

Limp Bizkit - Take A Look Around (MI:2 Theme)

0.0" 2.2"
 1.1,00 1.4,71
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♩ = 100,000000

Mute E. Guitar

Mute E. Guitar



Mute E. Guitar

Mute E. Guitar



SteelStrGuitar

Mute E. Guitar

Mute E. Guitar

FretlesBass

12.0"
 6.1,00
 by Limp Bizcut



SteelStrGuitar

Mute E. Guitar

Mute E. Guitar

FretlesBass

19.2"
9.1.00

9

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass



11

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass



13

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

15

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

Musical score for measures 15-16. The Power Kit part features a snare and hi-hat pattern. The Mute E.Guitar part has a bass line with triplets. The FretlesBass part has a walking bass line with triplets.



17

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Musical score for measures 17-18. The Power Kit part features a snare and hi-hat pattern. The Jazz Guitarar part has a treble clef with chords and melodic lines. The Mute E.Guitar part has a bass line with triplets. The FretlesBass part has a walking bass line with triplets.



18

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Musical score for measures 18-19. The Power Kit part features a snare and hi-hat pattern. The Jazz Guitarar part has a treble clef with chords and melodic lines. The Mute E.Guitar part has a bass line with triplets. The FretlesBass part has a walking bass line with triplets.

19

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



21

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



23

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

25

Power Kit

Jazz Guitarar

SteelStrGuitar

Mute E. Guitar

Mute E. Guitar

FretlesBass



27

Power Kit

SteelStrGuitar

Mute E. Guitar

Mute E. Guitar

FretlesBass



29

Power Kit

Jazz Guitarar

SteelStrGuitar

Mute E. Guitar

Mute E. Guitar

FretlesBass

30

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



31

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



33

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

35

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



37

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E.Guitar

Mute E.Guitar

FretlesBass

45 9

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



47

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

49

Power Kit

DistortGuitar (L)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

DistortGuitar (R)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

OvrdrivGuitar (C)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

FretlesBass

Rock Organ



51

Power Kit

DistortGuitar (L)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

DistortGuitar (R)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

OvrdrivGuitar (C)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 6 6 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

FretlesBass

Rock Organ

53

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E. Guitar

Mute E. Guitar

FretlesBass

Rock Organ

Sweep Pad



55

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad

12

57

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad



58

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



59

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

61

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



63

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



65

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

66

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

3

||

67

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

3

||

69

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

3

71

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



73

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E.Guitar

Mute E.Guitar

FretlesBass

75

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass



77

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass



79

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

81 17

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



83

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

85

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



87

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

3'33.6"
90.1,00
in 5

♩ = 200,000000

19

89

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



91

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

93

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E. Guitar

Mute E. Guitar

FretlesBass

Rock Organ



95

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

97

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



99

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



101

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



102

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

103

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



104

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



105

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



106

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

107

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



108

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



109

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass



110

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

111

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

Detailed description: This system contains measures 111 and 112. The Power Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Mute E. Guitar parts play a melodic line with various accidentals and rests. The FretlesBass part provides a steady bass line with eighth notes.



112

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

Detailed description: This system contains measures 112 and 113. The Power Kit part continues with a similar rhythmic pattern. The Mute E. Guitar parts include a triplet of eighth notes in measure 112. The FretlesBass part continues with eighth notes.



113

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

Detailed description: This system contains measures 113 and 114. The Power Kit part features a more active rhythmic pattern. The Mute E. Guitar parts play a melodic line with rests. The FretlesBass part continues with eighth notes.



114

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

Detailed description: This system contains measures 114 and 115. The Power Kit part features a complex rhythmic pattern. The Mute E. Guitar parts play a melodic line with rests. The FretlesBass part includes a triplet of eighth notes in measure 114.

