

Mich - You Are Not Alone 2

♩ = 80,999969

Horn in F

Baroque Trumpet

Percussion

Kora

5-string Fretless Electric Bass

Synth Strings

Melody

FX 5 (Brightness)

♩ = 80,999969

FX 5 (Brightness)

Solo

Detailed description: This is a musical score for a piece titled "Mich - You Are Not Alone 2". The score is written in 4/4 time and features a tempo of 80,999969. The instruments and parts include: Horn in F and Baroque Trumpet, both playing a melodic line with a triplet of eighth notes in the second measure; Percussion, which is silent; Kora, which is silent; 5-string Fretless Electric Bass, playing a simple bass line with a triplet of eighth notes in the second measure; Synth Strings, playing a sustained chord in the second measure; Melody, which is silent; FX 5 (Brightness), which is silent; and Solo, which plays a melodic line with a triplet of eighth notes in the second measure. The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

5

Hn.
Bar. Tpt.
Perc.
E. Bass
Syn. Str.
Melody
Solo

Detailed description: This system covers measures 5 and 6. The Horn and Baritone Trumpet parts feature complex, multi-measure rests. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Synthesizer part plays a complex, fast-moving line with triplets. The Melody part has a few notes in measure 6. The Solo part has a few notes in measure 5.

7

Hn.
Perc.
E. Bass
Melody
Solo

Detailed description: This system covers measures 7 and 8. The Horn part has a few notes in measure 7. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Melody part has a complex line with triplets. The Solo part has a complex, fast-moving line with triplets.

9

Perc.
E. Bass
Melody
Solo

Detailed description: This system covers measures 9 and 10. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Melody part has a complex line with triplets. The Solo part has a complex, fast-moving line with triplets.

11 3

Perc.

E. Bass

Melody

Solo



13

Perc.

E. Bass

Melody

Solo



15

Perc.

E. Bass

Melody

Solo

17

Perc.

E. Bass

Syn. Str.

Melody

Solo

19

Perc.

E. Bass

Syn. Str.

Melody

Solo

21

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo

24

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo



26

Bar. Tpt.

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo

28

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo



30

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo

32

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical system covers measures 32 and 33. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with several triplet markings. The E. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The Melody part has a simple melodic line. The Solo part features a complex, multi-voice texture with many notes and triplet markings.



34

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical system covers measures 34 and 35. The Percussion part continues with its complex rhythmic pattern. The Kora part has a melodic line with several triplet markings. The E. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The Melody part has a simple melodic line. The Solo part features a complex, multi-voice texture with many notes and triplet markings.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 36. The second system begins at measure 39. The third system begins at measure 41. The instruments are arranged vertically as follows: Perc. (Percussion), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Melody, and Solo (Solo instrument). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The Kora part consists of rhythmic patterns with triplets. The E. Bass part provides a steady bass line with some triplets. The Syn. Str. part features sustained chords. The Melody part has a melodic line with some triplets. The Solo part features a complex melodic line with many triplets and some chromaticism. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

43

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical system covers measures 43 and 44. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Melody, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Kora staff has a melodic line with several triplet markings. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Melody staff has a melodic line with triplet markings. The Solo staff has a guitar solo with various chordal textures and triplet markings.



45

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical system covers measures 45 and 46. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Melody, and Solo. The Percussion staff continues with a complex rhythmic pattern. The Kora staff has a melodic line with triplet markings. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The Melody staff has a melodic line. The Solo staff has a guitar solo with various chordal textures.

47

Musical score for measures 47-48. The score includes six staves: Perc., Kora, E. Bass, Syn. Str., Melody, and Solo. Measure 47 features a complex rhythmic pattern with triplets in Perc., Kora, and Melody. Measure 48 continues with similar patterns, including a triplet in E. Bass. The Solo part features a dense, multi-layered texture with many notes.



49

Musical score for measures 49-50. The score includes six staves: Perc., Kora, E. Bass, Syn. Str., Melody, and Solo. Measure 49 features a complex rhythmic pattern with triplets in Perc., Kora, and Melody. Measure 50 continues with similar patterns, including a triplet in E. Bass. The Solo part features a dense, multi-layered texture with many notes.

51

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo



53

Perc.

E. Bass

Syn. Str.

Melody

Solo

55

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

57

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

59

13

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

61

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

This musical score is arranged in a multi-staff format. The top section covers measures 63 to 64, and the bottom section covers measures 65 to 66. The instruments and parts are as follows:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Kora**: Kora part with melodic lines and triplets.
- E. Bass**: Electric Bass part with a steady bass line.
- Syn. Str.**: Synthesizer Strings part with sustained chords.
- Melody**: Main melody line with various rhythmic values and triplets.
- FX 5**: Two FX 5 parts, likely representing guitar effects, with melodic lines.
- Solo**: Solo part with intricate melodic and rhythmic patterns.

