

Mich - J'entends Frapper

0.0"
1.1,00
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♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Baritone Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Percussion:** Drum clef, 4/4 time signature. Rested throughout.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a rhythmic pattern in the third measure: a quarter note G4, an eighth note F4, and a quarter note E4.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a rhythmic pattern in the third measure: a quarter note G4, an eighth note F4, and a quarter note E4.
- Electric Guitar (top):** Treble clef, 4/4 time signature. Rested throughout.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. Rested throughout.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a rhythmic pattern in the third measure: a quarter note G4, an eighth note F4, and a quarter note E4.
- 7-string Electric Guitar (top):** Treble clef, 4/4 time signature. Tablature: E B G D 3.
- 7-string Electric Guitar (bottom):** Treble clef, 4/4 time signature. Tablature: E B G D A B A E A.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Rested throughout.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Rested throughout.
- Electric Piano:** Treble clef, 4/4 time signature. Rested throughout.
- Rock Organ:** Treble clef, 4/4 time signature. Rested throughout.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. Rested throughout.
- Solo:** Treble clef, 4/4 time signature. Rested throughout.

The tempo marking $\text{♩} = 132,000137$ is repeated below the Rock Organ staff.

3

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



5

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

6

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

The musical score for measures 6 and 7 features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 6 contains a half note G4, a quarter note F4, and a quarter rest. Measure 7 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 6 and 7 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 6 and 7 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- E. Gtr.**: Treble clef, key signature of one flat. Measures 6 and 7 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- E. Gtr.**: TAB notation. Measures 6 and 7 contain triplets of G4, F4, and E4.
- Organ**: Treble clef, key signature of one flat. Measures 6 and 7 contain a sustained chord of G4, F4, E4, D4, C4, B3, A3, G3.



7

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

The musical score for measures 7 and 8 features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 7 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 8 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 7 and 8 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- J. Gtr.**: Treble clef, key signature of one flat. Measures 7 and 8 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- E. Gtr.**: Treble clef, key signature of one flat. Measures 7 and 8 contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- E. Gtr.**: TAB notation. Measures 7 and 8 contain triplets of G4, F4, and E4.
- Organ**: Treble clef, key signature of one flat. Measures 7 and 8 contain a sustained chord of G4, F4, E4, D4, C4, B3, A3, G3.

8

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



9

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

10

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



11

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

13

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



15

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

17

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

20

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 20. The instruments are: Alto Sax (treble clef), Bari. Sax (treble clef), Perc. (drum set), J. Gtr. (treble clef), E. Gtr. (T, A, B), E. Bass (bass clef), Organ (bass clef), Tape Smp. Brs (treble and bass clefs), and Solo (treble clef). Measure 20 shows the beginning of the piece with various instruments. Measure 21 features a prominent organ solo with a sixteenth-note run and a sixteenth-note chord.

21

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a few notes and rests.

Perc.

Musical notation for Percussion, featuring a snare drum and a hi-hat. The notation includes rhythmic patterns with stems and flags.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with slurs.

J. Gtr.

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with slurs.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a few notes with a long slur.

E. Gtr.

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

E. Gtr.

T								
A					1	1	3	1
B	4		2	3				

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains a few notes with a slur.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains a few notes with a slur.

E. Pno.

Musical notation for Electric Piano, featuring a treble clef and a key signature of one flat. The staff contains a series of chords with slurs.

Organ

Musical notation for Organ, featuring a treble clef and a key signature of one flat. The staff contains a few notes with a slur.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

27

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr.

T				1	1	3	1
A							
B	6	2	3				

E. Bass 

E. Bass 

E. Pno. 

Organ 

28

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, and Solo. The score is written for a 12/8 time signature. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. and E. Gtr. parts are mostly rests, with some notes in the E. Gtr. part. The E. Bass part has a few notes. The E. Pno. part has a few notes. The Organ part has a melodic line with a 6th fret marker. The Solo part has a few notes.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

The musical score for page 31 consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, and the third and fourth for J. Gtr. (Jazz Guitar). The fifth and sixth staves are for E. Gtr. (Electric Guitar) with guitar tabs. The seventh and eighth staves are for E. Bass (Electric Bass). The ninth staff is for Organ, and the tenth staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Organ

Solo

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

39

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	3	3	0	3	3
A						
B						

E. Gtr. 

T											
A	1	1	1	4	4	4	4	4	4	4	1
B											

E. Bass 

E. Bass 

Organ 

Solo 

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

The musical score for page 41 consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. The second staff is for Percussion, showing a drum set with various rhythmic patterns. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth and seventh staves are for E. Gtr. with guitar tabs, showing fret numbers for strings T, A, and B. The eighth and ninth staves are for E. Bass (Electric Bass), both in bass clef. The tenth staff is for Organ in treble clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Organ

Solo

44

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

T								
A					1	1	3	1
B	4		2	3				

E. Bass

E. Bass

E. Pno.

Organ

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

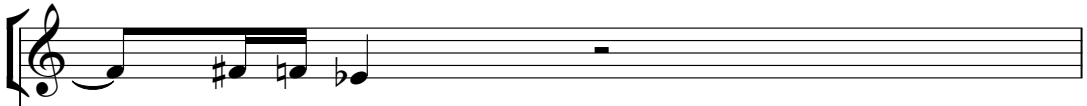
E. Bass

E. Bass

E. Pno.

Organ

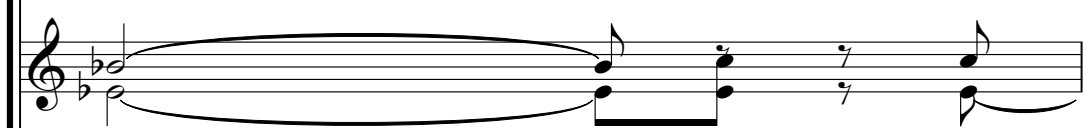
47

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr.

