

# Mich - I Just Can't Stop Loving You

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- timpani:** A single staff with a bass clef, showing a series of rests.
- Drum:** A staff with a drum clef, featuring a complex rhythmic pattern with triplets and various note values.
- Glockenspiel:** A staff with a treble clef, marked with a percentage sign and a dash (%-), showing a melodic line starting in the fourth measure.
- Melody:** A staff with a treble clef, marked with a percentage sign and a dash (%-), which is currently empty.
- Bass:** A staff with a bass clef, showing a melodic line with long notes and some rests.
- Keyboard 2:** A grand staff (treble and bass clefs), marked with a percentage sign and a dash (%-), showing a few notes in the final measure.
- Vox:** A staff with a treble clef, marked with a percentage sign and a dash (%-), which is currently empty.
- Pad:** A staff with a treble clef, marked with a percentage sign and a dash (%-), which is currently empty.
- Guitar:** A staff with a treble clef, showing a melodic line with long notes and some rests.
- Strings:** A staff with a treble clef, marked with a percentage sign and a dash (%-), showing a melodic line with long notes and some rests.
- Keyboard 1:** A staff with a treble clef, showing a complex melodic line with many notes.

♩ = 102,000053

6

Drum

Glockenspiel

Melody

Bass

Keyboard 2

Pad

Guitar

Strings

Keyboard 1

==

10

Drum

Melody

Bass

Keyboard 2

Pad

Guitar

Strings

Keyboard 1

14

Musical score for measures 14-17. The score includes parts for Drum, Melody, Bass, Keyboard 2, Pad, Guitar, Strings, and Keyboard 1. The Drum part features a consistent rhythmic pattern. The Melody part has a series of eighth and quarter notes. The Bass part provides a steady accompaniment. Keyboard 2 and Keyboard 1 parts feature complex chordal textures and triplets. The Pad part has sustained notes. The Guitar and Strings parts also feature triplets and melodic lines.



18

Musical score for measures 18-21. The score includes parts for Drum, Melody, Bass, Keyboard 2, Pad, Guitar, Strings, and Keyboard 1. The Drum part continues with its rhythmic pattern. The Melody part has a triplet of eighth notes. The Bass part has sustained notes. Keyboard 2 and Keyboard 1 parts feature complex chordal textures and triplets. The Pad part has sustained notes. The Guitar and Strings parts also feature triplets and melodic lines.

22

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The score is arranged in a vertical stack of staves. The Drum staff at the top shows a consistent rhythmic pattern of eighth notes. The Melody staff is in treble clef with a key signature of one flat, featuring eighth and quarter notes. The Bass staff is in bass clef with a similar rhythmic pattern. The Vox, Pad, and Strings staves contain long, sustained notes, likely representing vocal lines or atmospheric textures. The Guitar staff shows a melodic line with some rests. The Keyboard 1 staff is in treble clef and features a complex accompaniment with triplets and sixteenth notes.



25

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 25, 26, 27, and 28. The Drum staff continues with the same rhythmic pattern. The Melody staff shows a continuation of the melodic line. The Bass staff maintains its rhythmic role. The Vox, Pad, and Strings staves have sustained notes. The Guitar staff continues with its melodic line. The Keyboard 1 staff features a more intricate accompaniment with many beamed notes and rests.

28

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1



31

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

34

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This system of musical notation covers measures 34, 35, and 36. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody part is in treble clef with a key signature of one flat, showing a sequence of eighth and quarter notes. The Bass part is in bass clef with a key signature of one flat, featuring a simple bass line. The Vox part has a single note on a whole note. The Pad part has a single note on a whole note. The Guitar part includes a triplet of eighth notes. The Strings part has a long note on a whole note. The Keyboard 1 part is in bass clef with a key signature of one flat, playing a complex accompaniment with triplets and various note values.



37

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This system of musical notation covers measures 37, 38, 39, and 40. The timpani part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Drum part continues with the eighth-note pattern. The Melody part is in treble clef with a key signature of one flat, showing a sequence of eighth and quarter notes. The Bass part is in bass clef with a key signature of one flat, featuring a simple bass line. The Vox part has a sequence of eighth notes. The Pad part has a long note on a whole note. The Guitar part has a sequence of quarter notes. The Strings part has a long note on a whole note. The Keyboard 1 part is in bass clef with a key signature of one flat, playing a complex accompaniment with various note values.

