

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

The score is arranged in a vertical stack of staves. The top section includes:

- SNARE DRUM**: 4/4 time signature, rests in the first two measures, then a pattern of quarter notes and eighth notes.
- BASS DRUM**: 4/4 time signature, rests in the first two measures, then a pattern of quarter notes.
- CLOSED H.H.**: 4/4 time signature, rests in the first two measures, then a series of 'x' marks representing closed hi-hat hits.
- OPEN HIHAT**: 4/4 time signature, rests in the first two measures, then a pattern of eighth notes.
- CRASH CYMB**: 4/4 time signature, rests in the first two measures, then a single crash cymbal hit in the third measure.
- CABASA**: 4/4 time signature, rests in the first two measures, then a continuous eighth-note pattern.
- LOW CONGA**: 4/4 time signature, rests in the first two measures, then a pattern of quarter notes.
- HIGH CONGA**: 4/4 time signature, rests in the first two measures, then a pattern of quarter notes.
- TAMBOURINE**: 4/4 time signature, rests in the first two measures, then a pattern of quarter notes.

The bottom section includes:

- SLOWSTRING**: Treble clef, 4/4 time signature, rests in the first two measures, then a sustained chord in the third measure.
- ORCH.HIT**: Treble clef, 4/4 time signature, rests in the first two measures, then a short melodic phrase in the third measure.
- POLY SYNTH**: Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- WARM PAD**: Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- HALO PAD**: Treble clef, 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.

At the bottom of the HALO PAD staff, the tempo marking ♩ = 86,000542 is repeated.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

WARM PAD

Detailed description: This is a musical score for a percussion ensemble and strings. It consists of 14 staves. The percussion instruments are: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes with eighth-note patterns), CLOSED H.H (continuous eighth-note patterns), OPEN HIHAT (quarter notes with eighth-note patterns), CRASH CYMB (rests), HIGH BONGO (quarter notes with eighth-note patterns), CABASA (continuous eighth-note patterns), LOW CONGA (quarter notes with eighth-note patterns), HIGH CONGA (quarter notes with eighth-note patterns), TAMBOURINE (quarter notes with eighth-note patterns), and TUBULARBEL (melodic lines with slurs). The string instruments are: STEEL GTR (chords), ACOU BASS (chords), SLOWSTRING (melodic lines with slurs), and WARM PAD (melodic lines with slurs). The score is divided into three measures by vertical bar lines.

9

The musical score is organized into two systems. The first system contains ten percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, HIGH BONGO, CABASA, LOW CONGA, HIGH CONGA, and TAMBOURINE. The second system contains four melodic parts: TUBULARBEL, STEEL GTR, ACOU BASS, SLOWSTRING, WARM PAD, and MELODY. The score is divided into three measures. The SNARE DRUM part features a rhythmic pattern of quarter notes with rests. The BASS DRUM part has a continuous eighth-note pattern. The CLOSED H.H. part consists of a steady eighth-note pattern. The OPEN HIHAT part has a sparse pattern of eighth notes. The CRASH CYMB part has a few initial notes followed by rests. The HIGH BONGO part has a pattern of eighth notes with accents. The CABASA part has a continuous eighth-note pattern. The LOW CONGA part has a few notes in the first measure. The HIGH CONGA part has a few notes in the first measure. The TAMBOURINE part has a pattern of eighth notes. The TUBULARBEL part has a series of chords. The STEEL GTR part has a series of chords. The ACOU BASS part has a series of chords. The SLOWSTRING part has a series of chords. The WARM PAD part has a series of chords. The MELODY part has a series of notes.

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

WARM PAD

MELODY

12

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HIGH BONGO
CABASA
TAMBOURINE
STEEL GTR
ACOU BASS
MELODY

Detailed description: This musical score covers measures 12, 13, and 14. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, High Bongo, Cabasa, and Tambourine. The melodic section includes Steel Guitar, Acoustic Bass, and a separate Melody line. The Snare Drum part features a consistent pattern of quarter notes with rests. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat plays a continuous eighth-note pattern. The Open Hi-Hat has a sparse pattern of quarter notes. The High Bongo part has a rhythmic pattern of eighth notes and quarter notes. The Cabasa part consists of a continuous eighth-note pattern. The Tambourine part has a rhythmic pattern of eighth notes and quarter notes. The Steel Guitar part has a simple harmonic accompaniment. The Acoustic Bass part has a simple harmonic accompaniment. The Melody line features a sequence of eighth and quarter notes with various accidentals.



