

Mich - L`elefante E La Farfalla

0.0"
1.1.00
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♩ = 79,000069

The musical score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (treble clef), WHISTLE (treble clef), DRUM (drum clef), steel gt (treble clef), piano (treble clef), BASS (bass clef), aah choir (treble clef), E. piano (grand staff), rev cym (treble clef), slow str (treble clef), and syn str (treble clef). The score is in 4/4 time. The MELODY part has a single melodic phrase starting in the fifth measure. The steel gt part has a rhythmic pattern of eighth notes with accidentals. The E. piano part has a complex accompaniment with chords and moving lines. The tempo is marked as ♩ = 79,000069.

6

MELODY

steel gt

E. piano



10

MELODY

steel gt

BASS

E. piano

slow str

syn str

14

MELODY

WHISTLE

DRUM

steel gt

BASS

E. piano

rev cym

slow str

syn str

18

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 14-17, and the second system covers measures 18-21. The MELODY staff uses a treble clef and contains a whistle line. The WHISTLE staff uses a treble clef and contains a whistle line. The DRUM staff uses a drum clef and contains a drum line. The steel guitar staff uses a treble clef and contains a guitar line. The BASS staff uses a bass clef and contains a bass line. The E. piano staff uses a grand staff (treble and bass clefs) and contains an electric piano line. The rev cym staff uses a treble clef and contains a reverse cymbal line. The slow str staff uses a treble clef and contains a slow string line. The syn str staff uses a treble clef and contains a synchro string line. A double bar line is located between measures 14 and 18.

22

MELODY

DRUM

steel gt

BASS

E. piano

rev cym

slow str

syn str



26

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

30

MELODY

DRUM

steel gt

BASS

E. piano

rev cym

slow str

syn str

The musical score is arranged in a vertical stack of staves. The MELODY staff is in treble clef with a 7/8 time signature. The DRUM staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The steel gt staff is in treble clef. The BASS staff is in bass clef. The E. piano staff consists of two staves (treble and bass clef) for chords. The rev cym staff is in treble clef. The slow str staff is in treble clef. The syn str staff is in treble clef. The score spans three measures, with a measure rest in the first two measures for the rev cym and slow str parts.

33

MELODY

WHISTLE

DRUM

steel gt

BASS

E. piano

slow str

syn str

The musical score for page 6, measures 33-35, is arranged in a multi-staff format. The MELODY part (treble clef) begins with a quarter rest in measure 33, followed by a quarter note in measure 34, and a quarter rest in measure 35. The WHISTLE part (treble clef) has a quarter rest in measure 33, a quarter note in measure 34, and a quarter note in measure 35. The DRUM part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part (treble clef) plays a melodic line with various intervals and a final half note in measure 35. The BASS part (bass clef) provides a simple harmonic accompaniment with quarter notes. The E. piano part (grand staff) consists of block chords in the right hand and a bass line in the left hand. The slow strings part (treble clef) plays sustained chords and a melodic line with a long note in measure 35. The syn strings part (treble clef) plays sustained chords in the left hand.

36

MELODY

WHISTLE

DRUM

steel gt

BASS

E. piano

slow str

syn str



38

MELODY

DRUM

BASS

E. piano

slow str

syn str

40

MELODY

DRUM

BASS

E. piano

slow str

syn str



42

MELODY

DRUM

BASS

aah choir

E. piano

slow str

syn str

44

MELODY

DRUM

steel gt

BASS

aah choir

E. piano

slow str

syn str



46

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

48

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



50

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

52

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



54

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

56

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



58

MELODY

DRUM

steel gt

BASS

aah choir

E. piano

slow str

syn str

60

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



62

MELODY

DRUM

steel gt

BASS

aah choir

E. piano

slow str

syn str

64

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str

66

MELODY

DRUM

steel gt

BASS

aah choir

E. piano

slow str

syn str

68

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



70

MELODY

DRUM

steel gt

piano

BASS

E. piano

slow str

syn str

73

MELODY

DRUM

steel gt

piano

BASS

aah choir

E. piano

slow str

syn str

76

MELODY

DRUM

steel gt

piano

BASS

aah choir

E. piano

slow str

syn str

79 $\text{♩} = 73,000079$ $\text{♩} = 76,000069$ $\text{♩} = 74,000076$ $\text{♩} = 74,000079$

