

Michael Bolton - All For Love

$\text{♩} = 52,000008$

The musical score is arranged in a multi-stem format. The top section includes Panpipes, Percussion, Electric Guitar, Kora, Upright Bass, Synth Strings (two staves), Pad 5 (Bowed), and FX 5 (Brightness). The bottom section includes Violin, Viola (three staves), and Violoncello. The score is in 4/4 time and features a tempo of 52,000008. The key signature has one sharp (F#). The Violoncello part has a $\#8$ marking. The Violin part has a $\#$ marking. The Viola parts have \flat and $\#$ markings. The Synth Strings part has a $\#8$ marking and a triplet of eighth notes. The FX 5 (Brightness) part has a $\#$ marking. The Pad 5 (Bowed) part has a $\#8$ marking. The Upright Bass part has a triplet of eighth notes. The Kora part has a $\#$ marking. The Percussion part has a \times marking. The Electric Guitar part has a \times marking. The Panpipes part has a \times marking.

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2

3

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is Electric Guitar (E. Gtr.), showing a melodic line with a triplet of eighth notes. The third staff is Kora, with a melodic line in a higher register. The fourth staff is Upright Bass (U. Bass), providing a bass line with a triplet of eighth notes. The fifth and sixth staves are Synthesizer Strings (Syn. Str.), with the top staff showing a sustained chord and the bottom staff showing a melodic line. The seventh staff is Pad 5, with a sustained chord. The eighth staff is FX 5, with a melodic line. The ninth staff is Violin (Vln.), with a sustained chord. The tenth staff is Viola (Vla.), with a sustained chord. The eleventh staff is another Viola (Vla.), with a melodic line. The twelfth staff is Violoncello (Vc.), with a sustained chord. The score is in a key with one sharp (F#) and a 4/4 time signature.

4 3

Perc. E. Gtr. Kora U. Bass Syn. Str. Syn. Str. Pad 5 FX 5 Vln. Vla. Vla. Vla. Vc.

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.), marked with a '4' at the beginning and a '3' at the end, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Below it is Electric Guitar (E. Gtr.) with a treble clef and a key signature of two sharps (F# and C#), showing some notes and rests. The Kora part is on a treble clef with a key signature of two sharps, featuring a melodic line with many grace notes. The Upright Bass (U. Bass) is on a bass clef with a key signature of two sharps, showing a melodic line with a triplet of eighth notes. There are two Synthesizer Strings (Syn. Str.) staves, both with treble clefs and a key signature of two sharps. The Pad 5 part is on a treble clef with a key signature of two sharps, showing a sustained chord. The FX 5 part is on a treble clef with a key signature of two sharps, showing a melodic line. The Violin (Vln.) part is on a treble clef with a key signature of two sharps, showing a melodic line. The Violas (Vla.) are on bass clefs with a key signature of two sharps, showing a melodic line. The Violoncello (Vc.) is on a bass clef with a key signature of two sharps, showing a sustained chord.

5

Pan.

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

6

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a single measure. The score includes parts for Pan. (Pans), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), two Syn. Str. (Synthesizer Strings) parts, Pad 5 (Pad), FX 5 (Effects), and Vc. (Violoncello). The Pan. part has a treble clef and contains a few notes with rests. The Perc. part has a percussion clef and shows rhythmic patterns with stems and beams. The Kora part has a treble clef and is mostly silent. The U. Bass part has a bass clef and includes a triplet of notes. The two Syn. Str. parts have treble clefs and contain complex chordal textures. The Pad 5 part has a treble clef and contains sustained chords. The FX 5 part has a treble clef and features a triplet of notes. The Vc. part has a bass clef and contains sustained chords. A measure number '6' is written at the top left of the score.

6

7

Musical score for measures 6-8. The score includes six staves: Perc., U. Bass, Syn. Str., Pad 5, FX 5, and Vc. Measure 7 is marked with a '7' and has eight 'x' marks above it. Measure 8 is marked with an '8' and has four 'x' marks above it. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The U. Bass staff has a bass line with notes G#2, A#2, B2, and C3. The Syn. Str. staff has a treble clef with notes G#4, A#4, B4, and C5. The Pad 5 staff has a treble clef with notes G#4, A#4, B4, and C5. The FX 5 staff has a treble clef with notes G#4, A#4, B4, and C5. The Vc. staff has a bass clef with notes G#2, A#2, B2, and C3.



9

Musical score for measures 9-12. The score includes six staves: Perc., U. Bass, Syn. Str., Pad 5, FX 5, and Vc. Measure 9 is marked with a '9' and has four 'x' marks above it. Measure 10 is marked with a '10' and has four 'x' marks above it. Measure 11 is marked with a '11' and has four 'x' marks above it. Measure 12 is marked with a '12' and has four 'x' marks above it. The Perc. staff shows a rhythmic pattern of eighth notes with accents. The U. Bass staff has a bass line with notes G#2, A#2, B2, and C3. The Syn. Str. staff has a treble clef with notes G#4, A#4, B4, and C5. The Pad 5 staff has a treble clef with notes G#4, A#4, B4, and C5. The FX 5 staff has a treble clef with notes G#4, A#4, B4, and C5. The Vc. staff has a bass clef with notes G#2, A#2, B2, and C3.

