

# Mich - Chante

♩ = 91,999985

The musical score is arranged in a vertical staff system. It includes the following parts:

- Trumpet:** Treble clef, 4/4 time signature. Rested in the first measure.
- Trombonne:** Bass clef, 4/4 time signature. Rested in the first measure.
- Drums:** Drum set notation, 4/4 time signature. Starts with a snare drum pattern in the second measure.
- Acc gtr:** Treble clef, 4/4 time signature. Starts with a chordal accompaniment in the second measure.
- Basse:** Bass clef, 4/4 time signature. Starts with a bass line in the second measure.
- Voices:** Treble clef, 4/4 time signature. Shows vocal notes in the second measure.
- Cuivres:** Treble clef, 4/4 time signature. Rested in the first measure.
- Strings:** Bass clef, 4/4 time signature. Rested in the first measure.
- Piano:** Treble clef, 4/4 time signature. Shows piano accompaniment in the second measure.

♩ = 91,999985

3

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Piano

Detailed description: This block contains the musical notation for measures 3 and 4. The Trombone part features a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The Drums part has a consistent eighth-note pattern. The Acc guitar part consists of a series of chords. The Bass part has a steady eighth-note line. The Voices part has a whole note chord in measure 4. The Cuivres part has a melodic line with eighth notes. The Piano part has a few notes in measure 4.



5

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Piano

Detailed description: This block contains the musical notation for measures 5 and 6. The Trombone part has a melodic line with eighth notes and a quarter note. The Drums part continues with the eighth-note pattern. The Acc guitar part has chords. The Bass part has a steady eighth-note line. The Voices part has a whole note chord in measure 6. The Cuivres part has a melodic line with eighth notes. The Piano part has a few notes in measure 6.

7

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Piano



9

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

11

Musical score for measures 11-12. The score includes four staves: Drums, Acc gtr, Basse, and Voices. The Drums staff shows a consistent rhythmic pattern. The Acc gtr staff features a complex chordal accompaniment with a key signature change to B-flat major. The Basse staff provides a steady bass line. The Voices staff contains a vocal melody with some rests.



13

Musical score for measures 13-14. The score includes five staves: Drums, Acc gtr, Basse, Voices, and Piano. The Drums staff continues with its rhythmic pattern. The Acc gtr staff has a dense chordal texture. The Basse staff has a steady bass line. The Voices staff features a vocal melody with a long note in measure 13. The Piano staff has a melodic line with some rests.



15

Musical score for measures 15-16. The score includes four staves: Drums, Acc gtr, Basse, and Voices. The Drums staff continues with its rhythmic pattern. The Acc gtr staff has a dense chordal texture. The Basse staff has a steady bass line. The Voices staff contains a vocal melody with some rests.

17

Musical score for measures 17-18. The score includes five staves: Drums, Acc gtr, Basse, Voices, and Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Acc gtr staff features a dense, rhythmic accompaniment of chords. The Basse staff has a steady eighth-note bass line. The Voices staff contains a few notes, including a half note with a flat. The Piano staff has a melodic line with some rests and a double bar line.



19

Musical score for measures 19-20. The Drums staff continues with eighth notes. The Acc gtr staff has a similar chordal accompaniment. The Basse staff shows a steady eighth-note line. The Voices staff has a melodic line with a sharp sign and a flat sign, ending with a double bar line. The Piano staff has a melodic line with a double bar line.



21

Musical score for measures 21-22. The Drums staff continues with eighth notes. The Acc gtr staff has a similar chordal accompaniment. The Basse staff shows a steady eighth-note line. The Voices staff has a melodic line with a sharp sign and a flat sign, ending with a double bar line. The Piano staff has a melodic line with a double bar line.

23

Musical score for measures 23-24. The score includes four staves: Drums, Acc gtr (Acoustic guitar), Basse (Bass), and Voices. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Acc gtr staff features a complex chordal accompaniment with various chord voicings and accidentals. The Basse staff provides a steady bass line with eighth notes. The Voices staff shows a vocal line starting with a rest, followed by a melodic phrase in the first measure of the system.



25

Musical score for measures 25-26. The score includes six staves: Drums, Acc gtr, Basse, Voices, Strings, and Piano. The Drums staff continues with the eighth-note pattern. The Acc gtr staff has a similar chordal accompaniment. The Basse staff continues with the bass line. The Voices staff shows a vocal line with a melodic phrase in the first measure of the system. The Strings staff shows a string section with a few notes in the second measure. The Piano staff shows a piano accompaniment with a melodic line in the first measure of the system.