115

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E. Guitar

Mute E. Guitar

FretlesBass

Rock Organ



117

♩ = 100,000000

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

119

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



121

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

123 27

Power Kit

DistortGuitar (L)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 1 1 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

DistortGuitar (R)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 1 1 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

OvrdrivGuitar (C)
T A 0 4 6 4 6 4 6 4 1 1 4 6 6 4 6 4 6 4 6 4 1 1 4 0
B 5 4 6 4 6 4 6 4 6 6 2 4 4 4 6 4 6 4 6 4 6 6 4 5

FretlesBass

Rock Organ

3



125

Power Kit

Jazz Guitarar

DistortGuitar (L)
T A 0
B 5

DistortGuitar (R)
T A 0
B 5

OvrdrivGuitar (C)
T A 0
B 5

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

126

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



127

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



129

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

131

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



133

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



134

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad

135

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad

3

3

Detailed description: This musical score covers measures 135 and 136. It features six staves: Power Kit (drums), Jazz Guitarar (guitar), Mute E.Guitar (guitar), Mute E.Guitar (guitar), FretlesBass (bass), and Sweep Pad (piano). The Power Kit part shows a complex drum pattern with many sixteenth notes. The Jazz Guitarar part has a melodic line with various accidentals and rests. The two Mute E.Guitar parts have similar melodic lines. The FretlesBass part consists of a steady eighth-note bass line. The Sweep Pad part features two triplet chords, each marked with a '3' and a bracket.



137

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad

3

3

Detailed description: This musical score covers measures 137 and 138. It features the same six staves as the previous section. The Power Kit part continues with a similar drum pattern. The Jazz Guitarar part has a melodic line with rests. The two Mute E.Guitar parts have similar melodic lines. The FretlesBass part consists of a steady eighth-note bass line. The Sweep Pad part features two triplet chords, each marked with a '3' and a bracket.

139

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad

141

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

142

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

143

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - Power Kit: Features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
 - Jazz Guitarar: Shows a melodic line with various chords and a long sustain mark at the end.
 - DistortGuitar (L), DistortGuitar (R), and OvrdrivGuitar (C): Each has a vertical stack of 'T', 'A', and 'B' markings, likely representing guitar effects or settings.
 - SteelStrGuitar: Contains a single rest mark.
 - Mute E.Guitar (top): Features a bass line with notes, some with accidentals (sharps and flats), and slurs.
 - Mute E.Guitar (bottom): Features a bass line with notes and accidentals, similar to the one above.
 - FretlesBass: Shows a bass line with a series of eighth notes and a slur.
 - Rock Organ: Contains a single rest mark.
 - Sweep Pad: Features a treble clef with a triplet of notes and a long sustain mark.

144

The musical score consists of ten staves. The first staff, labeled 'Power Kit', uses a drum notation system with 'x' marks for cymbals and stems for other drums. The second staff, 'Jazz Guitarar', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third, fourth, and fifth staves are labeled 'DistortGuitar (L)', 'DistortGuitar (R)', and 'OvrdrivGuitar (C)' respectively, each with a guitar staff and a tablature staff showing chords T, A, and B. The sixth staff, 'SteelStrGuitar', is in treble clef and contains rests. The seventh and eighth staves, both labeled 'Mute E.Guitar', are in bass clef; the eighth staff includes a triplet of eighth notes. The ninth staff, 'FretlesBass', is in bass clef with a key signature of one sharp and a 7/8 time signature. The tenth staff, 'Sweep Pad', is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a triplet of notes.

♩ = 100,000000
8

11

13

16

3

19

22

25

27

30

33

Power Kit

36

39

42

45

47

49

51

53

56

61

64

67

70

73

77

80

82

84

86

88

4 ♩ = 200,000000 Power Kit

90

92

94

96

98

100

102

104

106

108

110



Musical notation for measure 110, featuring a 3-measure triplet.

112



Musical notation for measure 112, featuring a 3-measure triplet.

114



Musical notation for measure 114, featuring a 3-measure triplet.


116

$\text{♩} = 100,000000$



Musical notation for measure 116, featuring a 4/4 time signature and a tempo marking.

118



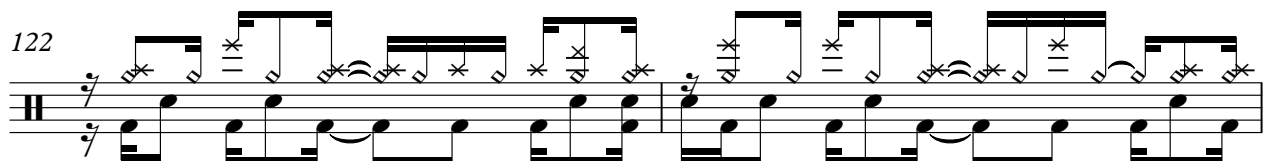
Musical notation for measure 118, featuring a complex rhythmic pattern.

120



Musical notation for measure 120, featuring a complex rhythmic pattern.

122



Musical notation for measure 122, featuring a complex rhythmic pattern.

