

Michael Bolton - Soul Provider

$\text{♩} = 84,000671$

The musical score is arranged in a multi-staff format. At the top, the tempo is indicated as $\text{♩} = 84,000671$. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and quarter notes.
- BASS DRUM:** Percussion clef, 4/4 time. Features a simple pattern of quarter notes.
- CLOSED H.H.:** Percussion clef, 4/4 time. Features a pattern of 'x' marks representing closed hi-hat hits.
- RIDE CYMB:** Percussion clef, 4/4 time. Features a single 'x' mark with a circled 'x' symbol, representing a ride cymbal hit.
- RIM SHOT:** Percussion clef, 4/4 time. Features a pattern of 'x' marks with circled 'x' symbols, representing rim shot hits.
- SHAKER:** Percussion clef, 4/4 time. Features a pattern of eighth notes and a final sixteenth-note triplet.
- STEEL GTR:** Treble clef, 4/4 time. Features a complex, rhythmic guitar line with many sixteenth notes and slurs.
- ACOU BASS:** Bass clef, 4/4 time. Features a simple bass line with quarter and eighth notes.
- E.PIANO 2:** Treble and bass clefs, 4/4 time. Features a piano accompaniment with chords and a bass line.

4

ALTO SAX

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for ALTO SAX, written in treble clef. The next five staves are for percussion: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, and SHAKER, all written in a simplified notation with stems and symbols. The sixth staff is for STEEL GTR, written in treble clef. The seventh staff is for ACOU BASS, written in bass clef. The bottom two staves are for E.PIANO 2, written in grand staff (treble and bass clefs). The score is divided into two measures by a vertical bar line. A measure number '4' is written above the first measure. The music includes various rhythmic patterns, rests, and articulation marks.

6

ALTO SAX

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: ALTO SAX, BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, STEEL GTR, ACOU BASS, and E.PIANO 2. The ALTO SAX part is in treble clef and mostly contains rests. The BASS DRUM part is in a drum staff with a double bar line, showing a rhythmic pattern of eighth notes. The CLOSED H.H. part is in a drum staff with a double bar line, showing a pattern of eighth notes marked with 'x'. The RIDE CYMB part is in a drum staff with a double bar line, showing a pattern of eighth notes marked with a circled 'x'. The RIM SHOT part is in a drum staff with a double bar line, showing a pattern of eighth notes marked with a circled 'x'. The SHAKER part is in a drum staff with a double bar line, showing a pattern of eighth notes marked with a circled 'x'. The STEEL GTR part is in treble clef and shows a complex rhythmic pattern with many beamed notes. The ACOU BASS part is in bass clef and shows a simple rhythmic pattern of eighth notes. The E.PIANO 2 part is in grand staff (treble and bass clefs) and shows a complex rhythmic pattern with many beamed notes.

9

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of eight staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Ride Cymbal (dash and circled x), Rim Shot (circled x marks), and Shaker (dash and eighth notes). The bottom three staves are for melodic instruments: Steel Guitar (treble clef, eighth and sixteenth notes), Acoustic Bass (bass clef, quarter notes), and Electric Piano 2 (treble and bass clefs, chords and eighth notes). A measure number '9' is at the top left of the percussion section.

11

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

HIGH CONGA

SHAKER

LOW CONGA

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion and piano ensemble. It consists of ten staves. The first seven staves are for percussion: Bass Drum, Closed Hi-Hat, Ride Cymbal, Rim Shot, High Conga, Shaker, and Low Conga. The eighth staff is for Steel Guitar, the ninth for Acoustic Bass, and the tenth is for Electric Piano 2. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic figures, including a sustained note on the High Conga and a syncopated pattern on the Low Conga. The Steel Guitar and Acoustic Bass parts provide harmonic support with chords and moving lines.

15

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A rhythmic pattern of quarter notes with a dotted half note.
- CLOSED H.H:** A series of 'x' marks indicating hits on a closed hi-hat.
- RIDE CYMB:** A single cymbal hit in the second measure.
- RIM SHOT:** A pattern of quarter notes with a dotted half note.
- HIGH CONGA:** A melodic line with eighth and quarter notes.
- SHAKER:** A pattern of eighth notes.
- LOW CONGA:** A melodic line with quarter notes.

The second system includes:

- STEEL GTR:** A melodic line in treble clef with various rhythmic values.
- ACOU BASS:** A melodic line in bass clef with quarter notes.
- E.PIANO 2:** A piano accompaniment with a complex texture in both treble and bass clefs.