27

This musical score block covers measures 27 to 30. It features seven staves: Trombonne (bass clef), Drums (drum set), Acc gtr (treble clef, guitar), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), and Strings (bass clef). The Trombonne part starts with a rest in measure 27, followed by a melodic line in measures 28-30. The Drums part has a consistent rhythmic pattern of eighth notes. The Acc gtr part features a complex chordal texture with many beamed notes. The Basse part has a steady eighth-note bass line. The Voices part has a melodic line with some chromaticism. The Cuivres part has a simple melodic line. The Strings part has a long note in measure 27, followed by a melodic line in measures 28-30.



29

This musical score block covers measures 29 to 32. It features the same seven staves as the previous block. The Trombonne part has a melodic line starting in measure 29. The Drums part continues with the same rhythmic pattern. The Acc gtr part has a complex chordal texture. The Basse part has a steady eighth-note bass line. The Voices part has a melodic line. The Cuivres part has a simple melodic line. The Strings part has a long note in measure 29, followed by a melodic line in measures 30-32.

31

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 31 and 32. The Trombone part starts with a whole rest in measure 31, followed by a half note G2 in measure 32. The Drums part features a consistent eighth-note pattern. The Acc guitar part consists of a series of chords, including a Bb major chord in measure 31 and a G major chord in measure 32. The Bass part plays a steady eighth-note line. The Voices part has a melodic line with notes G4, Bb4, G4, and A4. The Cuivres part has a melodic line with notes G4, Bb4, G4, and A4. The Strings part provides harmonic support with chords in measure 31 and single notes in measure 32.



33

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This system contains measures 33 and 34. The Trombone part has a melodic line in measure 33 and a whole rest in measure 34. The Drums part continues with a consistent eighth-note pattern. The Acc guitar part features a series of chords, including a Bb major chord in measure 33 and a G major chord in measure 34. The Bass part plays a steady eighth-note line. The Voices part has a melodic line with notes G4, Bb4, G4, and A4. The Cuivres part has a melodic line with notes G4, Bb4, G4, and A4. The Strings part provides harmonic support with chords in measure 33 and single notes in measure 34. The Piano part has a melodic line in measure 34.



35

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

This musical score page, numbered 35, features eight staves. The Trombone staff (bass clef) begins with a melodic line of eighth notes, including a sharp sign and a flat sign. The Drums staff uses a drum set icon and shows a consistent eighth-note pattern. The Acc gtr staff (treble clef) features a dense texture of chords. The Basse staff (bass clef) has a steady eighth-note bass line. The Voices staff (treble clef) contains vocal lines with various note values and rests. The Cuivres staff (treble clef) has a melodic line with sharp and flat accidentals. The Strings staff (bass clef) shows a simple harmonic line with a few notes and rests. The Piano staff (treble clef) has a sparse accompaniment with some chords and eighth notes.

37

The image shows a page of a musical score for a band. It features eight staves, each labeled with an instrument: Trombone, Drums, Acc gtr, Basse, Voices, Cuivres, Strings, and Piano. The Trombone staff starts with a measure number '37' and contains a melodic line with various notes and rests. The Drums staff shows a rhythmic pattern of eighth notes. The Acc gtr staff has a complex chordal accompaniment with many beamed notes. The Basse staff has a steady bass line. The Voices staff contains a vocal melody with some long notes. The Cuivres staff has a melodic line with some grace notes. The Strings staff shows a simple harmonic accompaniment with sustained notes. The Piano staff has a melodic line with some grace notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

39

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

This musical score is divided into two systems, starting at measure 40 and 42. The instruments included are Trombone, Drums, Acc gtr (Acoustic guitar), Basse (Bass), Voices, Cuivres (Brass), Strings, and Piano. The Trombone part features a melodic line with various articulations. The Drums part provides a steady rhythmic accompaniment. The Acc gtr part consists of dense chordal textures. The Basse part has a simple, rhythmic bass line. The Voices part shows vocal lines with rests and notes. The Cuivres part has a melodic line with some articulation. The Strings part has a simple harmonic accompaniment. The Piano part has a melodic line with some articulation. A double bar line is present between the two systems.

44

This musical score block covers measures 44 and 45. It features six staves: Trombone (bass clef), Drums (drum set), Acc gtr (guitar, treble clef), Basse (bass, bass clef), Voices (treble clef), and Cuivres (brass, treble clef). The Trombone part begins with a whole rest in measure 44 and a melodic line in measure 45. The Drums play a consistent eighth-note pattern. The Acc gtr part consists of chords in measure 44 and a melodic line in measure 45. The Basse part has a steady eighth-note bass line. The Voices and Cuivres parts have melodic lines starting in measure 45. The Strings part provides harmonic support with chords in both measures.