124



Musical notation for measure 124, featuring a complex rhythmic pattern.

126



Musical notation for measure 126, featuring a complex rhythmic pattern.

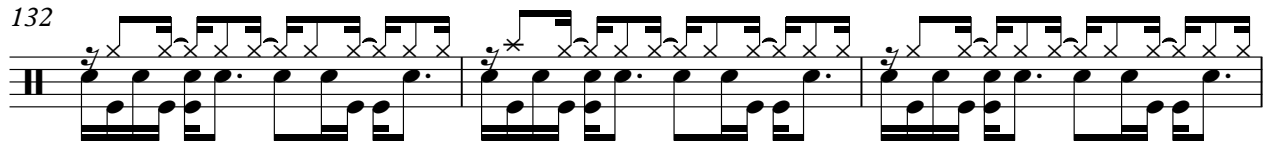
129



Musical notation for measure 129, featuring a complex rhythmic pattern.

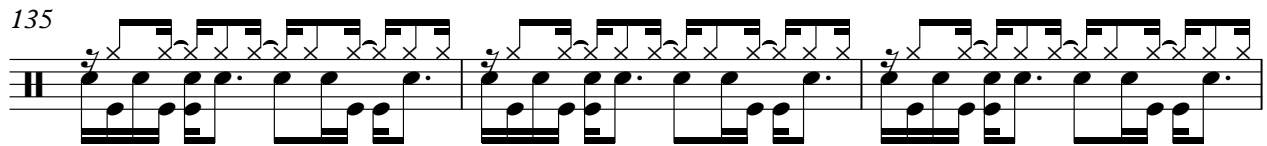
V.S.

132




Musical notation for measures 132-134. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 132 has a star symbol above the first eighth note. Measure 133 has a star symbol above the first eighth note. Measure 134 has a star symbol above the first eighth note.

135



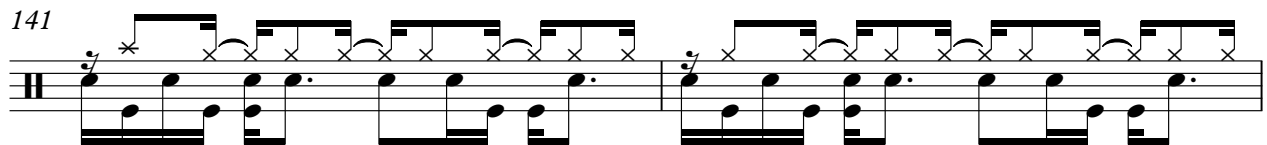
Musical notation for measures 135-137. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 135 has a star symbol above the first eighth note. Measure 136 has a star symbol above the first eighth note. Measure 137 has a star symbol above the first eighth note.

138



Musical notation for measures 138-140. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 138 has a star symbol above the first eighth note. Measure 139 has a star symbol above the first eighth note. Measure 140 has a star symbol above the first eighth note.

141



Musical notation for measures 141-142. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 141 has a star symbol above the first eighth note. Measure 142 has a star symbol above the first eighth note.

143



Musical notation for measures 143-145. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes and eighth notes. Measure 143 has a star symbol above the first eighth note. Measure 144 has a star symbol above the first eighth note. Measure 145 has a star symbol above the first eighth note.

Limp Bizkit - Take A Look Around (MI:2 Theme)

Jazz Guitarar

♩ = 100,000000

16

18

20

22

24

29

31

33

35

37

19

2 Jazz Guitarar

57

59

61

63

65

67

69

71

73 $\text{♩} = 200,000000$ $\text{♩} = 100,000000$
 16 27 8

125

Jazz Guitarar

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The measures are numbered from 127 to 145. Measure 133 features a triplet of eighth notes. Measure 141 features a triplet of sixteenth notes. The music concludes with a final measure (145) that ends with a double bar line.

DistortGuitar (L)

TAB notation for measures 76-77. The top staff (T) and bottom staff (B) contain fret numbers. Measure 76: T: 4 6 4 6 4 6 4 1 1 4 6; B: 4 6 4 6 4 6 4 6 6 2 4. Measure 77: T: 6 4 6 4 6 4 6 4 6 6 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5.

76

TAB notation for measures 78-79. Measure 78: T: 6 4 6 4 1 1 4 6 4 1 1 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5. Measure 79: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4.

78

TAB notation for measures 80-81. Measure 80: T: 6 4 6 4 6 4 6 4 6 6 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5. Measure 81: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4.