T	1			1	1	3	1
A							
B		2	3				

E. Bass 

E. Bass 

E. Pno. 

Organ 

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

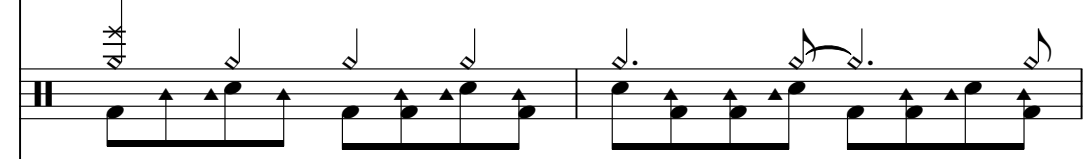
E. Bass


E. Pno.

Organ


51

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Gtr.

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B														

E. Gtr.

T														
A														
B	6	2	3	1	1	3	1	6	1	1	2	2	3	1

E. Bass 

E. Bass 

E. Pno. 

Organ 

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

E. Gtr.

T								
A					1	1	3	1
B	4	2	3					

E. Bass

E. Bass

E. Pno.

Organ

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 55 includes the following parts:

- Alto Sax.**: Treble clef, starting with a melodic phrase of eighth notes.
- Perc.**: Drum set notation with a pattern of eighth notes and accents.
- J. Gtr.**: Two parts in treble clef, featuring a rhythmic pattern of eighth notes with slurs.
- E. Gtr.**: Three parts. The first is a treble clef staff with a long note and a slur. The second and third are guitar tabs for the top and bottom strings, respectively, showing fret numbers (1, 2, 3) and string numbers (T, A, B).
- E. Bass**: Two parts in bass clef, providing a bass line with eighth notes.
- E. Pno.**: Treble clef staff with chords and a rhythmic pattern.
- Organ**: Treble clef staff with a melodic line and a long note.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

T
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T
A 1 4 0 3 3 0 3
B 1 1 1 1 1 1 3 1

59

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Gtr.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr.

T							
A	1	1	4	3	1	6	2
B							3

E. Bass 

E. Bass 

E. Pno. 

Organ 

60

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a tom-tom, featuring a triplet of eighth notes.
- J. Gtr.**: Two staves of jazz guitar, both in treble clef with a key signature of one flat. The first staff has a melodic line with slurs and accents, while the second staff has a rhythmic accompaniment of eighth notes.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one flat, featuring a long sustained note followed by a chord and a single note.
- E. Gtr. TAB**: Two guitar tablature staves. The first staff shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The second staff shows fret numbers 6, 6, 1, 1, 2, 2, 3, 3.
- E. Bass**: Two staves of electric bass in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents.
- E. Pno.**: Electric piano part in treble clef with a key signature of one flat, featuring a series of chords with slurs and accents.
- Organ**: Organ part in treble clef with a key signature of one flat, featuring a series of chords with slurs and accents.

61

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two staves of jazz guitar, featuring eighth-note patterns.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr. (Tab 1)**: Guitar tablature for the first electric guitar part, showing fret numbers 1, 1, 1, 1, 1, 2, 2, 2.
- E. Gtr. (Tab 2)**: Guitar tablature for the second electric guitar part, showing fret numbers 4, 4, 2, 1, 6, 6, 1, 4.
- E. Bass**: Two staves of electric bass, providing a harmonic and rhythmic foundation.
- E. Pno. Organ**: Electric piano and organ part with a chordal accompaniment.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

.
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
.

E. Gtr. TAB

.
4	4	2	1	6	4	1	1

E. Bass

E. Bass

E. Pno.

Organ

63

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals.
- J. Gtr.**: Two staves of jazz guitar, featuring eighth-note patterns.
- E. Gtr.**: Three staves of electric guitar. The first two staves have melodic lines, and the third staff includes guitar tablature. The tablature for the first two staves is:

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

The tablature for the third staff is:

T							
A			4	3	1	1	3
B	6						
- E. Bass**: Two staves of electric bass, providing a rhythmic accompaniment.
- E. Pno.**: A staff of electric piano with chords and rhythmic patterns.
- Organ**: A staff of organ with sustained chords and melodic fragments.

64 43

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1
B																	

E. Gtr.

T																	
A	1	1	4	0	1	4	3	2		1	1	4	0				
B																	

E. Bass 

E. Bass 

E. Pno. 

Organ 

66

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Two staves of Jazzy guitar in treble clef.
- E. Gtr.**: Electric guitar in treble clef, including a staff with guitar tablature (T, A, B lines) and fret numbers.
- E. Bass**: Electric bass in bass clef.
- E. Pno.**: Electric piano in treble clef.
- Organ**: Organ in treble clef.