46

This musical score block covers measures 46 and 47. It features the same six staves as the previous block. The Trombone part has a whole rest in measure 46 and a melodic line in measure 47. The Drums continue with their eighth-note pattern. The Acc gtr part has chords in measure 46 and a melodic line in measure 47. The Basse part maintains its eighth-note bass line. The Voices and Cuivres parts have melodic lines starting in measure 47. The Strings part provides harmonic support with chords in both measures.

48

This musical score covers measures 48 and 49. It features seven staves: Trombone (bass clef), Drums (drum set), Acc gtr (guitar, treble clef), Basse (bass, bass clef), Voices (treble clef), Cuivres (brass, treble clef), and Strings (bass clef). Measure 48 shows a rest for Trombone, Cuivres, and Strings, while Drums, Acc gtr, and Basse play. Measure 49 features active parts for Trombone, Voices, Cuivres, and Piano, with Drums, Acc gtr, and Basse continuing.



50

This musical score covers measures 50 and 51. It features seven staves: Trombone (bass clef), Drums (drum set), Acc gtr (guitar, treble clef), Basse (bass, bass clef), Voices (treble clef), Cuivres (brass, treble clef), and Strings (bass clef). Measure 50 shows a rest for Trombone, Voices, and Cuivres, while Drums, Acc gtr, and Basse play. Measure 51 features active parts for Trombone, Voices, Cuivres, and Strings, with Drums, Acc gtr, and Basse continuing.

52

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 52 and 53. The Trombone part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Drums part features a consistent eighth-note pattern. The Acc guitar part has a complex rhythmic pattern with various chords and accidentals. The Bass part plays a steady eighth-note line. The Voices part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Cuivres part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Strings part has a half note G2, followed by a quarter note F2, and then a quarter note E2.



54

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 54 and 55. The Trombone part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Drums part features a consistent eighth-note pattern. The Acc guitar part has a complex rhythmic pattern with various chords and accidentals. The Bass part plays a steady eighth-note line. The Voices part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Cuivres part has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Strings part has a half note G2, followed by a quarter note F2, and then a quarter note E2.

56

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system of music covers measures 56 and 57. The Trombone part (bass clef) has a whole note in measure 56 and a quarter rest in measure 57, followed by a quarter note in measure 58. The Drums part features a consistent eighth-note pattern. The Acc guitar part (treble clef) plays a dense block chord in measure 56 and a quarter rest in measure 57, followed by a quarter note in measure 58. The Bass part (bass clef) has a steady eighth-note line. The Voices part (treble clef) has a whole note in measure 56 and a quarter rest in measure 57, followed by a quarter note in measure 58. The Cuivres part (treble clef) has a whole note in measure 56 and a quarter rest in measure 57, followed by a quarter note in measure 58. The Strings part (bass clef) has a whole note in measure 56 and a quarter rest in measure 57, followed by a quarter note in measure 58.



58

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This system of music covers measures 58 and 59. The Trombone part (bass clef) has a quarter rest in measure 58 and a quarter note in measure 59. The Drums part continues with the eighth-note pattern. The Acc guitar part (treble clef) has a quarter rest in measure 58 and a quarter note in measure 59. The Bass part (bass clef) has a steady eighth-note line. The Voices part (treble clef) has a whole note in measure 58 and a quarter rest in measure 59, followed by a quarter note in measure 60. The Cuivres part (treble clef) has a quarter rest in measure 58 and a quarter note in measure 59. The Strings part (bass clef) has a whole note in measure 58 and a quarter rest in measure 59, followed by a quarter note in measure 60. The Piano part (treble clef) has a quarter rest in measure 58 and a quarter note in measure 59.



60

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

This musical score is for page 17, starting at measure 60. It features eight staves: Trombone (bass clef), Drums (drum notation), Acc gtr (treble clef, chords), Basse (bass clef), Voices (treble clef, melodic line with a triplet), Cuivres (treble clef), Strings (bass clef, chords), and Piano (treble clef). The Trombone part begins with a whole rest followed by a melodic line. The Drums part has a steady eighth-note pattern. The Acc gtr part consists of chords. The Basse part has a rhythmic pattern of eighth notes. The Voices part has a melodic line with a triplet. The Cuivres part has a melodic line. The Strings part has chords. The Piano part has a few notes.