10

Perc. Kora U. Bass Syn. Str. Syn. Str. Pad 5 FX 5 Vc.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with notes and rests, and includes four 'x' symbols above the staff. The Kora staff (Kora) is mostly empty with a few notes. The U. Bass staff (U. Bass) shows a bass line with notes and rests. The Syn. Str. staff (Syn. Str.) contains complex chordal structures with a '3' indicating a triplet. The Pad 5 staff (Pad 5) features sustained chordal textures. The FX 5 staff (FX 5) includes melodic lines with notes and rests. The Vc. staff (Vc.) shows a bass line with notes and rests.

11

Perc.

U. Bass

Syn. Str.

Pad 5

FX 5

Vc.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, starting at measure 11. The U. Bass staff (U. Bass) shows a melodic line in the bass clef. The Syn. Str. staff (Syn. Str.) contains chords and a melodic line. The Pad 5 staff (Pad 5) features chords. The FX 5 staff (FX 5) has a melodic line. The Vc. staff (Vc.) contains chords. The score is for measures 11-12.

13

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at measure 13. The Kora staff (Kora) has a melodic line with a double bar line at measure 13. The U. Bass staff (U. Bass) provides a bass line with a double bar line at measure 13. The Syn. Str. staff (Syn. Str.) contains two staves; the upper one has a chordal texture with a double bar line at measure 13, and the lower one has a melodic line with a double bar line at measure 13. The Pad 5 staff (Pad 5) has a chordal texture with a double bar line at measure 13. The FX 5 staff (FX 5) has a melodic line with a double bar line at measure 13. The Vc. staff (Vc.) has a chordal texture with a double bar line at measure 13.

14

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 14 through 17. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora staff (Kora) has a melodic line with a triplet of eighth notes in measure 15 and a triplet of sixteenth notes in measure 16. The U. Bass staff (U. Bass) has a sparse bass line with a triplet of eighth notes in measure 14. The Syn. Str. (Synthesizer Strings) section consists of two staves with complex chordal textures. The Pad 5 staff (Pad) has sustained chords in measures 14 and 16. The FX 5 staff (FX) has a melodic line starting in measure 15. The Vc. (Violoncello) staff has a bass line with a triplet of eighth notes in measure 14.

This musical score page, numbered 11, features seven staves. The Percussion staff (Perc.) begins at measure 15 with a rhythmic pattern of eighth notes, including a triplet of eighth notes. The Kora staff (Kora) plays a melodic line with eighth and sixteenth notes, featuring a triplet. The U. Bass staff (U. Bass) provides a simple bass line with eighth notes. The Syn. Str. (Synthesizer Strings) section consists of two staves; the upper staff contains a block of notes, and the lower staff has a few notes later in the measure. The Pad 5 staff (Pad) has a few notes, including a chord. The FX 5 staff (FX) contains a melodic line with a long note and a triplet. The Vc. (Violoncello) staff (Vc.) has a few notes, including a chord.

16

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a 12-measure section. The Percussion part features a complex rhythmic pattern with triplets and rests. The Kora part has a melodic line with a prominent triplet. The U. Bass part provides a low-frequency accompaniment. The Syn. Str. parts consist of two staves with chords and melodic fragments. Pad 5 and FX 5 provide atmospheric textures with sustained notes and effects. The Vc. part has a simple bass line. The score is marked with a '16' at the beginning of the Percussion staff, indicating the measure number.

This musical score features seven staves: Perc., Kora, U. Bass, Syn. Str., Pad 5, FX 5, and Vc. The Perc. staff includes measures 17 and 13, with a triplet of eighth notes in measure 13. The Kora staff has a triplet of eighth notes in measure 13. The U. Bass staff has a triplet of eighth notes in measure 13. The Syn. Str. staff has two staves with chordal accompaniment. The Pad 5 staff has two staves with chordal accompaniment. The FX 5 staff has a melodic line with a long note in measure 13. The Vc. staff has a bass line with a long note in measure 13.

18

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 18 through 21. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) contains a melodic line with many beamed notes and ties. The U. Bass staff (U. Bass) has a sparse bass line with rests and occasional notes. The two Syn. Str. (Synthesizer Strings) staves show sustained chords and some rhythmic patterns. The Pad 5 staff (Pad 5) has a sustained chord. The FX 5 staff (FX 5) contains a melodic line with ties and a key signature change to one sharp. The Vc. (Violoncello) staff (Vc.) has a sustained chord.

Musical score for Percussion (Perc.), Kora, U. Bass, Syn. Str. (two staves), Pad 5, FX 5, and Vc. The score is in 7/8 time and features a key signature of one sharp (F#). The Percussion part includes a triplet of eighth notes. The Kora part features a melodic line with triplets. The U. Bass part has a long note with a slur. The Syn. Str. parts include chords and melodic lines. The Pad 5 part has sustained chords. The FX 5 part has a melodic line with slurs. The Vc. part has a sustained chord.

