

Mich - Didn't I Carly Simon

♩ = 76,999977

Melody

Piano

Guitar

Harpisichord



Melody

Piano

Guitar

Harpisichord

Strings

5

8

Melody

Piano



11

Melody

Piano



14

Melody

Piano

17

Melody

Piano



20

Melody

Piano

Guitar

Harpsichord

23

Melody

Drums

Piano

Guitar

Harpisichord

Strings



26

Melody

Drums

Piano

Strings

28

Melody

Drums

Piano

Strings



31

Melody

Drums

Piano

Guitar

Harpichord

Strings

33

Melody

Drums

Piano

Guitar

Harpisichord

Strings

This musical score page contains six staves for measures 33 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The Drums staff uses a single line with a double bar line and contains a simple drum pattern with quarter and eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guitar staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Harpischord staff uses a treble clef and contains a melodic line with eighth notes. The Strings staff uses a treble clef and contains a complex accompaniment with many notes, including a fermata over the first measure.

35

Melody

Musical notation for the melody part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

Drums

Musical notation for the drums part, featuring a double bar line at the start and several rhythmic symbols including vertical strokes and beams.

Piano

Musical notation for the piano part, consisting of two staves (treble and bass clefs) with various chords and melodic lines.

Guitar

Musical notation for the guitar part, featuring a treble clef and a key signature of three sharps, with a series of notes and chords.

Harpichord

Musical notation for the harpsichord part, featuring a treble clef and a key signature of three sharps, with a series of notes and chords.

Strings

Musical notation for the strings part, featuring a treble clef and a key signature of three sharps, with a series of notes and chords.

39

Melody

Drums

Piano

Guitar

Harpisichord

Strings



42

Melody

Drums

Piano

Strings

44

Melody

Drums

Piano

Strings



46

Melody

Piano

Strings

49 $\text{♩} = 69,999988$

Melody

Piano

Guitar

Harpsichord

Strings

$\text{♩} = 69,999988$



51

Melody

Piano

Guitar

Harpsichord

Strings

Mich - Didn't I Carly Simon

Melody

♩ = 76,999977

5

10

14

18

23

28

32

♩ = 76,000000

36

40

44

♩ = 75,9999

V.S.

2

Melody

48

♩ = 75,00009985 ♩ = 72,000051,000038,9998000088

50

Drums

Mich - Didn't I Carly Simon

♩ = 76,999977

13

2

2

Detailed description: This block shows the first 13 measures of the drum part. It starts with a double bar line, followed by a 2/4 time signature, a measure rest, a 4/4 time signature, and a thick black bar representing 13 measures of a continuous drum pattern. This is followed by a 2/4 time signature, a measure rest, a 4/4 time signature, and another thick black bar representing 2 measures. The block ends with a 2/4 time signature.

21

2

Detailed description: This block shows measures 14 to 20. It begins with a 2/4 time signature, a measure rest, a 4/4 time signature, and a thick black bar representing 2 measures. The remaining measures (15-20) are marked with a treble clef, a quarter note, and an accent (>) above the note, alternating with measure rests.

28

Detailed description: This block shows measures 21 to 27. It starts with a double bar line, followed by a treble clef, a quarter note with an accent (>), and a measure rest. This pattern repeats for the first three measures. The next three measures (24-26) are marked with a treble clef, a quarter note with an accent (>), and a measure rest. The block ends with a treble clef, a quarter note with an accent (>), and a measure rest.

35

2/4

4/4

Detailed description: This block shows measures 28 to 34. It starts with a double bar line, followed by a treble clef, a quarter note with an accent (>), and a measure rest. This pattern repeats for the first five measures. The block ends with a 2/4 time signature, a measure rest, and a 4/4 time signature.

42

Detailed description: This block shows measures 35 to 41. It begins with a 4/4 time signature, a measure rest, a treble clef, a quarter note with an accent (>), and a measure rest. This pattern repeats for the first three measures. The next three measures (39-41) are marked with a treble clef, a quarter note with an accent (>), and a measure rest. The block ends with a treble clef, a quarter note with an accent (>), and a measure rest.

46

♩ = 75,000000

♩ = 75,999999

♩ = 76,000000

♩ = 76,999999

4

Detailed description: This block shows measures 42 to 45. It starts with a double bar line, followed by a treble clef, a quarter note with an accent (>), and a measure rest. This pattern repeats for the first three measures. The block ends with a thick black bar representing 4 measures of a continuous drum pattern.

Piano

Mich - Didn't I Carly Simon

♩ = 76,999977

5

9

13

17

21

25

29

33

37

41

45

49 $\text{♩} = 69,999938$ Piano 3

The image shows a musical score for piano, measures 49 through 52. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked as $\text{♩} = 69,999938$. The dynamics are marked as *Piano*. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 49: Treble clef has a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a quarter rest. Bass clef has a whole note D4. Measure 50: Treble clef has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter rest. Bass clef has a whole note E4. Measure 51: Treble clef has a dotted quarter note C6, an eighth note D6, a quarter note E6, and a quarter rest. Bass clef has a whole note A4. Measure 52: Treble clef has a dotted quarter note F#6, an eighth note G6, a quarter note A6, and a quarter rest. Bass clef has a whole note D5. The piece ends with a double bar line.

Harpsichord

Mich - Didn't I Carly Simon

♩ = 76,999977

6

18

30

35

39

47

Mich - Didn't I Carly Simon

Strings

♩ = 76,999977

5 7

18 2 2

25 3

28

31

34

37

40

43

47 ♩ = 75,99999999999999

1997