

Mich - Billie Jean

♩ = 116,000084

Trumpet

Drum

Melody

Guitar

Bass

Vox

Keyboard 3

Keyboard 2

Keyboard 1

♩ = 116,000084

Strings 1

Strings 2



5

Drum

Bass

8

Drum

Bass



11

Drum

Bass

Vox

Keyboard 1



13

Drum

Bass

Vox

Keyboard 1

15

Drum

Melody

Bass

Vox

Keyboard 1



17

Drum

Melody

Bass

Keyboard 1



19

Drum

Melody

Bass

Keyboard 1

21

Drum

Melody

Bass

Keyboard 1



23

Drum

Melody

Bass

Keyboard 1



25

Drum

Melody

Bass

Keyboard 1

27

Drum

Melody

Bass

Keyboard 1



29

Drum

Melody

Bass

Keyboard 1



31

Drum

Melody

Bass

Keyboard 1

33

Drum

Melody

Bass

Keyboard 1



35

Drum

Melody

Bass

Keyboard 3

Keyboard 1

37

Trumpet

Drum

Melody

Bass

Keyboard 3



39

Drum

Melody

Bass

Vox

Keyboard 3

41

Trumpet

Drum

Melody

Bass

Keyboard 3

Strings 2



43

Drum

Melody

Bass

Keyboard 3

Keyboard 1

Strings 1

Strings 2

45

Drum

Melody

Bass

Keyboard 1

Strings 1



47

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

49

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 2



51

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 2

53

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 2



55

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1

57

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1



59

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1

61

Musical score for measures 61-62. The score includes staves for Drum, Melody, Bass, Vox, Keyboard 1, and Strings 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a consistent pattern of eighth notes with 'x' marks above them. The Melody part has a sequence of eighth notes followed by a quarter rest. The Bass part consists of eighth notes with slurs. The Vox part is mostly silent with a few notes. The Keyboard 1 part has chords and rests. The Strings 1 part is silent.



63

Musical score for measures 63-64. The score includes staves for Drum, Melody, Bass, and Keyboard 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with the eighth note pattern. The Melody part has a sequence of eighth notes. The Bass part continues with eighth notes and slurs. The Keyboard 1 part has chords and rests.

65

Drum

Melody

Bass

Vox

Keyboard 1



67

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1

69

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1



71

Drum

Melody

Bass

Vox

Keyboard 1

Strings 1

73

Drum

Melody

Bass

Keyboard 1

Strings 1



75

Drum

Melody

Bass

Keyboard 3

Keyboard 1

Strings 1

77

Drum

Melody

Bass

Keyboard 3

Strings 1



79

Drum

Melody

Bass

Vox

Keyboard 3

Strings 1

81

Drum

Melody

Bass

Keyboard 3

Strings 1

Strings 2

The image shows a musical score for measures 81 and 82. The score is divided into six staves: Drum, Melody, Bass, Keyboard 3, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is written in a treble clef and consists of eighth and quarter notes with slurs. The Bass part is in a bass clef, featuring a mix of quarter and eighth notes with slurs. Keyboard 3 is shown in a grand staff with chords and single notes. Strings 1 and 2 are in a grand staff, with Strings 1 playing a melodic line and Strings 2 providing harmonic support with chords.

83

Musical score for measures 83-84. The score includes parts for Drum, Melody, Bass, Keyboard 3, Keyboard 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in the treble clef, and the bass is in the bass clef. Keyboard 3 and Keyboard 1 provide harmonic support with chords and single notes. Strings 1 and 2 play sustained chords.



85

Musical score for measures 85-86. The score includes parts for Drum, Melody, Bass, Keyboard 1, and Strings 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with the same eighth-note pattern. The melody and bass lines continue from the previous measures. Keyboard 1 and Strings 1 provide harmonic support.

87

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 87 to 90. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody part is in treble clef with a key signature of three sharps (F#, C#, G#), showing a sequence of eighth and quarter notes. The Guitar part is in treble clef, playing a steady eighth-note accompaniment. The Bass part is in bass clef, providing a rhythmic foundation with eighth and quarter notes. Keyboard 1 is in treble clef, playing chords and single notes. Strings 1 and 2 are in bass clef, with Strings 1 playing sustained chords and Strings 2 playing a long, sustained note.