80

TAB notation for measures 82-83. Measure 82: T: 6 6 4 6 4 1 1 4 6 4 1 1 4 0; B: 4 4 4 6 4 6 4 6 4 6 4 5. Measure 83: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4.

82

TAB notation for measures 84-85. Measure 84: T: 6 4 6 4 6 4 6 4 6 6 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5. Measure 85: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4.

85

TAB notation for measures 86-87. Measure 86: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4. Measure 87: T: 6 4 6 4 6 4 6 4 6 6 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5.

87

TAB notation for measures 88-89. Measure 88: T: 0 4 6 4 6 4 6 4 1 1 4 6; B: 5 4 6 4 6 4 6 4 6 6 2 4. Measure 89: T: 6 4 6 4 6 4 6 4 1 1 0 0; B: 4 4 6 4 6 4 6 4 6 6 4 5.

90 ♩ = 200,000000

TAB notation for measures 91-92. Measure 91: T: 2 4 4 6 6 6 6 4; B: 2 4 4 6 6 6 6 4. Measure 92: T: 4 5 5 6 6 6 2; B: 4 5 5 6 6 6 2.

93

22

TAB notation for measures 94-95. Measure 94: T: 4 5 5; B: 4 5 5. Measure 95: T: 4 4 4; B: 4 4 4.

117 ♩ = 100,000000

TAB notation for measures 96-97. Measure 96: T: 4 6 4 6 4 6 4 1 1 4 6; B: 4 6 4 6 4 6 4 6 6 2 4. Measure 97: T: 6 4 6 4 6 4 6 4 6 6 4 0; B: 4 4 6 4 6 4 6 4 6 6 4 5.

Limp Bizkit - Take A Look Around (MI:2 Theme)

DistortGuitar (R)

♩ = 100,000000

36

E		
B		
G		
D		
A		
E		
A		

4	6	4	6	4	6	4	1	4	6
4	6	4	6	4	6	4	2	4	

38

T										
A	6					0	0		1	1
B	4	4	6	4	6	4	6	4	4	6

4	6	4	6	4	6	4	5	5	4	6
4	6	4	6	4	6	4	6	6	2	4

6									1	1
4	4	6	4	6	4	6	6	4	4	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

41

T										
A	0						1	1	4	6
B	5	4	6	4	6	4	6	4	2	4

6										0
4	4	6	4	6	4	6	4	6	6	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

43

T										
A	0						1	1	4	6
B	5	4	6	4	6	4	6	4	2	4

6										0
4	4	6	4	6	4	6	4	6	6	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

45

T										
A	0						1	4	6	
B	5	4	6	4	6	4	6	2	4	

6										0
4	4	6	4	6	4	6	4	6	6	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

47

T										
A	0						1	1	4	6
B	5	4	6	4	6	4	6	2	4	

6										0
4	4	6	4	6	4	6	4	6	4	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

49

T										
A	0						1	1	4	6
B	5	4	6	4	6	4	6	2	4	

6										0
4	4	6	4	6	4	6	4	6	6	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

51

T										
A	0						1	1	4	6
B	5	4	6	4	6	4	6	2	4	

6										0
4	4	6	4	6	4	6	4	6	4	4

4	6	4	6	4	6	4	5	4	6	4
4	6	4	6	4	6	4	6	6	4	5

53

19

T										
A	0									
B	5									

DistortGuitar (R)

TAB notation for measures 73-74. Treble (T) and Bass (B) staves with fret numbers.

75

TAB notation for measures 75-77. Treble (T) and Bass (B) staves with fret numbers.

78

TAB notation for measures 78-80. Treble (T) and Bass (B) staves with fret numbers.

81

TAB notation for measures 81-82. Treble (T) and Bass (B) staves with fret numbers.

83

TAB notation for measures 83-84. Treble (T) and Bass (B) staves with fret numbers.

85

TAB notation for measures 85-86. Treble (T) and Bass (B) staves with fret numbers.

87

TAB notation for measures 87-89. Treble (T) and Bass (B) staves with fret numbers.

90 ♪ = 200,000000

TAB notation for measures 90-92. Treble (T) and Bass (B) staves with fret numbers.

93

22

TAB notation for measures 93-95. Treble (T) and Bass (B) staves with fret numbers and a thick bar.

117 ♪ = 100,000000

TAB notation for measures 96-98. Treble (T) and Bass (B) staves with fret numbers.