62

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

63

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 18, containing measures 62 and 63. The score is arranged in a system with eight staves. The instruments are: Trombone (bass clef), Drums (percussion clef), Acc gtr (treble clef, guitar), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), Strings (bass clef), and Piano (treble clef). Measure 62 shows the Trombone with a whole rest, Drums with a steady eighth-note pattern, Acc gtr with chords, Basse with a walking bass line, and Voices with a melodic line. Measure 63 features a more active Trombone part with eighth notes, Drums continuing their pattern, Acc gtr with chords, Basse with a walking bass line, and Voices with a sustained chord. A double bar line is present between measures 62 and 63. A piano dynamic marking is visible on the left side of the score.

64

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The Trombone staff (top) starts with a measure of rest, followed by a melodic line. The Drums staff shows a consistent rhythmic pattern. The Acc gtr (Acoustic guitar) staff has a complex, multi-measure rest followed by a series of chords. The Basse (Bass) staff has a steady eighth-note line. The Voices staff has a few chords. The Cuivres (Brass) staff has a melodic line. The Strings staff has a few chords. The Piano staff has a melodic line. The page number 19 is in the top right corner, and the measure number 64 is in the top left corner.

66

Truumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 66. The score is arranged in a vertical stack of staves. The top staff is for the Truumpet (Trumpet), written in treble clef. The second staff is for the Trombone, written in bass clef. The third staff is for Drums, using a standard drum notation. The fourth staff is for Acc gtr (Acoustic guitar), written in treble clef with a key signature of one flat. The fifth staff is for Basse (Bass), written in bass clef. The sixth staff is for Voices, written in treble clef. The seventh staff is for Cuivres (Cupids), written in treble clef. The eighth staff is for Strings, written in bass clef. The music consists of two measures. The first measure shows the Truumpet playing a quarter note G4, followed by eighth notes A4 and B4. The Trombone has a whole rest. The Drums play a steady eighth-note pattern. The Acc gtr plays a series of chords. The Basse plays a steady eighth-note pattern. The Voices have a whole rest. The Cuivres have a whole rest. The Strings play a series of chords. The second measure shows the Truumpet playing a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4. The Trombone plays a series of eighth notes. The Drums continue their pattern. The Acc gtr continues with chords. The Basse continues with eighth notes. The Voices play a half note chord. The Cuivres play a series of eighth notes. The Strings play a series of chords.

68

Trupet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Trumpet, starting at measure 68 with a melodic line. The second staff is for the Trombone, which is mostly silent in the first measure and then plays a rhythmic accompaniment. The third staff is for Drums, showing a consistent rhythmic pattern. The fourth staff is for Accoustic guitar (Acc gtr), playing a complex chordal accompaniment. The fifth staff is for Bass (Basse), providing a steady bass line. The sixth staff is for Voices, with a melodic line and a long note in the second measure. The seventh staff is for Cuivres (Cupids), which is mostly silent. The eighth staff is for Strings, playing a simple harmonic accompaniment.

70

Trumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

72

Trumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 72. The score is arranged in a vertical stack of staves. The top two staves are for Trumpet and Trombone. The Trumpet part has a whole note in measure 72 and a whole rest in measure 73. The Trombone part has a half note in measure 72, a quarter rest in measure 73, and a whole rest in measure 74. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acc gtr part features a complex, fast-moving chordal texture. The Basse part has a steady eighth-note bass line. The Voices part has a few notes in measure 72 and rests in measure 73. The Cuivres part has a half note in measure 72 and a whole rest in measure 73. The Strings part has a half note in measure 72, followed by quarter notes in measure 73, and a whole note in measure 74.

74

Trumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, the number '74' is written above the first staff. The instruments are: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Acc gtr (treble clef, guitar), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), and Strings (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet and Trombone parts have a similar melodic line with eighth notes and a final half note. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acc gtr part features a series of chords, mostly triads, with a final chord that has a fermata. The Basse part has a steady eighth-note bass line. The Voices part has a long, sustained note with a fermata. The Cuivres part has a melodic line similar to the Trumpet. The Strings part has a long, sustained note with a fermata.



Trumpet

Mich - Chante

♩ = 91,999985

**65**

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 contains a half note G4. Measure 67 contains a half note F#4. Measure 68 contains a half note E4. The key signature is one sharp (F#) and the time signature is 4/4.

69

Musical notation for measures 69-71. Measure 69 contains a half note G4. Measure 70 contains a half note F#4. Measure 71 contains a half note E4. The key signature is one sharp (F#) and the time signature is 4/4.

