

Mich - J'habite En France

2.0"
2.1,00
D M

♩ = 100,000046

♩ = 103,000046

(J.Revaux_M.Sardou ; A.R.T. Musique France)

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Brass

J' HABITE EN FRANCE

(P) Midi musique 1997

Melodie 4 ³

Y'en a qu' disent que les Fran çais Vi

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2



Melodie 4 ⁴ ³

vent d'a mour et de vin frais

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

5

Melodie 4

Et que toutes les filles d'ici habitent

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2



6

Melodie 4

au casinod'Paris Y'en

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Melodie 4

7

a qu'pensent que le cham pagne Sort des

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Melodie 4

gar gouilles de No tre Dame

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

The image shows a musical score for a piece titled "gar gouilles de No tre Dame". The score is arranged in a system with six staves. The top staff is labeled "Melodie 4" and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The lyrics "gar gouilles de No tre Dame" are written below the notes. A triplet of eighth notes is marked with a "3" above it. The second staff is labeled "Drums ; Standard" and shows a drum set pattern with various note values and rests. The third staff is labeled "Piano 1" and shows a piano accompaniment in treble and bass clefs. The fourth staff is labeled "Guiare Ac3" and shows an acoustic guitar accompaniment in treble clef. The fifth staff is labeled "GuitareJz7" and shows a jazz guitar accompaniment in treble clef. The sixth staff is labeled "Basse 2" and shows a bass line in bass clef. The score is numbered "8" at the beginning of the first staff.

Melodie 4

Et qu'entre deux Al ka Selt zers On s'ba

Drums ; Standard

Piano 1

Guitare Ac3

Guitare Jz7

Basse 2

9

3/4

3

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Melodie 4

10

lade la cu lotte en l'air A les entendre

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

12

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

on croirait bien

13

Melodie 4

Qu'on est pin tñ

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

14

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

tous les ma tins

15

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

Mais ³ voi la

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

16

3

j'ha bite en France

17

Melodie 4 Et la France

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

18

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

c'est pas du tout c'qu'on dit

19

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Si les Frarvais soplaignent

20

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

par fois C'est pas d'la gueule

21

Melodie 4

de bois C'est en France

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

22

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

qu'il y_a Pa ris

23

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Mais la France

24

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

c'est aus si un pa ys

25

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Оц у'а quant кме

26

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Brass

pas cin quantenil lions d'a bru tis

27

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Clavecin

Brass

1'00.8"
28.1,00
D_M

Melodie 4

Y'en a qui pensent que notre musique Balance

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Melodie 4 ²⁹  comme une bière de Munich Que

Drums ; Standard 

Piano 1 

Guiare Ac3 

Basse 2 

Clavecin 

Detailed description: This page contains a musical score for six instruments. The Melodie 4 part (treble clef, key of D major) starts at measure 29 with the lyrics 'comme une bière de Munich Que'. The Drums part (Standard) features a rhythmic pattern of eighth notes and rests. The Piano part (grand staff) provides harmonic support with chords and moving lines. The Guiare Ac3 part (treble clef) plays a series of chords. The Basse part (bass clef) plays a simple bass line. The Clavecin part (treble clef) plays a rhythmic accompaniment of chords.

Melodie 4 ³⁰
toutes nos dan seuses ont d'la classe Mais swinguent

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

The image shows a musical score for page 26. It consists of six staves. The top staff is labeled 'Melodie 4' and starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody begins at measure 30. The lyrics 'toutes nos dan seuses ont d'la classe Mais swinguent' are written below the notes. The second staff is labeled 'Drums ; Standard' and shows a drum set pattern with various notes and rests. The third staff is labeled 'Piano 1' and shows a piano accompaniment with a treble and bass clef. The fourth staff is labeled 'Guiare Ac3' and shows an acoustic guitar part with a treble clef. The fifth staff is labeled 'Basse 2' and shows a bass line with a bass clef. The sixth staff is labeled 'Clavecin' and shows a keyboard part with a treble clef. The score is written in black ink on a white background.