20

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This page of a musical score begins at measure 20. It features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff has a complex melodic line with many beamed notes. The U. Bass staff has a simple bass line. The two Syn. Str. (Synthesizer Strings) staves have a melodic line with some slurs. The Pad 5, FX 5, and Vc. (Violoncello) staves contain sustained chords with some tremolos, indicated by vertical lines and wavy patterns.

21

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 21 through 24. The score includes parts for Percussion (Perc.), Kora, U. Bass, two Syn. Str. (Synthesized Strings) parts, Pad 5, FX 5 (Effects), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a melodic line with various ornaments and rests. The U. Bass part features a long, sustained note in the first measure followed by a melodic line. The two Syn. Str. parts have different textures, with one using sustained chords and the other a more rhythmic pattern. Pad 5 and FX 5 provide atmospheric background with sustained chords and effects. The Vc. part has a simple harmonic accompaniment.

22

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

3

Detailed description: This page of a musical score, numbered 18, begins at measure 22. It features seven staves: Percussion (Perc.), Kora, Upright Bass (U. Bass), two Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with a triplet of eighth notes in measure 25. The Upright Bass staff provides a low-frequency accompaniment. The two Synthesizer Strings staves feature sustained chords and moving lines. Pad 5 and FX 5 staves contain sustained chords. The Vc. staff has sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

23

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

3

Detailed description: This is a multi-stem musical score for measures 23-26. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with a triplet of eighth notes in measure 26. The U. Bass part provides a low-frequency accompaniment. The Syn. Str. parts consist of two staves with chordal textures. The Pad 5, FX 5, and Vc. parts are primarily chordal accompaniment.

24

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 24 through 27. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex melodic line with many beamed notes and rests. The U. Bass part has a few notes, including a long slur. The Syn. Str. parts consist of two staves with various rhythmic patterns and notes. The Pad 5, FX 5, and Vc. parts are mostly static, with some notes and rests.

25

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff is written in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The U. Bass staff is in bass clef and features a long, sustained note followed by a few other notes. The two Syn. Str. (Synthesizer Strings) staves are in treble clef; the upper one has block chords and the lower one has a rhythmic sequence. The Pad 5 and FX 5 staves are in treble clef and contain block chords. The Vc. (Violoncello) staff is in bass clef and contains block chords. The page is numbered '25' at the top left and '21' at the top right.

26

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff (Kora) shows a melodic line with various intervals and accidentals. The U. Bass staff (U. Bass) provides a low-frequency accompaniment with sustained notes and rests. The Syn. Str. staff (Syn. Str.) contains two staves, both with melodic lines. The Pad 5 staff (Pad 5) and FX 5 staff (FX 5) feature sustained chords and effects. The Vc. staff (Vc.) contains a low-frequency accompaniment with sustained notes and rests.

27 23

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

28

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 28-31. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Kora staff has a melodic line with eighth notes and rests. The Upright Bass (U. Bass) has a simple bass line with a long note in measure 28. The two Synthesizer String (Syn. Str.) staves play a lush, sustained chordal texture with many notes. The Pad 5 staff provides a harmonic background with sustained chords. The FX 5 staff has a melodic line with some effects. The Violoncello (Vc.) staff has a simple bass line.

29 25

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

30

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 26-30. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with many beamed notes and rests. The U. Bass part has a simple bass line with a few notes. The Syn. Str. part consists of two staves, one with a chordal texture and the other with a melodic line. The Pad 5 part has a few notes and rests. The FX 5 part has a melodic line with a long note. The Vc. part has a few notes and rests.

31

Perc. Kora U. Bass Syn. Str. Syn. Str. Pad 5 FX 5 Vc.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. The Kora staff (Kora) contains a melodic line with a triplet of eighth notes in the final measure. The U. Bass staff (U. Bass) has a bass line with a triplet of eighth notes in the first measure. The two Syn. Str. (Synthesized Strings) staves show complex chordal textures with many beamed notes. The Pad 5 staff (Pad) has sustained chords. The FX 5 staff (FX) contains a melodic line with some chromatic movement. The Vc. (Violoncello) staff has a simple harmonic accompaniment.

32

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 28-32. The Percussion part features a complex rhythmic pattern with triplets and rests. The Kora part has a melodic line with grace notes and slurs. The U. Bass part provides a low-frequency accompaniment. The Syn. Str. parts consist of two staves with chordal textures. The Pad 5 part has sustained chords. The FX 5 part includes a short melodic phrase. The Vc. part has a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.

33 Perc. Kora U. Bass Syn. Str. Syn. Str. Pad 5 FX 5 Vc.

This musical score page, numbered 29, begins at measure 33. It features seven staves: Percussion (Perc.), Kora, Upright Bass (U. Bass), two Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff contains melodic lines with a triplet of eighth notes in the final measure. The Upright Bass staff provides a low-frequency accompaniment. The two Synthesizer Strings staves use a combination of chords and melodic fragments. Pad 5 and FX 5 provide atmospheric textures with sustained chords and effects. The Vc. staff plays a low, sustained chordal accompaniment.

This musical score page, numbered 30, features seven staves. The Percussion staff (top) begins at measure 34 with a triplet of eighth notes marked with 'x' and a '3' above it. The Kora staff contains a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The U. Bass staff provides a low-frequency accompaniment. The Syn. Str. section consists of two staves with complex chordal textures. The Pad 5 staff features sustained chords. The FX 5 staff includes a variety of effects and textures. The Vc. staff (bottom) provides a bass line with a key signature of one sharp.

