

# Mich - Je Vous Ai Bien Eus

♩ = 94,000130

The musical score consists of two systems of staves, each labeled 'Sysex SC55'. The first system includes a treble clef, a bass clef, and a piano clef, all in 4/4 time. The second system includes two treble clefs and a piano clef, also in 4/4 time. The tempo is marked as ♩ = 94,000130. The second system features a complex melodic line with triplets and a bass line.

5

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

This system contains measures 5 and 6. Measure 5 features a bass line in the bottom staff and a treble line in the top staff with a triplet of eighth notes. Measure 6 continues the bass line and has a treble staff with a whole rest. A double bar line is present at the end of measure 6.

7

Sysex SC55

Sysex SC55

This system contains measures 7 and 8. Measure 7 has a treble staff with a melodic line and a bass staff with a bass line. Measure 8 has a treble staff with a melodic line and a bass staff with a bass line. A double bar line is present at the end of measure 8.

9

Sysex SC55

Sysex SC55

Sysex SC55

This system contains measures 9 and 10. Measure 9 has a treble staff with a melodic line and a bass staff with a bass line. Measure 10 has a treble staff with a melodic line and a bass staff with a bass line. A double bar line is present at the end of measure 10.

11

Sysex SC55

Sysex SC55

This system contains measures 11 and 12. Measure 11 has a treble staff with a melodic line and a bass staff with a bass line. Measure 12 has a treble staff with a melodic line and a bass staff with a bass line.

13

Sysex SC55

Sysex SC55



15

Sysex SC55

Sysex SC55

Sysex SC55



17

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

19

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55



21

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

23

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55



25

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

27

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Detailed description: This block contains six staves of musical notation for measures 27 and 28. The first staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5. The second staff is a guitar staff with a whole rest in measure 27 and eighth notes G4, A4, B4, and C5 in measure 28. The third staff is a bass clef with a whole note G3, followed by a whole note F3, and then a whole note E3. The fourth staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5. The fifth staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5. The sixth staff is a bass clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5.



29

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Detailed description: This block contains five staves of musical notation for measures 29 and 30. The first staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5. The second staff is a guitar staff with a whole rest in measure 29 and eighth notes G4, A4, B4, and C5 in measure 30. The third staff is a bass clef with a whole note G3, followed by a whole note F3, and then a whole note E3. The fourth staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5. The fifth staff is a bass clef with a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, ending with a whole note D5.

31

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55



33

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

35

Sysex SC55

Sysex SC55

Sysex SC55

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Sysex SC55

Sysex SC55



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Sysex SC55

Sysex SC55

Sysex SC55



47

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

49  $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55  $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 90,000092$

51  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 85,000046$

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 85,000046$

Sysex SC55

52  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 82,000038$   $\text{♩} = 81,000040$   $\text{♩} = 94,000130$

Sysex SC55

Sysex SC55

Sysex SC55  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 82,000038$   $\text{♩} = 81,000040$   $\text{♩} = 94,000130$

Sysex SC55

54

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Diagrammatic guitar notation for measures 54-55, system 1.

Detailed description: This system contains measures 54 and 55. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 54 and a dotted quarter note in measure 55. The piano staff (middle C) has a whole note chord in measure 54 and a whole note chord in measure 55. The bass staff (bass clef) has a half note chord in measure 54 and a half note chord in measure 55. The guitar staff (treble clef) shows a complex melodic line with triplets and slurs. The bottom staff (guitar) provides chord diagrams for measures 54 and 55, with a key signature of one flat.



56

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Diagrammatic guitar notation for measures 56-57, system 2.

Detailed description: This system contains measures 56 and 57. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 56 and a dotted quarter note in measure 57. The piano staff (middle C) has a whole note chord in measure 56 and a whole note chord in measure 57. The bass staff (bass clef) has a half note chord in measure 56 and a half note chord in measure 57. The guitar staff (treble clef) shows a complex melodic line with triplets and slurs. The bottom staff (guitar) provides chord diagrams for measures 56 and 57, with a key signature of one flat.

