

Mich - Le France

0.0"  
1.1.00  
LE FRANCE M5  
♩ = 74,019974

The musical score is arranged in systems, each containing multiple staves. The instruments and their parts are as follows:

- System 1:** Synth Strings (top staff), Horn (Hn.), Percussion (Perc.), and another Synth Strings (Syn. Str.) staff. The Synth Strings part features complex triplets and sixteenth-note patterns.
- System 2:** Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Synth Strings (Syn. Str.). The Horn part has a long sustained note. The Electric Guitar part has a melodic line with a flat. The Synth Strings part continues with triplet patterns.
- System 3:** Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Synth Strings (Syn. Str.). The Horn part has a long sustained note. The Electric Guitar part has a melodic line with a flat. The Synth Strings part continues with triplet patterns.
- System 4:** Horn (Hn.), Percussion (Perc.), Saxophone (S.), Electric Piano (E. Piano), and Synth Strings (Syn. Str.). The Horn part has a long sustained note. The Saxophone part has a melodic line. The Electric Piano part has a melodic line. The Synth Strings part continues with triplet patterns.

8

Alto Sax.

Perc.

E. Bass

E. Piano

Solo

12

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Solo

16

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Solo

20  $\text{♩} = 69,910027$  <sup>3</sup>

Alto Sax.

Perc.

Taiko

E. Bass

E. Piano

Syn. Str.  $\text{♩} = 69,910027$

Solo



23  $\text{♩} = 65,099998$   $\text{♩} = 60,140007$   $\text{♩} = 74,019974$

Alto Sax.

Hn.

Perc.

Taiko <sup>6</sup>

E. Bass

Syn. Str.  $\text{♩} = 65,099998$   $\text{♩} = 60,140007$   $\text{♩} = 74,019974$

Vla. <sup>3</sup>

Solo

27

Alto Sax. Hn. Perc. Taiko E. Bass E. Piano Syn. Str. Vla. Solo



30

Alto Sax. Tbn. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Vla. Solo

33

Alto Sax. Tbn. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Alto Saxophone (melodic line with triplets), Trombone (harmonic support), Percussion (rhythmic accompaniment), Electric Guitar (chordal accompaniment), Electric Bass (walking bass line), Electric Piano (chordal accompaniment), Synthesizer Strings (chordal accompaniment), Viola (chordal accompaniment), and Solo (melodic line). The score includes various musical notations such as triplets, slurs, and dynamic markings.

36

Alto Sax. 

Hn. 

Tbn. 

Perc. 

Taiko 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Vla. 

Solo 

39

Alto Sax. 

Hn. 

Tbn. 

Perc. 

E. Bass 

E. Piano 

Syn. Str. 

Vla. 

Solo 

42

Alto Sax. 

Hn. 

Perc. 

Taiko 

E. Bass 

E. Piano 

Syn. Str. 

Vla. 

Solo 

45

Alto Sax. 

Hn. 

Perc. 

E. Bass 

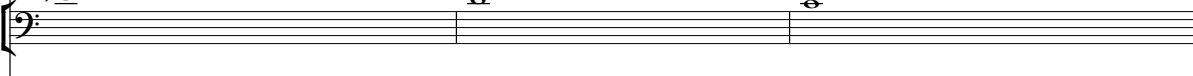
Syn. Str. 

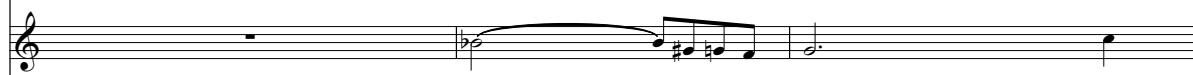
Vla. 

Solo 

49

Alto Sax. 

E. Bass 

S. 

Solo 

52

Alto Sax. 

Tbn. 

Perc. 

E. Bass 

S. 

Syn. Str. 

Vla. 

Solo 



55

Alto Sax. Hn. Tbn. Perc. Taiko E. Gtr. E. Bass Syn. Str. Vla. Solo

This musical score covers measures 55 to 57. It features ten staves: Alto Saxophone, Horn, Trombone, Percussion, Taiko, Electric Guitar, Electric Bass, Synthesizer/Strings, Viola, and Solo. Measure 55 shows the Alto Saxophone and Electric Guitar with triplet markings. Measure 56 features a long melodic line for the Horn and a sustained chord for the Viola. Measure 57 continues the instrumental textures with various rhythmic patterns across the instruments.