17

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

RIM SHOT

HIGH CONGA

HIGH TOM

MID TOM

SHAKER

LOW CONGA

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

21

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a drum set and other instruments. It consists of 11 staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, CRASH CYMB, MID TOM, SHAKER) are written in a simplified notation where notes represent hits. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes marked with 'x'. The LOW TOM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes marked with 'x'. The CRASH CYMB part has a single crash symbol. The MID TOM part has a pattern of quarter notes. The SHAKER part has a pattern of quarter notes. The STEEL GTR part is written in treble clef with a complex rhythmic pattern. The ACOU BASS part is written in bass clef with a simple rhythmic pattern. The E.PIANO 2 part is written in treble clef with a complex rhythmic pattern. The SLOWSTRING part is written in treble clef with a simple rhythmic pattern. The score is divided into two measures by a vertical line.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a drum set and other instruments. It is divided into two measures. The drum parts are: Snare Drum (measures 1 and 2), Bass Drum (measures 1 and 2), Closed Hi-Hat (measures 1 and 2), Open Hi-Hat (measures 1 and 2), Ride Cymbal (measures 1 and 2), and Shaker (measures 1 and 2). The other instruments are: Steel Guitar (measures 1 and 2), Acoustic Bass (measures 1 and 2), Electric Piano 2 (measures 1 and 2), and Slow String (measures 1 and 2). The notation uses various symbols like 'x' for cymbals and 'H' for snare, along with standard musical notes and rests.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

29

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and SHAKER. The piano part is labeled E.PIANO 2. The score is for measures 29-32. The SNARE DRUM part has a snare drum hit at the start of measure 29, followed by a snare drum hit at the end of measure 30. The BASS DRUM part has a bass drum hit at the start of measure 29, followed by a bass drum hit at the end of measure 30. The CLOSED H.H part has closed hi-hat hits at the start of measures 29, 30, 31, and 32. The SHAKER part has a shaker hit at the start of measure 31, followed by a shaker hit at the end of measure 31. The STEEL GTR part has a steel guitar hit at the start of measure 29, followed by a steel guitar hit at the end of measure 30. The ACOU BASS part has an acoustic bass hit at the start of measure 29, followed by an acoustic bass hit at the end of measure 30. The E.PIANO 2 part has a piano accompaniment for measures 29-32.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, MID TOM, SHAKER) are written on a grand staff with a common time signature. The SNARE DRUM part starts with a snare roll, followed by a series of eighth notes. The BASS DRUM part has a few notes, including a half note. The CLOSED H.H part has four 'x' marks. The LOW TOM part has a few notes, including a half note. The RIDE CYMB part has a few notes, including a half note. The MID TOM part has a few notes, including a half note. The SHAKER part has a few notes, including a half note. The STEEL GTR part is written in treble clef with a key signature of one flat. The ACOU BASS part is written in bass clef with a key signature of one flat. The E.PIANO 2 part is written in grand staff with a key signature of one flat. The piano part features a triplet in the final measure.

BASS DRUM

Musical notation for Bass Drum on a single staff. It features a series of eighth notes with stems pointing up, starting with a double bar line and a repeat sign. The notes are grouped in pairs across two measures.

CLOSED H.H

Musical notation for Closed Hi-Hat on a single staff. It consists of a series of 'x' marks on a staff, indicating the sound of a closed hi-hat. The marks are placed on the first and third beats of each measure.

RIDE CYMB

Musical notation for Ride Cymbal on a single staff. It shows a single 'x' mark with a circled center on the first beat of the first measure, followed by a rest for the remainder of the piece.

RIM SHOT

Musical notation for Rim Shot on a single staff. It features a series of notes with stems pointing up, some marked with an 'x' to indicate a rim shot. The notes are placed on the first and third beats of each measure.

SHAKER

Musical notation for Shaker on a single staff. It shows a series of eighth notes with stems pointing up, starting with a double bar line and a repeat sign. The notes are grouped in pairs across two measures.

STEEL GTR

Musical notation for Steel Guitar on a single staff. It features a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes a double bar line and a repeat sign.

ACOU BASS

Musical notation for Acoustic Bass on a single staff. It shows a series of notes with stems pointing down, including eighth and quarter notes, and rests. The notation includes a double bar line and a repeat sign.

E.PIANO 2

Musical notation for Electric Piano 2 on a single staff. It features a series of notes with stems pointing up, including quarter and eighth notes, and rests. The notation includes a double bar line and a repeat sign.

33

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

35

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

37

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

39

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM (measures 39-40), BASS DRUM (measures 39-40), CLOSED H.H (measures 39-40), and SHAKER (measures 39-40). The piano accompaniment parts are: STEEL GTR (measures 39-40), ACOU BASS (measures 39-40), and E.PIANO 2 (measures 39-40). The score is for measures 39 and 40. The drum set parts are written in a simplified notation, while the piano parts are written in standard musical notation. The steel guitar part features a complex rhythmic pattern with many accidentals. The acoustic bass part is a simple bass line. The piano part is a complex accompaniment with many accidentals.