31

Melodie 4

a cφ tĩ d'leurs go dasses Y'en

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

The image shows a musical score for a piece titled "Melodie 4". The score is arranged in a vertical stack of staves. At the top, the number "31" is written above the first staff. The first staff is for the vocal line, labeled "Melodie 4", and contains the lyrics "a cφ tĩ d'leurs go dasses Y'en". The second staff is for the drums, labeled "Drums ; Standard", and shows a rhythmic pattern with various drum symbols. The third staff is for the piano, labeled "Piano 1", and shows a melodic line in the right hand and a bass line in the left hand. The fourth staff is for the guitar, labeled "Guiare Ac3", and shows a melodic line in the right hand and a bass line in the left hand. The fifth staff is for the bass, labeled "Basse 2", and shows a melodic line in the right hand and a bass line in the left hand. The sixth staff is for the keyboard, labeled "Clavecin", and shows a melodic line in the right hand and a bass line in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Melodie 4

a quidisent qu'il y_a syr' ment Deux trois

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Detailed description of the musical score: The score is for page 28, measures 32-35. It features seven staves. The top staff is for 'Melodie 4' (Vocal) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'a quidisent qu'il y_a syr' ment Deux trois'. The second staff is for 'Drums ; Standard' in a drum set notation. The third staff is for 'Piano 1' in grand staff (treble and bass clefs). The fourth staff is for 'Guiare Ac3' (Acoustic guitar) in treble clef. The fifth staff is for 'GuitareJz7' (Jazz guitar) in treble clef. The sixth staff is for 'Basse 2' (Bass) in bass clef. The seventh staff is for 'Clavecin' (Harpsichord) in treble clef. The music is in a 4/4 time signature and one sharp key signature.

33

Melodie 4

ca fĩs par ha bi tant

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Melodie 4 ³⁴ 
Que nos rythmes sont des fan fares Nos suc

Drums ; Standard 

Piano 1 

Guiare Ac3 

GuiareJz7 

Basse 2 

Clavecin 

35

Melodie 4

cis des chan sons a boire A les entendre

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

The musical score is arranged in a grand staff format with seven staves. The top staff is for Melodie 4, which includes the lyrics 'cis des chan sons a boire A les entendre'. The second staff is for Drums (Standard). The third and fourth staves are for Piano 1. The fifth staff is for Guiare Ac3. The sixth staff is for GuitareJz7. The seventh staff is for Basse 2. The eighth staff is for Clavecin. The score is divided into two measures: the first measure is in 3/4 time and the second measure is in 2/4 time. The key signature is one sharp (F#).

1'20.0"
37.1,00
BbM

37

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

on croi rait bien

38

Melodie 4

Qu'en France il n'y_a

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

39

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

pas d'mu si ciens

40

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

Mais ³ voi la

Melodie 4 41 3
j'ha bite en France

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

42

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Et la France

43

Melodie 4

c'est pas du tout c'qu'on dit

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

44

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Si les Frarvais soplaignent

45

Melodie 4

par fois C'est pas d'la gueule

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

46

Melodie 4

de bois C'est en France

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

47

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

qu'il y_a Pa ris

48

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guiare Jz7

Basse 2

Mais la France

49

Melodie 4

c'est aus si un pa ys

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

50

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Оц у'а quant кме

51

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Brass

pas cin quantemil lions d'a bru tis

Detailed description of the musical score: The score is for page 46, starting at measure 51. It features a variety of instruments. The Melodie 4 part is in the treble clef with a key signature of two flats and a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. The Saxo Tenor part is in the treble clef with a key signature of two flats, playing a simple harmonic accompaniment. The Trompette 9 and Trompette parts are in the treble clef with a key signature of two flats, playing sustained notes. The Trombone 8 and Tombone parts are in the bass clef with a key signature of two flats, playing a melodic line. The Drums part is in the standard drum notation, showing a consistent rhythmic pattern. The Piano 1 part is in the treble and bass clefs with a key signature of two flats, playing a harmonic accompaniment. The Guiare Ac3 part is in the treble clef with a key signature of two flats, playing a melodic line with a triplet. The GuitareJz7 part is in the treble clef with a key signature of two flats, playing a complex rhythmic pattern. The Basse 2 part is in the bass clef with a key signature of two flats, playing a melodic line with a triplet. The Brass part is in the treble clef with a key signature of two flats, playing a sustained note.

52

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

1'57.3"
53.1,00
D_M

Melodie 4

53

3

3

Y'en a qui pensent et c'est certain Que les

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Melodie 4

54

3

Français se dît fendent bien Toutes

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

55

Melodie 4

les femmessont la pour le dire On les

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

Melodie 4

faitmou rir de plai sir A les en

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Clavecin

The musical score is arranged in a vertical stack. At the top is the Melodie 4 staff with lyrics. Below it is the Drums ; Standard staff. The Piano 1 part consists of two staves (treble and bass clef). The Guiare Ac3 staff is below the piano. The GuitareJz7 staff is below the acoustic guitar. The Basse 2 staff is below the jazz guitar. The Clavecin staff is at the bottom. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 2/4 time. The key signature has one sharp (F#).