The guitar tabs for the electric guitar part are as follows:

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

T							
A	1	1	1	1	1	3	1
B							

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr.

T	1	1	1	1	1	1	1
A							
B							

E. Bass

E. Bass

E. Pno.

Organ

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr.

T	1						
A							
B		2	3	1	1	3	1

E. Bass

E. Bass

E. Pno.

Organ

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

74

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

75

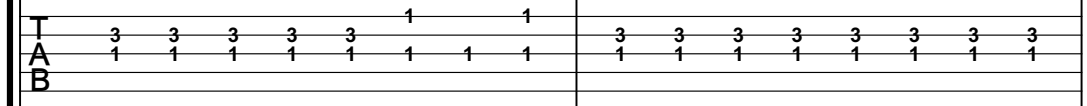
Alto Sax. 

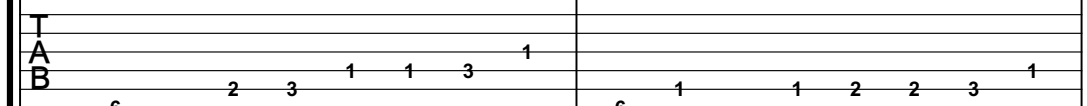
Perc. 


J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

T								
A								
B	4		2	3	1	1	3	1

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 80 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two parts, both in treble clef, featuring eighth-note patterns.
- E. Gtr.**: Three parts. The first is a single line with dots. The second and third are guitar tabs with fret numbers (3, 4, 1, 2, 3, 1, 1, 4, 3) and string indicators (T, A, B).
- E. Bass**: Two parts in bass clef, providing a harmonic foundation.
- E. Pno.**: Electric piano accompaniment with chords and eighth notes.
- Organ**: Organ accompaniment with sustained chords and eighth notes.

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

E. Gtr.

T							
A	1		4	0	3	3	0
B							3

E. Bass

E. Bass

E. Pno.

Organ

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 82 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with various rhythmic patterns.
- Perc.**: Percussion part with a drum set icon, showing a steady rhythm.
- J. Gtr.**: Two parts of J. Gtr. in treble clef, one with a melodic line and the other with a rhythmic accompaniment.
- E. Gtr.**: Three parts of E. Gtr. The first part shows a few notes in treble clef. The second and third parts are guitar tabs with fret numbers (1, 2, 3, 4) and string numbers (T, A, B).
- E. Bass**: Two parts of E. Bass in bass clef, providing a low-frequency accompaniment.
- E. Pno.**: Electric Piano part in treble clef with block chords.
- Organ**: Organ part in treble clef with a melodic line.

83

The musical score for page 83 includes the following parts:

- Alto Sax:** Treble clef, 3/4 time signature. Measures 1-8. Measure 1 contains a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4) and a quarter rest. Measures 2-8 contain various rhythmic patterns including eighth notes and rests.
- Perc.** Drum set notation with snare, hi-hat, and bass drum symbols. Measures 1-8.
- J. Gtr. (1):** Treble clef. Measures 1-8, featuring a steady eighth-note accompaniment.
- J. Gtr. (2):** Treble clef. Measures 1-8, featuring a steady eighth-note accompaniment.
- E. Gtr. (1):** Treble clef. Measures 1-8, featuring a sustained chord in the first four measures and a melodic line in the last four.
- E. Gtr. (2):** Tablature. Measures 1-8, showing fret numbers for strings T, A, and B.
- E. Gtr. (3):** Tablature. Measures 1-8, showing fret numbers for strings T, A, and B.
- E. Bass (1):** Bass clef. Measures 1-8, featuring a melodic line.
- E. Bass (2):** Bass clef. Measures 1-8, featuring a melodic line.
- E. Pno.:** Treble clef. Measures 1-8, featuring a steady eighth-note accompaniment.
- Organ:** Treble and bass clefs. Measures 1-8, featuring a sustained chord in the first four measures and a melodic line in the last four.

84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 84 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various symbols (x, triangle) on a five-line staff.
- J. Gtr.**: Two parts in treble clef, one with eighth notes and one with quarter notes.
- E. Gtr.**: Three parts. The first is a melodic line with a long sustain. The second and third are guitar tabs for Treble (T), Middle (A), and Bass (B) strings, showing triplets and single notes.
- E. Bass**: Two parts in bass clef, one with quarter notes and one with eighth notes.
- E. Pno.**: Chordal accompaniment in treble clef with sustained chords.
- Organ**: Chordal accompaniment in treble clef with sustained chords.

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 85 includes the following parts and details:

- Alto Sax.**: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole rest.
- Perc.**: Drum set notation with various patterns of notes and rests.
- J. Gtr.**: Two staves, both in treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Gtr.**: Treble clef, playing a sustained chord with a long note value.
- E. Gtr.**: Guitar tabs for the first electric guitar part, showing fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4.
- E. Gtr.**: Guitar tabs for the second electric guitar part, showing fret numbers 1, 1, 4, 0, 1, 3, 1, 2.
- E. Bass**: Two staves in bass clef, playing a melodic line with eighth notes and rests.
- E. Pno.**: Treble clef, playing a series of chords with a rhythmic pattern.
- Organ**: Treble clef, playing a sustained chord with a long note value.

