

Mich - You Are Not Alone 2 2

♩ = 250,000000 ♩ = 660,000000

<http://members.aol.com/benzo31/>

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

By Michael Jackson

This system contains the first three measures of the piece. It features a grand staff with two treble clefs and one bass clef. The tempo is marked as ♩ = 250,000000. The key signature has one sharp (F#). The first two measures are mostly rests, with some notes in the second measure. The third measure contains a melodic phrase in the upper treble clef and a bass line in the lower bass clef. A second tempo marking, ♩ = 660,000000, is placed above the third measure.



<http://members.aol.com/benzo31/>

Sequenced by Jon Kusaka

By Michael Jackson

This system contains measures 4 through 6. It features a grand staff with two treble clefs and one bass clef. Measure 4 is marked with a '4' above the first treble clef. The music continues with complex melodic lines and triplets in both the treble and bass clefs. The key signature remains one sharp (F#).

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<http://members.aol.com/benzo31/>

5 $\text{♩} = 120,000000$ $\text{♩} = 60,000000$

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone



00:00:19:03
7.1.00
verse1

<http://members.aol.com/benzo31/>

7 $\text{♩} = 60,000000$

Music & Lyrics By R.Kelly

You Are Not Alone

By Michael Jackson



Music & Lyrics By R.Kelly

9

You Are Not Alone

By Michael Jackson

11

Music & Lyrics By R.Kelly

You Are Not Alone

By Michael Jackson



13

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



15

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

00:00:51:02
15.1.00
bridge1

17

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



00:01:07:02
19.1,00
chorus1

19

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

20

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

Musical score for measures 20-21. It consists of five staves. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The second staff is a piano accompaniment with treble and bass clefs. The third staff shows a chord progression in treble clef. The fourth staff is the vocal melody in treble clef. The fifth staff is the bass line in treble clef.



21

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

Musical score for measures 21-22. It consists of five staves, similar to the previous system. The top staff is a guitar tab. The second staff is a piano accompaniment. The third staff shows a chord progression. The fourth staff is the vocal melody. The fifth staff is the bass line.

22

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



23

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

24

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



25

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

26

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

27

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

29

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

This musical score is for the song "You Are Not Alone" by Michael Jackson. It is presented in a multi-staff format. The top staff is a guitar tab, with the text "Music & Lyrics By R.Kelly" above it. The second staff is a piano melody in treble clef, with "Benzo31@aol.com" above it. The third staff is a piano accompaniment in bass clef, with "Sequenced by Jon Kusaka" above it. The fourth staff is the vocal line in treble clef, with "You Are Not Alone" above it. The fifth staff is a piano accompaniment in treble clef, with "By Michael Jackson" above it. The score is divided into three systems, each starting with a measure number (26, 27, and 29). The first system (measures 26-27) features a guitar tab with 'x' marks indicating fretted notes. The second system (measures 27-28) continues the piano accompaniment and vocal line. The third system (measures 29-30) shows a more complex piano accompaniment with many beamed notes. The key signature is one sharp (F#), and the time signature is 4/4. There are double bar lines on the left side of the page, indicating the start of new systems.

31

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



33

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

35

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



37

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

39

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



41

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



43

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

00:02:46:29
47:1,00
chorus2

44

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

45

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



46

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

The image displays a musical score for the song 'You Are Not Alone' by Michael Jackson. It is divided into two systems, starting at measure 45 and 46. Each system includes a drum part (top staff), a vocal melody (second staff), a bass line (third staff), a sequencer part (fourth staff), two FX tracks (fifth and sixth staves), and a piano accompaniment (seventh staff). The score is written in treble clef with a key signature of one sharp (F#). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vocal melody is a simple, melodic line. The bass line provides a steady accompaniment. The sequencer part consists of chords. The FX tracks contain rhythmic patterns. The piano accompaniment features a complex, multi-voiced texture with many beamed notes.

47

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

48

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

The image displays a musical score for the song "You Are Not Alone" by Michael Jackson. It is divided into two systems, labeled 47 and 48. Each system contains seven staves: a guitar staff with a capo on the 5th fret, a vocal line, a bass line, a piano accompaniment, and three FX tracks. The guitar part features a melodic line with a capo on the 5th fret. The vocal line is in treble clef. The piano accompaniment is in bass clef. The FX tracks provide additional texture. The score is credited to R.Kelly for music and lyrics, Benzo31@aol.com for arrangement, and Jon Kusaka for sequencing. The song is by Michael Jackson.

