

Limp Bizkit - Nookie

♩ = 100,000000

2.3"
1.4,93

Percussion

7-string Electric Guitar

Electric Bass



3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

14

Perc.

E. Gtr.

E. Bass

Cel.



16

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

18

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

20

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

22

Perc.

E. Gtr.

Lead 1

24

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), and Lead 1. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes in the guitar and bass, and a drum pattern with snare and cymbal hits. Measure 25 continues the pattern with a melodic line in the guitar and bass. A double bar line is present at the end of measure 25. Below the Lead 1 staff, there is a guitar fretboard diagram showing a scale of notes on the strings.



26

Musical score for measures 26-27. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Cello (Cel.). Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes in the guitar and bass, and a drum pattern with snare and cymbal hits. Measure 27 continues the pattern with a melodic line in the guitar and bass. A double bar line is present at the end of measure 27.

28

Musical score for measures 28-30. The score is written for five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staves have a bass line with slurs and ties. The Cel. staff has a few notes in the second measure.



30

Musical score for measures 30-32. The score is written for five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staves have a bass line with slurs and ties. The Cel. staff has a few notes in the second measure.

32

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass



34

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Cel.



42

Perc.

E. Gtr.

E. Bass

Cel.

44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staves provide a bass line with slurs and ties. The Cel. staff has a few notes in the second measure.



46

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staves provide a bass line with slurs and ties. The Cel. staff has a few notes in the second measure.

48

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass



50

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



58

Perc.

E. Gtr.

E. Bass

E. Bass

FX 7

16

64

Perc.

E. Gtr.

E. Bass

E. Bass



66

Perc.

E. Gtr.

E. Bass

E. Bass



68

Perc.

E. Gtr.

E. Bass

E. Bass

74

Perc.

E. Gtr.

E. Bass

E. Bass



76

Perc.

E. Gtr.

E. Bass

E. Bass



78

Perc.

E. Gtr.

E. Bass

E. Bass

80

Perc.

E. Gtr.

E. Bass

E. Bass



82

Perc.

E. Gtr.

E. Bass

E. Bass

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Two double bar lines separate this system from the next.

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Two double bar lines separate this system from the next.

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

99

Perc.

E. Gtr.

E. Gtr.
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass



101

Perc.

E. Gtr.

E. Gtr.
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass



103

Perc.

E. Gtr.

E. Gtr.
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

E. Bass

105

Musical score for measures 105-106. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in TAB format, and Electric Bass (E. Bass) in bass clef. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. TAB staff contains question marks. The E. Bass staff has a simple bass line.



107

Musical score for measures 107-108. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in TAB format, and Electric Bass (E. Bass) in bass clef. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. TAB staff contains question marks. The E. Bass staff has a simple bass line.

Limp Bizkit - Nookie

Percussion

♩ = 100,000000

The image displays a percussion score for the song 'Nookie' by Limp Bizkit. It consists of ten staves of music, each representing a different drum or percussion instrument. The score is written in 4/4 time and begins with a tempo marking of 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x', indicating a specific sound or effect. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 22, 24, and 27 indicated on the left side of the staves. The notation is complex, with many notes and rests, and some notes are marked with an 'x'.

V.S.

Percussion

30

Musical notation for measures 30-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

64

Musical notation for measures 64-66. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense percussive texture. The bottom staff shows a melodic line with quarter and eighth notes.

67

Musical notation for measures 67-69. Similar to the previous system, it features a complex percussive top staff and a melodic bottom staff.

70

Musical notation for measures 70-72. The percussive top staff continues with a dense pattern of 'x' marks.

73

Musical notation for measures 73-75. The percussive top staff shows a more regular, repeating pattern of 'x' marks.

76

Musical notation for measures 76-78. The percussive top staff continues with a regular pattern of 'x' marks.

79

Musical notation for measures 79-81. The percussive top staff continues with a regular pattern of 'x' marks.

