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |   | 3 | 0 | 1 | 1 | 0 |   |   | 3 | 0 | 1 | 1 | 0 |  |   |
| A | 2 | 0 |   |   |   |   |   | 3 | 3 |   |   |   |   |   |  | 2 |
| B |   |   |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |  |   |


76

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |   | 3 | 0 | 1 | 1 | 0 |   |   | 3 | 0 | 1 | 1 | 0 |  |   |
| A | 2 | 0 |   |   |   |   |   | 3 | 3 |   |   |   |   |   |  | 2 |
| B |   |   |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |  |   |

80

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T |   |   | 3 | 0 | 1 | 1 | 0 |   |   | 3 | 0 | 1 | 1 | 0 |  |   |
| A | 2 | 0 |   |   |   |   |   | 3 | 3 |   |   |   |   |   |  | 2 |
| B |   |   |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |  |   |

84

|   |   |  |  |  |  |  |   |   |   |   |    |   |   |   |   |   |   |
|---|---|--|--|--|--|--|---|---|---|---|----|---|---|---|---|---|---|
| T |   |  |  |  |  |  |   |   |   |   |    |   |   |   |   |   |   |
| A |  |  |  |  |  |  | 2 | 2 | 3 | 3 | 3  | 2 | 2 | 2 | 2 | 2 | 2 |
| B |   |  |  |  |  |  | 2 | 2 | 2 | 2 | 12 | 2 | 2 | 2 | 2 | 2 |   |

94

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|
| T |   |   | 3 | 0 | 2 | 2 |   | 2 | 2 | 3 | 3 |   | 3 | 3 | 0  | 4 |
| A | 2 | 2 | 4 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4  | 7 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 12 | 2 |



|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 | 3 | 3 | 2  | 3 | 3 | 0 | 2 | 2 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 5  | 4 | 2 | 2 | 4 | 3 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 6  | 4 | 2 | 2 | 7 | 2 | 2 | 2 |
|   |   |   |   |   |   |   | 10 |   |   |   |   |   |   |   |

100

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   | 5 | 5 | 5 |   |   |   | 5 | 5 | 5 |   |   |

104

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   | 5 | 5 | 5 |   |   |   | 5 | 5 | 5 |   |   |

108

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   | 5 | 5 | 5 |   |   |   | 5 | 5 | 5 |   |   |

112

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 |
| B | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   | 5 | 5 | 5 |   |   |   | 5 | 5 | 5 |   |   |

116

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 |
| A | 2 | 0 |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

120

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 |
| A | 2 | 0 |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

124

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 |
| A | 2 | 0 |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

128

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 |
| A | 2 | 0 |   |   |   |   |   | 2 | 2 | 0 |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

132

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 3 |
| A | 2 | 0 |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

V.S.

4 135

### Guitar 1

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
|   | 1 | 0 |   |   |   |   |
| T |   | 3 |   |   |   |   |
| A |   |   | 0 | 2 | 2 | 2 |
| B |   |   |   |   |   |   |

# Mich - BEAT IT 2

Guitar 4

♩ = 138,000198

**23**



27



31



34



37



40

**12**



54



57



60



63



V.S.

66 16

84

88

92

96

99 39

# Mich - BEAT IT 2

Bass

♩ = 138,000198

**14**

First staff of music, measures 14-17. It begins with a whole rest, followed by a series of eighth and quarter notes in a descending pattern.

18

Second staff of music, measures 18-21. Continues the melodic line with eighth and quarter notes.

22

Third staff of music, measures 22-25. Features a mix of eighth and quarter notes with some rests.

26

Fourth staff of music, measures 26-29. Continues the rhythmic pattern with eighth notes.

30

Fifth staff of music, measures 30-33. Similar rhythmic pattern to the previous staff.

35

Sixth staff of music, measures 35-38. Continues the melodic and rhythmic development.

39

Seventh staff of music, measures 39-42. Includes some triplet-like rhythms.

43

Eighth staff of music, measures 43-46. Continues the melodic line.

47

Ninth staff of music, measures 47-50. Similar to the previous staff.

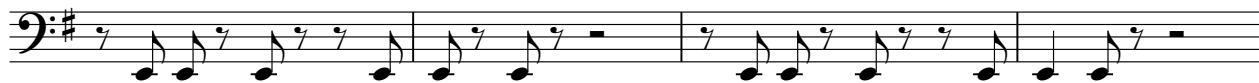
51

Tenth staff of music, measures 51-54. Final staff on the page.

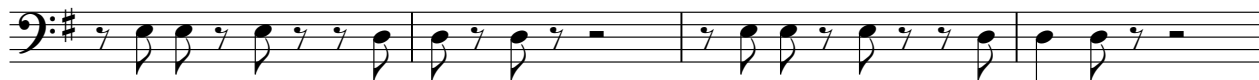
V.S.