86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

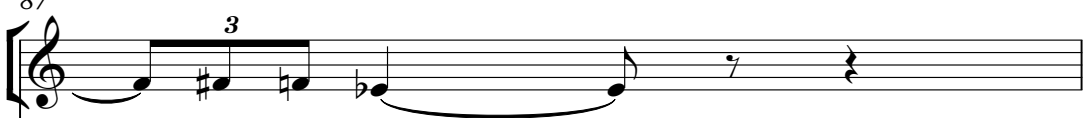
E. Pno.

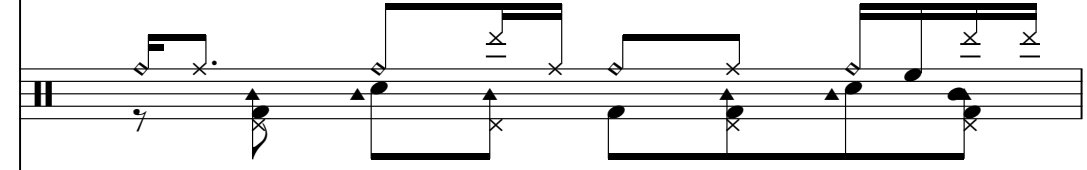
Organ


The musical score for page 86 consists of the following parts:


- Alto Sax.**: Melodic line in treble clef with various rhythmic patterns.
- Perc.**: Percussion part with a snare drum and cymbal, indicated by 'x' marks.
- J. Gtr.**: Two guitar parts in treble clef, one playing a rhythmic pattern and the other a melodic line.
- E. Gtr.**: Electric guitar parts. The first part shows chordal accompaniment. The second part is a guitar tab with fret numbers: 4, 4, 4, 1, 1, 1, 1, 3.
- E. Bass**: Two bass guitar parts in bass clef, providing a harmonic and rhythmic foundation.
- E. Pno.**: Electric piano part in treble clef with block chords.
- Organ**: Organ part in treble clef with a melodic line.

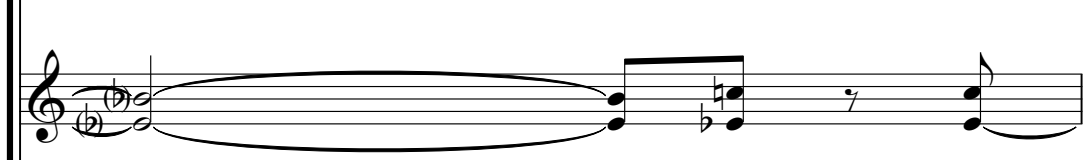
87

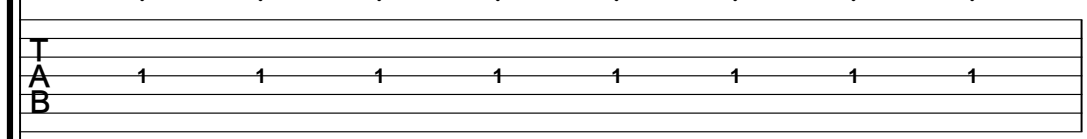
Alto Sax. 

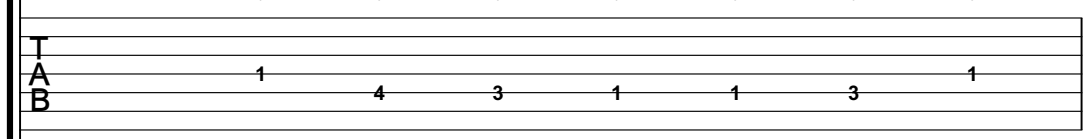
Perc. 


J. Gtr. 


J. Gtr. 

E. Gtr. 

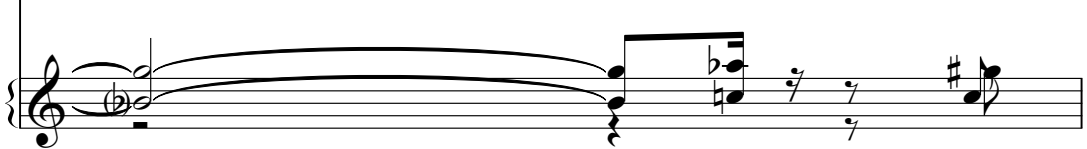
E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 88 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two parts playing a rhythmic eighth-note pattern.
- E. Gtr.**: Two parts with melodic lines and guitar tabs. The first tab shows a sequence of 1s, and the second shows 1, 1, 2, 3, 3, 1.
- E. Bass**: Two parts with a bass line in bass clef.
- E. Pno.**: Piano accompaniment with chords in treble clef.
- Organ**: Organ accompaniment with chords in treble clef.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 89 includes the following parts:

- Alto Sax.**: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole rest.
- Perc.**: Snare drum notation with various rhythmic patterns and accents.
- J. Gtr.**: Two staves, both in treble clef, playing a rhythmic pattern of eighth notes with a flat (F4) and a slash.
- E. Gtr.**: Three staves. The first is empty. The second and third are TAB notation with fret numbers: 1 1 1 1 1 1 1 1 and 1 4 5 1 1 1 3.
- E. Bass**: Two staves in bass clef, playing a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- E. Pno.**: Treble clef, playing a series of chords with a slash.
- Organ**: Treble clef, playing a series of chords with a slash.

