

# Limp Bizkit - Nobody Like You

♩ = 120,000000

Nobody Like You

Significant Other

The image shows guitar tablature for two tracks: 'Nobody Like You' and 'Significant Other'. Each track is represented by two staves labeled 'TAB' and 'B'. The 'TAB' staff contains the notes E, B, G, D, A, E. The 'B' staff contains the notes E, B, G, D, A. The tablature consists of three measures. The first measure has a '4' on the 4th fret of the 4th string. The second measure has a '4' on the 4th fret of the 4th string and a '4' on the 4th fret of the 5th string. The third measure has a '4' on the 4th fret of the 4th string and a '4' on the 4th fret of the 5th string. There are also some dots above the notes in the second and third measures.

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

The image shows musical notation for five tracks: 'Performed By', 'Limp Bizkit', 'Nobody Like You', 'Significant Other', and 'Track 4'. 'Performed By' and 'Limp Bizkit' are shown as two staves with a treble clef and a '4' above the first staff. The notation includes a triplet of eighth notes in the third measure. 'Nobody Like You' and 'Significant Other' are shown as two staves with a treble clef and a '4' above the first staff. The notation includes a '1 1' in the first measure and a '4 4 4 4' in the second measure. 'Track 4' is shown as a single staff with a bass clef and a '4' above the first staff. The notation includes a triplet of eighth notes in the third measure.

Unregistered

7

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

9

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

11

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

13

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

15

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

17

Performed By

Nobody Like You

Significant Other

Track 4

Made By eXstatiK

19

Performed By

Track 4

Made By eXstatiK



21

Performed By

Track 4

Made By eXstatiK



23

Performed By

Track 4

Made By eXstatiK



25

Performed By

Track 4

Made By eXstatiK

27

Performed By

Track 4

Made By eXstatiK

29

Performed By

Track 4

Made By eXstatiK

31

Performed By

Track 4

Made By eXstatiK

33

Performed By

Track 4

Made By eXstatiK

35

Performed By

Track 4

Made By eXstatiK

37

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

Made By eXstatiK

39

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4



41

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

4 3 2 2 2 1 4 4 4

4 3 2 2 2 1 4 4 4

43

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

4 4 4 4 3 3 2 2

4 4 4 4 3 3 2 2

45

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

47

Performed By

Nobody Like You

Significant Other

Track 4

Made By eXstatiK

49

Performed By

Track 4

Made By eXstatiK

51

Performed By

Track 4

Made By eXstatiK

53

Performed By

Track 4

Made By eXstatiK

55

Performed By

Track 4

Made By eXstatiK

57

Performed By

Track 4

Made By eXstatiK

59

Performed By

Track 4

Made By eXstatiK

61

Performed By

Track 4

Made By eXstatiK

63

Performed By

Track 4

Made By eXstatiK

65

Performed By

Track 4

Made By eXstatiK

67

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

Made By eXstatiK

69

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

71

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

Musical score for measures 71-72. The score includes five staves: 'Performed By' (melody), 'Limp Bizkit' (guitar), 'Nobody Like You' (TAB), 'Significant Other' (TAB), and 'Track 4' (bass). The TAB parts show fret numbers and string numbers for both instruments.

73

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

Musical score for measures 73-74. The score includes five staves: 'Performed By' (melody), 'Limp Bizkit' (guitar), 'Nobody Like You' (TAB), 'Significant Other' (TAB), and 'Track 4' (bass). The TAB parts show fret numbers and string numbers for both instruments.

75

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

2 4 4 4 4 3

2 4 4 4 4 3

3

77

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

3

3 3 2 2 4

3 3 2 2 4



79

Performed By

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

80

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

82

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

84

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

86

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

87

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

89

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

90

Performed By

Dopestar99@hotmail.com

Track 4

91

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

93

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

95

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

97

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Track 4

Detailed description: This block contains the musical notation for measures 97 and 98. The top two staves are for the drum kit, with 'Performed By' on the snare and 'Limp Bizkit' on the bass drum. The third staff is a guitar part in treble clef with a key signature of one sharp (F#), featuring eighth-note triplets. The fourth staff is a bass part in bass clef with a key signature of one sharp (F#), featuring a mix of eighth and quarter notes.