58

Sysex SC55

Sysex SC55

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Sysex SC55



60

Sysex SC55

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Sysex SC55

Sysex SC55

Sysex SC55

62

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

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64

Sysex SC55

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66

Sysex SC55

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Sysex SC55

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Sysex SC55



72

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

Sysex SC55

73

Musical score for measures 73-76. It consists of six staves, each labeled 'Sysex SC55'. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in treble clef and is mostly empty. The fifth staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The sixth staff is in treble clef and contains guitar tablature with fret numbers and accidentals.



74 ♩ = 91,000092   ♩ = 90,000092   ♩ = 88,000023   ♩ = 85,000046

Musical score for measures 74-77. It consists of six staves, each labeled 'Sysex SC55'. The first staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes. The second staff is in alto clef and contains a whole note. The third staff is in bass clef with a key signature of one flat (Bb) and contains a whole note. The fourth staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various accidentals. The fifth staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various accidentals. The sixth staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various accidentals. Above the first staff, there are four note heads with their corresponding frequencies: ♩ = 91,000092, ♩ = 90,000092, ♩ = 88,000023, and ♩ = 85,000046. Above the fourth staff, there are four note heads with their corresponding frequencies: ♩ = 91,000092, ♩ = 90,000092, ♩ = 88,000023, and ♩ = 85,000046.

75 ♩ = 84,000084   ♩ = 82,000038   ♩ = 79,000069   ♩ = 77,000076

Sysex SC55

Sysex SC55

♩ = 84,000084   ♩ = 82,000038   ♩ = 79,000069   ♩ = 77,000076

Sysex SC55



76 ♩ = 73,000069   ♩ = 68,000076   ♩ = 61,000054   ♩ = 54,000031   ♩ = 52,000008   ♩ = 50,000027

Sysex SC55

Sysex SC55

♩ = 73,000069   ♩ = 68,000076   ♩ = 61,000054   ♩ = 54,000031   ♩ = 52,000008   ♩ = 50,000027

Sysex SC55

# Mich - Je Vous Ai Bien Eus

Sysex SC55

♩ = 94,000130

8

12

17

21

25

30

34

39

44

48

♩ = 92,000100

♩ = 90,000000

♩ = 90,000000

♩ = 90,000000

V.S.

2

Sysex SC55

52 ♩ = 84,000084 ♩ = 83,000069 ♩ = 83,000084 ♩ = 83,000084

Musical notation for measures 52-55. Measure 52 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#). Measure 55 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C) and a quarter note (B).

56

Musical notation for measures 56-59. Measure 56 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#). Measure 57 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C) and a quarter note (B). Measure 58 contains a triplet of eighth notes (A, B, C) followed by a quarter note (D) and a quarter note (E). Measure 59 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C).

60

Musical notation for measures 60-64. Measure 60 contains a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 61 is a whole rest. Measure 62 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C) and a quarter note (D). Measure 63 contains a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 64 contains a quarter note (A), a quarter note (B), and a quarter note (C).

65

Musical notation for measures 65-69. Measure 65 is a whole rest. Measure 66 contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G) and a quarter note (A). Measure 67 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#). Measure 68 contains a quarter note (G), a quarter note (A), and a quarter note (B). Measure 69 contains a quarter note (C), a quarter note (D), and a quarter note (E).

70

Musical notation for measures 70-73. Measure 70 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 71 is a whole rest. Measure 72 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#). Measure 73 contains a quarter note (G), a quarter note (A), and a quarter note (B).