15

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CABASA
TAMBOURINE
STEEL GTR
ACOU BASS
MELODY

Detailed description: This musical score covers measures 15, 16, and 17. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Cabasa, and Tambourine. The melodic section includes Steel Guitar, Acoustic Bass, and a separate Melody line. The Snare Drum part features a consistent pattern of quarter notes with rests. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat plays a continuous eighth-note pattern. The Open Hi-Hat has a sparse pattern of quarter notes. The Cabasa part consists of a continuous eighth-note pattern. The Tambourine part has a rhythmic pattern of eighth notes and quarter notes. The Steel Guitar part has a simple harmonic accompaniment. The Acoustic Bass part has a simple harmonic accompaniment. The Melody line features a sequence of eighth and quarter notes with various accidentals.

18

The musical score consists of 15 staves. The first 10 staves are for percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, HIGH BONGO, CABASA, LOW CONGA, HIGH CONGA, and TAMBOURINE. The next 5 staves are for melodic instruments: STEEL GTR, ACOU BASS, SLOWSTRING, SYNBRASS 1, and WARM PAD. The final staff is for MELODY. The score is written in 8/8 time and features a variety of rhythmic patterns and textures.

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBRASS 1

WARM PAD

WARM PAD

MELODY

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into three measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, TAMBOURINE) are written on a grand staff with a common time signature. The Cabasa part features a continuous eighth-note pattern. The Low Conga and High Conga parts have sparse, rhythmic patterns. The Steel Gtr part uses a slash notation for rhythmic patterns and ends with a long sustain. The Acou Bass part is written in bass clef with a rhythmic pattern. The Slowstring and Synbrass 1 parts use slash notation for rhythmic patterns and end with long sustains. The Warm Pad parts are written in treble clef with sustained chords. The Melody part is written in treble clef with a melodic line.

24

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
CRASH CYMB
HIGH TOM
MID TOM
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
POLY SYNTH
WARM PAD
WARM PAD
MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes with eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes), LOW TOM (quarter notes), CRASH CYMB (quarter notes), HIGH TOM (quarter notes), MID TOM (quarter notes), HIGH BONGO (quarter notes), CABASA (continuous eighth notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), TAMBOURINE (quarter notes), and TUBULARBEL (quarter notes). The second system includes: STEEL GTR (chords), ACOU BASS (quarter notes), SLOWSTRING (sustained chords), SYNBASS 1 (sustained chords), POLY SYNTH (quarter notes), WARM PAD (quarter notes), another WARM PAD (sustained chords), and MELODY (quarter notes). The score is written in 4/4 time and starts at measure 24.

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBRASS 1

POLY SYNTH

WARM PAD

WARM PAD

MELODY

30

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CRASH CYMB
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
POLY SYNTH
WARM PAD
WARM PAD
MELODY

Detailed description: This musical score covers measures 30, 31, and 32. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighths), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), Crash Cymbal (sustained notes), High Bongo (quarter notes), Cabasa (continuous eighth notes), Low Conga (quarter notes), High Conga (quarter notes with ties), Tambourine (quarter notes), and Tubular Bell (quarter notes). The string section includes Steel Guitar (chords), Acoustic Bass (eighths), Slow String (sustained notes), Syn Bass 1 (sustained notes), Poly Synth (quarter notes), Warm Pad (sustained notes), and a Melody line (quarter notes).

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

WARM PAD

MELODY

Detailed description: This musical score page, numbered 10 and starting at measure 33, features a complex percussion arrangement. The top section includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, MID TOM, CABASA, LOW CONGA, HIGH CONGA, TAMBOURINE, and TUBULARBEL. The bottom section includes STEEL GTR, ACOU BASS, SLOWSTRING, SYNBASS 1, WARM PAD, and MELODY. The percussion parts are primarily in 7/8 time, with various rhythmic patterns and accents. The melodic instruments (STEEL GTR, ACOU BASS, SLOWSTRING, SYNBASS 1, WARM PAD, and MELODY) are in 4/4 time. The MELODY part features a triplet in the first measure of the section. The score is written on a grand staff with multiple staves for each instrument.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH BONGO

CABASA

TAMBOURINE

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

WARM PAD

MELODY

Detailed description: This page of a musical score, numbered 11, covers measures 36, 37, and 38. The score is divided into two main sections: percussion and strings. The percussion section includes parts for Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Bongo, Cabasa, and Tambourine. The string section includes parts for Tubular Bell, Steel Guitar, Muted Guitar, Acoustic Bass, Slow String, Warm Pad, and Melody. The Snare Drum part features a simple pattern of quarter notes with rests. The Bass Drum part has a more complex pattern with eighth notes and rests. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a pattern of eighth notes with rests. The Crash Cymbal part is mostly silent with occasional cymbal crashes. The High Bongo part has a pattern of eighth notes with rests. The Cabasa part has a steady eighth-note pattern. The Tambourine part has a pattern of eighth notes with rests. The Tubular Bell part has a pattern of quarter notes with rests. The Steel Guitar part has a pattern of quarter notes with rests. The Muted Guitar part has a pattern of eighth notes with rests. The Acoustic Bass part has a pattern of quarter notes with rests. The Slow String part has a pattern of quarter notes with rests. The Warm Pad part has a pattern of quarter notes with rests. The Melody part has a pattern of quarter notes with rests.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGH BONGO

