

# Mich - J'habite En France 2

♩ = 100,000000    ♩ = 103,002701

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Brass

♩ = 100,000000    ♩ = 103,002701

3

Melodie

Trombone

Drums

Piano

Guiare Ac

Basse



4

Melodie

Drums

Piano

Guiare Ac

Basse

5

Melodie

Drums

Piano

Guiare Ac

Basse



6

Melodie

Drums

Piano

Guiare Ac

Basse

Melodie

Drums

Piano

Guitare Ac

GuitareJz

Basse

7

Detailed description: This is a musical score for a six-piece band. The score is written for Melodie (Melody), Drums, Piano, Guitare Ac (Acoustic Guitar), GuitareJz (Jazz Guitar), and Basse (Bass). The Melodie part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums part is in a standard drum notation. The Piano part consists of two staves, treble and bass clef. The Guitare Ac part is in treble clef. The GuitareJz part is in treble clef. The Basse part is in bass clef. The score is marked with a '7' at the beginning of the Melodie staff, indicating the start of the piece.

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

8

3

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into six parts: Melodie, Drums, Piano, Guiare Ac (Acoustic Guitar), GuitareJz (Jazz Guitar), and Basse (Bass). The Melodie part starts at measure 8 and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Drums part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Piano part consists of chords and single notes in both the treble and bass clefs. The Guiare Ac part features a melodic line with slurs and ties. The GuitareJz part has a few notes in the treble clef. The Basse part provides a simple bass line with quarter and eighth notes. The page number '5' is in the top right corner, and the measure number '8' is at the start of the Melodie staff. A triplet bracket with the number '3' is located in the Melodie staff.

9

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

11

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

13

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass



14

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

15

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin

16

3

Detailed description: This page of a musical score contains measures 16 through 19. The Melodie part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 18. The SaxoTenor part has a treble clef and plays a rhythmic pattern of eighth notes. The two Trompette parts have treble clefs and play rhythmic patterns with various accidentals. The Trombone and Tombone parts have bass clefs and play a simple harmonic line. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano part has a grand staff with treble and bass clefs, playing chords and a bass line. The Guiare Ac part has a treble clef and plays chords with a rhythmic pattern. The Basse part has a bass clef and plays a simple harmonic line. The Clavecin part has a treble clef and plays chords with a rhythmic pattern.

17

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin

18

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin

19

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin

20

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin

21

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Clavecin



22

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

23

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

24

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

25

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

26

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Brass

27

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Brass

28

Melodie

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

The musical score for page 23, starting at measure 28, is arranged in a vertical staff system. The instruments and their parts are as follows:

- Melodie:** Treble clef, key signature of one sharp (F#). Measure 28 begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 29 continues with a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).
- Trombone:** Bass clef, containing a whole rest for the entire duration of the page.
- Drums:** Drum set notation with various note values and rests, including eighth and quarter notes, and rests.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a series of eighth and quarter notes, while the left hand plays a simple bass line with quarter notes and rests.
- Guiare Ac:** Treble clef, featuring a series of chords and arpeggios, including a prominent arpeggiated chord in measure 29.
- Basse:** Bass clef, playing a simple bass line with quarter notes and rests.
- Clavecin:** Treble clef, playing a series of chords with eighth notes, creating a rhythmic accompaniment.

29

Melodie

Drums

Piano

Guiare Ac

Basse

Clavecin

The musical score for page 24, starting at measure 29, features six staves. The Melodie staff (treble clef) begins with a melodic line of eighth and quarter notes. The Drums staff (drum clef) shows a rhythmic pattern with 'x' marks indicating hits. The Piano staff (grand staff) provides harmonic support with chords and moving lines. The Guiare Ac staff (treble clef) features a melodic line with a long slur. The Basse staff (bass clef) has a simple bass line. The Clavecin staff (treble clef) plays a rhythmic accompaniment with chords and grace notes.