90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 90 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two identical melodic lines in treble clef.
- E. Gtr.**: Electric guitar accompaniment with chords and single notes.
- E. Gtr. TAB**: Two guitar tablature parts with fret numbers (4, 1, 2, 4) and string indicators (T, A, B).
- E. Bass**: Two bass lines in bass clef.
- E. Pno.**: Piano accompaniment in treble clef with chords.
- Organ**: Organ accompaniment in treble clef with chords.

91

The musical score for page 91 includes the following parts:

- Alto Sax.**: Melodic line with a triplet of eighth notes in the first measure.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two staves of jazz guitar, both playing eighth-note patterns.
- E. Gtr.**: Three staves of electric guitar. The first two play sustained chords, and the third has a melodic line.
- E. Gtr. (TAB)**: Two guitar tablature staves. The first has a sequence of '1' frets, and the second has '1 1 1 1 1 1 1 1' followed by '3 1'.
- E. Bass**: Two staves of electric bass, both playing eighth-note patterns.
- E. Pno.**: Electric piano part with chords and melodic lines.
- Organ**: Organ part with chords and melodic lines.
- Solo**: Solo part with a melodic line.

93

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with two triplets of eighth notes and a sextuplet of eighth notes. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with a sharp key signature and a 7/8 time signature. The fourth staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers 6 and 6. The fifth staff is labeled 'E. Bass' and shows a sustained bass line. The sixth staff is labeled 'Organ' and shows a sustained organ line. The seventh staff is labeled 'Solo' and shows a sustained solo line.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

95 $\text{♩} = 129,000076$

The musical score consists of five staves. The top staff is Percussion, showing a sequence of notes with asterisks. The second and third staves are Electric Guitars (E. Gtr.), with the second staff including a flat key signature. The fourth staff is another Electric Guitars (E. Gtr.) staff, labeled with 'TAB' and 'A B' above it, containing guitar tablature with the number '6' on the sixth string. The fifth staff is Electric Bass (E. Bass), showing a bass line with a flat key signature. The sixth staff is Organ, featuring a complex melodic line with triplets in the bass register. The bottom staff is Solo, with a melodic line and a flat key signature. A tempo marking $\text{♩} = 129,000076$ is present at the top and bottom of the score.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 129,000076$

Mich - J`entends Frapper

Alto Saxophone

♩ = 132,000137

3

7

11

16

21

25

30

34

39

44

V.S.

48



52



56



60



71



75



79



83



87



90



Baritone Saxophone

Mich - J`entends Frapper

♩ = 132,000137

19 **23**

Musical notation for measures 19-23. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 19 contains a whole rest. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest. Measure 22 contains a quarter rest. Measure 23 contains a whole rest.

44 **49** ♩ = 21,299,999676

Musical notation for measures 44-49. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 contains a quarter rest. Measure 45 contains a quarter rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest.

Mich - J'entends Frapper

Percussion

♩ = 132,000137

18

Musical staff 18-19. Staff 18 is a whole rest. Staff 19 contains a rhythmic pattern of eighth notes with a '6' below each measure.

Musical staff 20-21. Staff 20 has eighth notes with stems up and down. Staff 21 has eighth notes with stems up.

Musical staff 22-23. Staff 22 has eighth notes with stems up. Staff 23 has eighth notes with stems up.

Musical staff 24-25. Staff 24 has eighth notes with stems up. Staff 25 has eighth notes with stems up.

Musical staff 26-27. Staff 26 has eighth notes with stems up. Staff 27 has eighth notes with stems up.

Musical staff 28-29. Staff 28 has eighth notes with stems up. Staff 29 has eighth notes with stems up.

Musical staff 30-31. Staff 30 has eighth notes with stems up. Staff 31 has eighth notes with stems up.

Musical staff 32-33. Staff 32 has eighth notes with stems up. Staff 33 has eighth notes with stems up.

Musical staff 34-35. Staff 34 has eighth notes with stems up. Staff 35 has eighth notes with stems up.

Musical staff 36-37. Staff 36 has eighth notes with stems up. Staff 37 has eighth notes with stems up.

V.S.

53

57

61

64

67

70

74

77

80

83

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is numbered '2' and titled 'Percussion'. It contains ten systems of music, each starting with a measure number: 53, 57, 61, 64, 67, 70, 74, 77, 80, and 83. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often accompanied by asterisks or 'x' marks above the notes. The lower staff uses a bass clef and contains rhythmic notation with stems and flags. The notation is dense and repetitive, typical of a drum part. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 60. The page ends with measure 85.

86 Percussion 3

89

92

94

$\text{♩} = 2259229060076$

♩ = 132,000137

4

6

8

10

12

14

16

18

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music, each containing two measures. The first staff begins with a tempo marking '♩ = 132,000137' and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The rhythmic pattern is highly complex, featuring a sequence of eighth notes with accents, often beamed in groups of four. The pattern repeats across the staves, with some variations in the final measure of the tenth staff. The notation includes stems, beams, and accent marks above the notes.