CABASA

TAMBOURINE

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

WARM PAD

MELODY

Detailed description: This musical score is for a percussion ensemble and guitar/bass instruments. It consists of 13 staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, High Bongo, Cabasa, and Tambourine. The melodic section includes Tubularbell, Steel Guitar, Muted Guitar, Acoustic Bass, Slow String, Warm Pad, and a main Melody line. The score is divided into three measures. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a pattern of eighth notes with rests. The High Bongo part has a pattern of eighth notes with rests. The Cabasa part has a steady eighth-note pattern. The Tambourine part has a pattern of eighth notes with rests. The Tubularbell part has a pattern of eighth notes with rests. The Steel Guitar part has a pattern of eighth notes with rests. The Muted Guitar part has a pattern of eighth notes with rests. The Acoustic Bass part has a pattern of eighth notes with rests. The Slow String part has a pattern of eighth notes with rests. The Warm Pad part has a pattern of eighth notes with rests. The Melody part has a pattern of eighth notes with rests.

42

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
WARM PAD
MELODY

Detailed description: This musical score page, numbered 42, features 17 staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Bongo, Cabasa, Low Conga, High Conga, and Tambourine. The melodic section includes Tubularbell, Steel Guitar, Muted Guitar, Acoustic Bass, Slow String, Synbrass 1, Warm Pad, and a Melody line. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

45

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
WARM PAD
WARM PAD
MELODY

Detailed description: This musical score page, numbered 14, begins at measure 45. It features a multi-stemmed arrangement for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Bongo, Cabasa, Low Conga, High Conga, and Tambourine. The Tubular Bell part is written in treble clef. The Steel Guitar part is in treble clef with a capo on the 2nd fret. The Acoustic Bass part is in bass clef. The Slow String part is in treble clef. The Syn Bass 1 part is in treble clef. There are two Warm Pad parts, both in treble clef. The Melody part is in treble clef. The score is organized into three measures, with a double bar line at the end of the third measure.

48

The musical score is organized into two systems. The first system contains 13 staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, HIGHTOM, MID TOM, CABASA, LOW CONGA, HIGH CONGA, TAMBOURINE, and TUBULARBEL. The second system contains 6 staves: STEEL GTR, ACOU BASS, SLOWSTRING, SYNBRASS 1, WARM PAD, and MELODY. The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts feature a mix of eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hats. The melodic parts include chords, arpeggios, and sustained notes. The MELODY staff shows a sequence of eighth notes in the first two measures, followed by a half note in the third measure.

51

The musical score consists of 14 staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB, HIGH BONGO, CABASA, LOW CONGA, HIGH CONGA, TAMBOURINE, TUBULARBEL, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), SYNBRASS 1 (Syn Brass 1), POLY SYNTH (Poly Synth), WARM PAD (Warm Pad), and MELODY. The score is divided into three measures. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a steady stream of eighth notes. The OPEN HIHAT part has a sparse pattern with occasional eighth notes. The CRASH CYMB part is mostly silent, with a few accents. The HIGH BONGO part has a simple pattern of quarter notes. The CABASA part has a steady eighth-note pattern. The LOW CONGA part has a pattern of quarter notes with some rests. The HIGH CONGA part has a pattern of quarter notes with some rests. The TAMBOURINE part has a steady eighth-note pattern. The TUBULARBEL part has a simple pattern of quarter notes. The STEEL GTR part has a simple pattern of quarter notes. The MUTED GTR part has a simple pattern of quarter notes. The ACOU BASS part has a simple pattern of quarter notes. The SLOWSTRING part has a simple pattern of quarter notes. The SYNBRASS 1 part has a simple pattern of quarter notes. The POLY SYNTH part has a simple pattern of quarter notes. The WARM PAD part has a simple pattern of quarter notes. The MELODY part has a simple pattern of quarter notes.

