

Mich - En V`la Du Slow En V`la

0.0"
1.1,05
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♩ = 120,000000 ♪ = 130,600000 ♫ = 160,000000 ♮ = 167,999786 ♯ = 173,999786

19/11/98



6 ♩ = 173,999786 ♮ = 177,999817

Chant: En v`la du slow en v`la Et c'est du bon ç'oyezmoi Tjz tez

Drums: Polyphonie: 28 notes

10 ♩ = 180,000183

Chant
 mbi | çeslarmesi | ç | Tou chezm | za | I | les v | jo

Drums

Piano



14 ♩ = 183,999969

Chant
 lohs | qui font pleu | rer | Sont dñ | ja | la

Drums

Piano

Overd Gtr

Basse

RockOrg ♩ = 183,999969

18 ♩ = 182,999924

Chant

En v'la du slow en v'la Commen cez les ci n'î mas

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

♩ = 182,999924



21

Chant

C'est un à gu'able il ci C'est mi d'us hez bi

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

25

Chant

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

At ten dons qu'un slow com mence



27

Chant

Drums

Piano

CleanGt

Basse

RockOrg

Et ben voi la

♩ = 182,000183

29

Musical score for measures 29-30. The score includes parts for Drums, Piano (Grand Piano), Piano (Digital Piano), CleanGt, Overd Gtr, Basse, and RockOrg. The key signature is one sharp (F#). The tempo is marked as ♩ = 182,000183. Measure 29 shows a complex drum pattern and piano accompaniment. Measure 30 features a sustained piano chord and a rock organ part with a triplet of eighth notes.



31

Musical score for measures 31-32. The score includes parts for Drums, Piano (Grand Piano), Piano (Digital Piano), CleanGt, Overd Gtr, Basse, and RockOrg. The key signature is one sharp (F#). Measure 31 shows a drum pattern and piano accompaniment. Measure 32 features a sustained piano chord and a rock organ part with a sustained chord.

33

Chant

Drums

Piano

Piano

CleanGt

Overd Gtr

Basse

RockOrg

ser rez ser rez.

35

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

♩ = 183,999969

3 3

37 $\text{♩} = 188,500229$

Chant

Drums

Piano

Overd Gtr

Basse

En v'la du slow en v'la



39 $\text{♩} = 180,999847$ $\text{♩} = 180,000183$

Chant

Drums

Piano

Basse

Et ça com mence tou jours comme ça



41 $\text{♩} = 183,999969$ $\text{♩} = 190,009918$

Chant

Drums

Piano

Basse

On s'tient a deux tell' ment ser riis

43 $\text{♩} = 191,499954$ $\text{♩} = 190,009918$

Chant

qu'on pour rait pas s'ar rk ter la

Drums

Piano

Basse



45 $\text{♩} = 140,000187,000183$ $\text{♩} = 178,750183$

Chant

A lors sa con ti nue des fois

Drums

Piano

Overd Gtr

Basse



48 $\text{♩} = 173,999786$

Chant

En v'la du slow en v'la Tous tes

Drums

Piano

Overd Gtr

Basse

50 ♩ = 180,000183

Chant
doigts en tre ses doigts Tes vieux

Drums

Piano

Overd Gtr

Basse



52

Chant
souv' nirs soht i ci Du sol au fa

Drums

Piano

Overd Gtr

Basse

54 ♩ = 188,009979 ♩ = 183,999969

Chant

Drums

Piano

Overd Gtr

Basse

Les ca



56 ♩ = 182,999924

Chant

Drums

Piano

Basse

RockOrg

resses et les bai sers Sont en cofe la

58 ♩ = 175,750015

Chant

Drums

Piano

Basse

RockOrg

♩ = 175,750015

♩ = 175,750015



59 ♩ = 187,749939

Chant

Drums

Piano

CleanGtr

Overd Gtr

Basse

RockOrg

En v'la du s'caw en v'l

♩ = 183,249756

♩ = 187,749939

♩ = 183,249756

61

Chant

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

Com men le



63

Chant

Drums

Piano

CleanGt

Overd Gtr

Basse

RockOrg

C'est bien sa ble

♩ = 185,999802 ♩ = 180,000183 ♩ = 182,999924

65

Chant

Drums

Piano

Overd Gtr

Basse

RockOrg

C'est mieux chez moi.



67

Chant

Drums

Piano

CleanGtr

Overd Gtr

Basse

RockOrg

At ten dans que un slow com m'ree

$\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 162,000168$ $\text{♩} = 150,000000$

69 ♩ = 180,250000 ♩ = 170,419589867976132,750590051960046 ♩ = 175,000076

Chant
Et ben voi la.