39

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 39 and 40. It features ten staves: timpani, Drum, Melody, Bass, Vox, Pad, Guitar, Strings, and Keyboard 1. The timpani part has a few notes with rests. The drum part shows a complex rhythmic pattern with many 'x' marks above the notes. The melody is in treble clef with some rests. The bass is in bass clef. The vox part has chords. The pad has a long sustained note. The guitar has a melodic line. The strings have a melodic line with some rests. The keyboard 1 part has a complex chordal accompaniment.



41

timpani

Drum

Glockenspiel

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features ten staves: timpani, Drum, Glockenspiel, Melody, Bass, Vox, Pad, Guitar, Strings, and Keyboard 1. The timpani part has a few notes with rests. The drum part shows a complex rhythmic pattern with many 'x' marks above the notes. The glockenspiel part has a melodic line. The melody is in treble clef with some rests. The bass is in bass clef. The vox part has chords. The pad has a long sustained note. The guitar has a melodic line. The strings have a melodic line with some rests. The keyboard 1 part has a complex chordal accompaniment.

44

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This musical score covers measures 44 to 46. The Drum part features a complex, syncopated rhythm with many sixteenth notes and rests. The Melody part has a sparse, rhythmic line with some grace notes. The Bass part provides a steady accompaniment. The Vox part is silent. The Pad part has a sustained chord. The Guitar part has a single sustained note. The Strings part has a long, sustained note. The Keyboard 1 part has a complex, rhythmic accompaniment with many sixteenth notes and rests.



47

Drum

Glockenspiel

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This musical score covers measures 47 to 49. The Drum part continues with a complex, syncopated rhythm. The Glockenspiel part has a rhythmic line with many sixteenth notes. The Melody part has a sparse, rhythmic line. The Bass part provides a steady accompaniment. The Vox part has a long, sustained note. The Pad part has a sustained chord. The Guitar part has a long, sustained note. The Strings part has a long, sustained note. The Keyboard 1 part has a complex, rhythmic accompaniment with many sixteenth notes and rests.



50

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is arranged in a multi-staff format. The Drum staff at the top features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody staff is in treble clef, showing a sequence of notes with some rests. The Bass staff is in bass clef, providing a steady accompaniment. The Vox staff contains a single long note with a fermata. The Pad staff also has a single long note with a fermata. The Guitar staff shows a melodic line with some chromatic movement. The Strings staff has a long note with a fermata. The Keyboard 1 staff is in bass clef and features a complex accompaniment with many beamed notes and chords.



53

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 53, 54, and 55. The Drum staff continues with the same rhythmic pattern. The Melody staff shows a continuation of the melodic line. The Bass staff maintains its accompaniment. The Vox staff has a long note with a fermata. The Pad staff has a long note with a fermata. The Guitar staff shows a melodic line with some chromatic movement. The Strings staff has a long note with a fermata. The Keyboard 1 staff continues with its complex accompaniment.

56

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a multi-staff format. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is in treble clef, showing a sequence of eighth and quarter notes. The Bass part is in bass clef, featuring a simple eighth-note bass line. The Vox part is in treble clef and contains a few notes with rests. The Pad part is in treble clef and has a long, sustained note. The Guitar part is in treble clef and includes some eighth-note patterns and rests. The Strings part is in treble clef and has a melodic line with some ties. The Keyboard 1 part is in treble clef and features a complex accompaniment with triplets and various chordal textures.



59

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 59, 60, and 61. The Drum part continues with the same eighth-note pattern. The Melody part shows a continuation of the melodic line with some rests. The Bass part maintains its eighth-note bass line. The Vox part has a few notes with rests. The Pad part has a long, sustained note. The Guitar part includes some eighth-note patterns and rests. The Strings part has a melodic line with some ties. The Keyboard 1 part features a complex accompaniment with triplets and various chordal textures.