54

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
CRASH CYMB
MID TOM
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBRASS 1
POLY SYNTH
WARM PAD
WARM PAD
MELODY

57

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CRASH CYMB
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
POLY SYNTH
WARM PAD
WARM PAD
MELODY

Detailed description: This is a multi-stem musical score for measures 57, 58, and 59. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Bongo, Cabasa, Low Conga, High Conga, Tambourine, and Tubular Bell. The string section includes Steel Guitar, Muted Guitar, Acoustic Bass, Slow String, Syn Bass 1, Poly Synth, Warm Pad, and a Melody line. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like cymbal crashes and bongo patterns. The string parts consist of chords, arpeggios, and melodic lines, with some parts using sustained notes and others featuring rhythmic patterns.

60 $\text{♩} = 85,000282 \text{ } \text{♩} = 86,000542$

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBELL

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

WARM PAD

WARM PAD

MELODY

$\text{♩} = 85,000282 \text{ } \text{♩} = 86,000542$

63

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
CRASH CYMB
MID TOM
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBRASS 1
POLY SYNTH
WARM PAD
WARM PAD
MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, from measure 63 to 65, includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, MID TOM, CABASA, LOW CONGA, HIGH CONGA, TAMBOURINE, and TUBULARBEL. The second section, from measure 66 to 68, includes parts for STEEL GTR, MUTED GTR, ACOU BASS, SLOWSTRING, SYNBRASS 1, POLY SYNTH, WARM PAD, and MELODY. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like hi-hats and cymbals. The melodic parts use treble and bass clefs with various chordal and linear textures.

66

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SYNBRASS 1

WARM PAD

WARM PAD

HALO PAD

MELODY

69

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
CRASH CYMB
MID TOM
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBRASS 1
POLY SYNTH
WARM PAD
WARM PAD
HALO PAD
MELODY

72

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
CRASH CYMB
HIGH TOM
MID TOM
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBRASS 1
POLY SYNTH
WARM PAD
WARM PAD
HALO PAD
MELODY

Detailed description: This is a multi-stem musical score for a 72-measure section. The score is organized into several groups of instruments. The top group consists of 12 percussion instruments: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Crash Cymbal, High Tom, Mid Tom, Cabasa, Low Conga, High Conga, and Tambourine. The Tubular Bell is shown in a grand staff. The second group includes Steel Guitar, Muted Guitar, and Acoustic Bass. The third group features Slow String (grand staff), Synbrass 1, Poly Synth, Warm Pad, another Warm Pad, Halo Pad, and a Melody line. The score uses various musical notations including stems, beams, and rests to represent the complex rhythmic patterns of the percussion and the melodic lines of the other instruments.

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

MID TOM

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SYNBRASS 1

POLY SYNTH

WARM PAD

WARM PAD

HALO PAD

78

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CRASH CYMB
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBASS 1
WARM PAD
WARM PAD
HALO PAD

Detailed description: This musical score page, numbered 78, features 17 staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Bongo, Cabasa, Low Conga, High Conga, and Tambourine. The string section includes Tubularbell, Steel Guitar, Muted Guitar, Acoustic Bass, Slow String, and Synbass 1. The bottom three staves are labeled 'WARM PAD' and 'HALO PAD'. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are primarily rhythmic patterns, while the string parts provide harmonic support and texture. The page concludes at measure 80.

81

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HIGH BONGO

CABASA

LOW CONGA

HIGH CONGA

TAMBOURINE

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

SLOWSTRING

SYNBRASS 1

POLY SYNTH

WARM PAD

WARM PAD

HALO PAD

84

The image shows a musical score for a drum set and various electronic instruments. The score is divided into three measures. The drum set includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, MID TOM, HIGH BONGO, CABASA, LOW CONGA, HIGH CONGA, and TAMBOURINE. The electronic instruments include TUBULARBEL, STEEL GTR, MUTED GTR, ACOU BASS, SLOWSTRING, SYNBRASS 1, POLY SYNTH, WARM PAD, and HALO PAD. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4. The drum set parts are written in a simplified notation style, while the electronic instruments are written in standard musical notation. The score is arranged in a vertical stack, with the drum set parts at the top and the electronic instruments at the bottom.

87

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
LOW TOM
CRASH CYMB
HIGH TOM
MID TOM
HIGH BONGO
CABASA
LOW CONGA
HIGH CONGA
TAMBOURINE
TUBULARBEL
STEEL GTR
MUTED GTR
ACOU BASS
SLOWSTRING
SYNBRASS 1
POLY SYNTH
WARM PAD
WARM PAD
HALO PAD

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into 16 staves. The first 15 staves are for percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, CRASH CYMB, HIGH TOM, MID TOM, HIGH BONGO, CABASA, LOW CONGA, HIGH CONGA, TAMBOURINE, and TUBULARBEL. The 16th staff is for the ACOU BASS. The 17th staff is for SLOWSTRING. The 18th staff is for SYNBRASS 1. The 19th staff is for POLY SYNTH. The 20th staff is for WARM PAD. The 21st staff is for WARM PAD. The 22nd staff is for HALO PAD. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

SNARE DRUM

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3

9

15

21

26

32

37

43

48

53

V.S.