2'07.2"
58.1,00
BbM

58

Melodie 4
tendre on croi rait bien

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

59

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

Qu'y'a qu'les Fran zais

The musical score is written for a full band. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with some parts in the bass clef for the bass and trombone. The score includes various musical notations such as rests, notes, and triplets. The lyrics 'Qu'y'a qu'les Fran zais' are written below the melody. The instruments are listed on the left side of the score.

60

Melodie 4

qui font 3a bien

SaxoTenor

Trompette9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

61

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Clavecin

Brass

C'est ³ pourquoi

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

62

3

j'ha bite en France

Detailed description of the musical score: The score is for page 56, starting at measure 62. It features ten staves. The Melodie 4 staff (treble clef) has a melodic line with a triplet of eighth notes. The SaxoTenor staff (treble clef) plays a rhythmic accompaniment of eighth notes. The Trompette9 and Trompette staves (treble clef) play similar rhythmic patterns. The Trombone 8 and Tombone staves (bass clef) play a simple bass line. The Drums ; Standard staff uses a drum set notation with 'x' marks for hits. The Piano 1 staff (grand staff) provides harmonic support with chords and bass notes. The Guiare Ac3 staff (treble clef) plays chords. The Basse 2 staff (bass clef) plays a steady bass line. The lyrics 'j'ha bite en France' are placed under the Melodie 4 staff.

63

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Et la France

64

Melodie 4

c'est beau coupieux qu'on dit

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

65

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Si elleskvend'ha bi ter

66

Melodie 4

chez moi C'est qu'il y a

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

67

Melodie 4

de quoi C'est ³ pour quoi

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

68

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

j'ha bite en France

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62 at the top left. The score is for measures 68 through 71. The instruments and their parts are: Melodie 4 (Melody), SaxoTenor (Saxophone Tenor), Trompette9 (Trumpet 9), Trompette (Trumpet), Trombone 8 (Trombone 8), Tombone (Trombone), Drums ; Standard (Drums), Piano 1 (Piano), Guiare Ac3 (Acoustic Guitar), and Basse 2 (Bass). The Melodie 4 part has lyrics 'j'ha bite en France' and a triplet of eighth notes in measure 70. The SaxoTenor part has a rhythmic pattern of eighth notes. The Trompette9 and Trompette parts have a similar rhythmic pattern. The Trombone 8 and Tombone parts have a simpler rhythmic pattern. The Drums part has a standard jazz drum pattern. The Piano 1 part has a bass line and chords. The Guiare Ac3 part has a rhythmic pattern with chords. The Basse 2 part has a bass line.

69

Melodie 4

SaxoTenor

Trompette9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Et la France

70

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

c'est beau coupieux qu'c'qu'on dit

71

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Basse 2

Si elle s'vent'ha bi ter

72

Melodie 4

chez moi C'est qu'il y a

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

73

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

de quoi C'est ³ pour quoi

74

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

j'ha bite en France

75

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

Et la France

76

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Brass

c'est beau coupieux qu'c'qu'on dit

Detailed description of the musical score: The score is for page 70 and consists of ten staves. The top staff is for Melodie 4, followed by Saxo Tenor, two Trompette parts (9 and an unlabeled one), Trombone 8, Tombone, Drums (Standard), Piano 1, Guiare Ac3, GuitareJz7, Basse 2, and Brass. The key signature has two flats (B-flat and E-flat). The Melodie 4 staff has lyrics: 'c'est beau coupieux qu'c'qu'on dit'. The Saxo Tenor part features triplet markings. The Trompette 9 part has triplet markings. The Drums part shows a standard drum pattern. The Piano 1 part has a bass line and chords. The Guiare Ac3 part has chords. The Basse 2 part has a steady bass line. The Brass part is currently silent.