58

Alto Sax. Hn. Tbn. Perc. E. Bass Syn. Str. Vla. Solo

This musical score covers measures 58 to 60. It features nine staves: Alto Saxophone, Horn, Trombone, Percussion, Electric Bass, Synthesizer/Strings, Viola, and Solo. Measure 58 shows the Alto Saxophone with triplet markings. Measure 59 features a long melodic line for the Horn and a sustained chord for the Viola. Measure 60 continues the instrumental textures with various rhythmic patterns across the instruments.

61  $\text{♩} = 69,910027$

Alto Sax. Hn. Tbn. Perc. Taiko E. Bass Syn. Str. Vla. Solo

$\text{♩} = 69,910027$

Detailed description: This system contains measures 61 and 62. It features staves for Alto Saxophone, Horn, Trombone, Percussion, Taiko, Electric Bass, Synthesizer/Strings, Viola, and Solo. Measure 61 includes a triplet of eighth notes in the Alto Sax and a triplet of eighth notes in the Taiko. Measure 62 features a triplet of eighth notes in the Taiko and a triplet of eighth notes in the Solo part. The tempo is marked as quarter note = 69,910027.



63  $\text{♩} = 65,099998$   $\text{♩} = 60,140007$   $\text{♩} = 74,019974$

Alto Sax. Hn. Tbn. Perc. Taiko E. Bass S. Syn. Str. Vla. Solo

$\text{♩} = 65,099998$   $\text{♩} = 60,140007$   $\text{♩} = 74,019974$

Detailed description: This system contains measures 63, 64, and 65. It features staves for Alto Saxophone, Horn, Trombone, Percussion, Taiko, Electric Bass, Solo, Synthesizer/Strings, and Viola. Measure 63 includes a triplet of eighth notes in the Alto Sax and a sextuplet of eighth notes in the Taiko. Measure 64 includes a sextuplet of eighth notes in the Taiko. Measure 65 includes a triplet of eighth notes in the Solo part. The tempo markings are quarter note = 65,099998, quarter note = 60,140007, and quarter note = 74,019974.

66

Alto Sax.  
Hn.  
Tbn.  
Perc.  
Taiko  
E. Bass  
S.  
Syn. Str.  
Vla.  
Solo

This musical system covers measures 66 to 68. It features ten staves: Alto Saxophone, Horn, Trombone, Percussion, Taiko, Electric Bass, Saxophone, Synthesizer Strings, Viola, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 shows active parts for Alto Sax, Horn, Trombone, Percussion, Electric Bass, Saxophone, Synthesizer Strings, Viola, and Solo. Measure 67 shows the Horn and Trombone playing sustained notes. Measure 68 features a Taiko drum solo and a Solo part with a triplet. A double bar line is at the end of measure 68.



69

Hn.  
Perc.  
Taiko  
E. Bass  
Syn. Str.  
Vla.  
Solo

This musical system covers measures 69 to 71. It features seven staves: Horn, Percussion, Taiko, Electric Bass, Synthesizer Strings, Viola, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 shows the Horn playing a sustained note. Measure 70 shows the Taiko drum playing a rhythmic pattern. Measure 71 shows the Electric Bass playing a sustained note. A double bar line is at the end of measure 71.

Alto Saxophone

Mich - Le France

♩ = 74,019974

8

12

16

20

24

28

33

37

41

45

♩ = 69,91662799960, 1400,019974

♩ = 69,91662799960, 1400,019974

V.S.