99

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

Detailed description: This block contains the musical notation for measure 99. The top two staves are for the drum kit, with 'Performed By' on the snare and 'Limp Bizkit' on the bass drum. The third staff is a guitar part in treble clef with a key signature of one sharp (F#), featuring a triplet. Below the guitar part are two sets of guitar tabs for 'Nobody Like You' and 'Significant Other', each with a '4' indicating a barre. The bottom staff is a bass part in bass clef with a key signature of one sharp (F#), featuring a mix of eighth and quarter notes.

100

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

102

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

104

Performed By

Limp Bizkit

Dopestar99@hotmail.com

Nobody Like You

Significant Other

Track 4

106

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4



108

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

110

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

112

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

114

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

116

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

118

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

120

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

122

Performed By

Limp Bizkit

Nobody Like You

Significant Other

Track 4

124

Performed By

Limp Bizkit

Nobody Like You

T  
A  
B

Significant Other

T  
A  
B

Track 4

# Limp Bizkit - Nobody Like You

Performed By

♩ = 120,000000

5



9



13



17



21



25



29



33



37



41



Unregistered

V.S.

2

Performed By

45



49



53



57



61



65



69



73



77



81



86



91



95



99



104



108



111



115



119



123





# Limp Bizkit - Nobody Like You

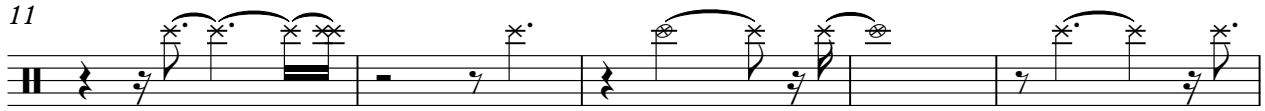
Limp Bizkit

♩ = 120,000000

5



11

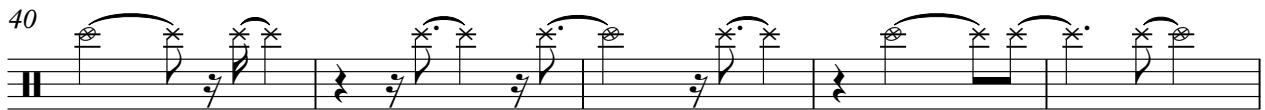


16

20

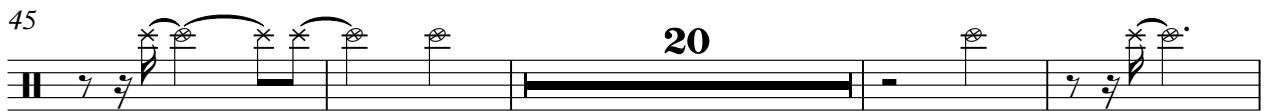


40



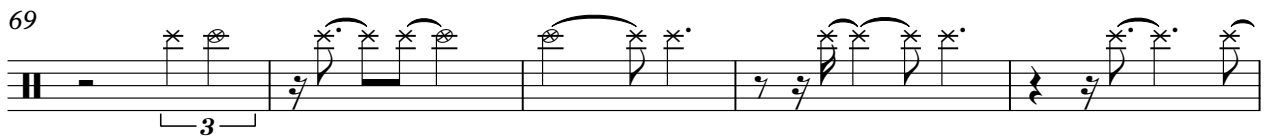