82

Musical notation for measures 82-84. The percussive top staff continues with a regular pattern of 'x' marks.

85

Musical notation for measures 85-87. The percussive top staff continues with a regular pattern of 'x' marks.

89

Musical notation for measures 89-91. The percussive top staff continues with a regular pattern of 'x' marks.

93

Musical notation for measures 93-95. The percussive top staff continues with a regular pattern of 'x' marks.

V.S.

Percussion

96

Musical notation for measures 96-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding melodic line with eighth notes and rests.

99

Musical notation for measures 99-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

105

Musical notation for measures 105-106. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

107

Musical notation for measures 107-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

Electric Guitar

Limp Bizkit - Nookie

♩ = 100,000000

12

15

18

21

24

27

30

32

8

41



44



47



93



97



101



105



Limp Bizkit - Nookie

7-string Electric Guitar

♩ = 100,000000

E									
B									
A	0		0						
D									
G						0	0		0
F									
E	0	2	2	0	2	2	2	2	2
A									

5

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

9

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

13

20

T									
A	-----								
B					0	2	2	0	2

36

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

40

8

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

51

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

55

T									
A		0	0		0				
B	0	2	2	0	2	2	2	2	2

59

T									
A									
B	2	2	2	2	2	2	2	2	2

64

T									
A									
B	2			2	2	2	2	2	2

V.S.

T				
A				
B	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2

73

12

T		0 0 0	0 0 0	0 0 0
A				
B		0 2 2 0 2 2	0 2 2 0 2 2	0 2 2 0 2 2

88

T	0 0 0	0 0 0	0 0 0	0 0 0
A				
B	0 2 2 0 2 2	0 2 2 0 2 2	0 2 2 0 2 2	0 2 2 0 2 2

92

T	0 0 0		
A			
B	0 2 2 0 2 2	?	?

95

T			
A			
B	?	?	?

99

T			
A			
B	?	?	?

103

T			
A			
B	?	?	?

106

2

T		
A		
B	?	

2 73

7-string Electric Guitar

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

76

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

79

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

82

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

85

T	0	0																	
A																			
B	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

89

T	0	0																	
A																			
B	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

92

17

T	0	0																	
A																			
B	0	2	3	0	2	3													
	?	?	?	?	?	?													

Limp Bizkit - Nookie

7-string Electric Guitar

♩ = 100,000000

4

E									
B									
G									
D									
A									
E									
A									
8									

T									
A									
B									
12									

20

T									
A									
B									
35									

T									
A									
B									
39									

8

T									
A									
B									
50									

T									
A									
B									
54									

28

T									
A									
B									
85									

T									
A									
B									
89									

T									
A									
B									
92									

17

T									
A									
B									

Limp Bizkit - Nookie

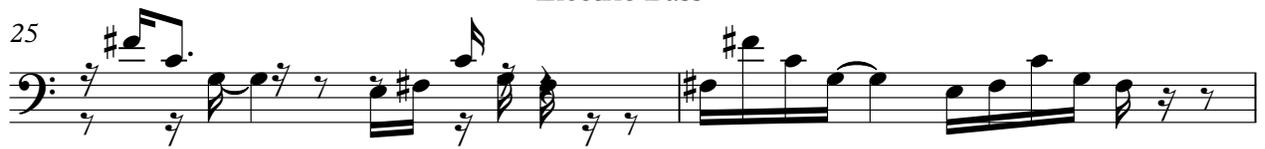
Electric Bass

♩ = 100,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first four staves (measures 1-4, 5-8, 9-12, and 13-16) feature a consistent rhythmic pattern of eighth notes with triplets. The fifth staff (measures 17-18) and sixth staff (measures 19-20) show a more complex rhythmic pattern with sixteenth notes and eighth notes. The seventh staff (measures 21-22) continues this pattern. The eighth staff (measures 23-24) concludes with a final measure containing a whole note chord marked with a '4' above it.