Alto Saxophone

49

53

57

61

65

67

Horn in F

Mich - Le France

♩ = 74,019974

2

8

14

28

38

44

49

60

66

69

5

Trombone

Mich - Le France

♩ = 74,019974      ♩ = 69,5100074      ♩ = 74,019974

21      8

33

39

♩ = 69,5100074      ♩ = 74,019974

2      8

53

59

♩ = 69,5100074      ♩ = 68,4000074      ♩ = 74,019974

64

3      9

Percussion

Mich - Le France

♩ = 74,019974  
2

8  
13

♩ = 69,91662709968,14000719974

25

30

35

38

41

♩ = 69,91662709968,14000719974

45

5



54



58



62

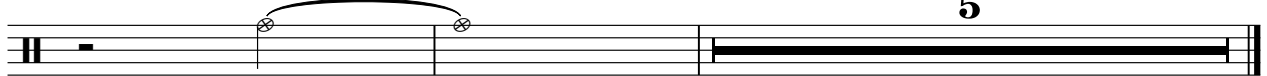
$\text{♩} = 69,910027 = 65,09990179974$



66



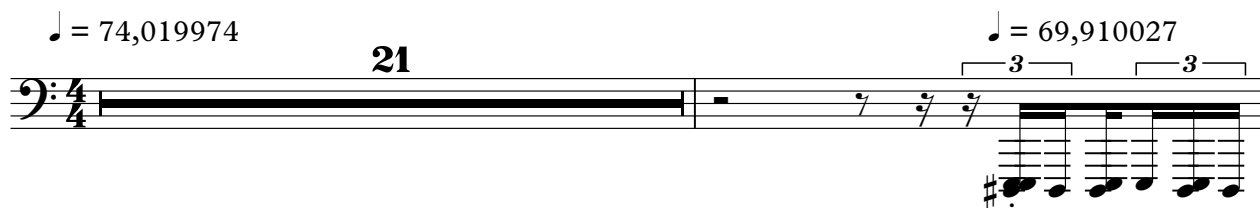
69



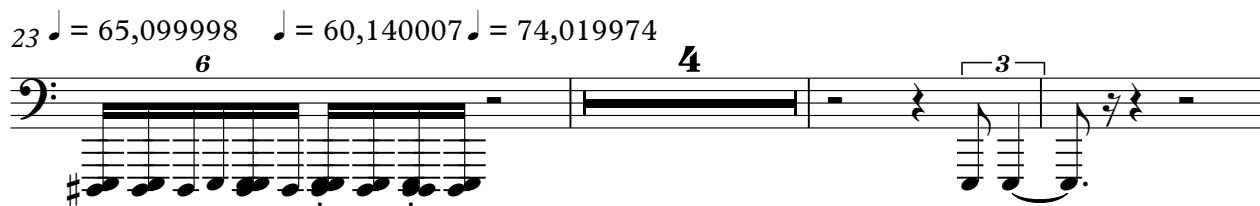
Taiko Drums

Mich - Le France

♩ = 74,019974 **21** ♩ = 69,910027



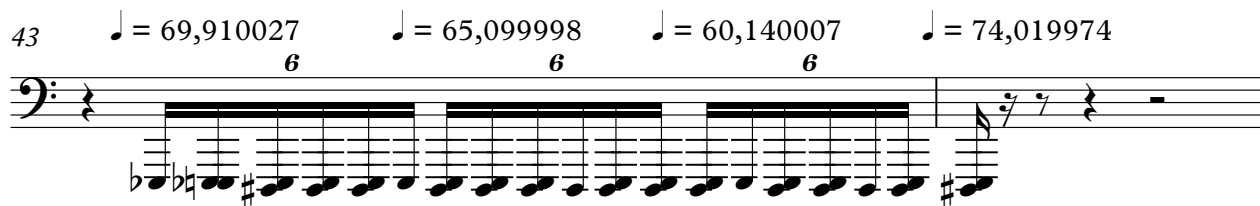
23 ♩ = 65,099998 ♩ = 60,140007 ♩ = 74,019974



30 **6** **6**



43 ♩ = 69,910027 ♩ = 65,099998 ♩ = 60,140007 ♩ = 74,019974



45 **10** **5**



62 ♩ = 69,910027 ♩ = 65,099998 ♩ = 60,140007 ♩ = 74,019974



64 **4** **6**





# Mich - Le France

Fretless Electric Bass

♩ = 74,019974

7

14

21

25

30

34

38

43

47

53

♩ = 69,910027 ♩ = 65,091008 ♩ = 74,019974

♩ = 69,916607 ♩ = 60,999801

3

V.S.

2

Fretless Electric Bass

♩ = 69,910027

58



63 ♩ = 65,0909810074,019974



67



5

Soprano

Mich - Le France

♩ = 74,019974 ♩ = 69,910027

5 14

♩ = 65,09908140074,019974 ♩ = 69,65602400974

23

20 6

52 ♩ = 69,0500090007 = 74,019

8 2

65

3 7

Electric Piano

Mich - Le France

♩ = 74,019974

6

10

14

17

20

♩ = 69,050080 100007 ♩ = 74,0199

6

6

29

33

36

40

43

$\text{♩} = 69, 0500290000974$        $\text{♩} = 69, 050029998$        $\text{♩} = 69, 0400074$

**18**      **13**



# Mich - Le France

## Synth Strings

♩ = 74,019974

The score consists of seven staves of music, numbered 1 through 7. Each staff contains complex rhythmic patterns with many triplets. A large number '7' is centered below the seventh staff. Below the seventh staff, there is a tempo change: ♩ = 69,9160279988,44019974. The score continues with staves 18, 25, 29, and 34, which feature more complex rhythmic patterns and some rests. The piece concludes with the text 'V.S.' at the end of the final staff.

