

Michael Holm - LUCILLE

♩ = 140,000473

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

♩ = 140,000473

STRINGS



8

CLEAN GTR

A. GUITAR

FRETLESS

STRINGS

Musical score for measures 13-16. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, MELODY 1, MELODY 2, and STRINGS. The drums play a steady quarter-note pattern. The clean guitar and fretless guitar parts feature complex rhythmic patterns with many sixteenth notes. The melody parts consist of quarter and eighth notes. The strings play sustained chords.



Musical score for measures 17-20. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, MELODY 1, MELODY 2, and STRINGS. The drums play a steady quarter-note pattern. The clean guitar and fretless guitar parts continue with complex rhythmic patterns. The melody parts consist of quarter and eighth notes. The strings play sustained chords.

DRUMS

CLEAN GTR

A.GUITAR

FRETLESS

MELODY 1

MELODY 2

STRINGS



DRUMS

CLEAN GTR

A.GUITAR

FRETLESS

MELODY 1

MELODY 2

STRINGS

Musical score for page 30, measures 1-5. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, MELODY 1, MELODY 2, and STRINGS. The drums play a steady quarter-note pattern. The clean guitar and fretless bass play a rhythmic accompaniment. The acoustic guitar plays a melodic line with a triplet in the fifth measure. The strings provide a sustained harmonic background.



Musical score for page 35, measures 1-5. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, MELODY 1, MELODY 2, and STRINGS. The drums play a steady quarter-note pattern. The clean guitar and fretless bass play a rhythmic accompaniment. The acoustic guitar plays a melodic line with a triplet in the fifth measure. The strings provide a sustained harmonic background.

40

Musical score for measures 40-44. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, MELODY 1, MELODY 2, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady quarter-note pattern. The guitars play complex rhythmic patterns with many sixteenth notes. The fretless bass plays a melodic line with long notes. The strings play a sustained, low-frequency accompaniment.



45

Musical score for measures 45-49. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, E.PIANO, MELODY 1, MELODY 2, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a steady quarter-note pattern with occasional accents. The guitars continue with complex rhythmic patterns. The fretless bass plays a melodic line. The electric piano plays a sustained accompaniment. The strings play a sustained, low-frequency accompaniment.

50

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
MELODY 2
STRINGS



55

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
MELODY 2
STRINGS

60

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

MELODY 2

STRINGS



65

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

MELODY 2

STRINGS

70

DRUMS

CLEAN GTR

A.GUITAR

FRETLESS

E.PIANO

MELODY 1

MELODY 2

STRINGS



75

DRUMS

CLEAN GTR

A.GUITAR

FRETLESS

E.PIANO

MELODY 1

MELODY 2

STRINGS

80

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS



85

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS

90

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS



95

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

99

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

Detailed description: This block contains the musical score for measures 99 through 102. It features eight staves: DRUMS (top), CLEAN GTR, A. GUITAR, FRETLESS, E. PIANO, MELODY 1, PIZZICATO, MELODY 2, and STRINGS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



103

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

Detailed description: This block contains the musical score for measures 103 through 106. It features the same eight staves as the previous block: DRUMS, CLEAN GTR, A. GUITAR, FRETLESS, E. PIANO, MELODY 1, PIZZICATO, MELODY 2, and STRINGS. The notation continues with complex rhythmic and melodic lines, including triplets in the PIZZICATO part. The key signature and time signature remain consistent with the previous section.

108

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS



112

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

116

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS



120

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS

124

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

128

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E. PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

132

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

138

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

143

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS



148

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS

152

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

158

DRUMS
CLEAN GTR
A. GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

163

DRUMS
CLEAN GTR
A.GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

This section of the score covers measures 163 through 167. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The clean guitar and acoustic guitar parts are highly active, with intricate fretwork and melodic lines. The fretless guitar provides a smooth, sustained bass line. The electric piano adds harmonic texture with chords and melodic fragments. Two melody lines and a pizzicato section provide additional melodic interest. The strings play a sustained, atmospheric accompaniment.

168

DRUMS
CLEAN GTR
A.GUITAR
FRETLESS
E.PIANO
MELODY 1
PIZZICATO
MELODY 2
STRINGS

This section of the score covers measures 168 through 172. The instrumentation remains consistent with the previous section. The drums continue their rhythmic pattern. The clean guitar and acoustic guitar parts show further development in their melodic and harmonic content. The fretless guitar maintains its smooth bass line. The electric piano part becomes more prominent, featuring more complex chordal structures and melodic lines. The melody lines and pizzicato section continue to provide melodic support. The strings play a sustained, atmospheric accompaniment.

173

DRUMS

CLEAN GTR

A. GUITAR

FRETLESS

E. PIANO

MELODY 1

PIZZICATO

MELODY 2

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), A. GUITAR (third staff), FRETLESS (fourth staff), E. PIANO (fifth staff), MELODY 1 (sixth staff), PIZZICATO (seventh staff), MELODY 2 (eighth staff), and STRINGS (bottom staff). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The page number '173' is located at the top left, and the page number '19' is at the top right.