21



24



26



29



31



33



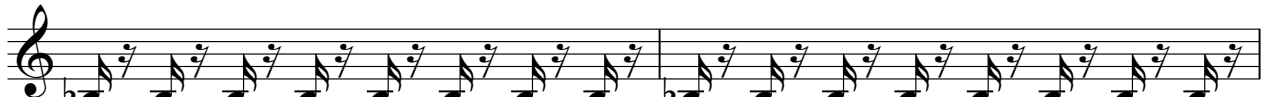
35



37



39



41





V.S.

72



74



77



80



82



85



87



89



91



♩ = 132,000137

5

8

11

14

17

21

23

25

27

Detailed description: This image shows a jazz guitar score for the piece 'Mich - J'entends Frapper'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 132,000137. The first staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The subsequent staves continue the melodic line, with some staves featuring a change in key signature to one flat (B-flat major or D minor). The score concludes with a whole rest on the final staff.

29



33



37



41



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



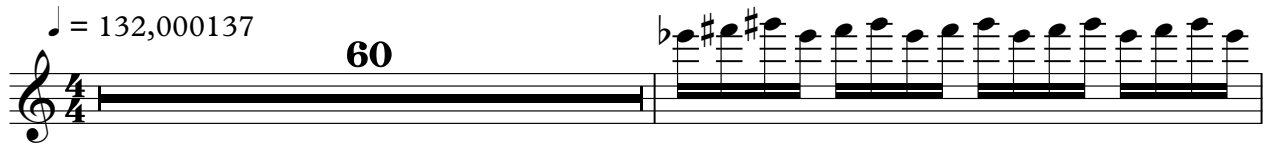
91



Electric Guitar

Mich - J'entends Frapper

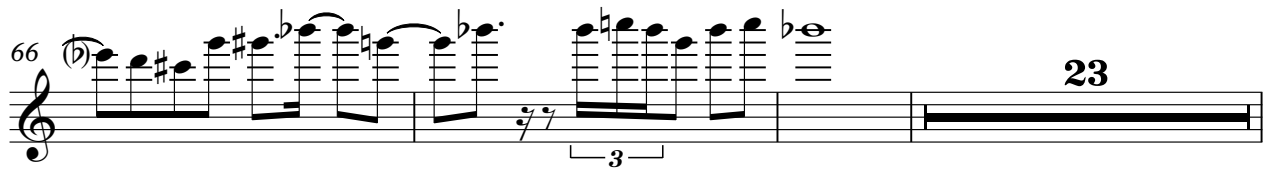
♩ = 132,000137 **60**



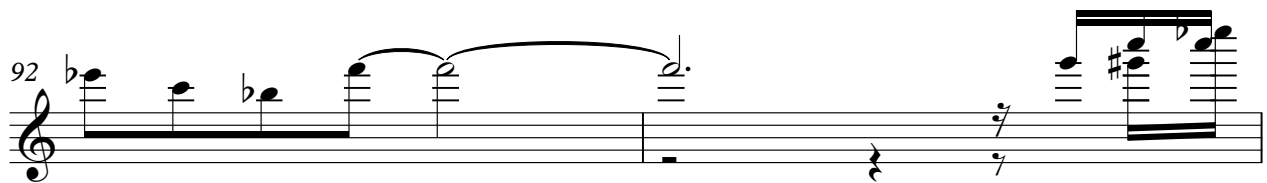
62



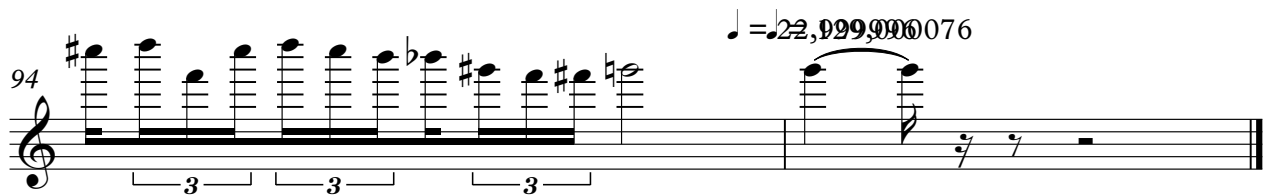
66 **23**



92

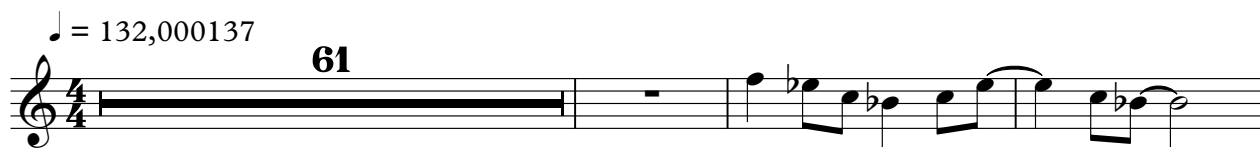


94 **22,000,000** 076



♩ = 132,000137

61



65



69

23



94

♩ = 22,99906076



♩ = 132,000137

4

6

8

10

12

14

16

18

50

55

60

65

70

75

80

86

90

♩=21233999676

Mich - J'entends Frapper

7-string Electric Guitar

♩ = 132,000137

E																			
B																			
G																			
D																			
A																			
E																			
A																			
5																			
T																			
A																			
B																			
8																			
T																			
A																			
B																			
11																			
T																			
A																			
B																			
14																			
T																			
A																			
B																			
17																			
T																			
A																			
B																			
21																			
T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			
23																			
T																			
A	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
25																			
T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
27																			
T																			
A	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T	1	3	3	1	3	3	1	3	3	1	3	3
A												
B												