77

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Brass

Si elle s'kvent'ha bi ter

The image shows a page of a musical score for page 71. It features ten staves for different instruments and a vocal line. The instruments are Melodie 4, Saxo Tenor, Trompette 9, Trompette, Trombone 8, Tombone, Drums (Standard), Piano 1, Guiare Ac3, Guitare Jz7, Basse 2, and Brass. The Melodie 4 staff has the lyrics 'Si elle s'kvent'ha bi ter' written below it. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Melodie 4 staff starts with a treble clef and a key signature of two flats. The Saxo Tenor staff starts with a treble clef and a key signature of two flats. The Trompette 9 and Trompette staves start with a treble clef and a key signature of two flats. The Trombone 8 and Tombone staves start with a bass clef and a key signature of two flats. The Drums staff starts with a double bar line and a key signature of two flats. The Piano 1 staff starts with a treble clef and a key signature of two flats. The Guiare Ac3 staff starts with a treble clef and a key signature of two flats. The Guitare Jz7 staff starts with a treble clef and a key signature of two flats. The Basse 2 staff starts with a bass clef and a key signature of two flats. The Brass staff starts with a treble clef and a key signature of two flats.

78

Melodie 4

chez moi C'est qu'il y a

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

GuitareJz7

Basse 2

Brass

Detailed description of the musical score: The score is for page 72 and features a vocal line at the top with lyrics 'chez moi C'est qu'il y a'. The instruments are arranged as follows: Melodie 4 (Vocal), Saxo Tenor, Trompette 9, Trompette, Trombone 8, Tombone, Drums (Standard), Piano 1, Guiare Ac3, GuitareJz7, Basse 2, and Brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts at measure 78 with a quarter rest, followed by eighth notes for 'chez moi', a quarter note for 'C'est', eighth notes for 'qu'il', and quarter notes for 'y a'. The Saxo Tenor part has a quarter rest followed by a half note chord. Trompette 9 and Trompette have quarter rests followed by half notes. Trombone 8 and Tombone have quarter notes followed by eighth notes and a half note. Drums play a standard pattern with snare and cymbal accents. Piano 1 has a quarter note chord followed by a half note chord. Guiare Ac3 plays a rhythmic pattern with chords. GuitareJz7 has a whole rest. Basse 2 has a quarter note followed by eighth notes and a half note. Brass has a whole rest.

79

Melodie 4

Saxo Tenor

Trompette 9

Trompette

Trombone 8

Tombone

Drums ; Standard

Piano 1

Guiare Ac3

Guitare Jz7

Basse 2

Clavecin

Brass

de quoi

Melodie 4 Mich - J'habite En France

♩ = 100,000006 ♩ = 103,000046
 (J.Revaux_M.Sardou ; A.R.T. Musique France)

J'HABITE EN FRANCE Y'ena qdisentque les Français Vi

vendrou et de vrais Equotes lesfillesci habitent au ca sino d'Paris Y'en

a quinsentque le chapagne Sort des gagouilles de No tré Dame

Equ'ieux Al kSeltzers On s'ba lada cu lotte en'air A lesendre

on croatien Qu'œst pin tñ tous les ma tins Maisoila

j'habitenFrance Et laFrance c'est pas d'out'qu'ondit

Si Françaisaignent par fois C'estpas d'l'gueule de bois C'estn France

qu'il y_a Pa ris Maisla France c'est aus si un pa ys

Ou y'aquandme pas cinquannil lions d'a bru tis

Y'ena quinsentque notremsique Ba lance 1997comme biere de Mu nich Que V.S.

30

 toutes nos danseuses ont l'air si classe Mais winguent a cō tī d'leurs gōlasses Y'en

32

 a qu'isem qu'il y a sūr' ment Deux trois ca fīns par ha bitant

34

 Qu'os srythes ont des afares Nos suc cius des charsons a boire A les etendre

37

 on croait bien Q France ih'y a pas l'mu si ciens Mais oia

41

 j'habite n France Et la France c'est pas d'uout qu'on dit

44

 Si des Franaisignent par fois C'est pas d'l'gueule de bois C'est n France

47

 qu'il y a Pa ris Mais la France c'est aus si un pa ys

50

 Oū y'a qu'amme pas cinquante lions d'a bru tis

53

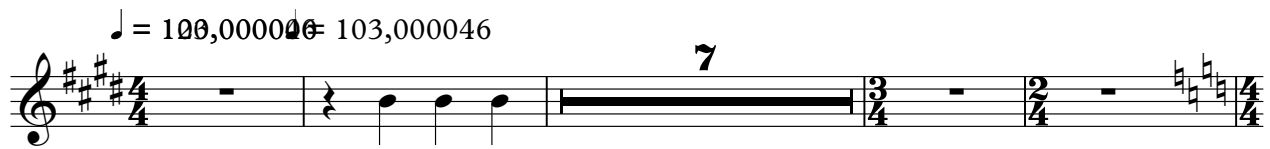
 Y'en a qu'isem c'est certain Que les Franais se dī fend bīn Toutes