41

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 21, features a rehearsal mark of 41. It contains seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and SHAKER. The SNARE DRUM staff shows a pattern of quarter notes and eighth notes. The BASS DRUM staff features a mix of quarter and eighth notes. The CLOSED H.H staff is marked with 'x' symbols above the staff line. The SHAKER staff includes a 7/8 time signature. The bottom three staves are for piano: STEEL GTR (Steel Guitar) in treble clef, ACOU BASS (Acoustic Bass) in bass clef, and E.PIANO 2 (Electric Piano 2) in grand staff (treble and bass clefs). The STEEL GTR staff has a complex melodic line with many beamed notes. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff shows chords and melodic fragments.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The musical score is divided into two measures, 43 and 44. The drum set parts are as follows:

- SNARE DRUM:** Measure 43 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 44 has a snare hit on the first beat, followed by a quarter note on the second beat.
- BASS DRUM:** Measure 43 has a dotted quarter note on the first beat, followed by an eighth note on the second beat. Measure 44 has a dotted quarter note on the first beat, followed by an eighth note on the second beat.
- CLOSED H.H:** Measure 43 has a continuous eighth-note pattern of 'x' marks. Measure 44 has a continuous eighth-note pattern of 'x' marks.
- SHAKER:** Measure 43 has a shaker hit on the first beat, followed by a quarter note on the second beat. Measure 44 has a shaker hit on the first beat, followed by a quarter note on the second beat.

The piano accompaniment parts are as follows:

- STEEL GTR:** Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 44 features a similar pattern with a change in the bass line.
- ACOU BASS:** Measure 43 has a dotted quarter note on the first beat, followed by an eighth note on the second beat. Measure 44 has a dotted quarter note on the first beat, followed by an eighth note on the second beat.
- E.PIANO 2:** Measure 43 has a sustained chord in the right hand and a bass line in the left hand. Measure 44 has a more active right hand with eighth notes and a bass line in the left hand.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

The musical score is divided into two measures, 47 and 48. The drum set parts are as follows: Snare Drum has a pattern of quarter notes with a snare soundhead; Bass Drum has a pattern of quarter notes with a bass soundhead; Closed Hi-Hat has a continuous eighth-note pattern with an 'x' soundhead; Ride Cymbal has a pattern of quarter notes with an 'x' soundhead; Crash Cymbal has a single crash soundhead at the start of measure 47 and a sustained cymbal sound in measure 48; Shaker has a pattern of eighth notes with a shaker soundhead. The Steel Guitar part features a complex rhythmic pattern with many grace notes. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Electric Piano 2 part consists of chords and single notes in both hands. The Slow String part has a few chords in the first measure and a sustained chord in the second.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, RIDE CYMB, MID TOM, and SHAKER. The piano part consists of STEEL GTR and ACOU BASS. The score is for measures 49 and 50. The drum parts are written on a grand staff with a common time signature. The piano part is written on a grand staff with a common time signature. The steel guitar part is written in treble clef, and the acoustic bass part is written in bass clef. The piano part is written in treble and bass clefs. The score is for measures 49 and 50.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

58

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and SHAKER. The next three staves are for melodic instruments: STEEL GTR, ACOU BASS, and E.PIANO 2. The score begins at measure 58. The SNARE DRUM part features a single snare hit at the start of the measure and another hit later. The BASS DRUM part consists of a series of notes with a slur. The CLOSED H.H part has four 'x' marks. The SHAKER part has a series of notes with a slur. The STEEL GTR part has a series of notes with a slur. The ACOU BASS part has a series of notes with a slur. The E.PIANO 2 part has a series of notes with a slur.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The top seven staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, MID TOM, and SHAKER. The next three staves are for the piano accompaniment: STEEL GTR, ACOU BASS, and E.PIANO 2. The score begins at measure 59. The SNARE DRUM part features a series of eighth notes with a snare sound effect. The BASS DRUM part has a dotted quarter note followed by a half note. The CLOSED H.H part has four 'x' marks indicating hits. The LOW TOM part has a quarter rest followed by a quarter note. The RIDE CYMB part has a single 'x' mark with a cymbal sound effect. The MID TOM part has a quarter rest followed by a quarter note. The SHAKER part has a quarter rest followed by a quarter note. The STEEL GTR part has a complex melodic line with a key signature of one flat. The ACOU BASS part has a dotted quarter note followed by a half note. The E.PIANO 2 part has a complex chordal accompaniment with a triplet in the final measure.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

This musical score is for a percussion and string ensemble. It consists of ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, and Shaker. The string section includes Steel Guitar, Acoustic Bass, Electric Piano 2 (with a triplet), and Slow String. The score is divided into two measures. The first measure starts with a tempo marking of 60. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a steady eighth-note pulse. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Ride Cymbal part has a single cymbal hit at the beginning of the first measure. The Crash Cymbal part has a single cymbal hit at the beginning of the second measure. The Shaker part has a steady eighth-note pulse. The Steel Guitar part features a complex melodic line with many sixteenth notes. The Acoustic Bass part has a steady eighth-note pulse. The Electric Piano 2 part features a complex melodic line with many sixteenth notes and a triplet. The Slow String part has a steady eighth-note pulse.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