Drums

Piano

CleanGt

Basse

RockOrg ♩ = 180,250000 ♩ = 170,419589867976132,750590051960046 ♩ = 175,000076



71 ♩ = 182,500061 ♩ = 186,9987500229

Drums

Piano

Piano

ElPiano

73 ♩ = 193,750259

♩ = 190,009918

Musical score for measures 73-74. The score is divided into four staves: Drums, Piano (top), Piano (middle), and ElPiano. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano (top) staff features a melodic line with slurs and accents. The Piano (middle) staff has a complex accompaniment with many beamed notes. The ElPiano staff provides a harmonic accompaniment with chords and single notes.



75

♩ = 190,009918

Musical score for measures 75-76. The score is divided into four staves: Drums, Piano (top), Piano (middle), and ElPiano. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano (top) staff features a melodic line with slurs and accents. The Piano (middle) staff has a complex accompaniment with many beamed notes. The ElPiano staff provides a harmonic accompaniment with chords and single notes.

77 $\text{♩} = 190,009918$

Drums

Piano

Piano

ElPiano

Detailed description: This musical score block covers measures 77 and 78. It features four staves: Drums, Piano (Grand Staff), Piano (Grand Staff), and ElPiano. The Drums staff shows a consistent pattern of snare and cymbal hits. The first Piano staff has a melodic line with slurs and accents. The second Piano staff has a complex rhythmic accompaniment with many sixteenth notes. The ElPiano staff has a sparse accompaniment with chords and single notes. A double bar line is present at the end of measure 78.



79 $\text{♩} = 156,000153$

Drums

Piano

Piano

ElPiano

Detailed description: This musical score block covers measures 79 and 80. It features four staves: Drums, Piano (Grand Staff), Piano (Grand Staff), and ElPiano. The Drums staff shows a consistent pattern of snare and cymbal hits. The first Piano staff has a melodic line with slurs and accents, ending with a piano (p) dynamic marking. The second Piano staff has a complex rhythmic accompaniment with many sixteenth notes. The ElPiano staff has a sparse accompaniment with chords and single notes. A double bar line is present at the end of measure 80.

Mich - En V`la Du Slow En V`la

Chant

♩ = 120,000000 ♩ = 135,000000 ♩ = 150,000000 ♩ = 167,9999107 ♩ = 173,999786

En v`la du slow en v`la

7 ♩ = 177,999817

Et c'est du bon cro yez moi T B tez

10 ♩ = 180,000183

moi ceslarmesi ci Tou chezmoi za Les vio

14 ♩ = 183,999969

lons qui font pleu rer Sont d'j ja la

18 ♩ = 182,999924

En v`la du slow en v`la Commen cez les ci n'j mas

21

C'estien a gr'j able i ci C'estmieu chezmoi

25

At ten dons qu'un slow com mence Et ben voi

28 ♩ = 182,000183

la

33 ♩ = 183,999969

ser rez ser rez

71 $\text{♩} = 182,500869,9071,950259 \text{♩} = 190,009918 = 190,009918 = 190,009918 = 156,000153$ Chant ³

Mich - En V`la Du Slow En V`la

Drums

♩ = 120,000000 ♩ = 150,000000 ♩ = 162,000000 ♩ = 173,999786

19/11/98 Polyphonie :28 notes

7 ♩ = 177,999817 ♩ = 180,000183

11

15 ♩ = 183,999969 ♩ = 182,999924

19

23

27 ♩ = 182,000185

29

32

36 ♩ = 183,999969 ♩ = 188,500229 ♩ = 180,999847 ♩ = 180,000183

The image shows a drum score for the piece 'Mich - En V`la Du Slow En V`la'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written in a 6/4 time signature. The tempo is indicated by the number of notes per minute (♩) for each staff. The score is dated 19/11/98 and includes a note about 'Polyphonie :28 notes'. The copyright is attributed to Marouani -78.

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V.S.

Drums

41 $\text{♩} = 183,999969$ $\text{♩} = 190,009918$ $\text{♩} = 191,499954$ $\text{♩} = 190,009918$

45 $\text{♩} = 146,080,050178$ $\text{♩} = 173,999786$

49 $\text{♩} = 180,000183$

53 $\text{♩} = 188,009979$ $\text{♩} = 183,999969$ $\text{♩} = 182,999924$

57 $\text{♩} = 175,750015$ $\text{♩} = 175,750015$

59 $\text{♩} = 187,749939$ $\text{♩} = 183,249756$

61 $\text{♩} = 185,999802$ $\text{♩} = 180,000183$ $\text{♩} = 182,999924$

63 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 162,000168$ $\text{♩} = 150,000000$

67

♩ = 180,250000 = 179,4654896927581099811250076061076 ♩ = 182,500061 ♩ = 186,599279