33

T	1	3	3	1	3	3	0	3	3	0	3	3
A												
B												

37

T	0	3	3	0	3	3	0	3	3	0	3	3
A												
B												

41

T	0	3	3	0	3	3	1	3				
A												
B												

45

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

47

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

49

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

51

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

53

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

55

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

57

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																	

63

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

65

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

67

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																	

71

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

73

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

75

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

4 77

7-string Electric Guitar

.
T	1	1	1	1	1	2	2	2	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B														

79

.
T						1		1						
A	3	3	3	3	3				3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

.
T														
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

83

.
T						1		1						
A	3	3	3	3	3				3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

85

.
T												1	1	1
A	3	3	3	3	3	3	3	4	4	4	4	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	1	1	1

87

.
T														
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B														1

89

.
T														
A														
B	1	1	1	1	1	1	1	1	4	4	4	4	1	1

91

♩ = 2129900076

.
T														
A	1	1	1	1	1	1	1	1						
B									6	6	6	6	6	6

Mich - J'entends Frapper

7-string Electric Guitar

♩ = 132,000137

20

Tablature for measures 20-22. Measure 20 features a thick black bar across the strings. Measure 21 has fret numbers 4, 2, 3, 1, 1, 3, 1. Measure 22 has fret numbers 4, 2, 3, 1, 1, 4, 3.

23

Tablature for measures 24-25. Measure 24 has fret numbers 1, 2, 3, 1, 1, 3, 1. Measure 25 has fret numbers 1, 1, 1, 1, 1, 4, 3, 2.

25

Tablature for measures 26-27. Measure 26 has fret numbers 1, 4, 0, 3, 3, 0, 3. Measure 27 has fret numbers 1, 3, 4, 5, 1.

27

Tablature for measures 28-30. Measure 28 has fret numbers 6, 2, 3, 1, 1, 3, 1. Measure 29 has fret number 6. Measure 30 has fret numbers 6, 6, 6, 6.

30

Tablature for measures 31-33. Measure 31 has fret numbers 6, 6, 1, 1. Measure 32 has fret numbers 6, 6, 6, 6. Measure 33 has fret numbers 6, 6, 4, 3, 2, 1.

33

Tablature for measures 34-36. Measure 34 has fret numbers 6, 6, 6, 6, 6. Measure 35 has fret numbers 1, 1, 1, 1. Measure 36 has fret numbers 1, 1, 1, 1.

36

Tablature for measures 37-39. Measure 37 has fret numbers 1, 4, 0, 1, 3, 4, 1. Measure 38 has fret numbers 1, 1, 1, 1. Measure 39 has fret numbers 1, 1, 4, 0, 1, 3.

39

Tablature for measures 40-42. Measure 40 has fret numbers 1, 1, 1. Measure 41 has fret numbers 4, 4, 4, 4, 4, 4, 1. Measure 42 has fret numbers 1, 1, 1.

42

Tablature for measures 43-45. Measure 43 has fret numbers 1, 3, 3, 4, 4, 5, 1. Measure 44 has fret numbers 6, 6, 6, 6, 6, 6, 6, 6. Measure 45 has fret number 1.

45

Tablature for measures 46-48. Measure 46 has fret numbers 4, 2, 3, 1, 1, 3, 1. Measure 47 has fret numbers 4, 2, 3, 1, 1, 4, 3. Measure 48 has fret numbers 4, 2, 3, 1, 1, 4, 3.

V.S.

67

T															
A	1	1	1	1	1	1	1	1	1	1	4	4	4	1	
B													6	2	3

69

T																		
A																		
B	4		2	3	1	1	3	1				4	2	3	1	1	4	3

71

T																		
A	1																	
B			2	3	1	1	3	1				1		1			4	3

73

T																		
A																		
B	1		4	0	3	3	0	3				1						

75

T																		
A																		
B	6		2	3	1	1	3	1				6	1	1	2	2	3	1

77

T																		
A																		
B	4		2	3	1	1	3	1				4	2	3	1	1	4	3

79

T																			
A	1																		
B			2	3	1	1	3	1				6		2	3	1	1	4	3

81

T																		
A																		
B	1		4	0	3	3	0	3					4					1

83

T																				
A																				
B	6		2	3	1	1	3	1				1	1	1	1	1		1	3	1

85

T																				
A																				
B	1	1	4	0									4						1	

V.S.

5-string Electric Bass

Mich - J`entends Frapper

♩ = 132,000137

19



23



27



31



35



39



43



47



51



55



V.S.