55

 l'c'm's' la poute dire On les faimou rir de plaisir A les en

SaxoTenor Mich - J`habite En France

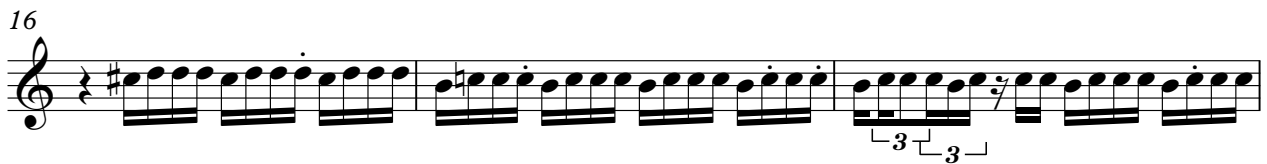
♩ = 100,000000 = 103,000046



12



16



19



23



25



28



(P) Midi musique 1997

37

41

44

48

50

53

60

64

68

71

75



77



70



73



76

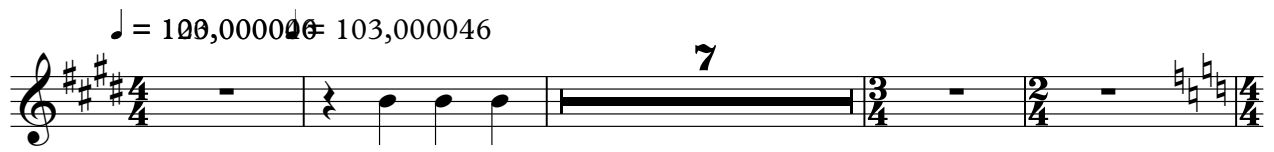


78



Trompette Mich - J`habite En France

♩ = 100,000000 = 103,000046



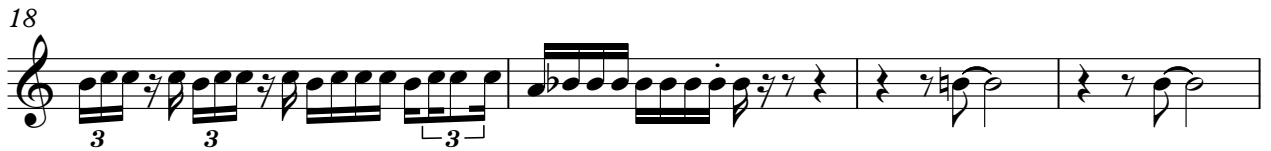
12



16



18



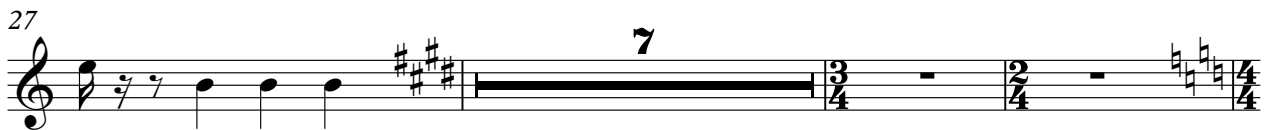
22



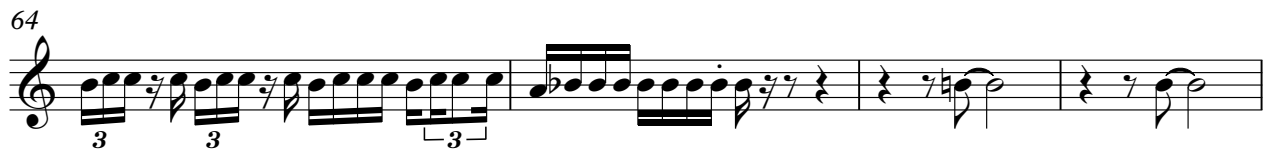
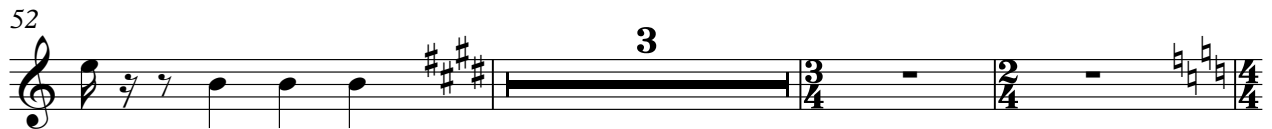
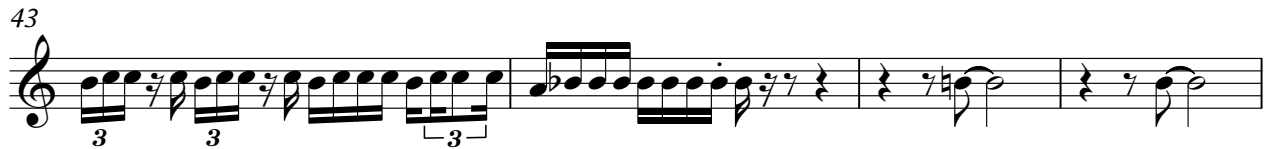
24