49

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



50

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

51

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

52

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

Detailed description: This is a musical score for the song 'You Are Not Alone'. It is divided into two systems, 51 and 52. System 51 includes a guitar track with a double bar line and a key signature of one sharp (F#), a piano track with a key signature of one flat (Bb), and two FX tracks. System 52 includes a guitar track with a key signature of one sharp (F#), a piano track with a key signature of one flat (Bb), and two FX tracks. Credits for 'Music & Lyrics By R.Kelly', 'Benzo31@aol.com', and 'Sequenced by Jon Kusaka' are placed between the systems. Credits for 'By Michael Jackson' are placed at the end of each system. A double bar line is located on the left side of the page, between the two systems.

54

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson



56

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

By Michael Jackson

58

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

60

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



61

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

62

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

Detailed description: This is a musical score for the song 'You Are Not Alone' by Michael Jackson. The score is divided into two systems, 61 and 62. Each system contains seven staves: a guitar staff (labeled 'Music & Lyrics By R.Kelly'), a keyboard staff (labeled 'Benzo31@aol.com'), a sequencer staff (labeled 'Sequenced by Jon Kusaka'), a vocal staff (labeled 'You Are Not Alone'), and two effects (FX) staffs (both labeled 'FX 5'). The score includes various musical notations such as chords, notes, rests, and a triplet in the keyboard part of system 61. A double bar line is present between systems 61 and 62.

63

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



64

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

65

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



66

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

The image displays a musical score for the song 'You Are Not Alone' by Michael Jackson. The score is divided into two systems, labeled 65 and 66. Each system contains seven staves: a drum staff (top), a guitar staff (Benzo31@aol.com), a bass staff, a vocal line (Sequenced by Jon Kusaka), a vocal line (You Are Not Alone), a guitar staff (FX 5), and a piano staff (FX 5). The bottom staff of each system is attributed to Michael Jackson. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, black-and-white format.

67

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



68

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

69 Music & Lyrics By R.Kelly

This block shows the guitar and drum parts for measure 69. The guitar part features a series of eighth notes with 'x' marks above them, indicating muted notes. The drum part consists of a simple rhythmic pattern.

Benzo31@aol.com

This block shows the piano and bass parts for measure 69. The piano part has a melodic line with some accidentals, and the bass part has a simple accompaniment.

Sequenced by Jon Kusaka

This block shows the string part for measure 69, consisting of a few notes on a single staff.

You Are Not Alone

This block shows the vocal melody for measure 69, featuring a long note followed by a series of eighth notes.

FX 5

This block shows the FX 5 part for measure 69, consisting of a melodic line.

FX 5

This block shows the second FX 5 part for measure 69, consisting of a melodic line.

By Michael Jackson

This block shows the guitar solo for measure 69, featuring a complex melodic line with many notes.



70 Music & Lyrics By R.Kelly

This block shows the guitar and drum parts for measure 70. The guitar part features a series of eighth notes with 'x' marks above them, indicating muted notes. The drum part consists of a simple rhythmic pattern.

Benzo31@aol.com

This block shows the piano and bass parts for measure 70. The piano part has a melodic line with some accidentals and a triplet. The bass part has a simple accompaniment.

Sequenced by Jon Kusaka

This block shows the string part for measure 70, consisting of a few notes on a single staff.

You Are Not Alone

This block shows the vocal melody for measure 70, featuring a long note followed by a series of eighth notes.

FX 5

This block shows the FX 5 part for measure 70, consisting of a melodic line.

FX 5

This block shows the second FX 5 part for measure 70, consisting of a melodic line.

By Michael Jackson

This block shows the guitar solo for measure 70, featuring a complex melodic line with many notes.

71

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

Detailed description: This block contains the musical notation for measures 71 and 72. It features a drum line at the top with 'x' marks indicating hits. Below it is a guitar line with a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The piano part consists of a bass clef line with a few notes. The vocal lines include 'You Are Not Alone' and 'By Michael Jackson' in a bass clef. A double bar line is present between measure 71 and 72.



72

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

Detailed description: This block continues the musical notation for measures 71 and 72. It features a drum line at the top with 'x' marks. Below it is a guitar line with a treble clef and a key signature of one sharp (F#). The piano part consists of a bass clef line with a few notes. The vocal lines include 'You Are Not Alone' and 'By Michael Jackson' in a bass clef.