35 31

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a page of a musical score for a Kora ensemble. It features eight staves: Percussion (Perc.), Kora, Upright Bass (U. Bass), two Synthesizer String (Syn. Str.) parts, Pad 5, FX 5, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific sounds. The Kora staff has a melodic line with many grace notes and a harmonic accompaniment. The Upright Bass staff provides a steady bass line. The Syn. Str. and Pad 5 parts consist of sustained chords. The FX 5 staff has melodic lines with some grace notes. The Vc. staff has a simple harmonic accompaniment. The page is numbered 35 on the left and 31 on the right. A triplet of notes is marked in the Percussion staff.

This musical score page contains eight staves for measures 36 through 40. The staves are labeled as follows from top to bottom: Pan., Perc., Kora, U. Bass, Syn. Str., Syn. Str., Pad 5, FX 5, and Vc. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Pan. staff features a complex rhythmic pattern of triplets. The Perc. staff has a steady pulse with occasional triplets. The Kora staff has a melodic line with a long sustain. The U. Bass staff has a single bass note. The two Syn. Str. staves have a layered melodic and harmonic texture. The Pad 5 staff has a sustained chord. The FX 5 staff has a single chord. The Vc. staff has a single bass note.

37

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

39

Perc.

U. Bass

Syn. Str.

Pad 5

FX 5

Vc.

40

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

35

3

3

Detailed description: This is a multi-stem musical score for measures 40 and 35. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with a triplet of eighth notes in measure 35. The Upright Bass staff (U. Bass) provides a steady bass line with eighth notes. The two Synthesizer String (Syn. Str.) staves contain sustained chords and melodic fragments. The Pad 5 staff has sustained chords. The FX 5 staff includes melodic lines and a triplet of eighth notes. The Violoncello (Vc.) staff has sustained chords. Measure numbers 40 and 35 are indicated at the top of the first and last staves respectively. A '3' is written below the Kora staff in measure 35, and another '3' is written below the FX 5 staff in measure 35.

41

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 41-44. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. The Kora part has a melodic line with eighth notes and rests. The U. Bass part has a bass line with eighth notes and rests. The Syn. Str. parts have complex textures with chords and melodic lines. The Pad 5 part has sustained chords. The FX 5 part has a melodic line with a complex texture. The Vc. part has a bass line with sustained chords.

42

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

3

3

Detailed description: This is a page of a musical score, page 37, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Violin (Vln.), Violin II (Vla.), Violin I (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with many grace notes and a triplet of eighth notes. The Upright Bass staff has a bass line with a triplet of eighth notes. The Synthesizer Strings staff consists of two staves, both showing melodic lines with grace notes. The Pad 5 staff has a few chords and rests. The FX 5 staff has a melodic line with a triplet of eighth notes. The Violin and Violin II staves have melodic lines with grace notes. The Violoncello staff has a long, sustained note. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 37 is in the top right corner, and the measure number 42 is in the top left corner.

43

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 38 to 43. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and accents. The Electric Guitar (E. Gtr.) part includes a triplet in the first measure and various rhythmic figures. The Kora part has a melodic line with triplets and rests. The Upright Bass (U. Bass) part provides a bass line with triplets and rests. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords and tremolos. The Pads (Pad 5) part has a simple harmonic accompaniment. The FX (FX 5) part includes effects like tremolos and chords. The Violin (Vln.) part has a melodic line with triplets. The Viola (Vla.) parts (three staves) have a complex rhythmic and melodic accompaniment with triplets. The Violoncello (Vc.) part has a bass line with triplets and rests.

44

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vln.

Vla.

Vla.

Vla.

Vc.

45

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 40-45. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with an asterisk. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Kora part is a melodic line with various ornaments and slurs. The Upright Bass part has a long note in the first measure followed by a melodic line. The Synthesizer parts include chords and melodic lines. The Pad part has sustained chords. The FX part has a complex melodic line with slurs. The Violoncello part has sustained chords.

46

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This page of a musical score, numbered 41, begins at measure 46. It features eight staves. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The Electric Guitar staff has a melodic line with sharp and flat accidentals. The Kora staff is highly melodic with many slurs and ties. The Upright Bass staff provides a low-frequency accompaniment with a long note in the first measure. The Synthesizer Strings are split into two staves, with the top one playing sustained chords and the bottom one playing a moving line. The Pad 5 staff plays sustained chords. The FX 5 staff has a melodic line with a long note. The Violoncello staff plays sustained chords.

47

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

3

Detailed description: This is a multi-stem musical score for measures 47-50. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in measure 49. The Kora staff (Kora) has a melodic line with various note values and rests. The U. Bass staff (U. Bass) provides a low-frequency accompaniment with a mix of eighth and quarter notes. The two Syn. Str. (Synthesizer Strings) staves contain sustained chords and moving lines. The Pad 5 staff (Pad 5) has sustained chords. The FX 5 staff (FX 5) has a melodic line with some sustained notes. The Vc. (Violoncello) staff (Vc.) has a sustained chord in measure 49 and a long, sustained note in measure 50. A bracket with the number '3' spans the triplet in the Percussion staff.