T		
A	0 4 6 4 6 4 6 4 1 1 4 6	6 4 6 4 6 4 6 4 1 4 0
B	5 4 6 4 6 4 6 4 6 6 2 4	4 4 6 4 6 4 6 4 6 6 4 5

121

T		
A	0 4 6 4 6 4 6 4 1 1 4 6	6 4 6 4 6 4 6 4 6 6 4 0
B	5 4 6 4 6 4 6 4 6 2 4	4 4 6 4 6 4 6 4 6 6 4 5

123

T			
A	0 4 6 4 6 4 6 4 1 1 4 6	6 4 6 4 6 4 6 4 1 1 0 0	0
B	5 4 6 4 6 4 6 4 6 2 4	4 4 6 4 6 4 6 4 6 6 4 5	5

126

15

2

T							
A	-----					-----	
B	-----					-----	

T			
A	0	4 6 4 6 4 6 4 1 1 4 6	6 4 6 4 6 4 6 4 6 6 4 0
B		5 4 6 4 6 4 6 4 6 6 2 4	4 4 6 4 6 4 6 4 6 6 4 5
			0 4 6 4 6 4 6 4 1 1 4 6
			5 4 6 4 6 4 6 4 6 6 2 4

T			
A	6	4 6 4 6 4 6 4 1 1 4 0	0
B	4	4 6 4 6 4 6 4 6 6 4 5	5

T				
A				
B				

♩ = 100,000000

4

8

12

11

26

30

60

5

27

♩ = 100,000000

117

24

2

Mute E.Guitar

Limp Bizkit - Take A Look Around (M:2 Theme)

♩ = 100,000000

The image displays a musical score for a Mute E.Guitar. It consists of ten staves of music, each representing a measure. The first staff includes a tempo marking of ♩ = 100,000000 and a 4/4 time signature. The music is written in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the piece is in the key of D major. The notes are frequently slurred, and there are various accidentals (sharps and flats) throughout the piece. The staves are numbered 1 through 20, with the first staff being measure 1 and the tenth staff being measure 20.

V.S.

22

Staff 22: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

24

Staff 24: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

26

Staff 26: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

28

Staff 28: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

30

Staff 30: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

32

Staff 32: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

34

Staff 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

36

Staff 36: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#. The staff ends with a double bar line, a fermata, and a rest. The number 15 is written above the staff.

53

Staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

56

Staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals: F#, G#, A#, Bb, C, D, E, F#, G, A, Bb, C, D, E, F#.

Mute E.Guitar

58



Staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs, spanning two measures.

60



Staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

62



Staff 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

64



Staff 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

66



Staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

68



Staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

70



Staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures.

72



Staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and slurs, spanning two measures. The second measure is followed by a double bar line and a measure with a fermata. The tempo marking is $\text{♩} = 200,000,000$. The number **16** is written above the staff, and the number **3** is written above the staff in the final measure, which has a 5/4 time signature.

93



96



99



101



103



105



107



109



111



113



115

Musical staff 115: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. A bracket above the staff indicates a triplet of notes.

125

Musical staff 125: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

128

Musical staff 128: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

130

Musical staff 130: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

132

Musical staff 132: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

134

Musical staff 134: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

136

Musical staff 136: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

138

Musical staff 138: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

140

Musical staff 140: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

142

Musical staff 142: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals and rests.

6

Mute E.Guitar

144

Musical notation for Mute E.Guitar, measure 144. The notation is on a bass clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G#2, A2, Bb2, A2, G#2, F#2, E2, D2, C2. The first four notes are beamed together. The fifth note has a slur over it and a dot. The sixth note has a slur over it. The seventh note has a slur over it. The eighth note has a slur over it. The ninth note has a slur over it. The tenth note has a slur over it. The measure ends with a double bar line.

Mute E.Guitar

Limp Bizkit - Take A Look Around (MI:2 Theme)

♩ = 100,000000

3

4 3 3

7 3

10 3 3

13 3

16 3 3

19 3

22 3 3

25 3

28 3 3

V.S.