73

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



74

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

75

Music & Lyrics By R.Kelly

Benzo31@aol.com

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson



77

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

You Are Not Alone

FX 5

FX 5

By Michael Jackson

79

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

By Michael Jackson

This system contains measures 79 and 80. It features three staves: a top staff with a drum set (marked with 'x' for hits), a middle bass staff with a melodic line, and a bottom piano staff with a complex chordal accompaniment. The key signature has one flat (Bb).



81

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

By Michael Jackson

This system contains measures 81 and 82. It features three staves: a top staff with a drum set, a middle bass staff with a melodic line, and a bottom piano staff with a complex chordal accompaniment. The key signature has one flat (Bb).



83

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

By Michael Jackson

This system contains measures 83 and 84. It features three staves: a top staff with a drum set, a middle bass staff with a melodic line, and a bottom piano staff with a complex chordal accompaniment. The key signature has one flat (Bb).



85

Music & Lyrics By R.Kelly

Sequenced by Jon Kusaka

By Michael Jackson

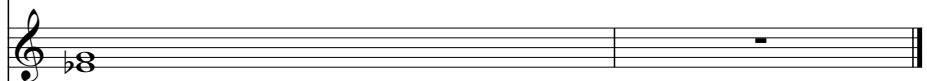
This system contains measures 85 and 86. It features three staves: a top staff with a drum set, a middle bass staff with a melodic line, and a bottom piano staff with a complex chordal accompaniment. The key signature has one flat (Bb).

Music & Lyrics By R.Kelly

87



Sequenced by Jon Kusaka



By Michael Jackson



Mich - You Are Not Alone 2 2

<http://members.aol.com/benzo31/>

♩ = 250,000000 ♩ = 600,000000

5 ♩ = 120,000000 ♩ = 60,000000 ♩ = 60,000000 82

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Baroque Trumpet

Mich - You Are Not Alone 2 2

♪ = 250,000000 ♪ = 600,000000

5 ♪ = 120,000000 ♪ = 60,000000 ♪ = 60,000000 82

Copyright © 1995 by Jon B. Kusaka.

Mich - You Are Not Alone 2 2
Music & Lyrics By R.Kelly

♩ = 250,000000

♩ = 60,0000000 ♩ = 60,0000000

3

8

11

14

17

20

23

26

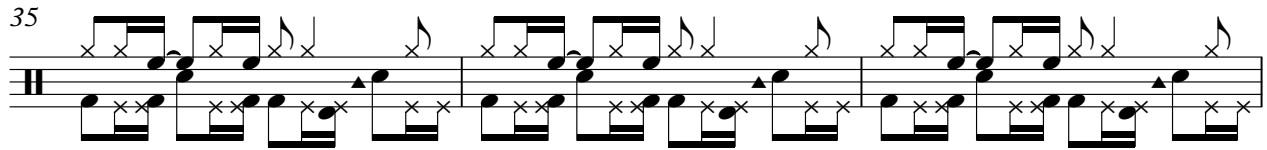
29

32

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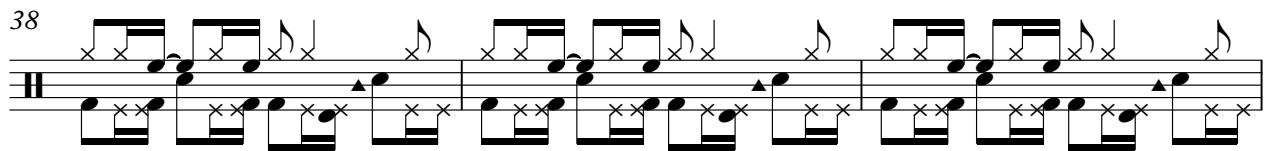
V.S.

35



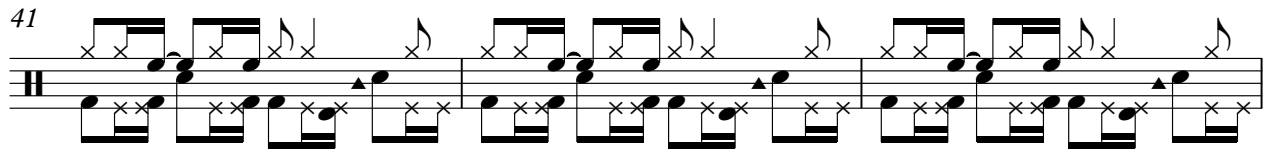
Musical notation for measures 35-37, featuring a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