MELODY

DRUM

steel gt

BASS

E. piano

slow str

syn str



82

MELODY

DRUM

steel gt

E. piano

slow str

syn str

84

DRUM

6 3

steel gt

E. piano

slow str

syn str

The musical score for measures 84 and 85 consists of five staves. The DRUM staff shows a sequence of sixteenth notes in the first measure, grouped by a bracket with a '6' above it, followed by a triplet of eighth notes in the second measure, also bracketed with a '3' above it. The steel guitar staff has a few notes in the first measure. The E. piano staff features a long melodic line with a fermata over the final notes. The slow str and syn str staves have a few notes in the first measure.

MELODY

Mich - L`elefante E La Farfalla

♩ = 79,000069

3

8

12

3

18

22

26

30

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 79,000069. The score consists of seven staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins at measure 8. The third staff begins at measure 12 and contains another triplet. The fourth staff begins at measure 18. The fifth staff begins at measure 22. The sixth staff begins at measure 26. The seventh staff begins at measure 30 and ends with a triplet of eighth notes. The key signature has one sharp (F#).

WHISTLE

Mich - L'elefante E La Farfalla

♩ = 79,000069

12

17

17

36

42

♩ = 79,000069

6

♩ = 74,000069

DRUM

Mich - L`elefante E La Farfalla

♩ = 79,000069

15

19

23

26

29

33

35

37

39

41

Detailed description: This image shows a drum score for the song 'Mich - L'elefante E La Farfalla'. The score is written on ten staves, each representing a measure of music. The first staff (measure 15) starts with a 4/4 time signature and a tempo marking of ♩ = 79,000069. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '□' for hi-hat. The drum parts are complex, featuring many sixteenth and thirty-second notes. The notation is arranged in a standard drum set layout with a snare on the left and a hi-hat on the right. The measures are numbered 15, 19, 23, 26, 29, 33, 35, 37, 39, and 41. The notation includes various rhythmic patterns, including eighth and sixteenth note runs, and rests.

V.S.

DRUM

Drum notation for measures 43 through 61. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measures 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are marked with a double bar line on the left. Measures 45, 49, 53, 55, and 59 are marked with a double bar line and an asterisk on the left. Measure 47 has a '7' above the first staff. Measure 53 has a slur over the last two eighth notes in the bottom staff. Measure 61 has a dot above the last eighth note in the bottom staff.

DRUM

63

65

67

69

71

73

75

77

79

82

78,000069 76,000069 74,000069 74,000069

3 3 6 3

Detailed description: This image shows a drum score for measures 63 through 82. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate hits on a snare or tom, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to indicate the bass drum. Measures 63, 65, 67, 71, 73, 75, and 77 feature a consistent rhythmic pattern of eighth notes on the bass drum and quarter notes on the snare. Measure 79 shows a variation with a dotted quarter note on the snare. Measure 82 is a concluding measure with a snare hit on the first beat, followed by eighth-note patterns on the bass drum, and a final snare hit on the fourth beat. Above the eighth-note patterns in measure 82 are bracketed numbers: '3' over the first two eighth notes, '3' over the next two, '6' over the next six, and '3' over the final three. A double bar line is at the end of measure 82.