62

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1



65

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

67

timpani  
Drum  
Glockenspiel  
Melody  
Bass  
Vox  
Pad  
Guitar  
Strings  
Keyboard 1

Detailed description: This system of musical notation covers measures 67 to 69. It features ten staves: timpani, Drum, Glockenspiel, Melody, Bass, Vox, Pad, Guitar, Strings, and Keyboard 1. The timpani part has a few notes in measures 67 and 68. The Drum part has a complex, rhythmic pattern with many notes and rests. The Glockenspiel part has a melodic line with many notes and rests. The Melody part has a few notes in measures 67 and 68. The Bass part has a few notes in measures 67 and 68. The Vox part has a few notes in measures 67 and 68. The Pad part has a few notes in measures 67 and 68. The Guitar part has a few notes in measures 67 and 68. The Strings part has a few notes in measures 67 and 68. The Keyboard 1 part has a few notes in measures 67 and 68.



70

Drum  
Glockenspiel  
Melody  
Bass  
Vox  
Pad  
Guitar  
Strings  
Keyboard 1

Detailed description: This system of musical notation covers measures 70 to 72. It features nine staves: Drum, Glockenspiel, Melody, Bass, Vox, Pad, Guitar, Strings, and Keyboard 1. The Drum part has a complex, rhythmic pattern with many notes and rests. The Glockenspiel part has a melodic line with many notes and rests. The Melody part has a few notes in measures 70 and 71. The Bass part has a few notes in measures 70 and 71. The Vox part has a few notes in measures 70 and 71. The Pad part has a few notes in measures 70 and 71. The Guitar part has a few notes in measures 70 and 71. The Strings part has a few notes in measures 70 and 71. The Keyboard 1 part has a few notes in measures 70 and 71.

73

Drum

Melody

Bass

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The score is arranged in a multi-staff format. The Drum staff at the top shows a consistent rhythmic pattern of eighth notes. The Melody staff features a line of eighth notes with various accidentals. The Bass staff has a sparse, rhythmic accompaniment. The Pad staff consists of sustained chords. The Guitar staff shows some melodic lines and rests. The Strings staff has sustained chords. The Keyboard 1 staff provides a complex accompaniment with many notes and rests.



76

Drum

Melody

Bass

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The Drum staff continues with its rhythmic pattern. The Melody staff has a more active line with eighth and sixteenth notes. The Bass staff has a steady eighth-note accompaniment. The Pad staff has sustained chords. The Guitar staff has melodic lines with some rests. The Strings staff has sustained chords. The Keyboard 1 staff has a complex accompaniment with many notes and rests.

79

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a multi-staff format. The top staff is for timpani, followed by drum, melody, bass, vox, pad, guitar, strings, and keyboard 1. The key signature has two sharps (F# and C#). The melody and bass lines are active throughout the measures. The pad part features sustained chords. The guitar and strings parts provide harmonic support. The keyboard 1 part has a complex, multi-voiced texture.



82

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score continues from the previous block. The instrumentation remains the same. The melody and bass lines continue their progression. The pad part has a long sustained chord in measure 83. The guitar and strings parts continue to provide harmonic support. The keyboard 1 part maintains its complex texture.

84

timpani

Drum

Glockenspiel

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This system contains measures 84 and 85. The timpani part has a single note in measure 84 and a short phrase in measure 85. The drum part features a complex, multi-layered rhythmic pattern with many sixteenth notes. The glockenspiel plays a melodic line with eighth notes. The melody part has a long note in measure 84 and a short phrase in measure 85. The bass line consists of quarter and eighth notes. The vocal part has a short phrase in measure 85. The pad part has a long note in measure 85. The guitar part has a melodic line with eighth notes. The strings part has a melodic line with eighth notes. The keyboard 1 part has a complex chordal accompaniment with many sixteenth notes.



86

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This system contains measures 86 and 87. The timpani part has a short phrase in measure 86 and a longer phrase in measure 87. The drum part continues with a complex rhythmic pattern. The melody part has a short phrase in measure 86 and a longer phrase in measure 87. The bass line consists of quarter and eighth notes. The vocal part has a short phrase in measure 86 and a longer phrase in measure 87. The pad part has a long note in measure 87. The guitar part has a melodic line with eighth notes. The strings part has a melodic line with eighth notes. The keyboard 1 part has a complex chordal accompaniment with many sixteenth notes.