30

Melodie

Drums

Piano

Guiare Ac

Basse

Clavecin

The musical score for page 25, starting at measure 30, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Melodie:** A single treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and melodic lines, while the left hand provides a bass line with some chords.
- Guiare Ac:** A single treble clef staff showing a guitar accompaniment with chords and melodic fragments.
- Basse:** A single bass clef staff with a simple bass line consisting of eighth notes and rests.
- Clavecin:** A single treble clef staff with a rhythmic accompaniment of chords and eighth notes.

31

Melodie

Drums

Piano

Guiare Ac

Basse

Clavecin

Detailed description of the musical score: The score is for page 26, starting at measure 31. It features six staves. The Melodie staff (treble clef) contains a sequence of eighth and quarter notes with rests. The Drums staff uses various symbols for snare, hi-hat, and bass drum. The Piano staff (grand staff) shows chords and moving lines in both hands. The Guiare Ac staff (treble clef) features chords and a melodic line. The Basse staff (bass clef) has a simple rhythmic pattern. The Clavecin staff (treble clef) contains chords and a rhythmic pattern.

32

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

The musical score for page 27, starting at measure 32, features seven staves. The Melodie staff (treble clef) contains a sequence of eighth and quarter notes with rests. The Drums staff (drum clef) shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Piano staff (grand staff) has a treble clef part with eighth notes and a bass clef part with quarter notes. The Guiare Ac staff (treble clef) features chords and melodic lines. The GuitareJz staff (treble clef) has a few scattered notes. The Basse staff (bass clef) has a simple line of quarter notes. The Clavecin staff (treble clef) consists of a steady eighth-note accompaniment.

33

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

34

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Detailed description of the musical score: The score is for page 29, starting at measure 34. It consists of seven staves. The Melodie staff (top) is in treble clef, key of D major, and 4/4 time. It begins with a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth and quarter notes. The Drums staff uses a drum set notation with various patterns of eighth and quarter notes. The Piano staff is in grand staff (treble and bass clefs), featuring a complex accompaniment with many beamed notes. The Guiare Ac staff is in treble clef, showing chords and a melodic line with some grace notes. The GuitareJz staff is in treble clef and has a few scattered notes. The Basse staff is in bass clef, providing a simple bass line. The Clavecin staff is in treble clef, showing a rhythmic accompaniment with many beamed notes. The score ends at measure 41, with a double bar line and repeat sign.

36

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

Detailed description of the musical score: The score is for page 30, measures 36 and 37. It features ten staves. The Melodie staff (top) starts in 2/4 time and changes to 4/4 at measure 37. The SaxoTenor, Trompette (two staves), Trombone, and Brass staves all have rests in measure 36 and enter in measure 37. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff (grand staff) provides harmonic support with chords and bass lines. The Guiare Ac staff features a complex, rhythmic accompaniment with many beamed notes. The Clavecin staff has a melodic line with a triplet in measure 37. The overall style is a jazz-influenced big band arrangement.

38

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

39

Melodie

Saxo Tenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

Detailed description of the musical score: The score is for measures 39-42. The Melodie part consists of four quarter notes: Bb, D, F, and Bb. The Saxo Tenor part has a quarter note Bb in measure 39 and a half note Bb in measure 40. The first Trompette part has a quarter note Bb in measure 39. The second Trompette part has a dotted quarter note Bb in measure 39, followed by eighth notes D and F in measure 40, and a quarter note Bb in measure 41. The Trombone part has a quarter note Bb in measure 39. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes in measure 42. The Piano part has a left hand with quarter notes Bb, D, F, and Bb, and a right hand with chords and eighth notes. The Guiare Ac part has a left hand with chords and a right hand with eighth notes. The Basse part has a left hand with quarter notes Bb, D, F, and Bb, and a right hand with eighth notes. The Clavecin part has a left hand with quarter notes Bb, D, F, and Bb, and a right hand with eighth notes and triplets. The Brass part has a dotted quarter note Bb in measure 39, followed by eighth notes D and F in measure 40, and a quarter note Bb in measure 41.