38



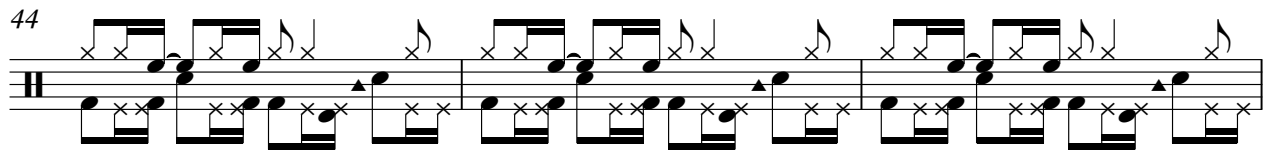
Musical notation for measures 38-40, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

41



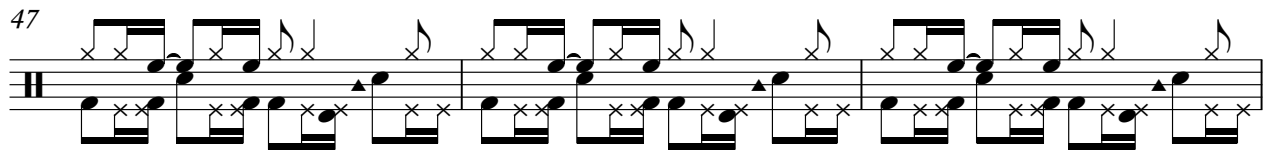
Musical notation for measures 41-43, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

44



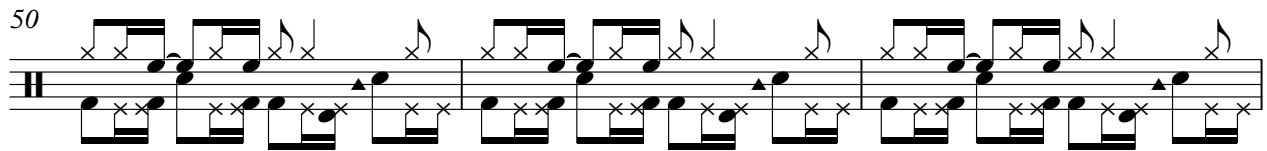
Musical notation for measures 44-46, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

47



Musical notation for measures 47-49, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

50



Musical notation for measures 50-52, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

53



Musical notation for measures 53-55, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

56



Musical notation for measures 56-58, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

59



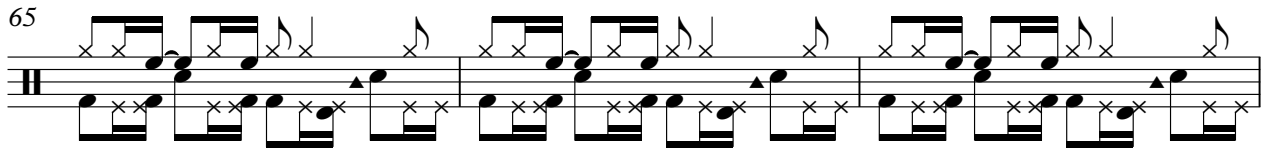
Musical notation for measures 59-61, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

62



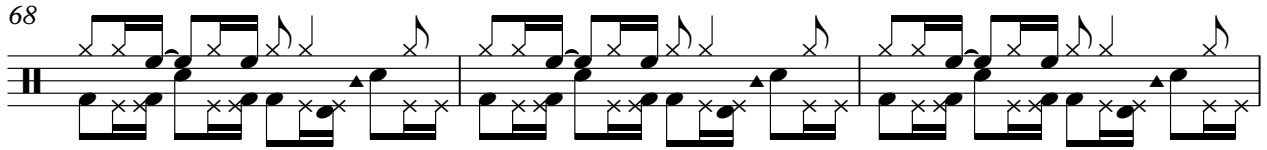
Musical notation for measures 62-64, continuing the guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

65



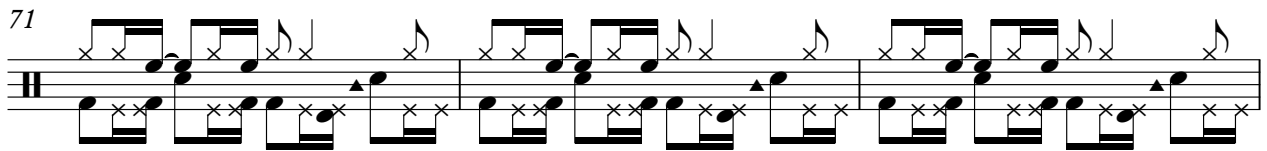
Musical notation for measures 65-67. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