2

SNARE DRUM

59

♩ = 85,000,000,0542



64



69



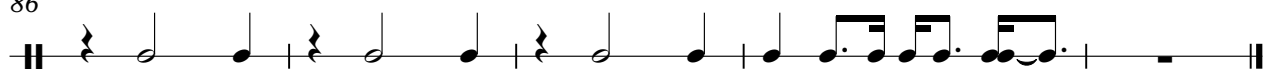
75



81



86



BASS DRUM

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3



7



11



15



19



23



27



31



35



39



V.S.

BASS DRUM

43



47



51



55



59

$\text{♩} = 85,000282 = 86,000542$



63



67



71



75



79



BASS DRUM

83



87



CLOSED H.H

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

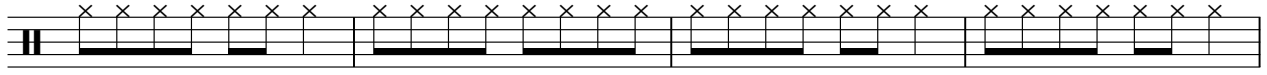
2

CLOSED H.H

43



47



51



55



59

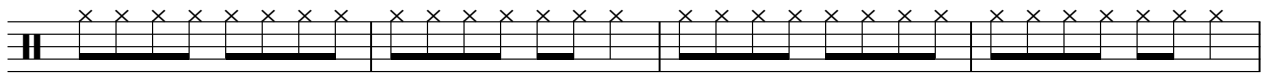
♩ = 85,000,000,0542



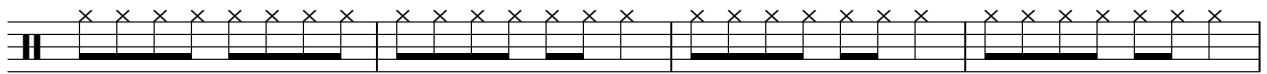
63



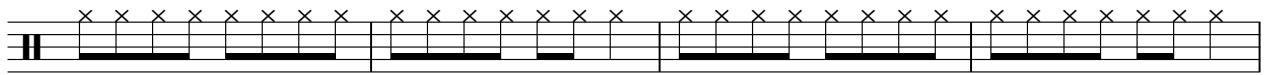
67



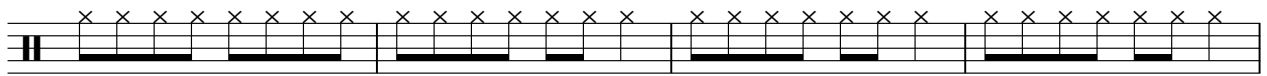
71



75



79



CLOSED H.H

83



87

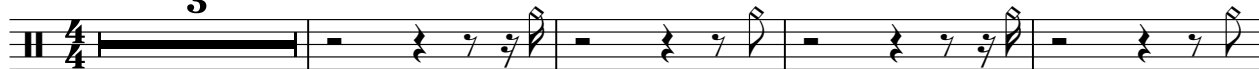


OPEN HIHAT

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

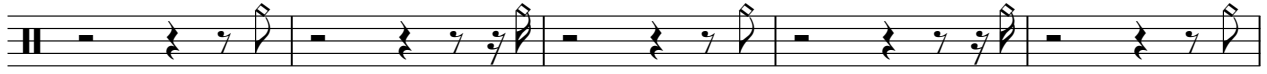
3



V.S.