27



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Trompette

70

Musical notation for measures 70-73. Measure 70 contains three triplet eighth notes. Measure 71 contains a triplet eighth note followed by a quarter note. Measure 72 contains a quarter note followed by a dotted quarter note. Measure 73 contains a quarter note followed by a dotted quarter note.

74

Musical notation for measures 74-75. Measure 74 contains a quarter note followed by a dotted quarter note. Measure 75 contains a quarter note followed by a dotted quarter note.

76

Musical notation for measures 76-77. Measure 76 contains three triplet eighth notes. Measure 77 contains a triplet eighth note followed by a quarter note.

78

Musical notation for measures 78-79. Measure 78 contains a quarter note followed by a dotted quarter note. Measure 79 contains a quarter note followed by a dotted quarter note.

Trombone 8 Mich - J`habite En France

♩ = 100,000000 = 103,000046

12

17

21

24

27

37

42

46

49

2

Trombone 8

52

3

58

63

67

72

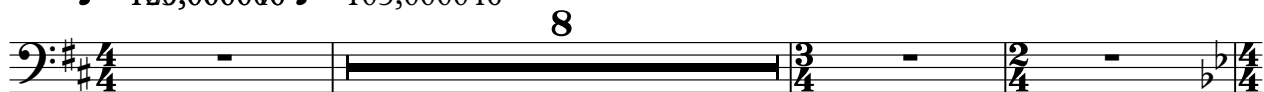
76

2

Tombone Mich - J`habite En France

♩ = 100,000000 ♩ = 103,000046

8



12

4



19



23



26

7



37

4



44



48



51

3



58

4



62



66



70



74



77



Mich - J`habite En France
Drums ; Standard

♩ = 100,000000 = 103,000046

4

6

8

10

12

14

16

18

20

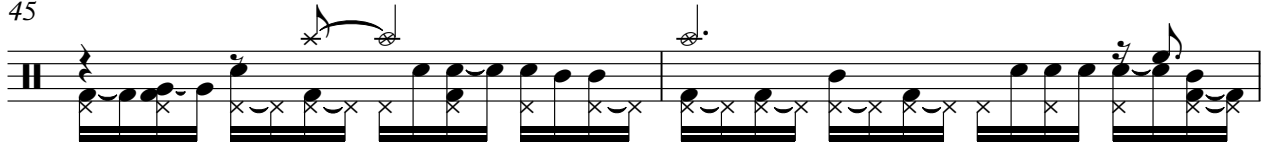
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V.S.

43



45



47



49



51



53



55



58



60



62

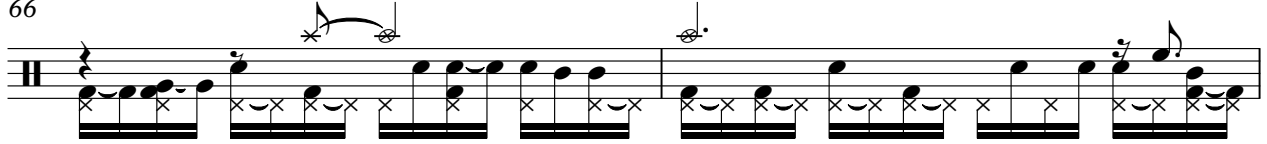


V.S.