DRUMS

Michael Holm - LUCILLE

♩ = 140,000473

2 10

18

26

34

42

50

58

66

72

DRUMS

80

88

96

104

111

119

127

136

144

152

DRUMS

161

Drum notation for measures 161-168. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff represent a steady rhythmic pattern of eighth notes.

169

Drum notation for measures 169-173. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff represent a steady rhythmic pattern of eighth notes.

174

Drum notation for measure 174. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating cymbal hits. The notes below the staff represent a steady rhythmic pattern of eighth notes. The measure ends with a double bar line and a '2' indicating a double bar line.

Michael Holm - LUCILLE

CLEAN GTR

♩ = 140,000473

The image displays a guitar tab for the song 'Lucille' by Michael Holm. It consists of ten staves of music in 3/4 time, with a tempo of 140,000473. The key signature has one sharp (F#). The first two staves begin with a measure containing a '2' above the staff, indicating a second fret barre. The notation includes various chord voicings, primarily triads and dyads, with many notes marked with a slash and a vertical line, indicating they are to be played as natural harmonics. The piece features a steady, rhythmic accompaniment with occasional melodic accents.

V.S.

CLEAN GTR

54

59

64

69

74

81

86

91

96

101

CLEAN GTR

106

110

114

118

123

127

130

CLEAN GTR

135

Musical staff for measures 135-139. The staff contains a sequence of chords and rhythmic patterns. Measure 135 starts with a whole rest. The key signature has one sharp (F#).

140

Musical staff for measures 140-144. Measure 140 begins with a key signature change to two sharps (F# and C#). The staff continues with various chordal textures.

145

Musical staff for measures 145-149. The staff continues with complex chordal patterns and rhythmic variations.

150

Musical staff for measures 150-155. Measure 150 features a key signature change to one flat (Bb). The staff concludes with a double bar line and a '2' indicating a second ending.

156

Musical staff for measures 156-160. The staff continues with complex chordal textures.

161

Musical staff for measures 161-165. The staff continues with complex chordal textures.

166

Musical staff for measures 166-170. The staff continues with complex chordal textures.

171

Musical staff for measures 171-173. The staff continues with complex chordal textures.

174

Musical staff for measures 174-178. Measure 174 features a key signature change to two flats (Bb and Eb). The staff concludes with a double bar line and a '2' indicating a second ending.

Michael Holm - LUCILLE

A. GUITAR

♩ = 140,000473

2 2

8

12

15

18

21

24

27

31

34

V.S.

A.GUITAR

38

42

46

50

54

58

62

65

69

73

77

2

83

87

91

95

98

102

106

110

114

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A '2' is written above the first staff, indicating a double bar line or a specific measure. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and chordal structures. The key signature changes from one sharp (F#) to one flat (Bb) between measures 98 and 102. The score ends with a double bar line at measure 114.

A.GUITAR

118

121

125

128

131

136

140

145

150

154

A.GUITAR

160

164

168

172

175

FRETLESS

Michael Holm - LUCILLE

♩ = 140,000473

11

19

26

33

40

48

55

62

69

V.S.

149

Musical staff for measure 149. The staff is in bass clef. It begins with a quarter rest, followed by a quarter note G4 with a flat, an eighth note A4 with a sharp, and a quarter note B4 with a sharp. A slur covers the next two notes: a quarter note G4 with a sharp and a quarter note F4 with a sharp. This is followed by a quarter note E4 with a sharp, a quarter note D4 with a sharp, and a quarter note C4 with a sharp. A double bar line is followed by a quarter rest, then a quarter note G4 with a flat, an eighth note A4 with a flat, and a quarter note B4 with a flat. A '2' is written above the staff, indicating a second ending.

158

Musical staff for measure 158. The staff is in bass clef. It begins with a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. A slur covers the next two notes: a quarter note G4 with a flat and a quarter note F4 with a flat. This is followed by a quarter note E4 with a flat, a quarter note D4 with a flat, and a quarter note C4 with a flat. A slur covers the next two notes: a quarter note B3 with a flat and a quarter note A3 with a flat. This is followed by a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat.

165

Musical staff for measure 165. The staff is in bass clef. It begins with a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. A slur covers the next two notes: a quarter note G4 with a flat and a quarter note F4 with a flat. This is followed by a quarter note E4 with a flat, a quarter note D4 with a flat, and a quarter note C4 with a flat. A slur covers the next two notes: a quarter note B3 with a flat and a quarter note A3 with a flat. This is followed by a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat.

172

Musical staff for measure 172. The staff is in bass clef. It begins with a quarter note G4 with a flat, followed by a quarter note A4 with a flat, and a quarter note B4 with a flat. A slur covers the next two notes: a quarter note G4 with a flat and a quarter note F4 with a flat. This is followed by a quarter note E4 with a flat, a quarter note D4 with a flat, and a quarter note C4 with a flat. A slur covers the next two notes: a quarter note B3 with a flat and a quarter note A3 with a flat. This is followed by a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat. The measure ends with a double bar line.