OPEN HIHAT

53



58

♩ = 85,00088200542



63



69



74



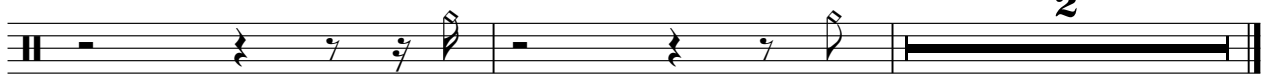
79



84



87



LOW TOM

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

23 3

29

6 14 3

54

5 3

♩ = 85,86,028342

65

3 3

74

3 3

82

3 3

CRASH CYMB

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3 2

11 7

23 2 2

32 7

45

52 2 2

61 2

♩ = 85,860282542

70 2 2 2

81 2 2

HIGHTOM

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

23 **25**

4/4

51

10 **11**

♩ = 85,86028542

7

74

7 **7**

7

MID TOM

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

23 3 6

35

14 3

55

♩ = 85800028242

5 3 3

69

3 3 3

81

3 3

HIGH BONGO

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

5

9

14

3

6

26

32

3

40

3

6

52

58

♩ = 858000842

2

5

69

3

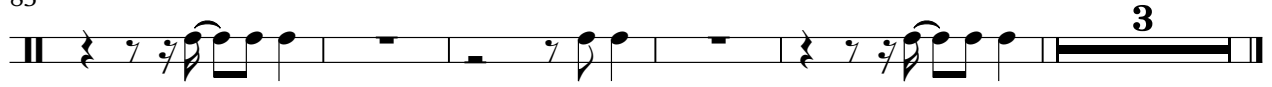
76

3

2

HIGH BONGO

83



CABASA

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3

6

8

10

12

14

16

18

20

22

V.S.

CABASA

24



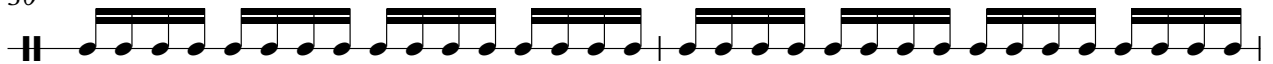
26



28



30



32



34



36



38



40



42



CABASA

44

46

48

50

52

54

56

58

60

♩ = 85,000282

62

♩ = 86,000542

V.S.

CABASA

64



66



68



70



72



74



76



78



80



82



CABASA

84



86



88



LOW CONGA

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3

8

8

8

8

8

8

8

8

8

V.S.

LOW CONGA

61 $\text{♩} = 85,000282$ $\text{♩} = 86,000542$

65

69

73

77

81

85

88

HIGH CONGA

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

3

8

8

20

26

32

8

44

50

56

♩ = 85,000282

62

♩ = 86,000542

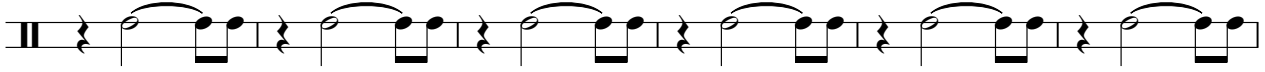
68

V.S.

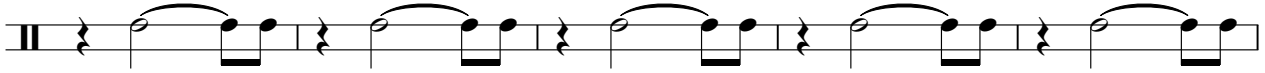
2

HIGH CONGA

74



80



85



TAMBOURINE

Michael Bolton - Time Love And Tender Me

$\text{♩} = 86,000542$

3

7

11

15

19

23

27

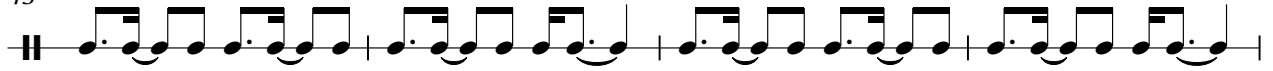
31

35

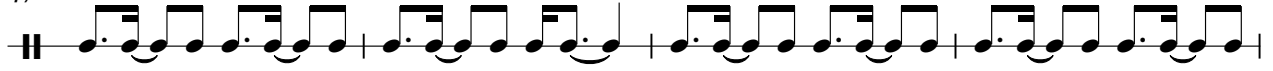
39

V.S.