Measure numbers 63, 65, and 66 are indicated at the beginning of their respective sections. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This musical score page contains two systems of music, measures 67-68 and 69. The instruments are Percussion (Perc.), Kora, E. Bass, Syn. Str., Melody, FX 5, and Solo. The score includes various musical notations such as triplets, slurs, and rests. A double bar line is present at the beginning of the second system (measure 69).

System 1 (Measures 67-68):

- Perc.**: Features a complex rhythmic pattern with triplets and slurs.
- Kora**: Features a melodic line with triplets and slurs.
- E. Bass**: Features a bass line with long notes and slurs.
- Syn. Str.**: Features a string section with long notes and slurs.
- Melody**: Features a melodic line with slurs.
- FX 5**: Features a line with slurs and triplets.
- Solo**: Features a melodic line with slurs and triplets.

System 2 (Measure 69):

- Perc.**: Features a rhythmic pattern with slurs.
- Kora**: Features a melodic line with slurs and triplets.
- E. Bass**: Features a bass line with slurs.
- Syn. Str.**: Features a string section with slurs.
- Melody**: Features a melodic line with slurs and a triplet.
- FX 5**: Features a line with slurs.
- Solo**: Features a melodic line with slurs and triplets.

71

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical score block covers measures 71 and 72. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Melody, and Solo. Measure 71 includes a triplet of eighth notes in the Percussion and Kora parts. Measure 72 features a triplet of eighth notes in the Solo part. The Kora part has a triplet of eighth notes in measure 72. The Solo part has a triplet of eighth notes in measure 72. The Percussion part has a triplet of eighth notes in measure 72. The Syn. Str. part has a triplet of eighth notes in measure 72. The Melody part has a triplet of eighth notes in measure 72.



73

Perc. Kora E. Bass Syn. Str. Melody Solo

This musical score block covers measures 73 and 74. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Melody, and Solo. Measure 73 includes a triplet of eighth notes in the Percussion and Kora parts. Measure 74 features a triplet of eighth notes in the Solo part. The Kora part has a triplet of eighth notes in measure 74. The Solo part has a triplet of eighth notes in measure 74. The Percussion part has a triplet of eighth notes in measure 74. The Syn. Str. part has a triplet of eighth notes in measure 74. The Melody part has a triplet of eighth notes in measure 74.

75

Perc.

Kora

E. Bass

Syn. Str.

Melody

Solo



77

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

79

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

81

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

83

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

85

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

87

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

89

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

91

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

93

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

95

Perc. 

Kora 

E. Bass 

Syn. Str. 

Melody 

FX 5 

FX 5 

Solo 

97

Perc. 

Kora 

E. Bass 

Syn. Str. 

Melody 

FX 5 

FX 5 

Solo 

99

Perc. Kora E. Bass Syn. Str. Melody FX 5 FX 5 Solo

Detailed description: This system contains measures 99 and 100. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Kora staff is mostly silent. The E. Bass staff has a melodic line with a long note in measure 99 and a rest in measure 100. The Syn. Str. staff has a long note in measure 99 and a rest in measure 100. The Melody staff has a long note in measure 99 and a rest in measure 100. The two FX 5 staves have a long note in measure 99 and a rest in measure 100. The Solo staff has a melodic line with triplets and a key signature change to two flats in measure 100.



101

Perc. E. Bass Syn. Str. Melody FX 5 FX 5 Solo

Detailed description: This system contains measures 101 and 102. The Percussion staff has a rhythmic pattern with triplets in measure 101 and a rest in measure 102. The E. Bass staff has a long note in measure 101 and a rest in measure 102. The Syn. Str. staff has a long note in measure 101 and a rest in measure 102. The Melody staff is silent. The two FX 5 staves are silent. The Solo staff has a melodic line with triplets and a key signature change to two flats in measure 101, and a rest in measure 102.

103

Perc. 

E. Bass 

Syn. Str. 

Solo 

105

Perc. 

E. Bass 

Syn. Str. 

Solo 

107

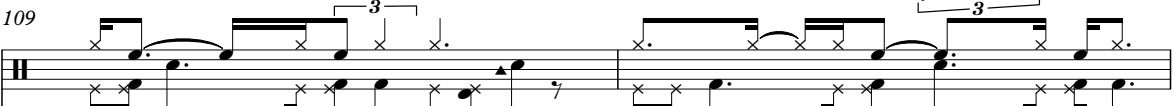
Perc. 


E. Bass 


Syn. Str. 


Solo 

109

Perc. 

E. Bass 

Syn. Str. 