45

20

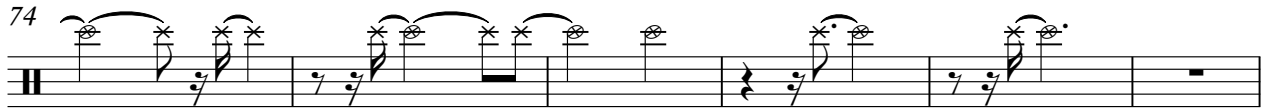


69

3



74



80



87

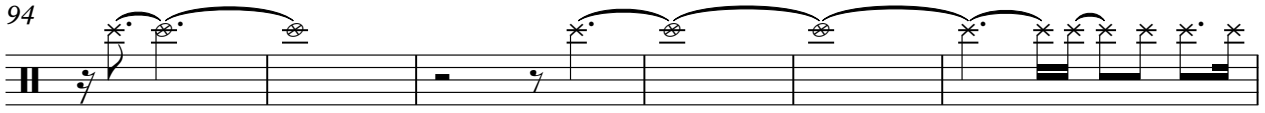


Unregistered

2

# Limp Bizkit

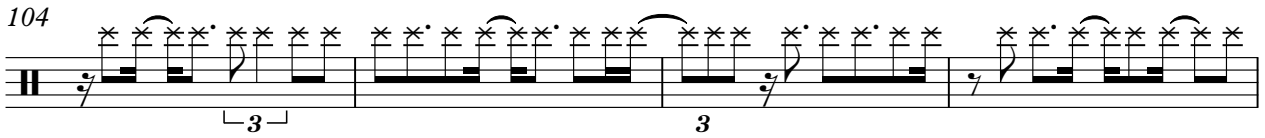
94



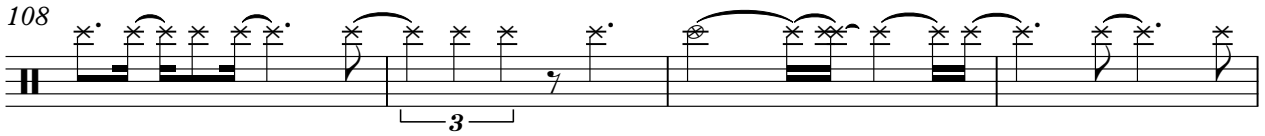
100



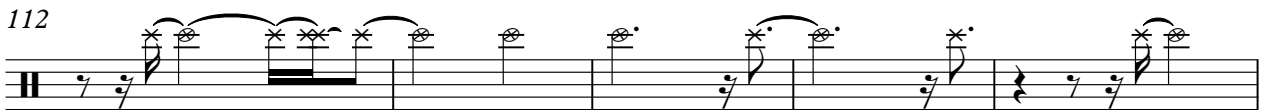
104



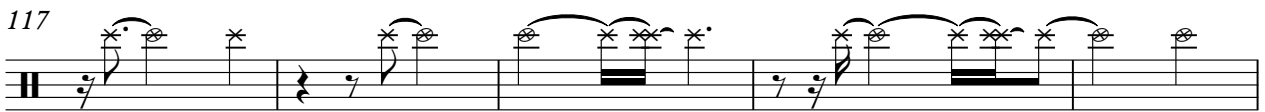
108



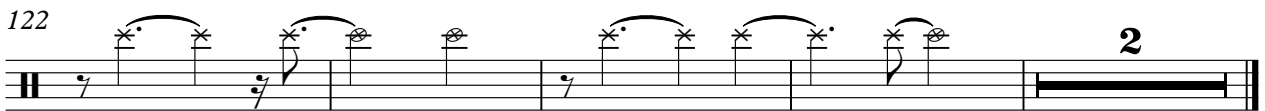
112



117



122



# Limp Bizkit - Nobody Like You

♩ = 120,000000

77

79

82

85

88

91

94

97

100

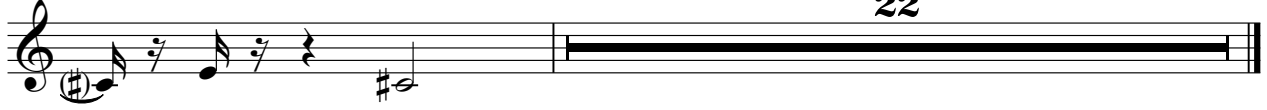
103

Unregistered

V.S.

105

22



# Limp Bizkit - Nobody Like You

## Nobody Like You

♩ = 120,000000

TAB  
E  
B  
G  
D  
A  
E  
A

5

Detailed description: This is the first system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled on the left as E, B, G, D, A, and E from top to bottom. The bottom-most line is also labeled 'A'. The tab contains rhythmic notation (vertical stems) and fret numbers (numbers 4 and 1) placed on the lines. A measure number '5' is written below the first line.

TAB

9

Detailed description: This is the second system of guitar tablature, continuing from the previous system. It features six horizontal lines with rhythmic notation and fret numbers (4 and 1). A measure number '9' is written below the first line.

TAB

13

Detailed description: This is the third system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (4 and 1). A measure number '13' is written below the first line.

TAB

17

Detailed description: This is the fourth system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (4 and 1). A measure number '17' is written below the first line.

**19**

TAB

39

Detailed description: This is the fifth system of guitar tablature. It features six horizontal lines. The first line has a measure number '1' below it. The second line has a thick black bar across it. The third line has fret numbers '5 5 4 4 4 4'. The fourth line has fret numbers '4 4 4 4'. The fifth line has fret numbers '3 3'. A measure number '39' is written below the first line.