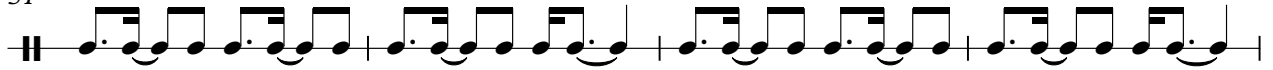
43



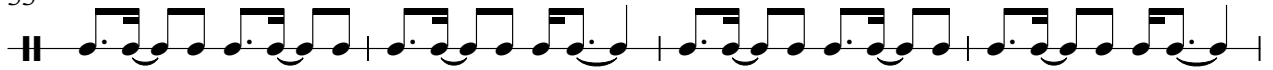
47



51



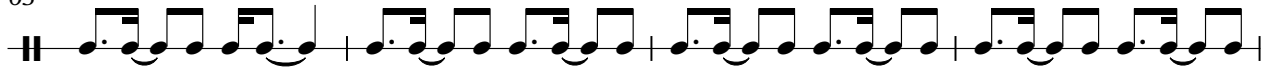
55



59



63



67



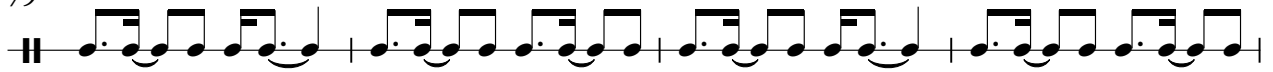
71



75



79

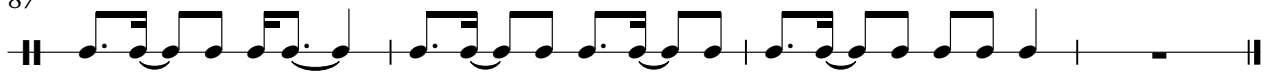


TAMBOURINE

83



87



TUBULARBEL

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

5

9

14

27

34

42

48

55

♩ = 85,000542

61

10

TUBULARBEL



Michael Bolton - Time Love And Tender Me

STEEL GTR

♩ = 86,000542

5

13

20

26

33

41

47

54

61

♩ = 85,000280542

68

V.S.

STEEL GTR

75

Musical notation for measures 75-81. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and chordal textures. Measures 75-76 show a sequence of chords. Measures 77-81 feature a complex, multi-layered texture with many notes per measure, typical of a steel guitar style. The notation includes various accidentals and stems.

82

Musical notation for measures 82-86. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a series of chords and chordal textures. Measures 82-86 show a sequence of chords and chordal textures, similar to the previous section. The notation includes various accidentals and stems.

87

Musical notation for measures 87-90. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music concludes with a series of chords and chordal textures. Measures 87-90 show a sequence of chords and chordal textures, similar to the previous section. The notation includes various accidentals and stems.

Michael Bolton - Time Love And Tender Me

MUTED GTR

♩ = 86,000542

35

38

41

44

7

55

3

♩ = 85,080200542

61

2

67

71

75

79

2

MUTED GTR

82

86

ACOU BASS

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

5

13

19

22

26

30

35

43

47

51

V.S.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

59

Musical staff for measures 59-61. It continues the rhythmic pattern from the previous staff, with a tempo marking of ♩ = 85,000282.

62 ♩ = 86,000542

Musical staff for measures 62-65. The tempo marking changes to ♩ = 86,000542. The notation includes various rhythmic values and accidentals.

66

Musical staff for measures 66-69. The notation continues with eighth and sixteenth notes, some with slurs and ties.

70

Musical staff for measures 70-73. The rhythmic pattern remains consistent with the previous staves.

74

Musical staff for measures 74-77. The notation includes various rhythmic values and accidentals.

78

Musical staff for measures 78-81. The rhythmic pattern continues with eighth and sixteenth notes.

82

Musical staff for measures 82-85. The notation includes various rhythmic values and accidentals.

86

Musical staff for measures 86-87. The notation includes various rhythmic values and accidentals.

88

Musical staff for measures 88-90. The notation includes various rhythmic values and accidentals, ending with a double bar line.

Michael Bolton - Time Love And Tender Me

SLOWSTRING

The musical score is written for a string instrument in 4/4 time. It begins with a tempo marking of ♩ = 86,000542. The score is divided into measures, with measure numbers 4, 8, 20, 26, 34, 43, 48, 56, and 64 indicated. The key signature has two sharps (F# and C#). The notation includes various string techniques such as slurs, ties, and dynamic markings like '8' and '88'. A second tempo marking, ♩ = 85,000280542, appears at measure 56. The score concludes at measure 64.

V.S.

SLOWSTRING

71

Musical notation for measures 71-77. The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major. The music is in 4/4 time. The right hand (treble clef) plays a melodic line with a mix of eighth and quarter notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and single notes, including some double stops. The piece concludes with a final cadence in measure 77.

78

Musical notation for measures 78-84. This section continues the melodic and harmonic themes established in the previous system. The right hand maintains its melodic flow, while the left hand uses various chord voicings and single-note patterns to support the melody. The notation includes many beamed notes and slurs, indicating a continuous, flowing line.

85

Musical notation for measures 85-91. This system concludes the piece. The right hand plays a final melodic phrase that resolves to a whole note chord in measure 91. The left hand provides a final harmonic accompaniment, ending with a whole note chord in measure 91. The piece ends with a double bar line.

Michael Bolton - Time Love And Tender Me

SYNBASS 1

♩ = 86,000542

17

22

29

36

7

47

54

♩ = 85,00000542

60

66

73

79

V.S.