E.PIANO

Michael Holm - LUCILLE

♩ = 140,000473

2 43

51

58

66

75 2 3

86

93

100

V.S.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

112

Musical notation for measure 112, featuring a grand staff with treble and bass clefs. The treble staff contains a complex melodic line with many accidentals, while the bass staff has rests.

117

Musical notation for measure 117, featuring a grand staff. The treble staff has a melodic line with many accidentals, and the bass staff has rests.

122

Musical notation for measure 122, featuring a grand staff. The treble staff has a melodic line with many accidentals, and the bass staff has rests.

127

Musical notation for measure 127, featuring a grand staff. The treble staff has a melodic line with many accidentals, and the bass staff has rests.

133

Musical notation for measure 133, featuring a grand staff. The treble staff has a melodic line with many accidentals, and the bass staff has rests. A double bar line with the number '2' above and below it is present at the beginning of the measure.

141

Musical score for measures 141-148. The system consists of a grand staff with a treble clef and a bass clef. Measure 141 features a complex chordal texture in the treble with a fermata. The bass line is mostly rests. Measures 142-148 show a continuation of the treble melody with various chordal accompaniments in the bass.

149

Musical score for measures 149-153. The system consists of a grand staff with a treble clef and a bass clef. Measure 149 starts with a treble melody and a bass accompaniment. The piece continues with melodic development in both hands.

154

Musical score for measures 154-160. The system consists of a grand staff with a treble clef and a bass clef. Measure 154 features a treble melody with a fermata and a bass accompaniment. The piece continues with melodic development in both hands.

161

Musical score for measures 161-167. The system consists of a grand staff with a treble clef and a bass clef. Measure 161 features a treble melody with a fermata and a bass accompaniment. The piece continues with melodic development in both hands.

168

Musical score for measures 168-173. The system consists of a grand staff with a treble clef and a bass clef. Measure 168 features a treble melody with a fermata and a bass accompaniment. The piece continues with melodic development in both hands.

174

Musical score for measures 174-178. The system consists of a grand staff with a treble clef and a bass clef. Measure 174 features a treble melody with a fermata and a bass accompaniment. The piece continues with melodic development in both hands.

Michael Holm - LUCILLE

MELODY 1

♩ = 140,000473

2 10

16

23

30

37

42

48

55

V.S.

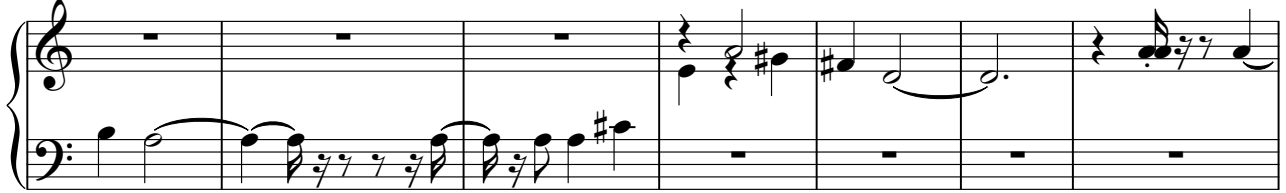
62



69



76



83



90



97



104



111



117



123

Musical staff for measures 123-128. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

129

Piano accompaniment for measures 129-135. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) has a bass line with some rests and a few notes.

136

Musical staff for measures 136-142. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

143

Musical staff for measures 143-149. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

150

Piano accompaniment for measures 150-156. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) has a bass line with some rests and a few notes.

157

Musical staff for measures 157-163. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

164

Musical staff for measures 164-169. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

170

Piano accompaniment for measures 170-175. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) has a bass line with some rests and a few notes. The piece ends with a double bar line and a repeat sign, with the number '4' written above and below the bar line.

PIZZICATO

Michael Holm - LUCILLE

♩ = 140,000473

2 77

82

86

91

97

102

106

110

114

119

V.S.

PIZZICATO

124



129



135



140



145



150



156



161



165



171



PIZZICATO

175



Michael Holm - LUCILLE

MELODY 2

♩ = 140,000473

2 10

16

23

30

37

42

48

55

62

69

V.S.

76



83



90



97



104



111



117



123



129



135



142



149



155



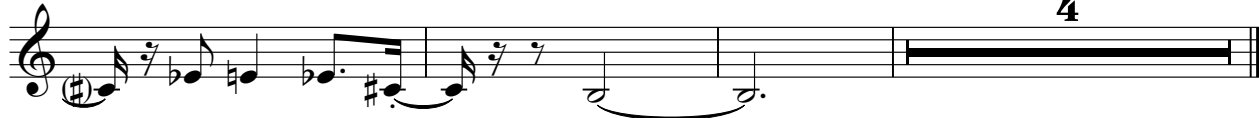
162



168



172



Michael Holm - LUCILLE

STRINGS

♩ = 140,000473

2 2

12

21

27

35

44

53

60

68

73

2

80



89



98



107



113



120



127



136



146



154



STRINGS

164



172