Mich - L'elefante E La Farfalla

steel gt

♩ = 79,000069

6

10

14

18

22

26

30

34

8

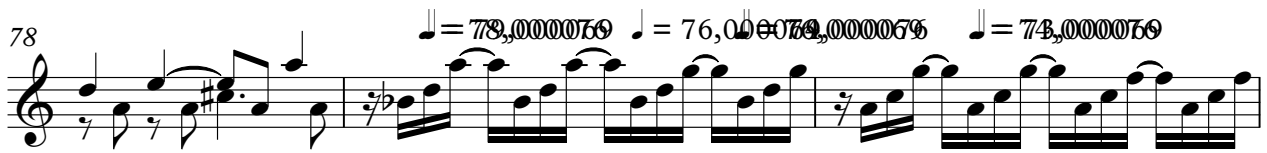
Detailed description: The image shows a musical score for a steel guitar piece. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 79,000069. The key signature has one sharp (F#). The melody is written in a treble clef. The first staff starts with a whole rest for two measures, followed by a series of eighth and quarter notes. The subsequent staves contain more complex rhythmic patterns, including sixteenth notes and chords. The final staff ends with a thick horizontal line and the number 8, indicating an 8-measure rest.



74



78



81

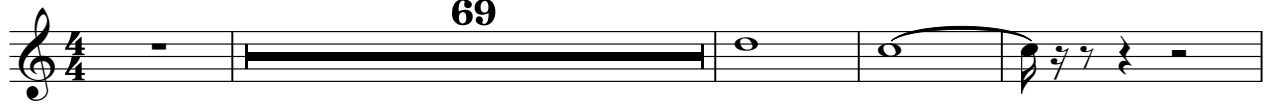


piano

Mich - L`elefante E La Farfalla

♩ = 79,000069


69



74

♩ = 79,000069 ♩ = 73,000070

6



BASS

Mich - L`elefante E La Farfalla

♩ = 79,000069

11

17

23

29

35

41

46

51

56

61

V.S.

2

BASS

66



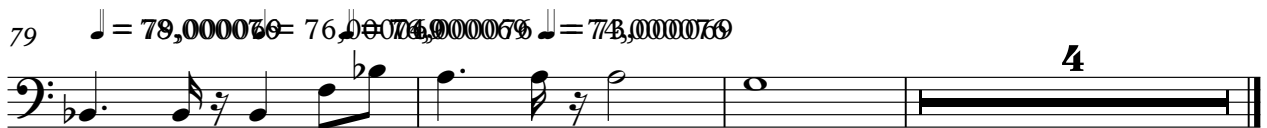
71



76



79



aah choir

Mich - L`elefante E La Farfalla

♩ = 79,000069

41

45

12 **3** **3**

66

6

76

♩ = 78,000070 ♩ = 79,000070 ♩ = 74,000070

6

Mich - L'elefante E La Farfalla

E. piano

♩ = 79,000069

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-5 contain the main melodic and harmonic material, featuring eighth and sixteenth notes in the right hand and a bass line with eighth notes and rests in the left hand.

6

Measures 6-9. Measure 6 continues the melodic line. Measures 7-8 feature a dense block of chords in the right hand. Measure 9 concludes the phrase with a final chord and a fermata.

10

Measures 10-14. Measure 10 continues the melodic line. Measures 11-12 feature a dense block of chords in the right hand. Measures 13-14 continue the harmonic accompaniment.

15

Measures 15-19. Measures 15-16 feature a dense block of chords in the right hand. Measures 17-19 continue the harmonic accompaniment.

20

Measures 20-24. Measures 20-21 feature a dense block of chords in the right hand. Measures 22-24 continue the harmonic accompaniment.

25

Measures 25-29. Measures 25-26 feature a dense block of chords in the right hand. Measures 27-29 continue the harmonic accompaniment.

V.S.

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a series of chords in the treble staff. Measure 31 has a whole rest in the treble and a bass line with chords. Measure 32 has a whole rest in the treble and a bass line with a melodic line. Measure 33 has chords in both staves. Measure 34 has chords in both staves.

35

Musical score for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 has chords in both staves. Measure 36 has a whole rest in the treble and a bass line with a melodic line. Measure 37 has chords in both staves. Measure 38 has chords in both staves. Measure 39 has chords in both staves.