40

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

41

3

42

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

43

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

44

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

45

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

46

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

47

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse



48

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

49

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

50

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

51

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

52

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

53

Melodie

Trombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

The musical score for page 47 consists of seven staves. The Melodie staff (top) begins at measure 54 and features a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern. The Piano staff is a grand staff with treble and bass clefs. The Guiare Ac staff contains a series of chords. The GuitareJz staff has a few notes in the first measure. The Basse staff has a simple bass line. The Clavecin staff features a sequence of chords.

55

Melodie

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin



57

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

59

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

60

Melodie

Saxo Tenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

61

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Drums

Piano

Guiare Ac

Basse

Clavecin

Brass

62

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

3

63

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

64

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

65

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse



66

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

67

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

3

68

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

3

69

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 69. The score is written for ten instruments: Melodie (Melody), SaxoTenor (Saxophone Tenor), two Trompettes (Trumpets), Trombone, Tombone (Trombone), Drums, Piano, Guiare Ac (Acoustic Guitar), and Basse (Bass). The Melodie part features a melodic line with some rests and a triplet. The SaxoTenor part plays a rhythmic eighth-note pattern. The two Trompettes parts have similar rhythmic patterns, with the second trumpet part including a triplet. The Trombone and Tombone parts play a simple eighth-note line. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of a series of chords in the right hand and a bass line in the left hand. The Guiare Ac part plays chords in the right hand and a bass line in the left hand. The Basse part plays a simple eighth-note line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

70

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

71

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

Basse

72

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

73

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass



74

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

3

75

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

76

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

77

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

78

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 78 at the top left and 69 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Melodie (Melody), SaxoTenor (Saxophone Tenor), two Trompette (Trumpets), Trombone, Tombone (Trombone), Drums, Piano, Guiare Ac (Acoustic Guitar), GuitareJz (Jazz Guitar), Basse (Bass), and Brass. The Melodie part features a melodic line with eighth and quarter notes, some with grace notes. The SaxoTenor part has a few notes, including a half note. The Trompette parts have simple melodic lines. The Trombone and Tombone parts have more complex lines with eighth and quarter notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Piano part has chords and a simple bass line. The Guiare Ac part has chords and a melodic line. The GuitareJz part is mostly silent. The Basse part has a simple bass line. The Brass part is also silent.

79

Melodie

SaxoTenor

Trompette

Trompette

Trombone

Tombone

Drums

Piano

Guiare Ac

GuitareJz

Basse

Clavecin

Brass

# Mich - J`habite En France 2

Melodie

♩ = 100,00000003,002701



V.S.