89

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

Detailed description: This system of musical notation covers measures 89 to 92. The Drum part continues with the same eighth-note pattern. The Melody part continues with eighth and quarter notes. The Guitar part continues with eighth-note accompaniment. The Bass part continues with eighth and quarter notes. Keyboard 1 continues with chords and single notes. Strings 1 and 2 are in bass clef; Strings 1 has a melodic line starting in measure 92, while Strings 2 has a triplet of eighth notes in measure 92.

91

Musical score for measures 91-92. The score includes parts for Drum, Melody, Guitar, Bass, Keyboard 2, Keyboard 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The Melody part is mostly silent in measure 91 and begins in measure 92. The Guitar part has a melodic line with some rests. The Bass part has a steady eighth-note rhythm. Keyboard 2 has a few notes in measure 92. Keyboard 1 has a few notes in measure 91. Strings 1 and 2 have sustained notes and chords.



93

Musical score for measures 93-94. The score includes parts for Drum, Melody, Guitar, Bass, Keyboard 2, and Strings 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part continues with the same eighth-note pattern. The Melody part has a more active line in measure 93. The Guitar part has a melodic line with some rests. The Bass part has a steady eighth-note rhythm. Keyboard 2 has a melodic line with some rests. Strings 1 has sustained notes and chords.

95

Drum

Melody

Guitar

Bass

Keyboard 2

Keyboard 1

Strings 1

Strings 2

97

Trumpet

Musical staff for Trumpet in G major, starting with a whole rest followed by a melodic phrase.

Drum

Musical staff for Drum with a consistent rhythmic pattern of eighth notes and rests.

Melody

Musical staff for Melody in G major, featuring a sequence of eighth and quarter notes.

Guitar

Musical staff for Guitar showing a rhythmic accompaniment of eighth notes.

Bass

Musical staff for Bass in G major, providing a steady bass line.

Keyboard 1

Musical staff for Keyboard 1 with a sparse accompaniment of chords.

Strings 1

Musical staff for Strings 1, featuring a triplet of eighth notes.

Strings 2

Musical staff for Strings 2, showing a tremolo effect on a chord.

99

Trumpet

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a few notes in the first measure, followed by a whole rest for the remainder of the measure.

Drum

Musical notation for the Drum part, featuring a double bar line and a series of rhythmic patterns represented by 'x' marks and note heads on a staff.

Melody

Musical notation for the Melody part, starting with a treble clef and a key signature of three sharps. It features a sequence of notes and rests across the staff.

Guitar

Musical notation for the Guitar part, starting with a treble clef and a key signature of three sharps. It shows a series of chords and notes in the second measure.

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of three sharps. It features a sequence of notes and rests.

Keyboard 1

Musical notation for Keyboard 1, starting with a treble clef and a key signature of three sharps. It shows a sequence of chords and notes.

Strings 1

Musical notation for Strings 1, starting with a bass clef and a key signature of three sharps. It features a sequence of notes and rests.

Strings 2

Musical notation for Strings 2, starting with a bass clef and a key signature of three sharps. It shows a sequence of notes and rests.

101

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of three sharps (F#, C#, G#). It has a whole rest in the first measure and a melodic phrase in the second measure.
- Drum:** Drum notation with a snare drum (S) and cymbal (C) symbol. It features a consistent rhythmic pattern of eighth notes.
- Melody:** Treble clef, key signature of three sharps. It follows a simple melodic line with a whole rest in the second measure.
- Guitar:** Treble clef, key signature of three sharps. It plays a rhythmic accompaniment of eighth notes in the first measure and has a whole rest in the second.
- Bass:** Bass clef, key signature of three sharps. It provides a bass line with eighth notes and a melodic run in the second measure.
- Keyboard 1:** Treble clef, key signature of three sharps. It plays a simple accompaniment of eighth notes.
- Strings 1:** Bass clef, key signature of three sharps. It has a whole rest in the first measure and a melodic phrase in the second measure.
- Strings 2:** Bass clef, key signature of three sharps. It has a whole rest in the first measure and a melodic phrase in the second measure.

103

Trumpet

Drum

Guitar

Bass

Vox

Keyboard 1

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 103 and 104. The score is written for a full band and includes parts for Trumpet, Drum, Guitar, Bass, Vox, Keyboard 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 103 shows the Trumpet with a melodic line, the Drum with a complex rhythmic pattern, the Guitar with a melodic line, the Bass with a steady eighth-note line, the Vox with a vocal line, Keyboard 1 with chords, and Strings 1 and 2 with harmonic support. Measure 104 continues the same patterns.