2

SYNBASS 1

85

Musical score for SYNBRASS 1, measure 85. The score is written on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#). The first measure contains a chord of F#4, C#5, and G5. The second measure contains a chord of F#4, C#5, and G5. The third measure contains a chord of F#4, C#5, and G5. The fourth measure contains a chord of F#4, C#5, and G5. The fifth measure contains a chord of F#4, C#5, and G5. The sixth measure contains a chord of F#4, C#5, and G5. The seventh measure contains a chord of F#4, C#5, and G5. The eighth measure contains a chord of F#4, C#5, and G5. The ninth measure contains a chord of F#4, C#5, and G5. The tenth measure contains a chord of F#4, C#5, and G5. The eleventh measure contains a chord of F#4, C#5, and G5. The twelfth measure contains a chord of F#4, C#5, and G5. The thirteenth measure contains a chord of F#4, C#5, and G5. The fourteenth measure contains a chord of F#4, C#5, and G5. The fifteenth measure contains a chord of F#4, C#5, and G5. The sixteenth measure contains a chord of F#4, C#5, and G5. The seventeenth measure contains a chord of F#4, C#5, and G5. The eighteenth measure contains a chord of F#4, C#5, and G5. The nineteenth measure contains a chord of F#4, C#5, and G5. The twentieth measure contains a chord of F#4, C#5, and G5. The score ends with a double bar line.

♩ = 86,000542

4 55

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, indicated by a '4' above the staff. This is followed by a double bar line and a few notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. After another double bar line, there is a 55-measure rest, indicated by a '55' above the staff.

61

♩ = 85,000542

29

Detailed description: This musical staff is in treble clef. It starts with a 61-measure rest, indicated by the number '61' to the left of the staff. This is followed by a double bar line and a 29-measure rest, indicated by the number '29' above the staff.

POLY SYNTH

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

2 21

26 3

32 18

53 3 2

61 ♩ = 85,86,000542 2 3

69 3 3

78 3 3

85 3

WARM PAD

Michael Bolton - Time Love And Tender Me

♩ = 86,000542

2 19

24 3 3

33 13

48 3

54 3

61 ♩ = 85,000,000542 2

66

68 3

WARM PAD

73



76



79



82



85



88



Michael Bolton - Time Love And Tender Me

WARM PAD

♩ = 86,000542

5

10

8

23

31

38

46

53

58

♩ = 85,0000542

64

69

V.S.

WARM PAD

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 74-75 feature a series of chords with a descending bass line. Measures 76-77 contain a melodic line with eighth notes and a 7th fret barre. Measures 78-79 return to a chordal texture with a descending bass line.

80

Musical staff for measures 80-84. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 80-81 feature a melodic line with eighth notes and a 7th fret barre. Measures 82-84 return to a chordal texture with a descending bass line.

85

Musical staff for measures 85-89. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 85-86 feature a melodic line with eighth notes and a 7th fret barre. Measures 87-89 return to a chordal texture with a descending bass line.

♩ = 86,000542 ♩ = 85,860,008242

2 57 4

This block shows the beginning of a musical staff in 4/4 time. It features three measures: the first measure is a whole rest (labeled '2'), the second measure contains a melodic phrase (labeled '57'), and the third measure is another whole rest (labeled '4').

66

66

This block shows a musical staff starting at measure 66. It contains a continuous melodic line with eighth and sixteenth notes, including some accidentals.

70

70 3

This block shows a musical staff starting at measure 70. It begins with a triplet of eighth notes (labeled '3') followed by a melodic line.

76

76

This block shows a musical staff starting at measure 76. It continues the melodic line with eighth and sixteenth notes.

80

80

This block shows a musical staff starting at measure 80. It continues the melodic line with eighth and sixteenth notes.

84

84

This block shows a musical staff starting at measure 84. It continues the melodic line with eighth and sixteenth notes.

87

87

This block shows a musical staff starting at measure 87. It continues the melodic line with eighth and sixteenth notes, ending with a double bar line.

Michael Bolton - Time Love And Tender Me

MELODY

♩ = 86,000542

9

13

18

22

26

30

34

38

42

46

V.S.

2

MELODY

50



54



58

♩ = 85,000,000542



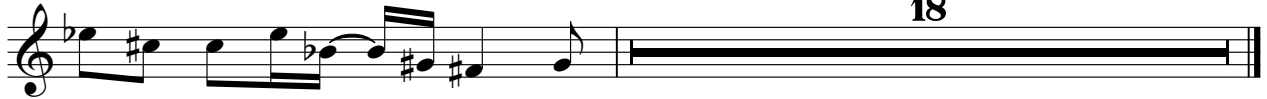
63



69



72



18