34

37

41

44

47

51

54

57

61

65



68



71



74



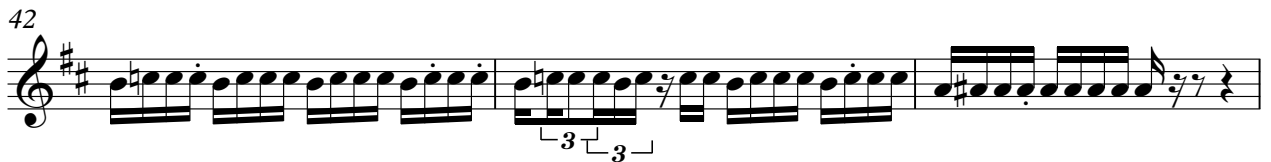
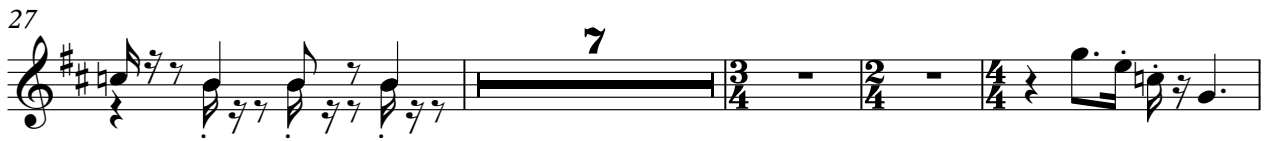
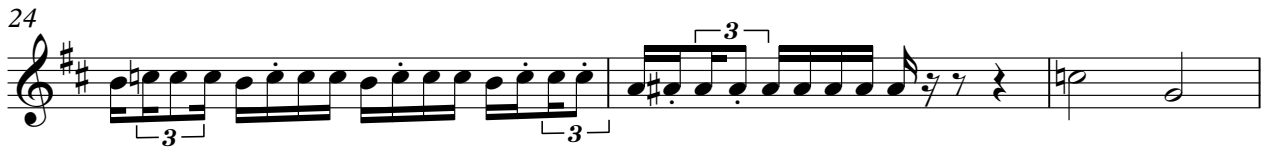
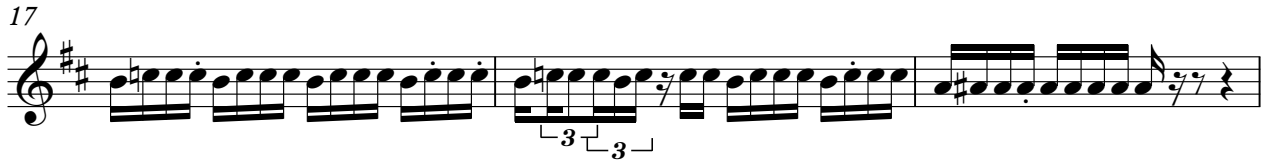
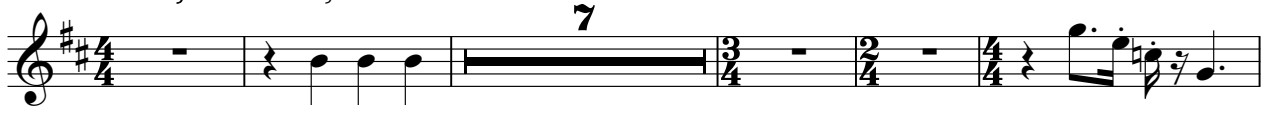
77



SaxoTenor

Mich - J`habite En France 2

♩ = 100,000000000003,002701



V.S.

52

3

59

63

66

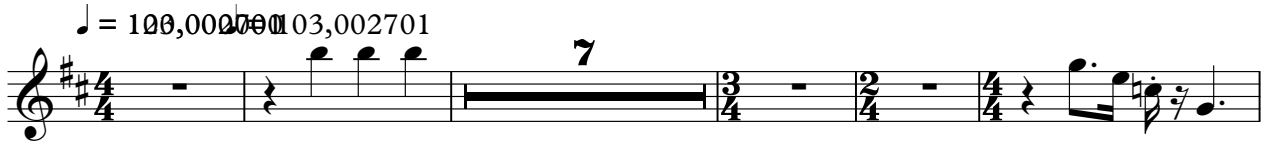
70

74

77

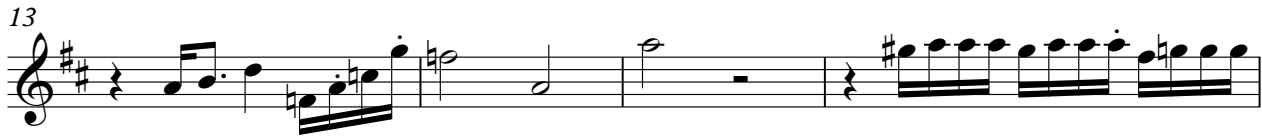
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$\text{♩} = 100,00000103,002701$



Musical staff starting with a 7-measure rest, followed by some notes, and a 3-measure rest in 3/4 time, then a 2-measure rest in 2/4 time, and finally a 4-measure phrase in 4/4 time.