105

Drum

Guitar

Bass

Vox

Strings 1

Detailed description: This block contains the musical score for measures 105 and 106. The score is written for a full band and includes parts for Drum, Guitar, Bass, Vox, and Strings 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 105 shows the Drum with a complex rhythmic pattern, the Guitar with a melodic line, the Bass with a steady eighth-note line, the Vox with a vocal line, and Strings 1 with harmonic support. Measure 106 continues the same patterns.

107

Drum

Guitar

Bass

Strings 1



109

Drum

Guitar

Bass

Strings 1

111

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2



113

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

115

Drum

Melody

Bass

Keyboard 1

Strings 1

Strings 2



117

Drum

Melody

Bass

Strings 1

119

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 119 and 120. The score is arranged in a grand staff with seven staves. The Drum staff shows a consistent rhythmic pattern of eighth notes. The Melody staff features a line of eighth notes with some rests. The Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes. The Keyboard 1 staff has sparse chords. The Strings 1 and 2 staves show sustained chords and a long note in the second measure.



121

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 121 and 122. The Drum staff continues with the same eighth-note pattern. The Melody staff has a more active line with eighth notes. The Guitar staff continues with its intricate sixteenth-note pattern. The Bass staff maintains its accompaniment. The Keyboard 1 staff has sparse chords. The Strings 1 and 2 staves show sustained chords and a triplet in the second measure.

123

Musical score for measures 123-124. The score includes parts for Drum, Melody, Guitar, Bass, Keyboard 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in the treble clef, and the guitar and bass parts are in the same clef. Keyboard 1 is in the treble clef, and Strings 1 and 2 are in the bass clef. A double bar line is present at the end of measure 124.



125

Musical score for measures 125-126. The score includes parts for Drum, Melody, Guitar, Bass, Keyboard 1, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The drum part continues with the same eighth-note pattern. The melody is in the treble clef. The guitar and bass parts are in the same clef. Keyboard 1 is in the treble clef. Strings 1 and 2 are in the bass clef. A double bar line is present at the end of measure 126.

127

Drum

Melody

Guitar

Bass

Keyboard 1

Strings 1

Strings 2



129

Drum

Melody

Guitar

Bass

Strings 1

131

Musical score for measures 131-132. The score includes five staves: Drum, Melody, Guitar, Bass, and Strings 1. The key signature is three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in treble clef with eighth and quarter notes. The guitar and bass parts are in treble and bass clefs respectively, with eighth and quarter notes. The strings part is in bass clef with block chords and some movement.



133

Musical score for measures 133-134. The score includes five staves: Drum, Melody, Guitar, Bass, and Strings 1. The key signature is three sharps (F#, C#, G#). The drum part continues with the same eighth-note pattern. The melody has some rests in measure 133. The guitar and bass parts continue with eighth and quarter notes. The strings part features block chords.

135

Drum

Melody

Guitar

Bass

Strings 1



137

Drum

Melody

Guitar

Bass

Strings 1

139

Drum

Melody

Guitar

Bass

Strings 1



141

Drum

Guitar

Bass

Strings 1

Trumpet

Mich - Billie Jean

♩ = 116,000084

36 3

This block contains the first line of musical notation for the trumpet part. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 116,000084. The first measure is a whole rest, labeled with the number 36. The second measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The third measure is another whole rest, labeled with the number 3. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4.

42

56

This block contains the second line of musical notation. It begins with the measure number 42. The first measure is a whole rest, labeled with the number 56. The second measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The third measure is a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4.

100

2 39

This block contains the third line of musical notation. It begins with the measure number 100. The first measure is a whole rest, labeled with the number 2. The second measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The third measure is a whole rest. The fourth measure is a whole rest, labeled with the number 39.

Mich - Billie Jean

Drum

♩ = 116,000084

The image displays a drum score for the song 'Mich' by Billie Jean. The score is written in 4/4 time with a tempo of 116,000084. It consists of 21 measures, each represented by a pair of staves: the top staff for the hi-hat and the bottom staff for the snare drum. The hi-hat part is a continuous eighth-note pattern of 'x' marks. The snare drum part features a steady eighth-note bass drum pattern with snare notes on the second and fourth beats of each measure.

V.S.