The musical score for page 32, measures 62-63, features the following parts:

- SNARE DRUM:** Measures 62 and 63. Measure 62: snare on the first and third beats. Measure 63: snare on the first and third beats.
- BASS DRUM:** Measures 62 and 63. Measure 62: bass drum on the first, second, and fourth beats. Measure 63: bass drum on the first, second, and fourth beats.
- CLOSED H.H.:** Measures 62 and 63. Measure 62: closed hi-hat on the first, second, and fourth beats. Measure 63: closed hi-hat on the first, second, and fourth beats.
- SHAKER:** Measures 62 and 63. Measure 62: shaker on the second, third, and fourth beats. Measure 63: shaker on the second, third, and fourth beats.
- STEEL GTR:** Measures 62 and 63. Measure 62: G4, Bb4, Bb4. Measure 63: Bb4, G4, Bb4.
- ACOU BASS:** Measures 62 and 63. Measure 62: G2, Bb2, Bb2. Measure 63: Bb2, G2, Bb2.
- E.PIANO 2:** Measures 62 and 63. Measure 62: Gb3, Bb3, Bb3. Measure 63: Bb3, Gb3, Bb3.
- SLOWSTRING:** Measures 62 and 63. Measure 62: Gb2, Bb2, Bb2. Measure 63: Bb2, Gb2, Bb2.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

The musical score for page 33, measures 64-65, is presented in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a pattern of quarter notes and eighth notes, with rests in the first and third measures.
- BASS DRUM:** Features a pattern of quarter notes and eighth notes, with rests in the first and third measures.
- CLOSED H.H.:** Features a pattern of eighth notes, with rests in the first and third measures.
- SHAKER:** Features a pattern of quarter notes and eighth notes, with rests in the first and third measures.
- STEEL GTR:** Features a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.
- ACOU BASS:** Features a simple melodic line with quarter notes and eighth notes, and rests.
- E.PIANO 2:** Features a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.
- SLOWSTRING:** Features a simple melodic line with quarter notes and eighth notes, and rests.

66

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

68

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 68. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Snare Drum part has a steady backbeat. The Bass Drum part provides a rhythmic foundation with quarter notes. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Ride Cymb part has a similar pattern of 'x' marks. The Crash Cymb part has a few isolated crash symbols. The Shaker part has a rhythmic pattern of eighth notes. The Steel Gtr part has a complex, rhythmic pattern with many sixteenth notes. The Acou Bass part has a melodic line with eighth and quarter notes. The E. Piano 2 part has a complex, rhythmic pattern with many sixteenth notes. The Slowstring part has a melodic line with eighth and quarter notes.

70

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

72

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 72 and 73. The score is arranged in a vertical stack of staves. At the top left, the measure number '72' is written. The instruments and their parts are as follows:
- **ALTO SAX:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- **SNARE DRUM:** Treble clef, playing a steady pattern of eighth notes.
- **BASS DRUM:** Treble clef, playing a pattern of dotted eighth notes.
- **CLOSED H.H. (Hi-Hat):** Treble clef, indicated by 'x' marks on a line, playing a consistent eighth-note pattern.
- **RIDE CYMB:** Treble clef, indicated by 'x' marks on a line, playing a consistent eighth-note pattern.
- **CRASH CYMB:** Treble clef, with a single crash symbol at the start of measure 72 and a bar line in measure 73.
- **SHAKER:** Treble clef, playing a pattern of eighth notes with grace notes.
- **STEEL GTR:** Treble clef, playing a complex, rhythmic pattern with many grace notes.
- **ACOU BASS:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- **E.PIANO 2:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- **SLOWSTRING:** Treble clef, playing a sustained chordal accompaniment.

74

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

76

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

78

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

80

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 41, begins at measure 80. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, and Shaker. The Snare Drum and Bass Drum parts are written in a simplified notation with stems and dots. The Closed Hi-Hat and Ride Cymbal parts use 'x' marks to denote hits. The Crash Cymbal part has a single symbol at the start of the first measure. The Shaker part uses a '7' symbol for a specific rhythmic pattern. The Steel Guitar part is written in treble clef with a complex, rhythmic melody. The Acoustic Bass part is in bass clef, providing a steady accompaniment. The Electric Piano 2 part consists of two staves, with the upper staff in treble clef and the lower in bass clef, featuring chords and melodic lines. The Slow String part is in treble clef and features sustained chords and a long, held note in the second measure.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