13



Musical staff starting with measure 13, featuring a sequence of eighth notes and a final sixteenth-note triplet.

17



Musical staff starting with measure 17, featuring a continuous eighth-note pattern with triplet markings.

19



Musical staff starting with measure 19, featuring eighth notes, a quarter note, and a final eighth-note triplet.

23



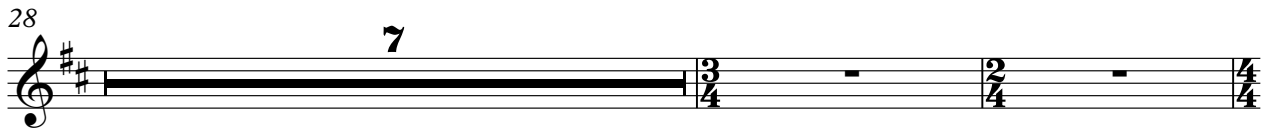
Musical staff starting with measure 23, featuring eighth notes and a final eighth-note triplet.

25



Musical staff starting with measure 25, featuring eighth notes and a final quarter note.

28



Musical staff starting with measure 28, featuring a 7-measure rest, followed by 3-measure rests in 3/4 and 2/4 time, and a 4-measure rest in 4/4 time.



Trompette

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, an eighth rest, a dotted quarter note, and a quarter rest. Measure 74 starts with a sharp sign, followed by a series of eighth notes. Measure 75 continues with eighth notes and includes three triplet markings, each consisting of a bracket over three notes with the number '3' below.

76

Musical notation for measures 76-77. Measure 76 features a sequence of eighth notes with triplet markings (bracket over three notes with '3' below) and eighth rests. Measure 77 continues with eighth notes and eighth rests.

78

Musical notation for measure 78. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a quarter rest, an eighth rest, a dotted quarter note, and a quarter rest. The final part of the measure is a whole note with a fermata and the number '2' above it, indicating a double bar line.

Trompette

Mich - J`habite En France 2

♩ = 100,0000000003,002701

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, two quarter notes, and a whole note marked with a '7' above it. This is followed by a 3/4 time signature, a 2/4 time signature, and a 4/4 time signature. The final measure contains a quarter note, an eighth note, and a quarter rest.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a quarter rest, followed by eighth notes, a quarter note, a half note, and a quarter rest. The final measure contains eighth notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with triplets indicated by a '3' below the notes.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes, quarter notes, and eighth notes with triplets indicated by a '3' below the notes.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with triplets indicated by a '3' below the notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest marked with a '7' above it, followed by 3/4, 2/4, and 4/4 time signatures.

37



41



43



46



49



52




59



63



65



69





Trompette

71



75



77



Trombone

Mich - J`habite En France 2

♩ = 100,000000103,002701

Musical notation for measures 1-12. Measure 7 contains a whole rest with a '7' above it. Time signatures include 4/4, 3/4, 2/4, and 4/4.

Musical notation for measures 13-17. Measure 13 is marked with '13'. Includes a sharp sign in measure 14.

Musical notation for measures 18-21. Measure 18 is marked with '18'. Includes a sharp sign in measure 20.

Musical notation for measures 22-24. Measure 22 is marked with '22'. Consists of eighth notes.

Musical notation for measures 25-35. Measure 25 is marked with '25'. Measure 30 contains a whole rest with a '7' above it. Time signatures include 4/4, 3/4, and 2/4.

Musical notation for measures 36-40. Measure 36 is marked with '36'. Includes a sharp sign in measure 37.

Musical notation for measures 41-45. Measure 41 is marked with '41'. Includes a sharp sign in measure 44.

Musical notation for measures 46-48. Measure 46 is marked with '46'. Consists of eighth notes.

Musical notation for measures 49-50. Measure 49 is marked with '49'. Consists of eighth notes.