Drum

23

25

27

29

31

33

35

37

39

41

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. Similar to the previous system, showing a drum pattern and a bass line.

47

Musical notation for measures 47-48. Similar to the previous system, showing a drum pattern and a bass line.

49

Musical notation for measures 49-50. Similar to the previous system, showing a drum pattern and a bass line.

51

Musical notation for measures 51-52. Similar to the previous system, showing a drum pattern and a bass line.

53

Musical notation for measures 53-54. Similar to the previous system, showing a drum pattern and a bass line.

55

Musical notation for measures 55-56. Similar to the previous system, showing a drum pattern and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, showing a drum pattern and a bass line.

59

Musical notation for measures 59-60. Similar to the previous system, showing a drum pattern and a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

Drum

63

65

67

69

71

73

75

77

79

81

83

Musical notation for drum part 83, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

85

Musical notation for drum part 85, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

87

Musical notation for drum part 87, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

89

Musical notation for drum part 89, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

91

Musical notation for drum part 91, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

93

Musical notation for drum part 93, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

95

Musical notation for drum part 95, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

97

Musical notation for drum part 97, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

99

Musical notation for drum part 99, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

101

Musical notation for drum part 101, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

V.S.

103

Drum notation for measure 103, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

105

Drum notation for measure 105, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

107

Drum notation for measure 107, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

109

Drum notation for measure 109, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

111

Drum notation for measure 111, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

113

Drum notation for measure 113, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

115

Drum notation for measure 115, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

117

Drum notation for measure 117, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

119

Drum notation for measure 119, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

121

Drum notation for measure 121, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

123

Musical notation for drum part 123, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

125

Musical notation for drum part 125, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

127

Musical notation for drum part 127, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

129

Musical notation for drum part 129, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

131

Musical notation for drum part 131, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

133

Musical notation for drum part 133, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

135

Musical notation for drum part 135, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

137

Musical notation for drum part 137, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

139

Musical notation for drum part 139, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

141

Musical notation for drum part 141, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

Mich - Billie Jean

Melody

$\text{♩} = 116,000084$

15

18

22

26

30

34

38

42

46

50

V.S.

Melody

55



59



63



68



71



76



79



83



87



92



Melody

96



Musical staff 96-99: Treble clef, key signature of three sharps (F#, C#, G#). Staff 96 contains four measures with eighth and quarter notes. Staff 97 contains four measures with eighth and quarter notes. Staff 98 contains four measures with eighth and quarter notes. Staff 99 contains four measures with eighth and quarter notes.

100



Musical staff 100-101: Treble clef, key signature of three sharps. Staff 100 contains four measures with eighth and quarter notes. Staff 101 contains four measures with eighth and quarter notes, ending with a double bar line and the number 8.

111



Musical staff 111-114: Treble clef, key signature of three sharps. Staff 111 contains four measures with eighth and quarter notes. Staff 112 contains four measures with eighth and quarter notes. Staff 113 contains four measures with eighth and quarter notes. Staff 114 contains four measures with eighth and quarter notes.

116



Musical staff 116-119: Treble clef, key signature of three sharps. Staff 116 contains four measures with eighth and quarter notes. Staff 117 contains four measures with eighth and quarter notes. Staff 118 contains four measures with eighth and quarter notes. Staff 119 contains four measures with eighth and quarter notes.

120



Musical staff 120-123: Treble clef, key signature of three sharps. Staff 120 contains four measures with eighth and quarter notes. Staff 121 contains four measures with eighth and quarter notes. Staff 122 contains four measures with eighth and quarter notes. Staff 123 contains four measures with eighth and quarter notes.

124



Musical staff 124-127: Treble clef, key signature of three sharps. Staff 124 contains four measures with eighth and quarter notes. Staff 125 contains four measures with eighth and quarter notes. Staff 126 contains four measures with eighth and quarter notes. Staff 127 contains four measures with eighth and quarter notes.

129



Musical staff 129-132: Treble clef, key signature of three sharps. Staff 129 contains four measures with eighth and quarter notes. Staff 130 contains four measures with eighth and quarter notes. Staff 131 contains four measures with eighth and quarter notes. Staff 132 contains four measures with eighth and quarter notes.

133



Musical staff 133-136: Treble clef, key signature of three sharps. Staff 133 contains four measures with eighth and quarter notes. Staff 134 contains four measures with eighth and quarter notes. Staff 135 contains four measures with eighth and quarter notes. Staff 136 contains four measures with eighth and quarter notes.