3

4

5

6

7

7

18

25

29

34

V.S.

2

Synth Strings

♩ = 69,61,002748,07 74,019974

39

Musical staff for measures 39-45. The staff contains a series of chords and melodic lines. Measure 39 starts with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments, ending with a fermata over the final measure.

46

Musical staff for measures 46-54. The staff contains a series of chords and melodic lines. Measure 46 starts with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments, ending with a fermata over the final measure. A large number '4' is positioned above the staff in the middle.

55

Musical staff for measures 55-60. The staff contains a series of chords and melodic lines. Measure 55 starts with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments, ending with a fermata over the final measure.

61

♩ = 69,91602799,08,14000719974

Musical staff for measures 61-66. The staff contains a series of chords and melodic lines. Measure 61 starts with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments, ending with a fermata over the final measure.

67

Musical staff for measures 67-72. The staff contains a series of chords and melodic lines. Measure 67 starts with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments, ending with a fermata over the final measure. A large number '6' is positioned above the staff in the middle.

# Mich - Le France

Viola

♩ = 74,019974

♩ = 69,96009990074,019974

21

25

28

33

39

44

49

57

62

67

6

# Mich - Le France

Solo

♩ = 74,019974

8

11

14

17

20

♩ = 69,910027

23

♩ = 65,099998    60,140000    70,199974

26

30

32

35

V.S.

Detailed description: This is a guitar solo score for the piece 'Mich - Le France'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 74,019974 and a measure number of 8. The second staff is marked 11, the third 14, the fourth 17, the fifth 20, and the sixth 23. Between the fifth and sixth staves, there is a tempo change to ♩ = 69,910027. At the start of the sixth staff, there are three tempo markings: ♩ = 65,099998, 60,140000, and 70,199974. The seventh staff is marked 26, the eighth 30, the ninth 32, and the tenth 35. The score includes various musical notations such as treble clefs, a 4/4 time signature, notes, rests, and dynamic markings. A 'V.S.' (Vivace) marking is present at the end of the piece.

This musical score is for a guitar solo, spanning measures 37 to 57. It is written in a single system with two staves per measure. The upper staff contains the melodic line, and the lower staff contains the accompaniment, which is primarily composed of chords and arpeggios. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 37, 39, 41, 44, 46, 49, 51, 53, 55, and 57 are indicated at the beginning of their respective lines. Fingering numbers (1-4) are placed above notes in measures 41, 44, 46, 49, 51, 53, 55, and 57. Chord diagrams are provided for measures 41, 44, 46, 49, 51, 53, 55, and 57. The chord diagrams for measures 41 and 44 are:  $69,910027$  and  $65,6099007$  respectively. The chord diagrams for measures 46, 49, 51, 53, 55, and 57 are:  $74,019974$ ,  $74,019974$ ,  $74,019974$ ,  $74,019974$ ,  $74,019974$ , and  $74,019974$  respectively. The score concludes with a double bar line at the end of measure 57.

59

Musical notation for measures 59 and 60. The notation is in treble clef with a key signature of one flat (B-flat). Measure 59 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 60 continues this pattern with some changes in the bass line.

61

♩ = 69,910027

Musical notation for measures 61 and 62. Measure 61 features a series of chords and eighth notes. Measure 62 continues with similar rhythmic elements and chordal structures.

63 ♩ = 65,099998 ♩ = 60,140007 ♩ = 74,019974

Musical notation for measures 63 and 64. Measure 63 shows a sequence of chords and eighth notes. Measure 64 continues with a similar pattern, including some chromatic movement in the bass line.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a complex rhythmic pattern. Measures 66 and 67 continue with similar rhythmic and harmonic structures.

68

Musical notation for measures 68 and 69. Measure 68 features a triplet of eighth notes. Measure 69 contains a four-measure rest, indicated by a large '4' above the staff.