TAB

43

Detailed description: This is the sixth system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (3, 2, 2, 4). A measure number '43' is written below the first line.

TAB

48

Detailed description: This is the seventh system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (4, 3, 3, 2, 2, 2, 4, 3, 3, 2, 2). A measure number '48' is written below the first line.

**20**

TAB

71

Detailed description: This is the eighth system of guitar tablature. The first line has a measure number '1' below it. The second line has a thick black bar across it. The third line has fret numbers '4 4 4 4 4 4'. The fourth line has fret numbers '3 2'. The fifth line has fret numbers '2 2 4 4 4 4 4 4'. A measure number '71' is written below the first line.

TAB

76

Detailed description: This is the ninth system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (4, 3, 3, 2, 2, 1, 4, 3, 3, 2, 2, 4, 4). A measure number '76' is written below the first line.

**19**

TAB

Unregistered

Detailed description: This is the tenth system of guitar tablature. It features six horizontal lines with rhythmic notation and fret numbers (4, 3, 3, 3, 2, 2, 4, 4). The second line has a thick black bar across it. The word 'Unregistered' is written below the first line.

Unregistered

Nobody Like You

99

T  
A  
B

4 4 3 3 3 2 2 4 4 4 3 2 2 4

105

105

T  
A  
B

4 4 3 3 2 2 4 4 4 4 4 4 4 4 4 4 3 3 3 2 2 2 1 1 4 4 4

110

110

T  
A  
B

4 4 4 4 3 3 2 2 2 4 4 4 4 4 4 4 3 3 2 2 2 2 4 4

115

115

T  
A  
B

4 4

119

119

T  
A  
B

4 4 4 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 4 4

123

123

T  
A  
B

4 4 4 4 4 4 4 4 4 4 1 1 4 4 4 4

# Limp Bizkit - Nobody Like You

## Significant Other

♩ = 120,000000

E  
TAB  
A

5

T  
TAB  
B

9

T  
TAB  
B

13

T  
TAB  
B

17

**19**

T  
TAB  
B

39

T  
TAB  
B

43

T  
TAB  
B

48

**20**

T  
TAB  
B

71

T  
TAB  
B

76

**19**

T  
TAB  
B

Unregistered

Significant Other

T  
A  
B

4 4 3 3 3 2 2 4 4 4 3 2 2 4

105

T  
A  
B

4 4 3 3 2 2 4 4 4 4 4 4 4 4 3 3 3 2 2 2 1 1 4 4 4

110

T  
A  
B

4 4 4 4 3 3 2 2 2 4 4 4 4 4 4 4 4 3 3 2 2 2 2 4 4

115

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

119

T  
A  
B

4 4

123

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



Limp Bizkit - Nobody Like You

Track 4

♩ = 120,000000  
5

9

12

15

18

21

25

28

31

34

Unregistered V.S.

37



42



46



49



52



55



58



61



64



67



71



75



79



84



89



94



99



105



109



113



V.S.

4

117

Musical notation for measures 117-120. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 117 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 118 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 119 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 120 contains a sequence of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Above the staff, there are four diagrams showing guitar fretboard positions for the notes F#2, F#3, F#4, and F#5. A '4' is written above the second diagram. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 120.

120

Musical notation for measures 121-124. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 121 contains a sequence of eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 122 contains a sequence of eighth notes: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 123 contains a sequence of eighth notes: D9, E9, F#9, G9, A9, B9, C10, D10. Measure 124 contains a sequence of eighth notes: E10, F#10, G10, A10, B10, C11, D11, E11. Above the staff, there are four diagrams showing guitar fretboard positions for the notes F#2, F#3, F#4, and F#5. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 124.

123

Musical notation for measures 125-128. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 125 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 126 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 127 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 128 contains a sequence of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. Above the staff, there are three diagrams showing guitar fretboard positions for the notes F#2, F#3, and F#4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket in measure 128.

# Limp Bizkit - Nobody Like You

Made By eXstatiK

♩ = 120,000000

16

21

27

32

37 9

50

55

60

65 59

The image displays a musical score for the song 'Nobody Like You' by Limp Bizkit. It consists of nine staves of music in treble clef, with a key signature of one sharp (F#). The tempo is marked as 120,000000. The score includes measure numbers 16, 21, 27, 32, 37, 50, 55, 60, and 65. A double bar line with the number 9 is placed above the staff at measure 37. A final double bar line with the number 59 is placed above the staff at measure 65.

Unregistered