68



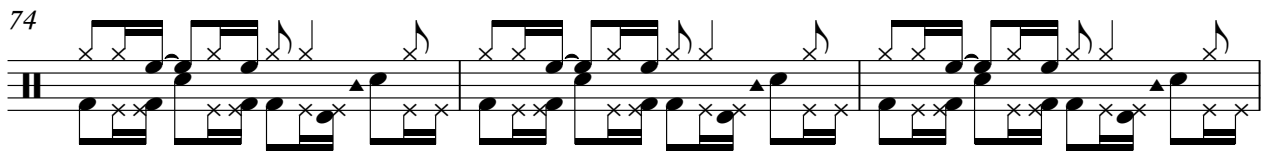
Musical notation for measures 68-70. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

71



Musical notation for measures 71-73. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

74



Musical notation for measures 74-76. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

77



Musical notation for measures 77-79. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

80



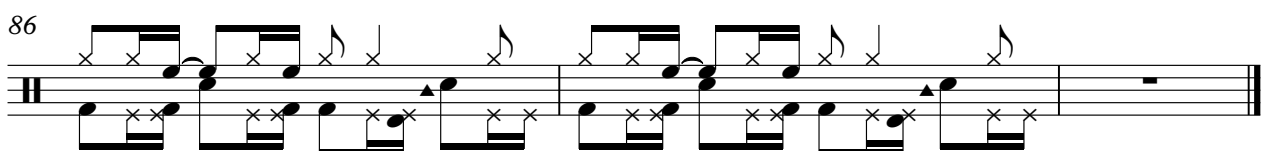
Musical notation for measures 80-82. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

83



Musical notation for measures 83-85. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.


86




Musical notation for measures 86-88. The notation consists of two staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Mich - You Are Not Alone 2 2

♩ = 250,000000 ♩ = 60,000000 ♩ = 60,000000




19



22



25



28



34



37



39



44



47



50



53



56



59



61



63



65



67



69

Musical notation for measures 69 and 70. Measure 69 contains a sequence of chords and eighth notes. Measure 70 features a triplet of eighth notes at the end, indicated by a bracket and the number 3.

71

Musical notation for measures 71 and 72. Measure 71 begins with a triplet of eighth notes, indicated by a bracket and the number 3. Measure 72 continues with a series of chords and eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 contains a sequence of chords and eighth notes. Measure 74 is a whole rest, with the number 14 written above the staff.

Mich - You Are Not Alone 2 2
5-string Fretless Electric Bass

♩ = 250,000000 ♩ = 60,000000 ♩ = 120,000000 ♩ = 60,000000

8

16

24

32

40

47

55

63

71

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V.S.

2

5-string Fretless Electric Bass

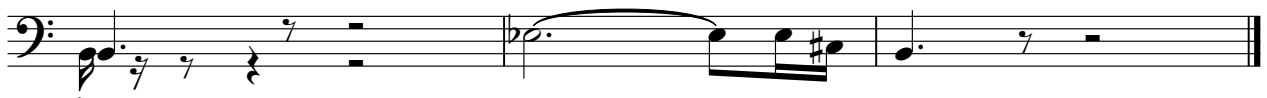
78



83



86



Sequenced by Jon Kusaka Mich - You Are Not Alone 2 2

♩ = 250,000000 ♩ = 60,000000

3

♩ = 120,000000 ♩ = 60,000000

5 7 3 7 3 7 7 7 7 7 7 7 7 7 7

15

21

29

37

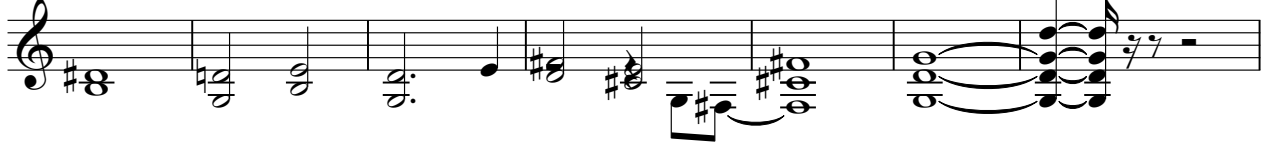
41

Copyright © 1995 by Jon B. Kusaka.