59



62



65



69



73



77



81



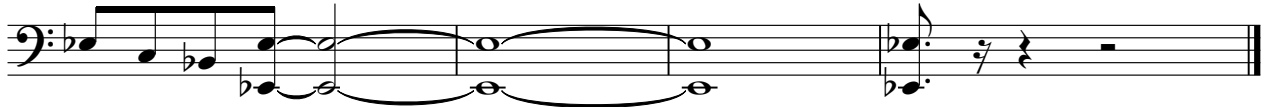
85



89



92



♩ = 22,999,996076

Mich - J'entends Frapper

Fretless Electric Bass

♩ = 132,000137

20

23

27

31

35

39

43

47

51

55

V.S.

59

Measure 59: Bass line starting with a flat sign, containing eighth and sixteenth notes with various accidentals.

62

Measure 62: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

65

Measure 65: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

69

Measure 69: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

73

Measure 73: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

77

Measure 77: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

81

Measure 81: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

85

Measure 85: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

88

Measure 88: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

91

Measure 91: Bass line with eighth and sixteenth notes, including a flat sign and various accidentals.

♩ = 212,000,000,000,000,000

Mich - J'entends Frapper

Electric Piano

♩ = 132,000137

20

23

25

27

16

45

47

49

51

53

55

V.S.



77

79

81

84

86

88

91

21230909676

Rock Organ

Mich - J'entends Frapper

♩ = 132,000137

3

10

17

21

25

28

31

34

V.S.

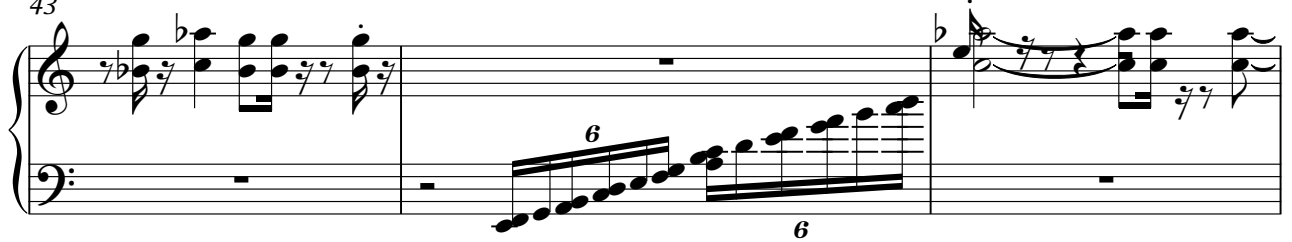
37



40



43



46



50



54



58



62



66



70



74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and eighth notes, with some notes beamed together. The rhythm is consistent throughout the four measures.

78

Musical staff for measures 78-81. The staff continues the melody from the previous system, with some notes marked with a sharp sign. The structure remains similar to the previous system.

82

Musical staff for measures 82-84. This system includes a grand staff with both treble and bass clefs. The treble clef part has a more complex, melodic line with many beamed notes, while the bass clef part has a simpler accompaniment.

85

Musical staff for measures 85-87. This system continues the complex melodic line in the treble clef from the previous system, with many beamed notes and some accidentals.

88

Musical staff for measures 88-90. This system continues the complex melodic line in the treble clef, showing a continuation of the intricate rhythmic and melodic patterns.

91

Musical staff for measures 91-93. This system continues the grand staff notation, with the treble clef part featuring a series of chords and the bass clef part providing a steady accompaniment.

94

$\text{♩} = 1299999966$

Musical staff for measures 94-96. This system continues the grand staff notation. The treble clef part has a series of chords, and the bass clef part features a triplet of eighth notes in each of the three measures, indicated by a bracket and the number '3' below the staff.

Tape Sampler Keyboard [Brass] Mich - J`entends Frapper

♩ = 132,000137

19 23

19 23

Detailed description: This musical score is for measures 19 to 23. It is written for a 4/4 time signature. Measure 19 consists of two whole rests, one in the treble clef and one in the bass clef. Measure 20 begins with a bass clef, a key signature of one flat (B-flat), and a half note chord (B-flat and D). This is followed by a quarter rest in the treble and a quarter rest in the bass. Measure 21 contains two whole rests. Measure 22 contains two whole rests. Measure 23 contains two whole rests. The number '19' is printed above the treble staff and below the bass staff for the first measure. The number '23' is printed above the treble staff and below the bass staff for the final measure.

44

49 49

♩ = 213,000076

Detailed description: This musical score is for measures 44 to 49. It is written for a 4/4 time signature. Measure 44 begins with a treble clef, a key signature of one flat (B-flat), and a half note chord (B-flat and D). This is followed by a quarter rest in the treble and a quarter rest in the bass. Measure 45 contains two whole rests. Measure 46 contains two whole rests. Measure 47 contains two whole rests. Measure 48 contains two whole rests. Measure 49 contains two whole rests. The number '44' is printed above the treble staff for the first measure. The number '49' is printed above the treble staff and below the bass staff for the second and third measures. The number '49' is printed above the treble staff and below the bass staff for the final measure. A tempo marking '♩ = 213,000076' is located at the top right of the score.

Mich - J'entends Frapper

Solo

♩ = 132,000137

19 7

29

33

36

39

42

45 47

♩ = 22,029,000076