69

72

♩ = 193,750259 ♩ = 190,009918

76

♩ = 190,009918 ♩ = 190,009918

79

♩ = 156,000153

Mich - En V`la Du Slow En V`la

Piano

♩ = 120,000000 ♩ = 130,000000 ♩ = 160,000000 ♩ = 167,99972,000107

5 ♩ = 173,999786 ♩ = 177,999817

9 ♩ = 180,000183

13

16 ♩ = 183,999969 ♩ = 182,999924

20

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V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

27

♩ = 182,000183

Musical notation for measures 27-30. Measure 27 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

34

♩ = 183,999969

Musical notation for measures 34-36. Measure 34 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

37

♩ = 188,500229

Musical notation for measures 37-38. Measure 37 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

39

♩ = 180,999847

♩ = 180,000183

Musical notation for measures 39-41. Measure 39 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both staves.

41 $\text{♩} = 183,999969$ $\text{♩} = 190,009918$

43 $\text{♩} = 191,499954$ $\text{♩} = 190,009918$

45 $\text{♩} = 140,001837$ $\text{♩} = 178,7501$

48 $\text{♩} = 173,999786$

50 $\text{♩} = 180,000183$

52

54 ♩ = 188,009979

♩ = 183,999969

56 ♩ = 182,999924

♩ = 175,750015

♩ = 175,750015

59 ♩ = 187,749939

♩ = 183,249756

61

♩ = 185,999802

64 ♩ = 180,000183

♩ = 182,999924

67 ♩ = 180,999847

♩ = 182,000183

♩ = 150,000180

~~♩ = 250,000180~~

♩ = 175,000076 ♩ = 182,500068 ♩ = 190,00918 Piano 5

Musical score for measures 70-73. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 70-73 show a melodic line in the treble staff and a bass line in the bass staff. The bass line features a series of chords, each held for a full measure with a fermata. The treble staff contains a complex melodic line with many slurs and ties.

♩ = 190,009918 ♩ = 190,009918

Musical score for measures 74-76. The tempo remains 'Piano'. Measures 74-76 continue the melodic and bass line from the previous system. The bass line continues with chords held for full measures with fermatas. The treble staff continues with its intricate melodic line.

♩ = 190,009918

Musical score for measures 77-78. The tempo remains 'Piano'. Measures 77-78 continue the melodic and bass line. The bass line continues with chords held for full measures with fermatas. The treble staff continues with its intricate melodic line.

♩ = 156,000153

Musical score for measures 79-81. The tempo changes to a slower 'Piano' marking. Measures 79-81 continue the melodic and bass line. The bass line continues with chords held for full measures with fermatas. The treble staff continues with its intricate melodic line, ending with a final chord in measure 81.

Mich - En V`la Du Slow En V`la

Piano

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999300 ♩ = 173,999786 ♩ = 177,999817

♩ = 180,000183 ♩ = 183,999924 ♩ = 182,000183

10

31

33

♩ = 183,999969 ♩ = 188,500229 ♩ = 186,999807 ♩ = 183,999918 ♩ = 183,999918 ♩ = 190,009918

36

♩ = 140,000000 ♩ = 173,999786 ♩ = 180,000183 ♩ = 188,009979 ♩ = 183,999924 ♩ = 175,7507500

47

♩ = 187,749939 ♩ = 183,249756 ♩ = 185,999802 ♩ = 180,000183 ♩ = 182,999924

59

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

67

2

Piano

71 ♩ = 182,500061 ♩ = 186,889500229

Musical score for measures 71-72. Measure 71 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. Measure 72 continues the treble staff melody with eighth notes and chords, while the bass staff remains silent.

73 ♩ = 193,750259 ♩ = 190,009918

Musical score for measures 73-74. Measure 73 continues the treble staff melody with eighth notes and chords, while the bass staff remains silent. Measure 74 continues the treble staff melody with eighth notes and chords, while the bass staff remains silent.

75 ♩ = 190,009918

Musical score for measures 75-76. Measure 75 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. Measure 76 continues the treble staff melody with eighth notes and chords, while the bass staff has a steady eighth-note accompaniment.

77 ♩ = 190,009918

Musical score for measures 77-78. Measure 77 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. Measure 78 continues the treble staff melody with eighth notes and chords, while the bass staff has a steady eighth-note accompaniment.

79

Musical score for measure 79. Measure 79 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

80 ♩ = 156,000153

Musical score for measure 80. Measure 80 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. The measure ends with a double bar line.