Musical notation for measures 51-54. Measure 51 is marked with '51'. Measure 53 contains a whole rest with a '3' above it. Time signatures include 3/4, 2/4, and 4/4.

2

Trombone

58



63



67



72



76



Tombone

Mich - J`habite En France 2

♩ = 100,000000 ♩ = 103,002701

8 4

A musical staff in bass clef with a key signature of one flat. It contains rests for the first four measures. Above the staff, the number '8' is centered over the first two measures, and the number '4' is centered over the last two measures. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

17

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 17 through 20. Measure 17: quarter notes G2, F2, E2, D2. Measure 18: quarter notes C2, B1, A1, G1. Measure 19: quarter notes F1, E1, D1, C1. Measure 20: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

21

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 21 through 23. Measure 21: quarter notes G2, F2, E2, D2. Measure 22: quarter notes C2, B1, A1, G1. Measure 23: quarter notes F1, E1, D1, C1.

24

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 24 through 27. Measure 24: quarter notes G2, F2, E2, D2. Measure 25: quarter notes C2, B1, A1, G1. Measure 26: quarter notes F1, E1, D1, C1. Measure 27: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

28 7 4

A musical staff in bass clef with a key signature of one flat. It contains rests for the first four measures. Above the staff, the number '7' is centered over the first two measures, and the number '4' is centered over the last two measures. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

42

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 42 through 45. Measure 42: quarter notes G2, F2, E2, D2. Measure 43: quarter notes C2, B1, A1, G1. Measure 44: quarter notes F1, E1, D1, C1. Measure 45: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

46

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 46 through 48. Measure 46: quarter notes G2, F2, E2, D2. Measure 47: quarter notes C2, B1, A1, G1. Measure 48: quarter notes F1, E1, D1, C1.

49

A musical staff in bass clef with a key signature of one flat. It contains notes for measures 49 through 51. Measure 49: quarter notes G2, F2, E2, D2. Measure 50: quarter notes C2, B1, A1, G1. Measure 51: quarter notes F1, E1, D1, C1.

52 3 4

A musical staff in bass clef with a key signature of one flat. It contains rests for the first four measures. Above the staff, the number '3' is centered over the first two measures, and the number '4' is centered over the last two measures. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

62



66



70



74



77



2

Drums

Mich - J`habite En France 2

♩ = 100,000000 = 103,002701

4/4

4

6

8

10

13

15

17

19

21

V.S.

23



25



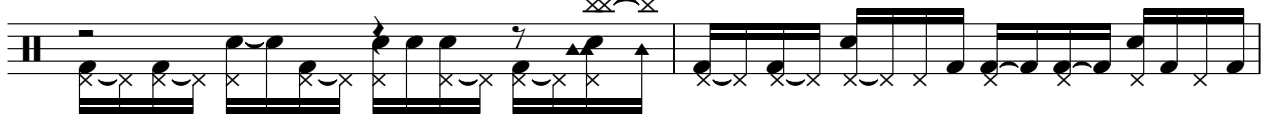
27



29



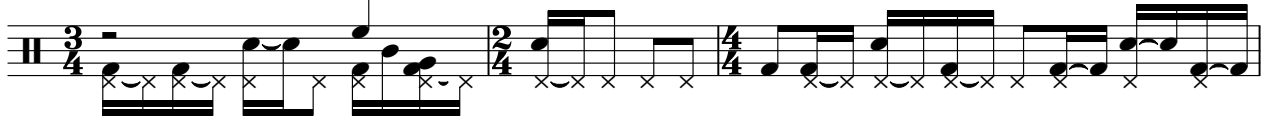
31



33



35



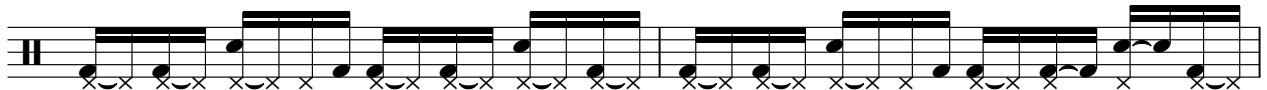
38



40



42



44

46

48

50

52

54

56

59

61

63

V.S.