44



52



59



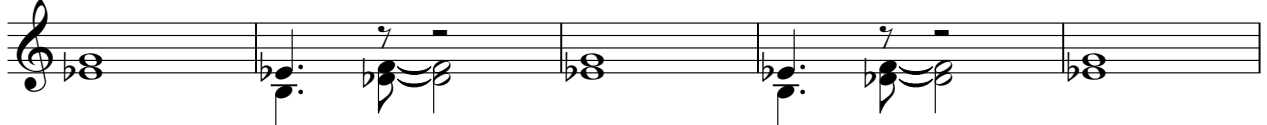
65



72



79



84



You Are Not Alone

Mich - You Are Not Alone 2 2

♩ = 250,000000 ♩ = 60,000000 ♩ = 60,000000

3

8

11

15

18

21

25

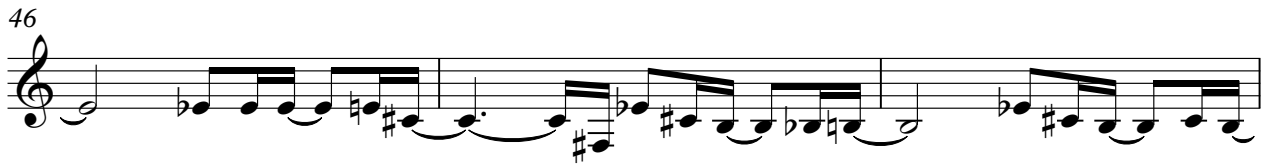
29

33

36

V.S.

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You Are Not Alone

73



75



FX 5 (Brightness)

Mich - You Are Not Alone 2 2

♩ = 250,000000 ♩ = 60,0000000 ♩ = 60,0000000

3 35

43

46

49

53 5

61

64

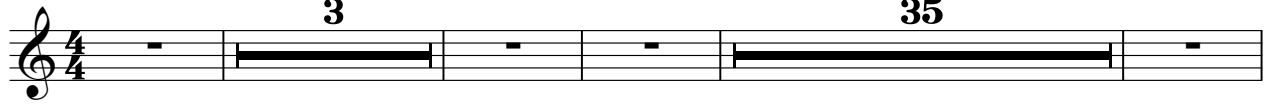
68

72

74 12

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♩ = 250,000000 ♩ = 60,0000000 ♩ = 60,0000000



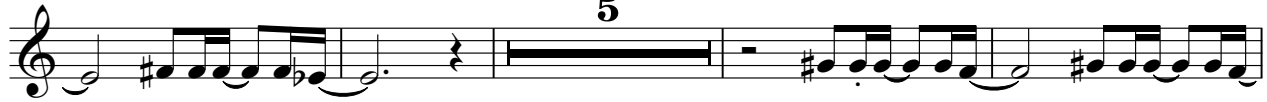
43



47



51



60



64




68



72



75



Mich - You Are Not Alone 2 2

By Michael Jackson

♩ = 250,000000 ♩ = 60,000000 ♩ = 120,000000 ♩ = 60,000000

7 ♩ = 60,000000

9

12

14

18

20

22

24

25

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Detailed description: This is a guitar score for the song 'You Are Not Alone' by Michael Jackson. The score is written in 4/4 time and consists of 25 measures. It features a complex harmonic structure with many chords, including triads and dyads, and includes several triplet markings. The tempo markings are 250,000,000, 60,000,000, 120,000,000, and 60,000,000. The score is arranged in a single system with 10 staves. The key signature has two sharps (F# and C#). The score is copyrighted by Jon B. Kusaka in 1999.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 26 through 49. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by sharp and flat symbols above the notes. A triplet of eighth notes is marked with a '3' and a bracket in measures 34 and 37. The piece concludes with a double bar line at the end of measure 49.

Musical score for guitar, measures 50-69. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measure 56 includes a triplet. Measure 69 ends with the instruction 'V.S.'.

V.S.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The bass line is indicated by a bass clef and contains a mix of eighth and quarter notes.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter notes. The bass line features a complex pattern of eighth and quarter notes.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody includes quarter and eighth notes. The bass line is more intricate, with many beamed eighth notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is mostly quarter notes. The bass line has a mix of quarter and eighth notes.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line is a mix of quarter and eighth notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody includes quarter and eighth notes. The bass line features a mix of quarter and eighth notes.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line is a mix of quarter and eighth notes.