72

Musical notation for measures 72-74. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

Trombonne Mich - Chante

♩ = 91,999985





Drums

Mich - Chante

♩ = 91,999985

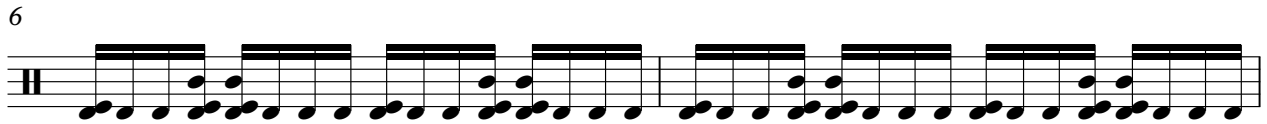
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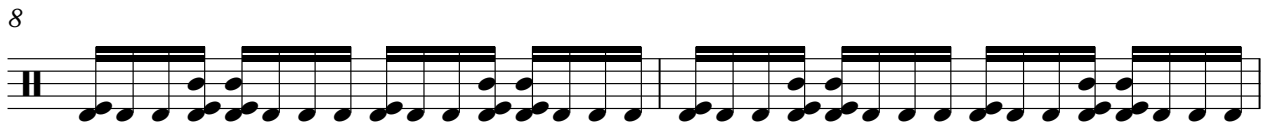
4



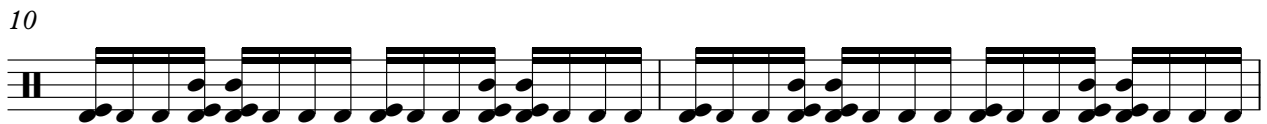
6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



# Mich - Chante

Acc gtr

♩ = 91,999985

The image displays a guitar score for the piece 'Mich - Chante'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a 4/4 time signature and features a complex, rhythmic accompaniment. The notation includes a variety of chords, some with accidentals (sharps and flats), and a consistent eighth-note or sixteenth-note rhythmic pattern. The score begins with a tempo marking of ♩ = 91,999985. The key signature is one flat (B-flat). The notation is dense, with many beamed notes and chord symbols.

V.S.



22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

73

# Mich - Chante

Basse

♩ = 91,999985



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



72



# Mich - Chante

Voices

♩ = 91,999985

7

12

16

21

25

29

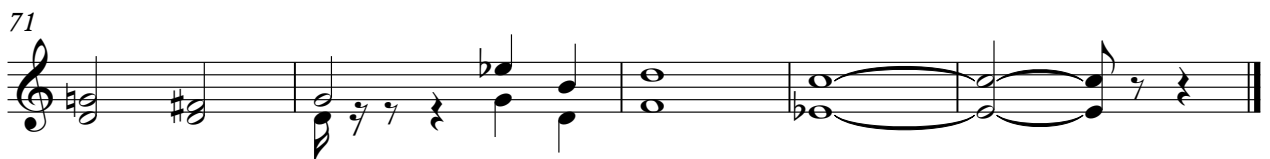
34

37

41

Detailed description: This is a musical score for a voice part, titled 'Mich - Chante'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 91,999985. The music is presented in ten staves, each starting with a measure number: 7, 12, 16, 21, 25, 29, 34, 37, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.



Cuivres

Mich - Chante

♩ = 91,999985

2

5

8 16

27

33

37

40

43

V.S.





73



Strings

Mich - Chante

♩ = 91,999985

25

30

35

41

47

53

58

64

70

Detailed description: This image shows a musical score for strings, consisting of ten staves of music. The score is written in a 3/4 time signature. The tempo is marked as ♩ = 91,999985. The key signature has one flat (B-flat). The score begins at measure 25, which contains a whole rest. The subsequent staves contain various musical notations, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The staves are numbered 25, 30, 35, 41, 47, 53, 58, 64, and 70. The music concludes with a double bar line and repeat dots at the end of the final staff.

Piano

Mich - Chante

♩ = 91,999985

6

13

18

25

36

40

50

62

65

4

2

3

2

8

7

8

3

10

Detailed description: This is a piano accompaniment score for the piece 'Mich - Chante'. The music is written in 4/4 time with a tempo of 91.999985. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 and includes a four-measure rest. The third staff starts at measure 13 and features a two-measure rest. The fourth staff starts at measure 18 and includes a three-measure rest and a two-measure rest. The fifth staff starts at measure 25 and has an eight-measure rest. The sixth staff starts at measure 36. The seventh staff starts at measure 40 and includes a seven-measure rest. The eighth staff starts at measure 50 and has an eight-measure rest. The ninth staff starts at measure 62 and includes a three-measure rest. The tenth staff starts at measure 65 and includes a ten-measure rest. The score concludes with a double bar line.