84

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 43, covers measures 84 and 85. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, and Shaker. The string section includes Steel Guitar, Acoustic Bass, Electric Piano 2 (with grand staff), and Slow String. The score is written in 4/4 time. Measure 84 shows a steady drum pattern with snare on 2 and 4, bass on 1 and 3, closed hi-hat on 2 and 4, and ride cymbal on 1 and 3. The steel guitar and acoustic bass play a rhythmic accompaniment. The electric piano provides harmonic support with chords and moving lines. The slow string part consists of sustained chords.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

88

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

90 $\text{♩} = 75,000000$

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

SHAKER

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

$\text{♩} = 75,000000$

92 ♩ = 84,000671

BASS DRUM

Musical notation for Bass Drum and Ride Cymbal. The Bass Drum part shows a single note in the first measure, followed by rests in the second and third measures. The Ride Cymbal part shows a single note in the first measure, followed by rests in the second and third measures.

STEEL GTR

Musical notation for Steel Guitar. The first measure contains a sequence of notes: a quarter note with a flat, an eighth note with a flat, a quarter note, an eighth note with a flat, a quarter note with a sharp, and an eighth note with a flat. The second and third measures contain rests.

ACOU BASS

Musical notation for Acoustic Bass. The first measure contains a single note, which is tied to the second measure. The third measure contains a rest.

E.PIANO 2

Musical notation for Electric Piano 2. The first measure contains a chord of four notes, which is tied to the second measure. The third measure contains a rest.

♩ = 84,000671

SLOWSTRING

Musical notation for Slow String. The first measure contains a chord of four notes, which is tied to the second measure. The third measure contains a rest.

ALTO SAX

Michael Bolton - Soul Provider

♩ = 84,000671

6 **26**

36 **31**

70

73

76 **13** **3**

♩ = 75,000000 ♩ = 84,000671

SNARE DRUM

Michael Bolton - Soul Provider

♩ = 84,000671

17

22

28

35

41

46

52

58

63

68

V.S.

SNARE DRUM

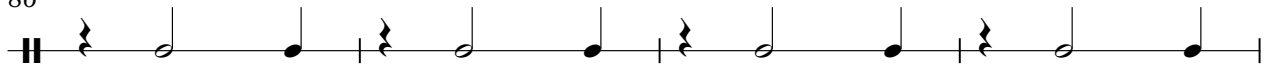
74



80



86



90



BASS DRUM

Michael Bolton - Soul Provider

♩ = 84,000671



7



12



17



22



27



32



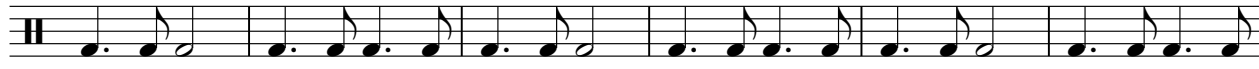
37



42



47



V.S.

BASS DRUM

53



58



63



68



74



80



86

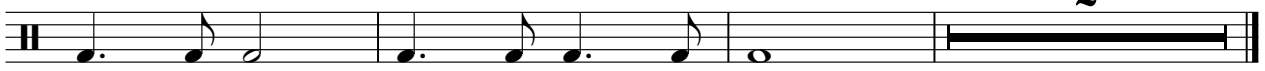


90

♩ = 75,000000

♩ = 84,000671

2



CLOSED H.H

Michael Bolton - Soul Provider

♩ = 84,000671

Measure 1: Whole rest. Measures 2-5: Eighth notes marked with 'x'.

7

Measures 6-10: Eighth notes marked with 'x'.

13

Measures 11-14: Eighth notes marked with 'x'.

18

Measures 15-18: Eighth notes marked with 'x' and thick black bars below.

22

Measures 19-22: Eighth notes marked with 'x' and thick black bars below.

26

Measures 23-26: Eighth notes marked with 'x'.

32

Measures 27-31: Eighth notes marked with 'x' and thick black bars below.

37

Measures 32-36: Eighth notes marked with 'x' and thick black bars below.

41

Measures 37-40: Eighth notes marked with 'x' and thick black bars below.

45

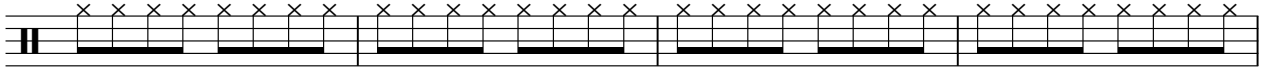
Measures 41-44: Eighth notes marked with 'x' and thick black bars below.

V.S.