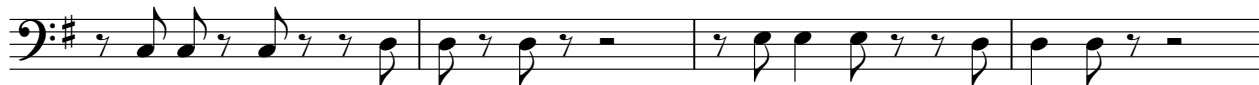
96



100



104



108



112



116



120



124



128



132



V.S.

135





# Mich - BEAT IT 2

## Vocals

♩ = 138,000198

39 6

This system contains measures 39 to 47. Measure 39 is a whole rest. Measure 40 contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 41 contains a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Measure 42 is a whole rest. Measure 43 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.

48

17

This system contains measures 48 to 68. Measure 48 is a whole rest. Measure 49 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 50 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. Measure 51 contains a dotted quarter note A3, a dotted quarter note G3, and a dotted quarter note F3. Measure 52 contains a dotted quarter note E3, a dotted quarter note D3, and a dotted quarter note C3. Measure 53 contains a dotted quarter note B2, a dotted quarter note A2, and a dotted quarter note G2. Measure 54 contains a dotted quarter note F2, a dotted quarter note E2, and a dotted quarter note D2. Measure 55 contains a dotted quarter note C2, a dotted quarter note B1, and a dotted quarter note A1. Measure 56 contains a dotted quarter note G1, a dotted quarter note F1, and a dotted quarter note E1. Measure 57 contains a dotted quarter note D1, a dotted quarter note C1, and a dotted quarter note B0. Measure 58 contains a dotted quarter note A0, a dotted quarter note G0, and a dotted quarter note F0. Measure 59 contains a dotted quarter note E0, a dotted quarter note D0, and a dotted quarter note C0. Measure 60 contains a dotted quarter note B0, a dotted quarter note A0, and a dotted quarter note G0. Measure 61 contains a dotted quarter note F0, a dotted quarter note E0, and a dotted quarter note D0. Measure 62 contains a dotted quarter note C0, a dotted quarter note B0, and a dotted quarter note A0. Measure 63 contains a dotted quarter note G0, a dotted quarter note F0, and a dotted quarter note E0. Measure 64 contains a dotted quarter note D0, a dotted quarter note C0, and a dotted quarter note B0. Measure 65 contains a dotted quarter note A0, a dotted quarter note G0, and a dotted quarter note F0. Measure 66 contains a dotted quarter note E0, a dotted quarter note D0, and a dotted quarter note C0. Measure 67 contains a dotted quarter note B0, a dotted quarter note A0, and a dotted quarter note G0. Measure 68 is a whole rest.

69

6

This system contains measures 69 to 77. Measure 69 is a whole rest. Measure 70 contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 71 contains a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Measure 72 is a whole rest. Measure 73 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest.

78

38 6

This system contains measures 78 to 123. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest.

124

6

This system contains measures 124 to 131. Measure 124 is a whole rest. Measure 125 contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 126 contains a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Measure 127 is a whole rest. Measure 128 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest.

132

3 4

This system contains measures 132 to 135. Measure 132 is a whole rest. Measure 133 contains a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 134 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. Measure 135 is a whole rest.

Keyboard

Mich - BEAT IT 2

$\% = 138,000198$   
**23**

30

36

44

51

59

66

73

80 **16**

100

108

114

121

128

133

%+

2

# Mich - BEAT IT 2

Synth 1

♩ = 138,000198

9 **75**

85

87

89

91

93

95

98

100 **38**

Synth 2

Mich - BEAT IT 2

♩ = 138,000198

This system shows the first eight measures of the piece. The staff is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. Measures 2 through 7 feature guitar tablature for quarter notes, with fret numbers 2, 3, 4, 5, 6, and 7 indicated. Measure 8 contains a half note with a guitar tablature of 2 and 7, connected by a slur.

10

This system covers measures 9, 10, and 11. Measure 9 is a whole rest with a '77' above it. Measure 10 is a whole rest with a '2' above it. Measure 11 contains a quarter note with a guitar tablature of 2, followed by a quarter note with a guitar tablature of 7, and a half note with a guitar tablature of 2. The last two notes are slurred together.

92

This system covers measures 12 and 13. Measure 12 is a whole rest with a '2' above it. Measure 13 is a whole rest with a '42' above it. The guitar tablature for measure 12 shows frets 2, 3, 4, and 5. The guitar tablature for measure 13 shows frets 4, 5, 6, and 7.