48 43

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

49

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 49-52. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) contains a melodic line with slurs and accents. The U. Bass staff (U. Bass) has a bass line with a long slur. The Syn. Str. (Synthesizer Strings) section consists of two staves: the upper one has a chordal texture with slurs, and the lower one has a rhythmic pattern. The Pad 5 staff (Pad) shows a sustained chord. The FX 5 staff (Effects) has a complex texture with a triplet and slurs. The Vc. (Violoncello) staff (Vc.) has a sustained chord. The key signature is one sharp (F#).

50 45

Perc. 

Kora 

U. Bass 

Syn. Str. 

Syn. Str. 

Pad 5 

FX 5 

Vc. 

51

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

52 47

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 5

FX 5

Vc.

Detailed description: This is a page of a musical score for a Kora ensemble. The score is arranged in a vertical stack of staves. At the top right, the number '47' is written. At the top left, the number '52' is written. The staves from top to bottom are: Percussion (Perc.), Kora, Upright Bass (U. Bass), two Synthesizer Strings (Syn. Str.) staves, Pad 5, FX 5, and Violoncello (Vc.). The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Kora staff is in treble clef and contains melodic notation with a triplet of eighth notes. The Upright Bass staff is in bass clef and contains a triplet of eighth notes. The two Synthesizer Strings staves are in treble clef and contain sustained chords. The Pad 5 staff is in treble clef and contains a sustained chord. The FX 5 staff is in treble clef and contains melodic notation. The Vc. staff is in bass clef and contains a sustained chord.

53

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

The musical score for measures 53-56 consists of six staves. The **Pan.** staff has a single note on a whole rest. The **Perc.** staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The **Kora** staff features a melodic line with triplet markings over groups of three notes. The **U. Bass** staff has a bass line with a long note on a whole rest and a sharp sign. The two **Syn. Str.** staves show sustained chords with a sharp sign. The **FX 5** staff has a complex melodic line with triplet markings and a sharp sign.

54

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

Vln.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a system with seven staves. The top staff is for Pan, followed by Percussion (Perc.), Kora, Upright Bass (U. Bass), two staves for Synthesizer Strings (Syn. Str.), FX 5, and three staves for Violins (Vln.) and Violas (Vla.). The Kora part features a melodic line with several triplet markings. The Percussion part includes a mix of rhythmic patterns, some marked with 'x' for specific sounds. The Upright Bass part has a low, sustained line with a triplet. The Synthesizer Strings part consists of two staves with sustained chords and melodic fragments. The FX 5 part provides a rhythmic accompaniment with a triplet. The string parts (Vln. and Vla.) are currently silent, indicated by rests.

55

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

Vln.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Kora, Upright Bass (U. Bass), two staves for Synthesizer Strings (Syn. Str.), FX 5, and three staves for Violins (Vln.) and Violas (Vla.). The Kora part features a complex melodic line with triplets and grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Upright Bass part has a simple bass line. The Synthesizer Strings part consists of sustained chords and moving lines. The FX 5 part has a melodic line with a tremolo effect. The Violin and Viola parts are mostly silent, indicated by rests.

56

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

57

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

58

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

The image displays a musical score for measures 57 and 58. The score is organized into two systems, one for measure 57 and one for measure 58. Each system contains five staves: Percussion (Perc.), Kora, U. Bass, Syn. Str. (two staves), and FX 5. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff features a melodic line with various rhythmic values and accidentals. The U. Bass staff provides a low-frequency accompaniment. The Syn. Str. staves show complex chordal textures with many notes. The FX 5 staff contains a series of chords and melodic fragments. Measure 57 includes triplets in the Percussion and Kora parts. Measure 58 includes a sextuplet in the Percussion part and a triplet in the Kora part. A double bar line is present between the two systems.

59

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of 'x' marks above a staff with a double bar line. Below this staff are three measures, each containing a thick black bar and the number '6'. The second staff is labeled 'Kora' and has a treble clef with a single note on the second line. The third staff is labeled 'U. Bass' and has a bass clef with a single note on the second space. The fourth and fifth staves are both labeled 'Syn. Str.' and contain multiple staves with various notes and accidentals. The sixth and seventh staves are both labeled 'Vla.' and contain multiple staves with various notes and accidentals. The score is written in a standard musical notation style with various clefs and accidentals.

60

Pan.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

FX 5

Vln.

Vla.

Vla.

Vla.