2

CLOSED H.H

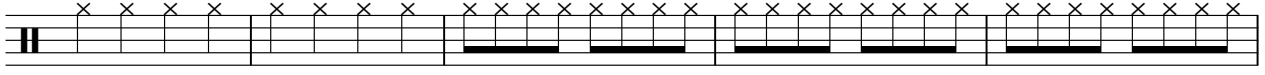
49



53



58



63



67



71



75



79



83



87



CLOSED H.H

90

♩ = 75,000000

♩ = 84,000671

The image shows a musical staff with a treble clef. The staff contains a series of rhythmic markings. The first part consists of a sequence of notes, each marked with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures. The first measure has two notes, the second has two, the third has two, and the fourth has two. The fifth measure contains a triplet of three notes, indicated by a '3' above the notes. The staff ends with a double bar line.

OPEN HIHAT

Michael Bolton - Soul Provider

♩ = 84,000671

24 28

55

20 7

83

7 7 3

♩ = 75,000000 ♩ = 84,000671

LOW TOM

Michael Bolton - Soul Provider

♩ = 84,000671

16 3

22 8 15 3

50 8 7

68 3 7 3

83 3

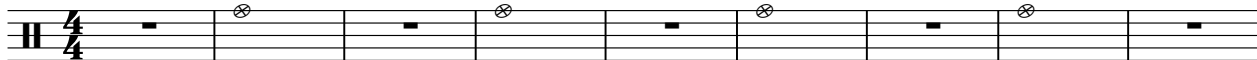
88 3 ♩ = 75,000000 ♩ = 84,000671 3

Detailed description: The image shows six staves of musical notation for a low tom drum part. The first staff (measures 16-3) starts with a tempo marking of ♩ = 84,000671 and a 4/4 time signature. It contains two measures, each with a 16-measure rest followed by a triplet of eighth notes. The second staff (measures 22-3) contains three measures: an 8-measure rest, a quarter note, a 15-measure rest, a quarter note, and a 3-measure rest. The third staff (measures 50-7) contains four measures: a quarter note, an 8-measure rest, a quarter note, a 7-measure rest, and a quarter note. The fourth staff (measures 68-3) contains five measures: a 3-measure rest, a quarter note, a 7-measure rest, a quarter note, and a 3-measure rest. The fifth staff (measures 83-3) contains three measures: a quarter note, a 3-measure rest, and a quarter note. The sixth staff (measures 88-3) contains three measures: a 3-measure rest, a quarter note, and a 3-measure rest. A second tempo marking of ♩ = 75,000000 is placed above the second measure of this staff, and a final tempo marking of ♩ = 84,000671 is placed above the third measure.