Solo 

111 25

Perc.
 E. Bass
 Syn. Str.
 Solo

Detailed description: This system of music covers measures 111 and 112. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Bass part has a melodic line with triplets and rests. The Synthesizer and Solo parts provide harmonic support with sustained chords and melodic fragments.



113

Perc.
 E. Bass
 Syn. Str.
 Solo

Detailed description: This system of music covers measures 113 and 114. The Percussion part continues with a rhythmic pattern similar to the previous system. The Electric Bass part features a melodic line with triplets and rests. The Synthesizer and Solo parts provide harmonic support with sustained chords and melodic fragments.

115

Hn.

Bar. Tpt.

Perc.

Kora

E. Bass

Syn. Str.

Melody

FX 5

FX 5

Solo

Horn in F

Mich - You Are Not Alone 2

♩ = 80,999969

Musical notation for Horn in F, Mich - You Are Not Alone 2. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a complex chordal accompaniment.

5

Musical notation for Horn in F, Mich - You Are Not Alone 2. The notation is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a complex chordal accompaniment.

109

Baroque Trumpet

Mich - You Are Not Alone 2

♩ = 80,999969

6

19

90

Mich - You Are Not Alone 2

Percussion

♩ = 80,999969

The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line. The rest of the score consists of rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The patterns are organized into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 28, and 31 marked at the beginning of their respective lines. Triplet markings (a '3' over a bracket) are used throughout to indicate groups of three notes. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accents.

V.S.

Percussion

Musical score for Percussion, measures 34 to 61. The score is written on a grand staff (two staves) in 7/8 time. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The piece features a complex, syncopated rhythmic pattern with frequent triplets. The notation includes various note values, rests, and articulation marks such as accents and slurs. The measures are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61.

Percussion

64

67

70

73

76

79

81

84

87

90

V.S.

Percussion

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them, indicating percussive sounds. There are triplets of eighth notes in measures 94 and 95. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 97 and 98. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 101 and 102. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 104 and 105. The bottom staff shows a bass line with eighth notes and rests.

107

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 108 and 109. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 109 and 110. The bottom staff shows a bass line with eighth notes and rests.

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 112 and 113. The bottom staff shows a bass line with eighth notes and rests.

115

Musical notation for measures 115-117. Measure 115 starts with a treble clef and a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them. There are triplets of eighth notes in measures 115 and 116. The bottom staff shows a bass line with eighth notes and rests.

Mich - You Are Not Alone 2

Kora

♩ = 80,999969

19

24

27

30

33

37

44

48

51

3

57

61

65

68

71

75

78

80

82

84

86

3 3

88

3 3

91

6 3 6 6

94

3 3

96

3 3 3 3

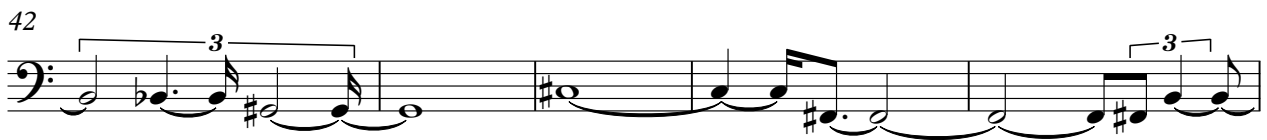
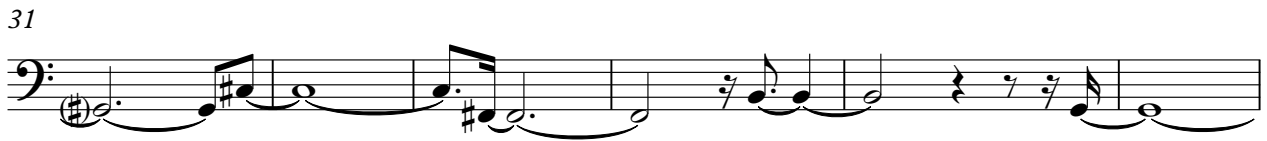
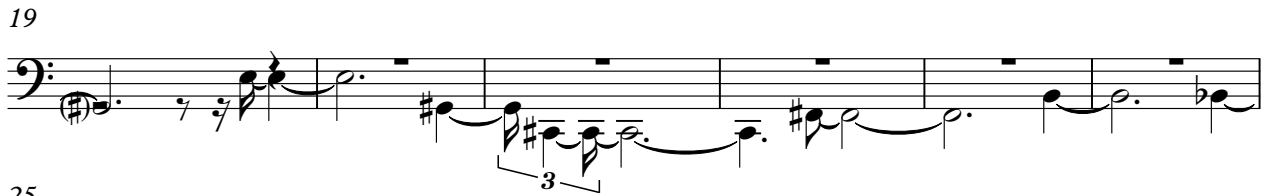
98

3 3 18

Mich - You Are Not Alone 2

5-string Fretless Electric Bass

♩ = 80,999969



V.S.