64



66



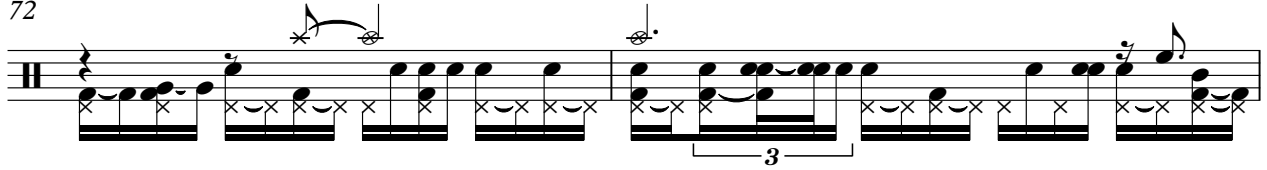
68



70



72



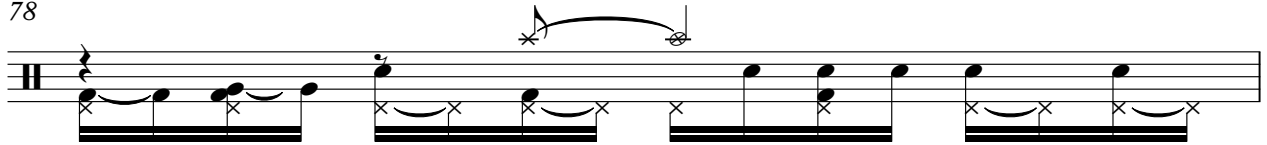
74



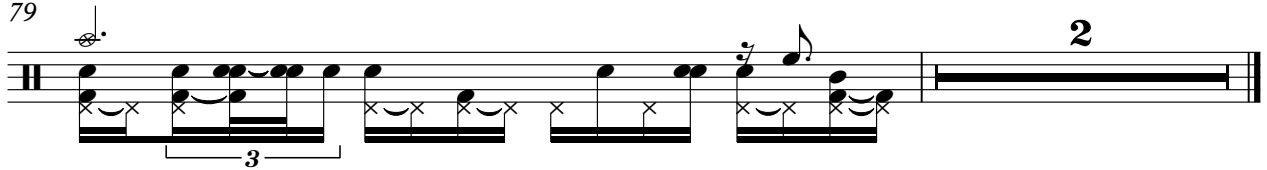
76



78



79



Piano 1 Mich - J`habite En France

♩ = 100,000000 103,000046

Measures 1-4 of the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The right hand starts with a whole rest in the first two measures, followed by a melodic line. The left hand provides a steady bass line with eighth notes.

Measures 5-7 of the piano accompaniment. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the bass line.

Measures 8-10 of the piano accompaniment. Measure 8 features a change in the right hand's texture with more complex chords. Measure 9 has a 3/4 time signature change. Measure 10 returns to 4/4.

Measures 11-13 of the piano accompaniment. Measure 11 has a 2/4 time signature change. Measures 12 and 13 feature a dense texture of chords in the right hand, while the left hand continues with a simple bass line.

Measures 14-16 of the piano accompaniment. Measure 14 has a key signature change to G minor (two flats). The right hand continues with a complex chordal texture, and the left hand has a more active bass line.

Measures 17-20 of the piano accompaniment. The right hand features a series of chords, and the left hand has a steady bass line. The piece concludes with a final chord in the right hand.

21

Musical score for measures 21-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 21 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measures 22-24 continue with similar textures, ending with sustained chords in the right hand.

25

Musical score for measures 25-27. The key signature changes to D major (two sharps) in measure 25. The right hand plays chords with grace notes, and the left hand continues with eighth-note accompaniment. Measure 27 ends with a key signature change to E major (three sharps).

28

Musical score for measures 28-30. The key signature is E major (three sharps). The right hand features a more active melodic line with eighth notes and grace notes, while the left hand provides a steady accompaniment.

31

Musical score for measures 31-33. The key signature remains E major. The right hand continues with a melodic line, and the left hand has a consistent accompaniment pattern.

34

Musical score for measures 34-36. The key signature changes to B-flat major (two flats) in measure 34. The time signature changes to 3/4 in measure 34 and back to 4/4 in measure 36. The right hand has a rhythmic pattern of eighth notes with grace notes, and the left hand has a steady accompaniment.

37

Musical score for measures 37-40. The key signature is B-flat major. The right hand features a complex texture with many grace notes and chords, while the left hand plays a steady eighth-note accompaniment.

39

Musical score for measures 39-41. The piece is in B-flat major (two flats) and 3/4 time. Measure 39 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple eighth-note bass line. Measures 40 and 41 continue this texture with some changes in the right hand.