89

timpani

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 89 and 90. It features ten staves: timpani (bass clef), Drum (percussion clef), Melody (treble clef), Bass (bass clef), Vox (treble clef), Pad (treble clef), Guitar (treble clef), Strings (treble clef), and Keyboard 1 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



91

timpani

Drum

Glockenspiel

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1

Detailed description: This block contains the musical notation for measures 91 and 92. It features ten staves: timpani (bass clef), Drum (percussion clef), Glockenspiel (treble clef), Melody (treble clef), Bass (bass clef), Vox (treble clef), Pad (treble clef), Guitar (treble clef), Strings (treble clef), and Keyboard 1 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



93

Drum

Melody

Bass

Vox

Pad

Guitar

Strings

Keyboard 1



96

Drum

Glockenspiel

Melody

Bass

Pad

Guitar

Strings

Keyboard 1

timpani

# Mich - I Just Can't Stop Loving You

♩ = 102,000053

**36**



39



43

**20**



66

**11**



80



84



89



91

**7**



# Mich - I Just Can't Stop Loving You

## Drum

♩ = 102,000053

The image displays a drum score for the song 'I Just Can't Stop Loving You' by Mich. The score is written in 4/4 time and begins with a tempo marking of 102,000053. The notation is organized into systems, each starting with a measure number. The first system (measures 1-4) includes a triplet of eighth notes. The second system (measures 5-8) also features a triplet. The third system (measures 9-13) continues the rhythmic pattern. The fourth system (measures 14-18) shows a change in the bass drum pattern. The fifth system (measures 19-22) introduces a more complex bass drum pattern with eighth notes. The sixth system (measures 23-24) continues this pattern. The seventh system (measures 25-26) shows a variation in the bass drum. The eighth system (measures 27-28) continues the pattern. The ninth system (measures 29-30) shows another variation. The tenth system (measures 31-34) continues the pattern. The notation uses 'x' for cymbals and 'o' for drums, with stems and beams indicating the rhythm.

V.S.

Drum

33

35

37

39

41

43

46

48

50

52

Drum

54

56

58

60

62

64

66

68

70

73

V.S.

Drum notation for measures 75 through 93. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. Measure 87 includes a fermata over a note in the bottom staff. Measure 93 features a triplet of eighth notes in the bottom staff, indicated by a '3' above a bracket.

Drum

96

Musical notation for measure 96. The top staff is a drum staff with a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a melody consisting of eighth notes and rests.

97

Musical notation for measure 97. The top staff is a drum staff with a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a melody consisting of eighth notes and rests.

♩ = 102,000053

4

7

34

5

47

19

68

4

11

84

6

91

5

97

%+

2



# Mich - I Just Can't Stop Loving You

Melody

♩ = 102,000053

5

10

14

19

23

27

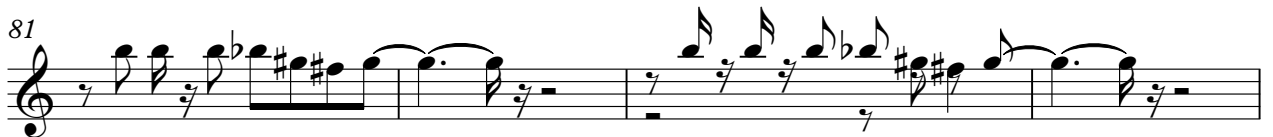
32

36

40

44

V.S.



Melody

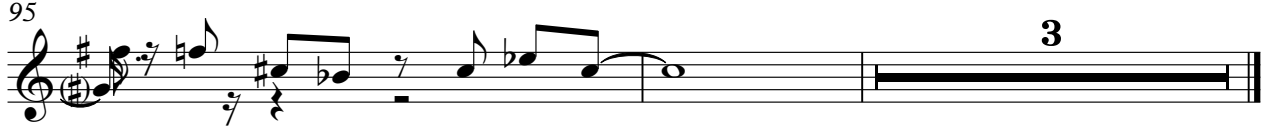
89



93



95



# Mich - I Just Can't Stop Loving You

Bass

♩ = 102,000053



V.S.