Mute E.Guitar

31

3

34

3 3

37

15

3

55

3

58

3 3

61

3

64

3 3

67

3

70

3 3

73

16

♩ = 200,000000

3

5/4

94



97



100



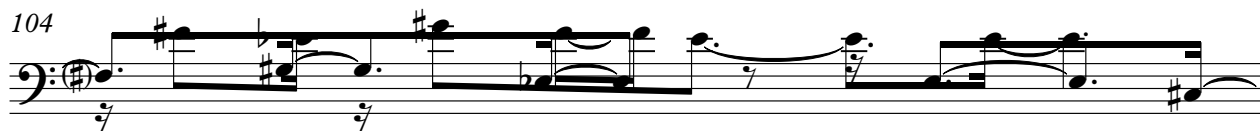
102



103



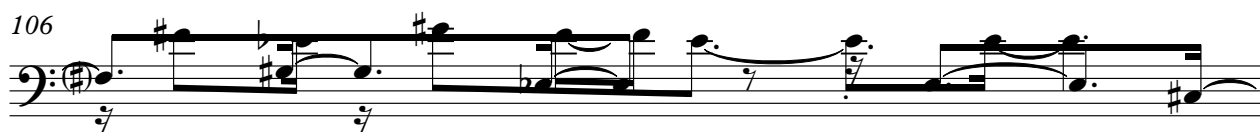
104



105



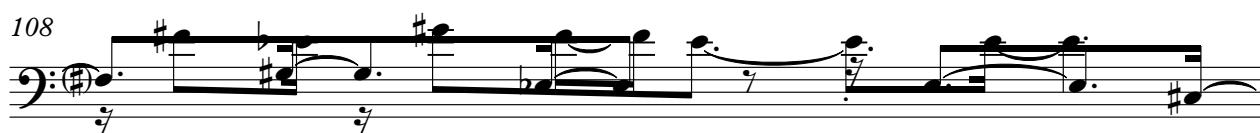
106



107



108



V.S.

109

110

111

112

113

114

115

117


$\text{♩} = 100,000,000$

8

127

130

133



3

Detailed description: This musical notation is for measure 133. It is written on a bass clef staff. The measure contains eight eighth notes. The first four notes are beamed together and marked with a '3' below them, indicating a triplet. The notes are: B-flat (4th line), D (5th line), E (1st space), and F (2nd space). The next four notes are also beamed together: G (2nd space), A (3rd space), B (4th space), and C (5th space). The notes are: B-flat (4th line), D (5th line), E (1st space), and F (2nd space).

136



3

3

Detailed description: This musical notation is for measure 136. It is written on a bass clef staff. The measure contains eight eighth notes. The first four notes are beamed together and marked with a '3' below them, indicating a triplet. The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space). The next four notes are also beamed together: G (3rd space), A (4th space), B (5th space), and C (1st line). The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space).

139



3

Detailed description: This musical notation is for measure 139. It is written on a bass clef staff. The measure contains eight eighth notes. The first four notes are beamed together and marked with a '3' below them, indicating a triplet. The notes are: B-flat (4th line), D (5th line), E (1st space), and F (2nd space). The next four notes are also beamed together: G (2nd space), A (3rd space), B (4th space), and C (5th space). The notes are: B-flat (4th line), D (5th line), E (1st space), and F (2nd space).

142



3

Detailed description: This musical notation is for measure 142. It is written on a bass clef staff. The measure contains eight eighth notes. The first four notes are beamed together and marked with a '3' below them, indicating a triplet. The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space). The next four notes are also beamed together: G (3rd space), A (4th space), B (5th space), and C (1st line). The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space).

144



3

Detailed description: This musical notation is for measure 144. It is written on a bass clef staff. The measure contains eight eighth notes. The first four notes are beamed together and marked with a '3' below them, indicating a triplet. The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space). The next four notes are also beamed together: G (3rd space), A (4th space), B (5th space), and C (1st line). The notes are: C (5th space), D (1st space), E (2nd space), and F (3rd space).

♩ = 100,000000

4

Musical notation for measures 1-4. Measure 1 contains a 4-measure rest. Measures 2-4 contain a melodic line with triplets and slurs.

10

Musical notation for measures 5-10. Measures 5-7 continue the melodic line with triplets. Measures 8-10 are a fast eighth-note pattern.

14

Musical notation for measures 11-14. Measures 11-13 are a fast eighth-note pattern. Measure 14 is a melodic phrase.

16

Musical notation for measures 15-16. Measures 15-16 are a fast eighth-note pattern.

18

Musical notation for measures 17-18. Measures 17-18 are a fast eighth-note pattern.

20

Musical notation for measures 19-20. Measures 19-20 are a fast eighth-note pattern.

22

Musical notation for measures 21-22. Measures 21-22 are a fast eighth-note pattern.