42

Musical score for measures 42-45. The right hand continues with complex chords, and the left hand maintains a steady eighth-note bass line. Measure 45 ends with a whole note chord in the right hand.

46

Musical score for measures 46-49. The right hand features a sequence of chords, some with accidentals. The left hand continues with eighth-note bass lines. Measure 49 ends with a whole note chord.

50

Musical score for measures 50-52. The right hand has a series of chords, and the left hand continues with eighth-note bass lines. Measure 52 ends with a whole note chord.

53

Musical score for measures 53-55. The key signature changes to C major (no sharps or flats). The right hand has a more active melodic line with eighth notes. The left hand continues with eighth-note bass lines. Measure 55 ends with a whole note chord.

56

Musical score for measures 56-58. The key signature changes to D major (two sharps). The right hand has a series of chords, and the left hand continues with eighth-note bass lines. Measure 58 ends with a whole note chord.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 59 features a complex chordal texture in the treble with many beamed notes and a simple bass line. Measure 60 continues with similar textures, including some sustained notes in the bass.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 61 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 62 shows a change in the bass line. Measure 63 continues the eighth-note bass line with chords in the treble.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 64 features a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 65 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 66 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 67 has a treble staff with chords and a bass staff with a steady eighth-note pattern.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 68 features a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 69 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 70 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 71 has a treble staff with chords and a bass staff with a steady eighth-note pattern.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 72 features a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 73 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 74 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 75 has a treble staff with chords and a bass staff with a steady eighth-note pattern.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 76 features a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 77 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 78 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 79 has a treble staff with chords and a bass staff with a steady eighth-note pattern.

78

2

2

Guiare Ac3 Mich - J`habite En France

♩ = 100,000000 = 103,000046

The musical score is written for guitar in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 100,000000 = 103,000046. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 21, 24, 27, 30). The music is primarily composed of chords and melodic lines, with some staves featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

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V.S.

This musical score is for an acoustic guitar, specifically for the third system (Ac3). It consists of ten staves of music, each starting with a measure number. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of chords and arpeggiated figures. A prominent feature is the use of slurs and ties, particularly in measures 33, 52, and 55, which indicate sustained notes or phrases. The score ends at measure 61.

64



Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 65 continues this pattern. Measure 66 concludes with a double bar line.

67



Musical notation for measures 67-69. Measure 67 begins with a treble clef, a key signature of two flats, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 68 continues the pattern. Measure 69 ends with a double bar line.

70



Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of two flats, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 71 continues this pattern. Measure 72 concludes with a double bar line.

73



Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of two flats, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 74 continues the pattern. Measure 75 ends with a double bar line.

76



Musical notation for measures 76-77. Measure 76 starts with a treble clef, a key signature of two flats, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 77 concludes with a double bar line.

78



Musical notation for measure 78. The measure begins with a treble clef, a key signature of two flats, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The measure concludes with a double bar line and a fermata symbol.

GuitareJz7 Mich - J`habite En France

♩ = 120,000006 ♩ = 103,000046

The score consists of ten staves of music. Staff 1 (measures 1-9) starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a whole rest for 5 measures, followed by a melodic line. Staff 2 (measures 10-22) changes to a 3/4 time signature, then 2/4, then 4/4. It includes a whole rest for 10 measures and a triplet of eighth notes. Staff 3 (measures 23-24) continues with a 4/4 time signature and contains several triplet markings. Staff 4 (measures 25-26) continues the 4/4 time signature with more triplet markings. Staff 5 (measures 27-34) changes to a 3/4 time signature, then 2/4, then 4/4. It features a whole rest for 4 measures. Staff 6 (measures 35-47) changes to a 3/4 time signature, then 2/4, then 4/4. It includes a whole rest for 10 measures and a triplet of eighth notes. Staff 7 (measures 48-49) continues with a 4/4 time signature and contains several triplet markings. Staff 8 (measures 50-51) continues the 4/4 time signature with more triplet markings. Staff 9 (measures 52-56) changes to a 3/4 time signature, then 2/4, then 4/4. It features a whole rest for 4 measures. Staff 10 (measures 57-70) changes to a 2/4 time signature and features a whole rest for 14 measures.

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2

GuitareJz7

75



41



45



49



53



58



62



66



70



73



77



Clavecin Mich - J`habite En France

♩ = 100,000000 ♩ = 103,000046

8

12

14

16

18

21

24

26

28

(P) Midi musique 1997

V.S.

30

32

34

37

39

53

55

58

60

Clavecin

62

18

2