59



64



69



73



78



82



87



92



96



# Mich - I Just Can't Stop Loving You

## Keyboard 2

♩ = 102,000053

4

9

14

18

21

78

78

# Mich - I Just Can't Stop Loving You

♩ = 102,000053  
21

29

36

41

48

56

63

68

81



85



88



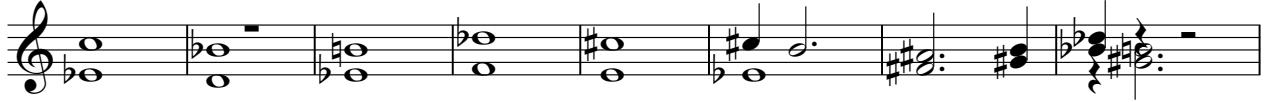
92







73



81



86



92



# Mich - I Just Can't Stop Loving You

Guitar

♩ = 102,000053

2

9

14

19

24

29

33

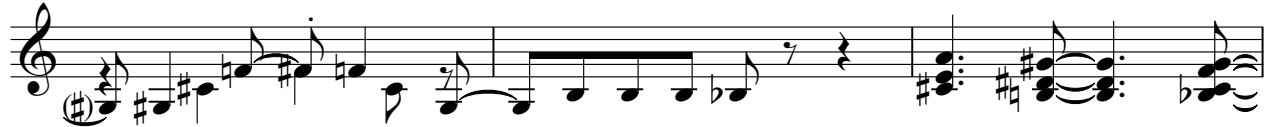
38

41

Detailed description: This is a guitar score for the song 'I Just Can't Stop Loving You' by Mich. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 102,000053. The music includes various melodic lines, some with triplets and slurs, and chordal accompaniment. A double bar line with the number '2' above it appears in the first staff. Measure numbers 9, 14, 19, 24, 29, 33, 38, and 41 are placed at the beginning of their respective staves. The score concludes with a final chord in the ninth staff.



91



94



# Mich - I Just Can't Stop Loving You

Strings

♩ = 102,000053

6

13

20

27

33

38

41

44

51

57

V.S.

Detailed description: This is a musical score for strings, likely for a violin or viola. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000053. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole rest followed by a series of chords and melodic lines. A measure rest of 6 measures is indicated. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 20 and continues the melodic development. The fourth staff starts at measure 27 and includes a triplet of eighth notes. The fifth staff starts at measure 33 and features a long, sweeping melodic line. The sixth staff starts at measure 38 and continues with a similar melodic line. The seventh staff starts at measure 41 and includes a triplet of eighth notes. The eighth staff starts at measure 44 and features a long, sweeping melodic line. The ninth staff starts at measure 51 and continues the melodic development. The tenth staff starts at measure 57 and concludes the piece with a final melodic line. The score is marked with various musical notations, including rests, notes, and slurs.



# Mich - I Just Can't Stop Loving You

## Keyboard 1

♩ = 102,000053

5

8

11

14

17

20

23

26

28

V.S.



Musical score for Keyboard 1, measures 31-56. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 31-33 show a melodic line with eighth notes and rests, and a bass line with chords. Measure 34 features a triplet of eighth notes in the melody. Measures 35-36 continue the melodic and harmonic development. Measure 37 has a bass line with chords and a melodic line with eighth notes. Measure 39 is a whole staff of chords. Measure 41 is another whole staff of chords. Measure 43 features a complex chordal texture with some grace notes. Measure 47 has a melodic line with eighth notes and a bass line with chords. Measure 50 has a melodic line with eighth notes and a bass line with chords. Measure 53 has a melodic line with eighth notes and a bass line with chords. Measure 56 has a melodic line with eighth notes and a bass line with chords. The score includes various musical notations such as rests, accidentals, and articulation marks.

Musical score for Keyboard 1, measures 59-84. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 59 features a melodic line with a triplet of eighth notes. Measures 62-65 show a complex texture with multiple voices and a prominent bass line. Measures 67-69 continue the melodic and harmonic development. Measures 72-75 show a change in texture with more active bass lines. Measures 79-82 feature a dense, rhythmic texture with many beamed notes. Measure 84 concludes the section with a final chord and melodic fragment.

86



Musical notation for measures 86-88. Measure 86 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of chords and single notes. Measure 87 continues with similar chordal textures. Measure 88 concludes with a single note on a lower staff.

89



Musical notation for measures 89-90. Measure 89 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It consists of a series of chords. Measure 90 continues with a similar chordal pattern.

91



Musical notation for measures 91-92. Measure 91 continues the chordal sequence from the previous measure. Measure 92 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a mix of chords and single notes.

93



Musical notation for measures 93-95. Measure 93 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of chords and single notes. Measure 94 continues with similar textures. Measure 95 concludes with a single note on a lower staff.

96



Musical notation for measures 96-98. Measure 96 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of chords and single notes. Measure 97 continues with similar textures. Measure 98 concludes with a single note on a lower staff.