24

Musical notation for measures 23-24. Measures 23-24 are a fast eighth-note pattern. Measure 24 ends with a melodic phrase and triplets.

29

Musical notation for measures 25-29. Measures 25-29 are a fast eighth-note pattern.

31

Musical notation for measures 30-31. Measures 30-31 are a fast eighth-note pattern.

33



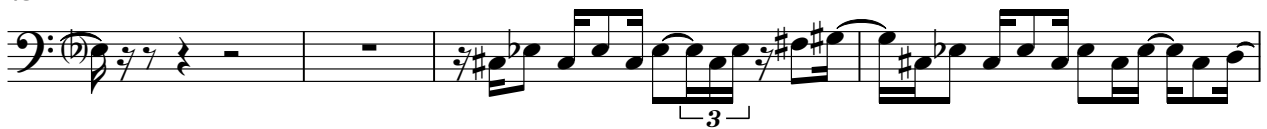
35



38



43



47



50



53



55



57



59



61



63



65



67



69



71



74



77



81



84



87



90 ♩ = 200,000000



93



96



99



101



103



105



107



109



111



113



115

♩ = 100,000000



118



121



124



126



128



V.S.

130



132



134



136



138



140



142



144



Limp Bizkit - Take A Look Around (MI:2 Theme)

Rock Organ

♩ = 100,000000

44 3

46 3

48 3

50 3

52 27

Rock Organ

81 3

Musical notation for measures 81 and 82. Measure 81 contains a triplet of eighth notes in the right hand and a complex bass line. Measure 82 continues the bass line with a triplet of eighth notes in the right hand.

83 3

Musical notation for measures 83 and 84. Measure 83 features a triplet of eighth notes in the right hand and a bass line. Measure 84 continues the bass line with a triplet of eighth notes in the right hand.

85 3

Musical notation for measures 85 and 86. Measure 85 has a whole rest in the right hand and a bass line. Measure 86 features a triplet of eighth notes in the right hand and a bass line.

87 3

Musical notation for measures 87 and 88. Measure 87 has a whole rest in the right hand and a bass line. Measure 88 features a triplet of eighth notes in the right hand and a bass line.

89 ♩ = 200,000000

Musical notation for measure 89. The right hand has a whole rest. The bass line contains a 5/4 time signature change and a complex rhythmic pattern.

91

Musical notation for measures 91, 92, and 93. Measures 91 and 92 have whole rests in both hands. Measure 93 has a whole rest in the right hand and a bass line.

94 ♩ = 100,000000

22 3

Musical notation for measures 94, 95, and 96. Measures 94 and 95 have whole rests in both hands. Measure 96 features a triplet of eighth notes in the right hand and a bass line. A 4/4 time signature change is indicated at the start of measure 96.

118 3

Musical notation for measures 118 and 119. Measure 118 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 119 features a triplet of eighth notes.

120

Musical notation for measures 120 and 121. Measure 120 continues the complex rhythmic pattern. Measure 121 features a triplet of eighth notes.

122

Musical notation for measures 122 and 123. Measure 122 continues the complex rhythmic pattern. Measure 123 features a triplet of eighth notes.

124

Musical notation for measures 124 and 125. Measure 124 continues the complex rhythmic pattern. Measure 125 features a triplet of eighth notes.

126 15 2

Musical notation for measures 126 and 127. Measure 126 is a whole rest. Measure 127 is a whole rest.

Sweep Pad

Limp Bizkit - Take A Look Around (M:2 Theme)

♩ = 100,000000

52

Musical notation for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a sequence of eighth notes with triplets, starting with a key signature change to one sharp (F#) in measure 54.

57

♩ = 200,000000

32

27

Musical notation for measures 57-69. Measure 57 is a quarter note with a sharp sign. Measures 58-69 are whole rests, with a key signature change to one sharp (F#) in measure 60.

117

♩ = 100,000000

16

Musical notation for measures 117-136. Measure 117 is a whole rest. Measures 118-136 contain a sequence of eighth notes with triplets, starting with a key signature change to one sharp (F#) in measure 119.

137

Musical notation for measures 137-141. Measures 137-141 contain a sequence of eighth notes with triplets, starting with a key signature change to one sharp (F#) in measure 138.

142

Musical notation for measures 142-146. Measures 142-145 contain a sequence of eighth notes with triplets, starting with a key signature change to one sharp (F#) in measure 143. Measure 146 is a whole rest.