6

6


♩ = 52,000008

Michael Bolton - All For Love

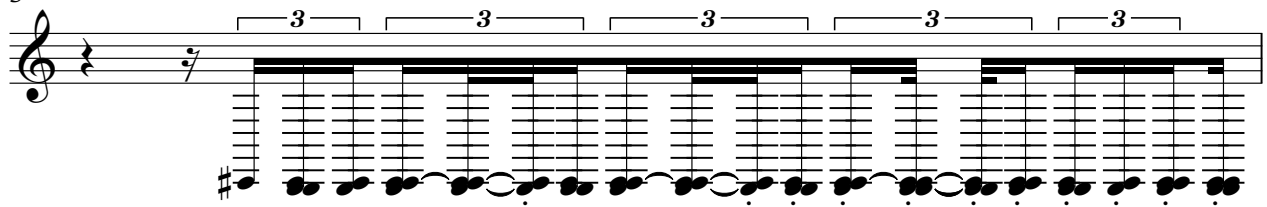
Panpipes

♩ = 52,000008

4

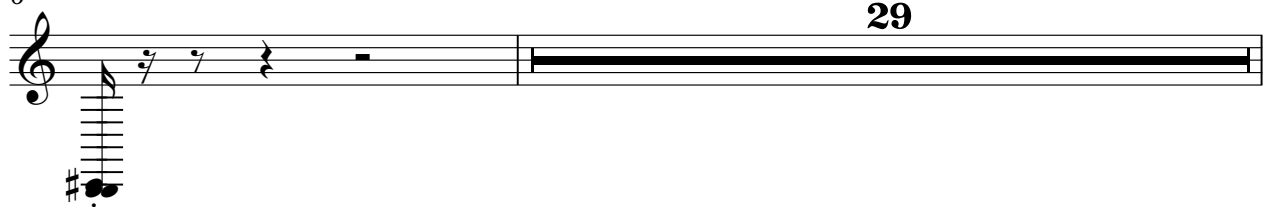


5

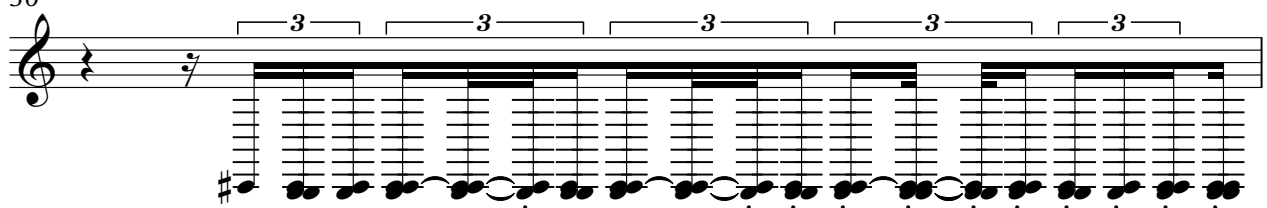


6

29

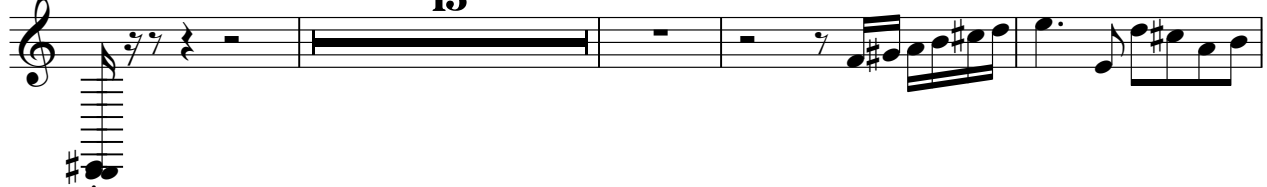


36



37

15



56

5

♩ = 52,000008



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Michael Bolton - All For Love

Percussion

♩ = 52,000008

4

6

8

10

12

14

16

18

20

V.S.

(C) 2000 Generalmusic S.p.a.
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Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains rhythmic notation with stems and flags. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left. Measure 36 includes a circled 'x' symbol. Measure 38 includes a circled 'x' symbol. Measure 40 includes a circled 'x' symbol. Triplet markings (3) are present in measures 32, 34, and 36. The score concludes with a double bar line at the end of measure 40.

Percussion

42

44

46

48

50

52

54

56

58

59

6 6 6 3

V.S.

4

Percussion

♩ = 52,000008

60

6 6

Michael Bolton - All For Love

Kora

♩ = 52,000008

3

4

6

14

15

16

17

18

19

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V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 52,000008. The score consists of nine staves of music, numbered 1 through 19. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents. At the bottom of the page, there is a copyright notice for Generalmusic S.p.a. and the initials 'V.S.'.

Musical score for Kora, measures 20-29. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody is primarily composed of eighth and sixteenth notes, often with grace notes. The accompaniment features a consistent rhythmic pattern of eighth notes, frequently beamed in pairs. Measure 20 shows the beginning of a melodic phrase. Measure 21 continues this phrase. Measure 22 introduces a triplet of eighth notes in the lower staff. Measure 23 features a triplet of eighth notes in the lower staff and a grace note in the upper staff. Measure 24 continues the melodic line. Measure 25 shows a change in the accompaniment pattern. Measure 26 continues the melodic line. Measure 27 features a triplet of eighth notes in the lower staff. Measure 28 continues the melodic line. Measure 29 concludes the sequence with a final melodic phrase.

30

Musical notation for measure 30, featuring a complex rhythmic pattern with triplets and slurs.

31

Musical notation for measure 31, including a triplet of eighth notes.

32

Musical notation for measure 32, showing a continuation of the complex rhythmic structure.

33

Musical notation for measure 33, featuring a triplet of eighth notes.