74 ♩ = 91,000088 ♩ = 92,000085 ♩ = 91,000084 ♩ = 84,000083 ♩ = 83,000082 ♩ = 82,000081 ♩ = 81,000080 ♩ = 80,000079 ♩ = 79,000078 ♩ = 78,000077 ♩ = 77,000076 ♩ = 76,000075 ♩ = 75,000074 ♩ = 74,000073 ♩ = 73,000072 ♩ = 72,000071 ♩ = 71,000070 ♩ = 70,000069 ♩ = 69,000068 ♩ = 68,000067 ♩ = 67,000066 ♩ = 66,000065 ♩ = 65,000064 ♩ = 64,000063 ♩ = 63,000062 ♩ = 62,000061 ♩ = 61,000060 ♩ = 60,000059 ♩ = 59,000058 ♩ = 58,000057 ♩ = 57,000056 ♩ = 56,000055 ♩ = 55,000054 ♩ = 54,000053 ♩ = 53,000052 ♩ = 52,000051 ♩ = 51,000050 ♩ = 50,000049 ♩ = 49,000048 ♩ = 48,000047 ♩ = 47,000046 ♩ = 46,000045 ♩ = 45,000044 ♩ = 44,000043 ♩ = 43,000042 ♩ = 42,000041 ♩ = 41,000040 ♩ = 40,000039 ♩ = 39,000038 ♩ = 38,000037 ♩ = 37,000036 ♩ = 36,000035 ♩ = 35,000034 ♩ = 34,000033 ♩ = 33,000032 ♩ = 32,000031 ♩ = 31,000030 ♩ = 30,000029 ♩ = 29,000028 ♩ = 28,000027 ♩ = 27,000026 ♩ = 26,000025 ♩ = 25,000024 ♩ = 24,000023 ♩ = 23,000022 ♩ = 22,000021 ♩ = 21,000020 ♩ = 20,000019 ♩ = 19,000018 ♩ = 18,000017 ♩ = 17,000016 ♩ = 16,000015 ♩ = 15,000014 ♩ = 14,000013 ♩ = 13,000012 ♩ = 12,000011 ♩ = 11,000010 ♩ = 10,000009 ♩ = 9,000008 ♩ = 8,000007 ♩ = 7,000006 ♩ = 6,000005 ♩ = 5,000004 ♩ = 4,000003 ♩ = 3,000002 ♩ = 2,000001 ♩ = 1,000000

Musical notation for measures 74-77. Measure 74 contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G) and a quarter note (A). Measure 75 contains a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter note (F#). Measure 76 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C) and a quarter note (D). Measure 77 contains a triplet of eighth notes (C, D, E) followed by a quarter note (F#) and a quarter note (G).

♩ = 94,000130 ♩ = 92,000130 ♩ = 94,000130

**49** **8**

61

63 ♩ = 91,000130 ♩ = 91,000130 ♩ = 91,000130

**11**

# Mich - Je Vous Ai Bien Eus

Sysex SC55

♩ = 94,000130

17

25

32

39

46

♩ = 92,000130

55

63

68

73

♩ = 91,000130

♩ = 94,000130

2

7

11

23

29

36

42

48

♩ = 92,9010000 9290,00000 9287,00000 9284,00000 9281,00000 9278,00000 9275,00000 9272,00000 9269,00000 9266,00000 9263,00000 9260,00000 9257,00000 9254,00000 9251,00000 9248,00000 9245,00000 9242,00000 9239,00000 9236,00000 9233,00000 9230,00000 9227,00000 9224,00000 9221,00000 9218,00000 9215,00000 9212,00000 9209,00000 9206,00000 9203,00000 9200,00000





# Mich - Je Vous Ai Bien Eus

Syxex SC55

♩ = 94,000130  
25

29 10

42 3 2 ♩ = 92,1600002009

51 8 ♩ = 89,3600002009 84 00000 ♩ = 94,000130

65

69 5 ♩ = 91,00009028 89 0000039 69 7 69 00000002 312 50,000027

♩ = 94,000130

**6**



10

**40**

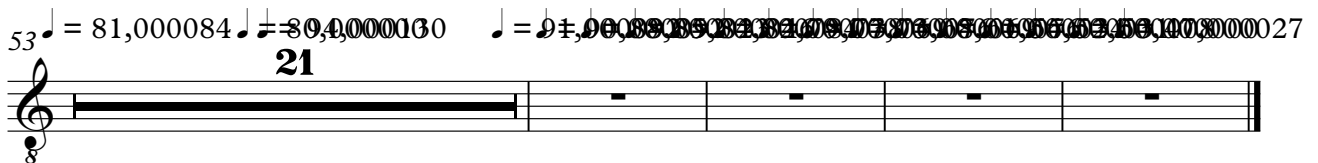
♩ = 92,000092   ♩ = 93,999993   ♩ = 94,000094   ♩ = 95,000095