Mich - En V`la Du Slow En V`la

CleanGt

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999999 ♩ = 173,999786 ♩ = 177,999817

10 7

21 2

27 2

33 2

♩ = 180,000183 ♩ = 183,999924

40 2 3 2 4

♩ = 188,009979 ♩ = 183,999924 ♩ = 175,750059 ♩ = 183,249756

54 2

♩ = 185,999802 ♩ = 180,000183 ♩ = 182,999924 ♩ = 180,999847

62 2

♩ = 182,999816 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 176,500000 ♩ = 182,500000 ♩ = 188,500000

68 2

73 2 2 3 2

♩ = 193,750259 ♩ = 190,009918 ♩ = 190,009918 ♩ = 190,009918 ♩ = 156,000153

Mich - En V`la Du Slow En V`la

Overd Gtr

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999300 ♩ = 173,999786 ♩ = 177,999817

♩ = 180,000183 ♩ = 183,999969 ♩ = 182,999924

10

22

30 ♩ = 182,000183

34 ♩ = 183,999969

37 ♩ = 188,500229 ♩ = 180,999907 ♩ = 183,999969 ♩ = 191,499918

44 ♩ = 190,009918 ♩ = 140,000000 ♩ = 173,999786 ♩ = 180,000183

52 ♩ = 188,009979 ♩ = 183,999969 ♩ = 175,750015 ♩ = 175,750015

2 $\text{♩} = 187,749939$ $\text{♩} = 183,249756$ **Overd Gtr**

59

63 $\text{♩} = 185,999802$ $\text{♩} = 180,000183$ $\text{♩} = 182,999924$

67 $\text{♩} = 180,999847$ $\text{♩} = 182,000150$ $\text{♩} = 180,999850$ $\text{♩} = 182,000150$ $\text{♩} = 182,500050$ $\text{♩} = 180,999729$

73 $\text{♩} = 193,750259$ $\text{♩} = 190,009918$ $\text{♩} = 190,009918$ $\text{♩} = 190,009918$ $\text{♩} = 156,000153$

Mich - En V`la Du Slow En V`la

Basse

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999300 ♩ = 173,999786 ♩ = 177,999817

10 ♩ = 180,000183 ♩ = 183,999969 ♩ = 182,999924

21

27 ♩ = 182,000183

32 ♩ = 183,999969

37 ♩ = 188,500229 ♩ = 180,999847 ♩ = 180,000183

42 ♩ = 183,999969 ♩ = 191,499954 ♩ = 190,009918

47 ♩ = 140,000000 ♩ = 173,750000 ♩ = 173,999786 ♩ = 180,000183

51 ♩ = 188,009979

55 ♩ = 183,999969 ♩ = 182,999924 ♩ = 175,750015 ♩ = 175,750015

Mich - En V`la Du Slow En V`la

ElPiano

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999730 ♩ = 173,999786 ♩ = 177,999817

10 ♩ = 180,000183 ♩ = 183,999924 ♩ = 182,000183 ♩ = 183,999969

38 ♩ = 188,500229 ♩ = 180,999817 ♩ = 183,999699 ♩ = 191,400918 ♩ = 140,000780 ♩ = 180,00183

48 ♩ = 173,999786 ♩ = 180,000183 ♩ = 188,009979 ♩ = 183,999924 ♩ = 175,750757 ♩ = 187,749939

60 ♩ = 183,249756 ♩ = 185,999801 ♩ = 180,000183 ♩ = 182,999299 ♩ = 182,100000 ♩ = 182,100000 ♩ = 182,100000 ♩ = 182,100000 ♩ = 182,100000 ♩ = 182,100000

71 ♩ = 182,500061 ♩ = 186,8850229

73 ♩ = 193,750259 ♩ = 190,009918

76 ♩ = 190,009918 ♩ = 190,009918

79 ♩ = 156,000153

Mich - En V`la Du Slow En V`la

RockOrg

♩ = 120,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 167,999300 ♩ = 173,999786 ♩ = 177,999817

10 ♩ = 180,000183 ♩ = 183,999824

23

28 ♩ = 182,000183

32

36 ♩ = 183,999969 ♩ = 188,500229 ♩ = 180,999847 ♩ = 183,999069 ♩ = 191,490183

44 ♩ = 190,009918 ♩ = 140,080080 ♩ = 153,999786 ♩ = 180,000183 ♩ = 188,009979 ♩ = 183,999969

2 ♩ = 182,999924 RockOrg ♩ = 175,750015 ♩ = 175,750015

56

♩ = 187,749939 ♩ = 183,249756 ♩ = 185,999802

59

64 ♩ = 180,000000 ♩ = 183,999924 ♩ = 180,999847 ♩ = 182,000000 ♩ = 180,000000 ♩ = 180,000000 ♩ = 180,000000 ♩ = 180,000000

64

71 ♩ = 182,500000 ♩ = 189,500000 ♩ = 190,009918 ♩ = 190,009918 ♩ = 190,009918 ♩ = 156,000153

71