34

Musical notation for measure 34, with a complex rhythmic pattern.

35

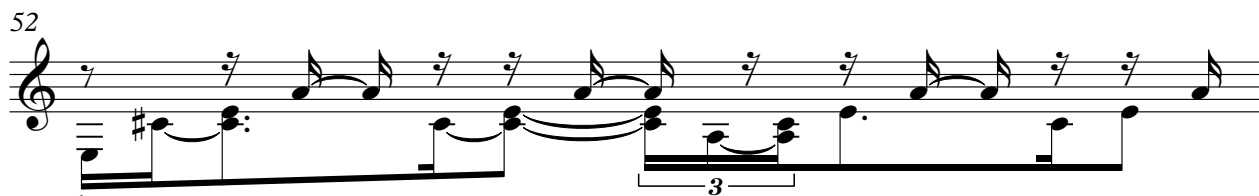
Musical notation for measure 35, continuing the intricate rhythmic design.

36

Musical notation for measure 36, ending with a triplet of eighth notes.

Musical score for Kora, measures 40-51. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and some notes with slurs. The piece concludes with a final double bar line at the end of measure 51.

52



53



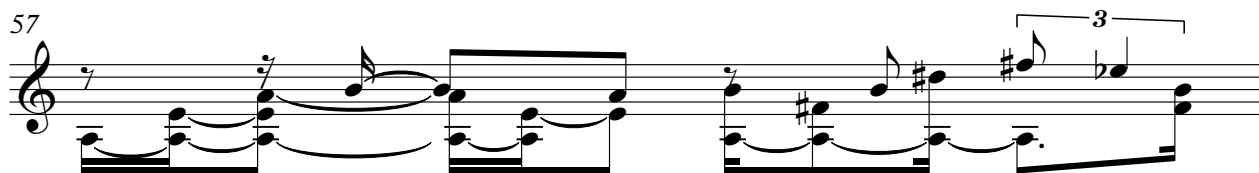
55



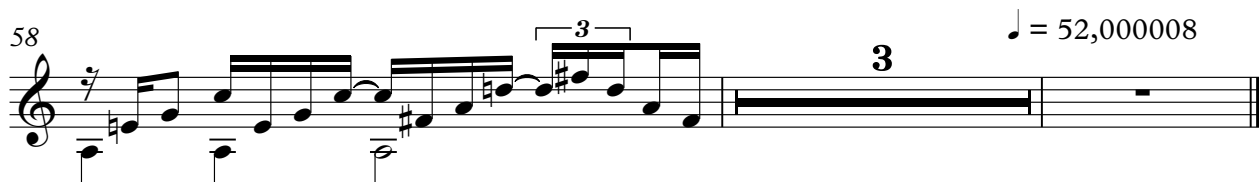
56



57



58



Upright Bass

Michael Bolton - All For Love

♩ = 52,000008

6

11

15

18

22

26

30

34

38

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V.S.

2

Upright Bass

42

Measures 42-44 of the Upright Bass part. Measure 42 starts with a bass clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 43 continues with a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 44 features a quarter rest, followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4).

45

Measures 45-47 of the Upright Bass part. Measure 45 begins with a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 46 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 47 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

48

Measures 48-50 of the Upright Bass part. Measure 48 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 49 continues with a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 50 features a quarter rest, followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4).

51

Measures 51-54 of the Upright Bass part. Measure 51 begins with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 52 continues with a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 53 has a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 54 features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

55

Measures 55-57 of the Upright Bass part. Measure 55 starts with a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 56 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 57 features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). A tempo marking of $\text{♩} = 52,000008$ is placed above the staff. A double bar line with a repeat sign is shown at the end of the staff.

Michael Bolton - All For Love

Synth Strings

♩ = 52,000008

6
10
14
19
24
29
34
39
43

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V.S.

Synth Strings

48

Musical notation for measures 48-51. The key signature has three sharps (F#, C#, G#). Measure 48 features a complex chordal texture with multiple notes per staff. Measure 49 continues with similar textures and includes some rests. Measure 50 has a whole rest. Measure 51 consists of a single note with a fermata.

52

Musical notation for measures 52-55. Measure 52 has a complex chordal texture. Measure 53 features a melodic line with a fermata. Measure 54 has a melodic line with a fermata. Measure 55 has a melodic line with a fermata.

56

Musical notation for measures 56-59. Measure 56 has a melodic line with a fermata. Measure 57 has a melodic line with a fermata. Measure 58 has a melodic line with a fermata. Measure 59 has a melodic line with a fermata.

♩ = 52,000008

Michael Bolton - All For Love

Synth Strings

♩ = 52,000008

6

15

19

21

23

25

28

31

35

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Synth Strings

40

Measures 40-42: A single melodic line in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with frequent ties and slurs, creating a rhythmic and melodic texture.

43

Measures 43-45: Measures 43-44 feature a complex texture with multiple voices, including chords and melodic lines with slurs. Measure 45 continues the melodic line from the previous system.

46

Measures 46-47: A single melodic line in treble clef, continuing the eighth-note patterns with ties and slurs.

48

Measures 48-50: Measures 48-49 feature a complex texture with multiple voices and slurs. Measure 50 concludes with a final chord.