Electric Bass

25



27



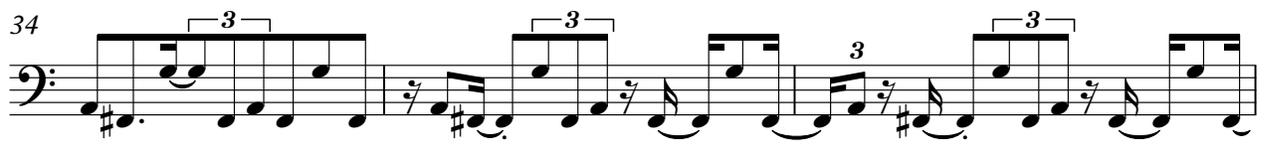
29



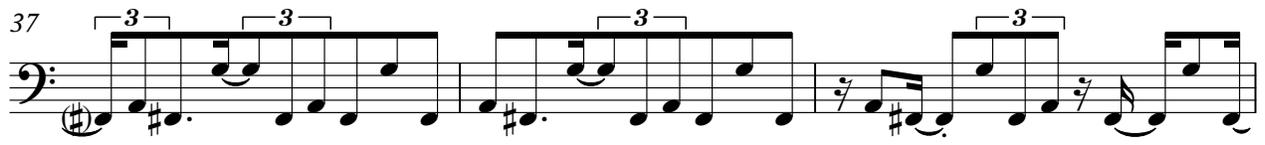
31



34



37



40



42



45



47



4

Electric Bass

92

Musical notation for Electric Bass, measures 92-16. The notation is in bass clef with a key signature of one sharp (F#). The first measure (92) contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure contains a triplet of eighth notes (B, C, D) followed by a quarter rest. The third measure contains a quarter note (E), a quarter note (F#), and a quarter rest. The fourth measure contains a quarter note (G), a quarter note (A), and a quarter rest. The fifth measure contains a quarter note (B), a quarter note (C), and a quarter rest. The sixth measure contains a quarter note (D), a quarter note (E), and a quarter rest. The seventh measure contains a quarter note (F#), a quarter note (G), and a quarter rest. The eighth measure contains a quarter note (A), a quarter note (B), and a quarter rest. The ninth measure contains a quarter note (C), a quarter note (D), and a quarter rest. The tenth measure contains a quarter note (E), a quarter note (F#), and a quarter rest. The eleventh measure contains a quarter note (G), a quarter note (A), and a quarter rest. The twelfth measure contains a quarter note (B), a quarter note (C), and a quarter rest. The thirteenth measure contains a quarter note (D), a quarter note (E), and a quarter rest. The fourteenth measure contains a quarter note (F#), a quarter note (G), and a quarter rest. The fifteenth measure contains a quarter note (A), a quarter note (B), and a quarter rest. The sixteenth measure contains a quarter note (C), a quarter note (D), and a quarter rest. The notation ends with a double bar line.

16

2

Electric Bass

76



78



80



82



84



25

Celesta

Limp Bizkit - Nookie

♩ = 100,000000

12

Musical staff for Celesta, measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest.

18

5

Musical staff for Celesta, measures 7-12. Measures 7-8 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 9 is a whole rest. Measures 10-12 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest.

29

9

Musical staff for Celesta, measures 13-21. Measures 13-14 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 15 is a whole rest. Measures 16-17 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 18 is a whole rest. Measures 19-21 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest.

43

62

Musical staff for Celesta, measures 22-83. Measures 22-23 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 24 is a whole rest. Measures 25-26 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 27 is a whole rest. Measures 28-29 contain eighth notes with a sharp sign and a slash, followed by a colon and a quarter rest. Measure 30 is a whole rest. Measures 31-83 are a long whole rest.

Limp Bizkit - Nookie

Lead 1 (Square)

♩ = 100,000000

20

20

23

85

85

FX 7 (Echoes)

Limp Bizkit - Nookie

♩ = 100,000000

57 **49**