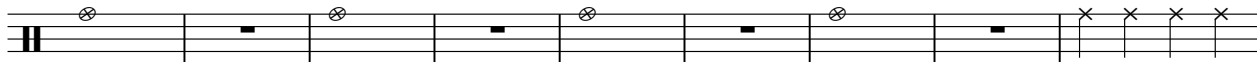
RIDE CYMB

Michael Bolton - Soul Provider

♩ = 84,000671



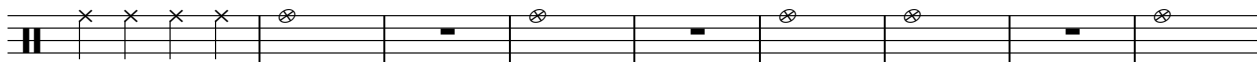
10



19



25



34

13

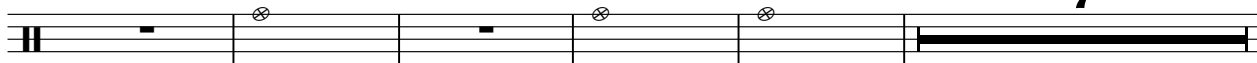


51



56

7



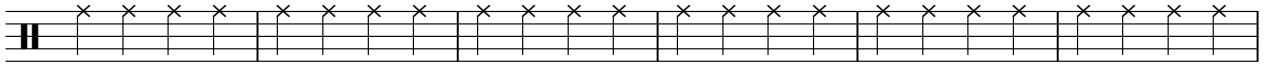
2

RIDE CYMB

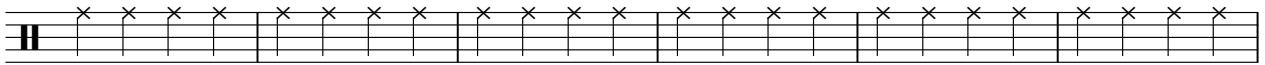
68



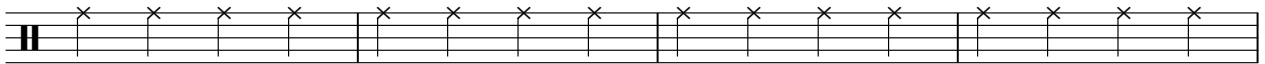
74



80



86



90

♩ = 75,000000

♩ = 84,000671

2



CRASH CYMB

Michael Bolton - Soul Provider

♩ = 84,000671

17 3 24

47 3 9 5

68 3 3 3

81 3 3 2 3

♩ = 75,000000 ♩ = 84,000671

RIM SHOT

Michael Bolton - Soul Provider

♩ = 84,000671

4/4

7

13

13

31

35

56

♩ = 75,000000 ♩ = 84,000671

3

HIGH CONGA

Michael Bolton - Soul Provider

♩ = 84,000671

13

|| 4/4 ||

17

♩ = 75,000000 ♩ = 84,000671

73

3

||

HIGHTOM

Michael Bolton - Soul Provider

♩ = 84,000671

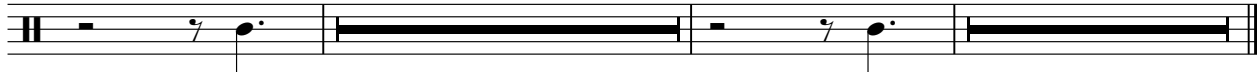
16 **65**



83

♩ = 75,000000 ♩ = 84,000671

7 **3**



MID TOM

Michael Bolton - Soul Provider

♩ = 84,000671

16 3 8

30

15 3

51

8 7 3

71

7 3

84

♩ = 75,000000 ♩ = 84,000671

3 3 3

SHAKER

Michael Bolton - Soul Provider

♩ = 84,000671

6

11

16

21

26

31

36

41

46

V.S.

LOW CONGA

Michael Bolton - Soul Provider

♩ = 84,000671

13

|| 4/4 || - | z 7 7 | 7 7 7 | - | z 7 7 |

17

♩ = 75,000000 ♩ = 84,000671

73 **3**

|| 7 7 7 || - || - ||

Michael Bolton - Soul Provider

STEEL GTR

♩ = 84,000671

5

9

13

16

19

22

24

27

30

V.S.

Detailed description: This is a guitar score for the song 'Soul Provider' by Michael Bolton, specifically for the steel guitar part. The music is written in 4/4 time with a tempo of 84,000671. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 19, 22, 24, 27, 30). The notation is highly technical, featuring numerous slurs, ties, and complex rhythmic patterns. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Gb minor) at measure 16. The piece concludes with a 'V.S.' (Vivace) marking.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measure 34 continues this pattern with a mix of eighth and sixteenth notes. Measure 35 concludes with a final chord and a half rest.

36



Musical notation for measures 36-39. Measure 36 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes. Measure 37 continues with eighth notes and some rests. Measure 38 features a more complex rhythmic structure with eighth and sixteenth notes. Measure 39 ends with a final chord and a half rest.

40



Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one flat, featuring eighth notes and some rests. Measure 41 continues with eighth notes and rests. Measure 42 has a more complex rhythmic pattern with eighth and sixteenth notes. Measure 43 concludes with a final chord and a half rest.

44



Musical notation for measures 44-46. Measure 44 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes. Measure 45 continues with eighth notes and rests. Measure 46 concludes with a final chord and a half rest.

47



Musical notation for measures 47-48. Measure 47 starts with a treble clef and a key signature of one flat, featuring eighth notes and rests. Measure 48 concludes with a final chord and a half rest.

49



Musical notation for measures 49-51. Measure 49 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes. Measure 50 continues with eighth notes and rests. Measure 51 concludes with a final chord and a half rest.

52



Musical notation for measures 52-53. Measure 52 starts with a treble clef and a key signature of one flat, featuring eighth notes and rests. Measure 53 concludes with a final chord and a half rest.

54



Musical notation for measures 54-56. Measure 54 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes. Measure 55 continues with eighth notes and rests. Measure 56 concludes with a final chord and a half rest.

57



Musical notation for measures 57-59. Measure 57 starts with a treble clef and a key signature of one flat, featuring eighth notes and rests. Measure 58 continues with eighth notes and rests. Measure 59 concludes with a final chord and a half rest.

60



Musical notation for measures 60-62. Measure 60 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes. Measure 61 continues with eighth notes and rests. Measure 62 concludes with a final chord and a half rest.

64

67

70

73

75

78

81

83

86

89

V.S.

4

STEEL GTR

91 ♩ = 75,000000

♩ = 84,000671

The musical notation consists of a single staff with a treble clef. It begins with a series of eighth notes, some with slurs, indicating a melodic line. The notation includes a double bar line followed by a '2', suggesting a second ending or a specific fingering. The piece concludes with a final double bar line.

53



58



63



68



73



78



83

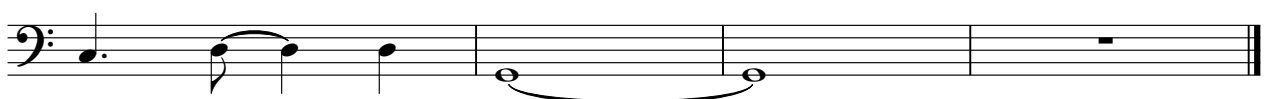


88



91 ♩ = 75,000000

♩ = 84,000671



♩ = 84,000671

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a bass line with a half note G2 and a treble line with a half note chord of G2, B2, and D3. Measure 3 has a treble line with a sixteenth-note triplet of G4, A4, B4 and a bass line with a half note G2. Measure 4 returns to the chord from measure 2.