40

Musical score for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 has chords in both staves. Measure 41 has a whole rest in the treble and a bass line with a melodic line. Measure 42 has chords in both staves. Measure 43 has chords in both staves. Measure 44 has chords in both staves.

45

Musical score for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 has chords in both staves. Measure 46 has chords in both staves. Measure 47 has a whole rest in the treble and a bass line with chords. Measure 48 has a whole rest in the treble and a bass line with a melodic line. Measure 49 has chords in both staves.

50

Musical score for measures 50-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 has chords in both staves. Measure 51 has a whole rest in the treble and a bass line with chords. Measure 52 has a whole rest in the treble and a bass line with a melodic line. Measure 53 has a whole rest in the treble and a bass line with a melodic line. Measure 54 has a whole rest in the treble and a bass line with a melodic line.

55

Musical score for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 has chords in both staves. Measure 56 has chords in both staves. Measure 57 has chords in both staves. Measure 58 has chords in both staves. Measure 59 has chords in both staves.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a series of chords in the treble staff. Measure 61 has a whole rest in the treble and a melodic line in the bass. Measure 62 has a whole rest in the treble and a melodic line in the bass. Measure 63 has a whole rest in the treble and a melodic line in the bass. Measure 64 has a whole rest in the treble and a melodic line in the bass.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 features a series of chords in the treble and a melodic line in the bass. Measure 66 has a whole rest in the treble and a melodic line in the bass. Measure 67 has a whole rest in the treble and a melodic line in the bass. Measure 68 has a whole rest in the treble and a melodic line in the bass. Measure 69 has a whole rest in the treble and a melodic line in the bass.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a whole rest in the treble and a melodic line in the bass. Measure 71 has a whole rest in the treble and a melodic line in the bass. Measure 72 has a whole rest in the treble and a melodic line in the bass. Measure 73 has a whole rest in the treble and a melodic line in the bass. Measure 74 has a whole rest in the treble and a melodic line in the bass.

75

$\text{♩} = 78,000070$

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 has a whole rest in the treble and a melodic line in the bass. Measure 76 has a whole rest in the treble and a melodic line in the bass. Measure 77 has a whole rest in the treble and a melodic line in the bass. Measure 78 has a whole rest in the treble and a melodic line in the bass. Measure 79 has a whole rest in the treble and a melodic line in the bass.

80

$\text{♩} = 73,000070$

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 features a series of chords in the treble and a melodic line in the bass. Measure 81 has a whole rest in the treble and a melodic line in the bass. Measure 82 has a whole rest in the treble and a melodic line in the bass. Measure 83 has a whole rest in the treble and a melodic line in the bass. Measure 84 has a whole rest in the treble and a melodic line in the bass.

rev cym

Mich - L`elefante E La Farfalla

♩ = 79,000069

14 7

25

♩ = 79,000069 ♩ = 73,000069

7 46 6

Mich - L'elefante E La Farfalla

slow str

♩ = 79,000069

10

17

25

32

39

46

53

60

67

73

V.S.

Mich - L'elefante E La Farfalla

syn str

♩ = 79,000069

11

17

25

31

37

45

51

58

65

72

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 79,000069. The score is divided into ten staves, each starting with a measure number: 11, 17, 25, 31, 37, 45, 51, 58, 65, and 72. The music consists of a series of chords and melodic lines, with some staves featuring complex chord voicings and accidentals. The final staff ends with the instruction 'V.S.'.

2

syn str

78

♩ = 78,000076 0 0 0 7 6 0 0 0 0 7 6 ♩ = 74,000076

Musical notation for measures 78-81. Measure 78: Treble clef, two eighth notes (G4, A4), a sharp sign (#) on the staff. Measure 79: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 80: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5). Measure 81: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).

82

Musical notation for measures 82-85. Measure 82: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5). Measure 83: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5). Measure 84: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5). Measure 85: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).