65

Musical notation for measure 65, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star and a circled 'x' above it.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star above it.

69

Musical notation for measure 69, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star and a circled 'x' above it.

73

Musical notation for measure 73, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star above it. A bracket with the number '3' is placed under the first three eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star and a circled 'x' above it.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, and a final eighth note with a star above it. A bracket with the number '3' is placed under the first three eighth notes, and a bracket with the number '2' is placed under the last two eighth notes.

Piano

# Mich - J`habite En France 2

♩ = 100,000000 103,002701

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of quarter notes G2, A2, B2, and C3.

5

Musical notation for measures 5-7. The melody continues with eighth and quarter notes. The bass line remains simple quarter notes.

8

Musical notation for measures 8-10. Measure 8 has a 3/4 time signature change. Measure 9 has a 2/4 time signature change. Measure 10 has a 2/4 time signature change.

11

Musical notation for measures 11-13. Measure 11 has a 2/4 time signature change. Measure 12 has a 4/4 time signature change. Measure 13 has a 4/4 time signature change.

14

Musical notation for measures 14-16. The right hand features a complex chordal texture with many accidentals. The bass line has a steady eighth-note accompaniment.

17

Musical notation for measures 17-19. The right hand continues with complex chords. The bass line has a steady eighth-note accompaniment.

V.S.

20

Musical score for measures 20-23. The piece is in 4/4 time with a key signature of one flat (B-flat major). Measure 20 features a complex chordal texture in the right hand with sixteenth-note patterns and a steady eighth-note bass line. Measures 21 and 22 continue this texture with some melodic movement in the right hand. Measure 23 shows a shift in the right hand's texture, with more sustained chords and a consistent eighth-note bass line.

24

Musical score for measures 24-27. The texture remains consistent with the previous system. Measures 24 and 25 show a more active right hand with sixteenth-note runs. Measure 26 features a melodic phrase in the right hand over a steady bass line. Measure 27 concludes the system with a final chord in the right hand and a steady bass line.

28

Musical score for measures 28-30. Measures 28 and 29 feature a more melodic right hand with eighth-note patterns and a steady bass line. Measure 30 shows a change in the right hand's texture, with more sustained chords and a steady bass line.

31

Musical score for measures 31-33. Measures 31 and 32 feature a more melodic right hand with eighth-note patterns and a steady bass line. Measure 33 shows a change in the right hand's texture, with more sustained chords and a steady bass line.

34

Musical score for measures 34-36. Measures 34 and 35 feature a more melodic right hand with eighth-note patterns and a steady bass line. Measure 36 shows a change in the right hand's texture, with more sustained chords and a steady bass line.

37

Musical score for measures 37-40. Measures 37 and 38 feature a more melodic right hand with eighth-note patterns and a steady bass line. Measure 39 shows a change in the right hand's texture, with more sustained chords and a steady bass line. Measure 40 concludes the system with a final chord in the right hand and a steady bass line.

39

Musical score for measures 39-41. The piece is in B-flat major (two flats) and 3/4 time. Measure 39 features a complex texture with many beamed eighth notes in both hands. Measures 40 and 41 show a transition to a more rhythmic pattern with quarter notes and eighth notes.

42

Musical score for measures 42-44. The texture continues with rhythmic patterns of quarter and eighth notes. Measure 44 ends with a key signature change to C major (no sharps or flats).

45

Musical score for measures 45-48. Measure 45 begins with a key signature change to C major. The music features a mix of chords and moving lines in both hands.

49

Musical score for measures 49-52. The piece continues in C major with rhythmic patterns of quarter and eighth notes. Measure 52 ends with a key signature change to D major (two sharps).