5

Musical notation for measures 5-8. Measure 5 has a treble line with a sixteenth-note triplet of G4, A4, B4 and a bass line with a half note G2. Measure 6 has a treble line with a quarter note G4 and a bass line with a half note G2. Measure 7 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 8 has a treble line with a whole rest and a bass line with a half note chord of G2, B2, and D3.

9

Musical notation for measures 9-12. Measure 9 has a treble line with a quarter note G4 and a bass line with a half note G2. Measure 10 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 11 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 12 has a treble line with a quarter note G4 and a bass line with a half note G2.

13

Musical notation for measures 13-16. Measure 13 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 14 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 15 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 16 has a treble line with a quarter note G4 and a bass line with a half note G2.

17

Musical notation for measures 17-19. Measure 17 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 18 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 19 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2.

20

Musical notation for measures 20-23. Measure 20 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 21 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 22 has a treble line with a quarter note chord of G4, A4, B4 and a bass line with a half note G2. Measure 23 has a treble line with a quarter note G4 and a bass line with a half note G2.

23

26

30

33

38

42

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a melodic line and a bass clef with a bass line. Measure 47 continues the melodic and bass lines. Measure 48 shows a continuation of the piece with similar rhythmic patterns.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melodic and bass lines. Measure 51 shows a continuation of the piece with similar rhythmic patterns.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a melodic line and a bass clef with a bass line. Measure 53 continues the melodic and bass lines. Measure 54 shows a continuation of the piece with similar rhythmic patterns.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a melodic line and a bass clef with a bass line. Measure 56 continues the melodic and bass lines. Measure 57 shows a continuation of the piece with similar rhythmic patterns. Measure 58 shows a continuation of the piece with similar rhythmic patterns.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass clef with a bass line. Measure 60 continues the melodic and bass lines. Measure 61 shows a continuation of the piece with similar rhythmic patterns.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a melodic line and a bass clef with a bass line. Measure 63 continues the melodic and bass lines. Measure 64 shows a continuation of the piece with similar rhythmic patterns.

65

Musical score for measures 65-67. The piece is in E-flat major (three flats) and 3/4 time. Measure 65 features a bass line with eighth-note chords and a treble line with a half-note chord. Measure 66 has a treble line with a half-note chord and a bass line with eighth-note chords. Measure 67 continues with a treble line half-note chord and a bass line eighth-note chord.

68

Musical score for measures 68-70. Measure 68 has a treble line half-note chord and a bass line eighth-note chord. Measure 69 features a treble line half-note chord and a bass line eighth-note chord. Measure 70 has a treble line half-note chord and a bass line eighth-note chord.

71

Musical score for measures 71-73. Measure 71 has a treble line half-note chord and a bass line eighth-note chord. Measure 72 features a treble line half-note chord and a bass line eighth-note chord. Measure 73 continues with a treble line half-note chord and a bass line eighth-note chord.

74

Musical score for measures 74-76. Measure 74 has a treble line half-note chord and a bass line eighth-note chord. Measure 75 features a treble line half-note chord and a bass line eighth-note chord. Measure 76 continues with a treble line half-note chord and a bass line eighth-note chord.

77

Musical score for measures 77-79. Measure 77 has a treble line half-note chord and a bass line eighth-note chord. Measure 78 features a treble line half-note chord and a bass line eighth-note chord. Measure 79 continues with a treble line half-note chord and a bass line eighth-note chord.

80

Musical score for measures 80-82. Measure 80 has a treble line half-note chord and a bass line eighth-note chord. Measure 81 features a treble line half-note chord and a bass line eighth-note chord. Measure 82 continues with a treble line half-note chord and a bass line eighth-note chord.

E.PIANO 2

83

Musical score for measures 83-86. The score is written for piano in two staves (treble and bass clef). Measure 83 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The piece concludes with a fermata over the final note in measure 86.

87

Musical score for measures 87-89. The score continues from the previous system. It features similar rhythmic patterns and chordal structures. The piece ends with a fermata over the final note in measure 89.

90

♩ = 75,000000 ♩ = 84,000671

Musical score for measures 90-93. The score continues from the previous system. It features similar rhythmic patterns and chordal structures. The piece ends with a fermata over the final note in measure 93.

SLOWSTRING

Michael Bolton - Soul Provider

♩ = 84,000671

17 2

24 19

48 2

56 4

65 2

72

80

88

91

♩ = 75,000000 ♩ = 84,000671