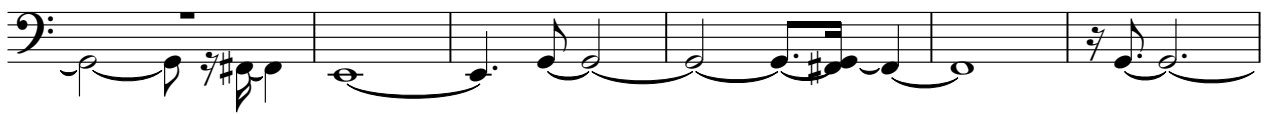
58



64



70



76



82



88



94



100



105



110



114



Mich - You Are Not Alone 2

Synth Strings

♩ = 80,999969

5 10

17

23

28

33

38

44

50

53

Detailed description: This is a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 80,999969. The score is written in 4/4 time and consists of ten staves of music. The first staff shows a few measures of rest followed by a chord. The second staff contains a complex melodic line with triplets and a ten-measure rest. The subsequent staves feature dense, multi-voiced textures with many notes beamed together, creating a rich, layered sound. The key signature has one sharp (F#), and the piece concludes with a final chord in the tenth staff.

Synth Strings

57

62

67

72

77

82

87

92

97

103

108



113



Mich - You Are Not Alone 2

Melody

♩ = 80,999969

4

9

13

17

21

24

28

32

36

40

V.S.

Musical score for Melody, measures 44-80. The score is written in treble clef and features a key signature of one sharp (F#). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The piece begins at measure 44 and ends at measure 80. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in triplets. There are several rests throughout the piece, particularly in measures 60, 63, 67, and 76. The overall style is that of a classical or romantic-era melody.

84

88

92

96

99

15

♩ = 80,999969

54

58

62

66

70

80

84

88

92

96

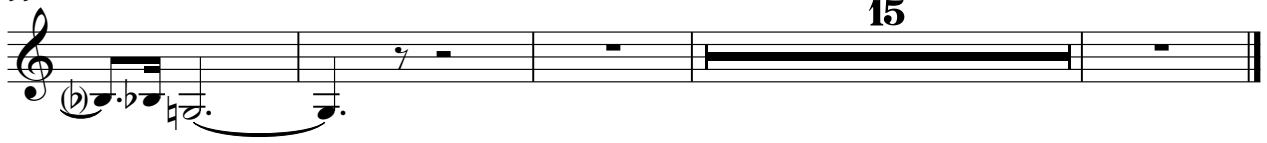
V.S.

2

FX 5 (Brightness)

99

15



♩ = 80,999969

54

58

62

66

77

81

85

89

93

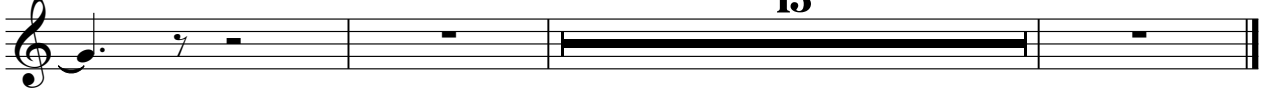
97

2

FX 5 (Brightness)

100

15



Mich - You Are Not Alone 2

Solo

♩ = 80,999969

6

10

13

15

18

21

24

26

28

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 55. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and various rests. Several measures contain triplets, indicated by a '3' over a bracket. The piece concludes with a final chord in measure 55. The overall style is technical and intricate, typical of a solo guitar performance.

Musical score for guitar solo, measures 58-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent chromaticism and a steady bass line. Measure numbers 58, 60, 62, 64, 66, 68, 70, 73, 75, and 78 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 80 through 99. The notation is written in a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The piece includes various chordal textures, such as dyads and triads, and some complex intervals. The overall style is melodic and technically demanding, typical of a guitar solo in a rock or blues-influenced genre.

102

Musical notation for measure 102, featuring a treble clef and a complex chordal structure with various accidentals and rhythmic markings.

105

Musical notation for measure 105, showing a treble clef and a sequence of chords and notes with dynamic markings.

108

Musical notation for measure 108, including a treble clef, a triplet of notes, and a triplet of chords.

110

Musical notation for measure 110, featuring a treble clef, a triplet of notes, and a triplet of chords.

113

Musical notation for measure 113, showing a treble clef and a complex chordal structure with various accidentals and rhythmic markings.

115

Musical notation for measure 115, featuring a treble clef and a complex chordal structure with various accidentals and rhythmic markings.