53

Musical score for measures 53-55. Measure 53 begins with a key signature change to D major. The music features a mix of chords and moving lines in both hands. Measure 55 ends with a key signature change to E major (three sharps).

56

Musical score for measures 56-58. Measure 56 begins with a key signature change to E major. The music features a mix of chords and moving lines in both hands. Measure 58 ends with a key signature change to F major (one sharp).

59

Musical notation for measures 59-60. Measure 59 features a treble clef with a series of eighth-note chords and a bass clef with a simple eighth-note bass line. Measure 60 continues with similar chords in the treble and a more complex bass line with some rests.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 62 shows a change in the bass line with some rests. Measure 63 continues with chords in the treble and a consistent bass line.

64

Musical notation for measures 64-67. Measure 64 features a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 65 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 66 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 67 has a treble clef with chords and a bass clef with a steady eighth-note bass line.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 69 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 70 has a treble clef with chords and a bass clef with a steady eighth-note bass line.

71

Musical notation for measures 71-74. Measure 71 features a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 72 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 73 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 74 has a treble clef with chords and a bass clef with a steady eighth-note bass line.

75

Musical notation for measures 75-77. Measure 75 features a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 76 has a treble clef with chords and a bass clef with a steady eighth-note bass line. Measure 77 has a treble clef with chords and a bass clef with a steady eighth-note bass line.

78

2

2

$\text{♩} = 100,000000 = 103,002701$

5

8

12

15

18

21

24

27

30

V.S.

This musical score is for an acoustic guitar, spanning measures 33 to 62. It is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 62.



65

68

71

74

77

79

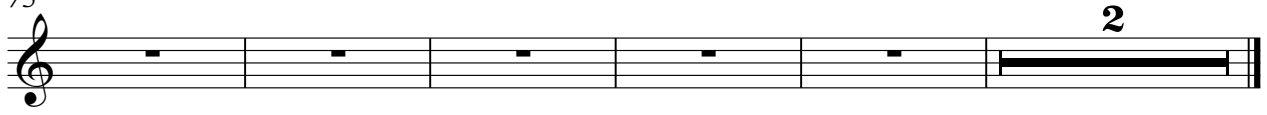
♩ = 100,000000 ♩ = 103,002701

The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-9) features a whole rest followed by a five-measure phrase. The second staff (measures 10-22) includes a three-measure phrase, a two-measure rest, a four-measure rest, and a ten-measure phrase. The third staff (measures 23-24) contains a complex rhythmic pattern with triplets. The fourth staff (measures 25-26) continues this pattern. The fifth staff (measures 27-34) features a four-measure phrase. The sixth staff (measures 35-47) includes a three-measure phrase, a two-measure rest, a four-measure rest, and a ten-measure phrase. The seventh staff (measures 48-49) contains a complex rhythmic pattern with triplets. The eighth staff (measures 50-51) continues this pattern. The ninth staff (measures 52-57) features a complex rhythmic pattern with triplets. The tenth staff (measures 58-61) consists of a single four-measure phrase.

2

# GuitareJz

75



# Mich - J`habite En France 2

Basse

♩ = 100,000000103,002701



6



11



15



19



22



26



31



36



40



V.S.

44



47



51



56



60



64



67



71



74



78



2

Clavecin

Mich - J`habite En France 2

$\text{♩} = 100,000000 \quad \text{♩} = 103,002701$

8

13

15

17

19

22

24

26

28

V.S.

30

32

34

37

39

53

55

58

60

Clavecin

62

**18**

**2**

A musical staff with a treble clef. The staff contains two thick black horizontal lines representing notes. The first line is labeled with the number '18' and the second line is labeled with the number '2'. A vertical bar line is positioned between the two lines. The staff ends with a double bar line.



Brass

Mich - J`habite En France 2

♩ = 100,000000103,002701

13

27

38

52

59

73