51

Measures 51-54: Measures 51-52 feature a complex texture with multiple voices and slurs. Measures 53-54 show a melodic line with a long slur, ending with a final chord.

55

Measures 55-57: Measures 55-56 feature a melodic line with a long slur. Measure 57 concludes with a final chord.

58

Measure 58: A single melodic line in treble clef, concluding with a final chord.

♩ = 52,000008

Michael Bolton - All For Love

Pad 5 (Bowed)

♩ = 52,000008

7
12
18
23
28
33
38
44
49

9

52,000008

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FX 5 (Brightness)

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♩ = 52,000008

5

8

10

12

15

19

24

28

31

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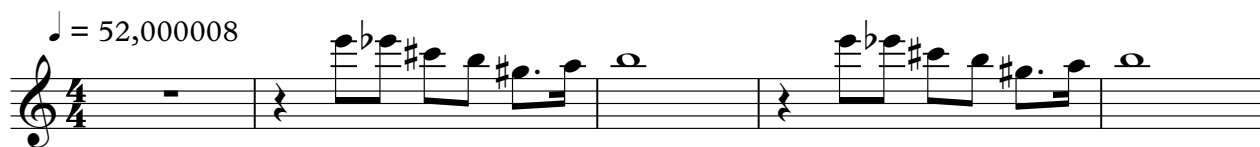
V.S.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with many triplets and slurs. The key signature has one sharp (F#). The measure numbers 35, 38, 40, 43, 46, 49, 52, 54, 57, and 58 are indicated at the beginning of their respective staves. A tempo marking of ♩ = 52,000008 is located at the bottom right of the page. The music is dense and technical, typical of a guitar exercise or a piece for a specific sound effect.

Violin

Michael Bolton - All For Love

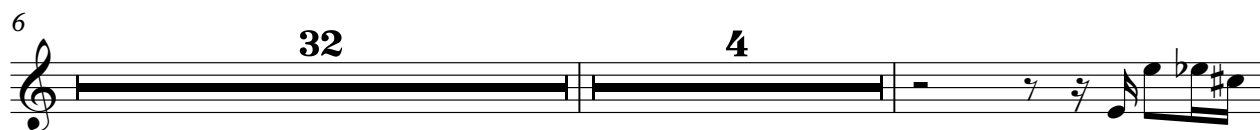
♩ = 52,000008



6

32

4



43

3

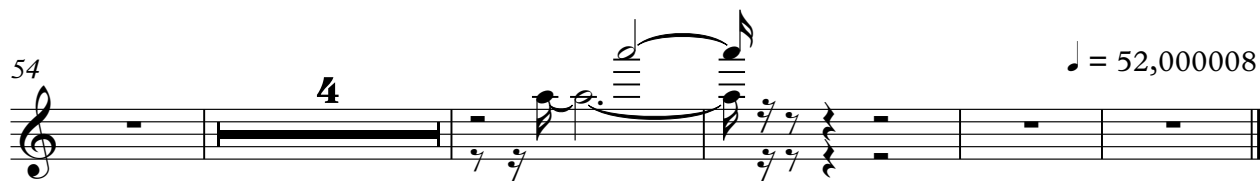
9



54

4

♩ = 52,000008

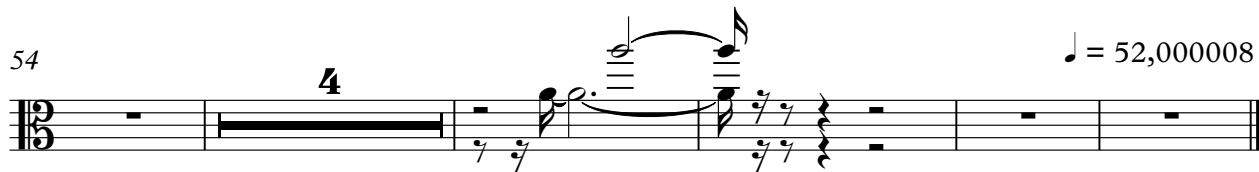
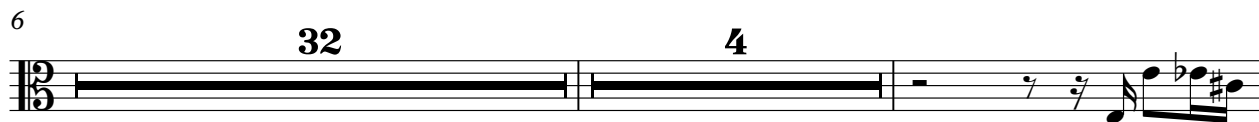


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Viola

Michael Bolton - All For Love

♩ = 52,000008



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Michael Bolton - All For Love

Viola

♩ = 52,000008

6

32

3

43

3

9

54

4

♩ = 52,000008

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Viola

Michael Bolton - All For Love

♩ = 52,000008

1 2 3 4

5

5 32 4

42

42 3 3

45

45 9 4

59

59 ♩ = 52,000008

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Michael Bolton - All For Love

Violoncello

♩ = 52,000008

8

14

20

26

32

38

44

49

9

♩ = 52,000008

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