53

**21**

♩ = 81,000084   ♩ = 89,4000130   ♩ = 91,999999   ♩ = 92,000092   ♩ = 93,999993   ♩ = 94,000094   ♩ = 95,000095   ♩ = 96,000096   ♩ = 97,000097   ♩ = 98,000098   ♩ = 99,000099



# Mich - Je Vous Ai Bien Eus

Sysex SC55

49  $\text{♩} = 94,000130$   $\text{♩} = 92,000130$   $\text{♩} = 90,000092$

51  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 85,000046$

52  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 82,000084$   $\text{♩} = 81,000084$   $\text{♩} = 80,000130$  **19**

73  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 85,000046$

75  $\text{♩} = 84,000084$   $\text{♩} = 82,000038$   $\text{♩} = 79,000069$   $\text{♩} = 77,000076$

76  $\text{♩} = 73,000069$   $\text{♩} = 68,000076$   $\text{♩} = 61,000034$   $\text{♩} = 56,000031$   $\text{♩} = 52,000008$   $\text{♩} = 50,000027$

# Mich - Je Vous Ai Bien Eus

Sysex SC55

♩ = 94,000130

2

6 9

18 3

24

28

32

36 6 3

39 3

43 4

50 = 92,000130009290,000020009800200020004684,00008000000000084 ♩ = 90,000000

2

Detailed description: This is a guitar score for the piece 'Mich - Je Vous Ai Bien Eus'. It is written in 4/4 time and consists of 50 measures. The score is divided into systems of five lines each. The first system (measures 1-5) starts with a tempo of 94,000130 and includes a double bar line with a '2' above it. The second system (measures 6-10) has a '9' above the first measure. The third system (measures 11-15) has a '3' above the first measure. The fourth system (measures 16-20) has a '3' above the first measure. The fifth system (measures 21-25) has a '3' above the first measure. The sixth system (measures 26-30) has a '3' above the first measure. The seventh system (measures 31-35) has a '3' above the first measure. The eighth system (measures 36-40) has a '6' above the first measure and a '3' above the fifth measure. The ninth system (measures 41-45) has a '3' above the first measure. The tenth system (measures 46-50) has a '4' above the first measure. At the end of the score, there is a tempo change to 90,000000 and a '2' below the first measure of the final system.

55

60

65

70

73

♩ = ♭ 1 0 0 0 0 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27



♩ = 94,000130

5

9

12

14

16

19

22

24

27

30

V.S.

Detailed description: This is a guitar score for the piece 'Mich - Je Vous Ai Bien Eus'. It is written in 4/4 time with a tempo of 94,000130. The score begins with a five-measure rest, indicated by a large '5' above the staff. The music is composed of several systems of staves. The first system (measures 1-9) features a complex chord progression with frequent changes in key signature, including F major, D minor, and C major. The second system (measures 10-19) continues this progression with intricate melodic lines and chord voicings. The third system (measures 20-30) shows further development of the themes, with some measures containing double bar lines and repeat signs. The score concludes with a 'V.S.' (Vivace) marking.



Musical score for Sysex SC55, measures 33-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a bass line with block chords. Measure 51 includes guitar tablature:  $\# = 89, 20088, 075087, 085009046, 00009800948000 = 94,000130$ . Measure 55 includes guitar tablature:  $9, 200, 000, 002, 09$ . The score ends with a double bar line at measure 58.

61

Musical notation for measure 61, featuring a treble clef and a complex sequence of notes and rests.

63

Musical notation for measure 63, featuring a treble clef and a complex sequence of notes and rests.

66

Musical notation for measure 66, featuring a treble clef and a complex sequence of notes and rests.

69

Musical notation for measure 69, featuring a treble clef and a complex sequence of notes and rests.

72

Musical notation for measure 72, featuring a treble clef and a complex sequence of notes and rests.

74

♩ = 91,000092 ♯ = 98,000000 ♭ = 85,000004 ♯ = 82,000003 ♯ = 77,000000 ♯ = 71,000006 ♯ = 65,000003 ♯ = 59,000005 ♯ = 47,000027

Musical notation for measure 74, featuring a treble clef and a complex sequence of notes and rests.