137



Musical staff 137-140: Treble clef, key signature of three sharps. Staff 137 contains four measures with eighth and quarter notes. Staff 138 contains four measures with eighth and quarter notes. Staff 139 contains four measures with eighth and quarter notes. Staff 140 contains four measures with eighth and quarter notes, ending with a double bar line and the number 3.

Mich - Billie Jean

Guitar

♩ = 116,000084

47

50

54 32

89

93

97

101

105

109

112 4

Detailed description: This is a guitar score for the song 'Mich - Billie Jean'. It consists of ten staves of music in 4/4 time, with a tempo of 116,000084. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 47, 50, 54, 89, 93, 97, 101, 105, 109, and 112 are indicated at the start of their respective staves. A double bar line with the number 4 is present at the end of the final staff.

119

122

125

129

133

137

140

Mich - Billie Jean

Bass

♩ = 116,000084



V.S.

74



78



83



86



89



92



95



98



102



106



V.S.

109



112



116



119



122



126



130



133



136



139



Vox

Mich - Billie Jean

♩ = 116,000084

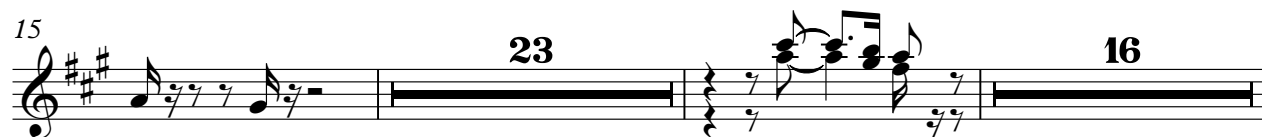
11



15

23

16




56

4



66

3



72

6

24



104

37



Keyboard 3

Mich - Billie Jean

♩ = 116,000084

35

35

This system contains measures 35 through 39. Measure 35 is a whole rest in both staves. Measures 36-39 feature a bass line with a melodic sequence of eighth notes and dotted eighth notes, and a treble line with chords and rests.

40

32

32

This system contains measures 40 through 43. Measures 40-42 show a bass line with a melodic sequence and a treble line with chords. Measure 43 consists of whole rests in both staves.

76

This system contains measures 76 through 80. Measure 76 has a bass line with a melodic sequence and a treble line with chords. Measure 77 has a bass line with a melodic sequence and a treble line with a whole rest. Measure 78 has a bass line with a melodic sequence and a treble line with chords. Measure 79 has a bass line with a melodic sequence and a treble line with a whole rest. Measure 80 has a bass line with a melodic sequence and a treble line with chords.

81

59

59

This system contains measures 81 through 84. Measures 81-83 show a bass line with a melodic sequence and a treble line with chords. Measure 84 consists of whole rests in both staves.

♩ = 116,000084

91

94

46

Keyboard 1

Mich - Billie Jean

♩ = 116,000084

11

15

19

23

27

31

34

8

44

91

4

98

102

8

113

4

120

124

127

15

Mich - Billie Jean

Strings 1

♩ = 116,000084

43

48

62

74

82

90

95

102

107

110

2

Strings 1

114

Musical notation for measure 114. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure begins with a triplet of eighth notes on the treble clef staff, followed by a series of chords and eighth notes on the bass clef staff.

119

Musical notation for measure 119. The staff is in bass clef with a key signature of two sharps. The measure features a triplet of eighth notes on the treble clef staff, with a fermata over the first two notes. The bass clef staff contains chords and eighth notes.

126

Musical notation for measure 126. The staff is in bass clef with a key signature of two sharps. The measure begins with a triplet of eighth notes on the treble clef staff, followed by chords and eighth notes on the bass clef staff.

131

Musical notation for measure 131. The staff is in bass clef with a key signature of two sharps. The measure consists of a series of chords and eighth notes on the bass clef staff.

136

Musical notation for measure 136. The staff is in bass clef with a key signature of two sharps. The measure consists of a series of chords and eighth notes on the bass clef staff.

140

Musical notation for measure 140. The staff is in bass clef with a key signature of two sharps. The measure consists of a series of chords and eighth notes on the bass clef staff.

Strings 2

Mich - Billie Jean

♩ = 116,000084

41 4 4

50 2 28

84 4 4

96 2

104 8 4

120

125 15