

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

OBOE

MELODY

FR. HORN

TROMBONE

DRUMS

HARP

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

ORGAN 3

SLOWSTRING

VIOLIN

STRINGS

♩ = 64,000000

8

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 1



MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1



MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

19

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1



22

OBOE

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

SLOWSTRING

25

OBOE

MELODY

DRUMS

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING

VIOLIN

STRINGS



29

OBOE

MELODY

FR. HORN

DRUMS

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING

VIOLIN

STRINGS

33

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING

VIOLIN

STRINGS



36

MELODY

FR.HORN

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING

VIOLIN

STRINGS

39

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

This system contains measures 39, 40, and 41. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part is written in TAB format, showing fret numbers and picking directions. The Fretless part has a melodic line with some grace notes. The Choir Ahhs part consists of a simple melodic line. The Organ 1 part provides harmonic support with chords and moving lines.



42

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

This system contains measures 42, 43, and 44. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has more complex fretting and picking. The Fretless part has a more active melodic line. The Choir Ahhs part has a melodic line with some rests. The Organ 1 part features a more complex harmonic texture with some sustained chords.



45

MELODY

DRUMS

HARP

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

This system contains measures 45, 46, and 47. The Melody part is a new line with a melodic line. The Drums part has a more complex rhythmic pattern. The Harp part has a melodic line with some grace notes. The Steel Guitar part has a complex fretting and picking pattern. The Fretless part has a melodic line with some grace notes. The Choir Ahhs part has a melodic line. The Organ 1 part provides harmonic support with chords and moving lines.

47

MELODY

FR.HORN

DRUMS

HARP

FRETLESS

CHOIR AAHS

ORGAN 1

SLOWSTRING



49

MELODY

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 1

SLOWSTRING

52

MELODY

FR.HORN

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING



55

MELODY

FR.HORN

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

SLOWSTRING

57

MELODY

FR.HORN

TROMBONE

DRUMS

HARP

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING



59

MELODY

FR.HORN

TROMBONE

DRUMS

HARP

FRETLESS

CHOIR AAHS

ORGAN I

62

MELODY

FR. HORN

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

ORGAN I

SLOWSTRING

65

OBOE

MELODY

FR. HORN

TROMBONE

DRUMS

HARP

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 1

ORGAN 3

SLOWSTRING

VIOLIN

STRINGS

Detailed description: This is a page of a musical score, page 65. It features 14 staves. The OBOE staff is mostly empty. The MELODY staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The FR. HORN and TROMBONE staves have some notes in the first two measures. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The HARP staff is empty. The STEEL GTR staff is empty. The FRETLESS staff has a bass line with eighth notes and a half note. The CHOIR AAHS staff has a vocal line with a few notes. The ORGAN 1 staff has some chords. The ORGAN 3, SLOWSTRING, VIOLIN, and STRINGS staves are empty.

OBOE

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

21 2

27

35 3

Michael Holm - Tranen Lugen Nicht 2

MELODY

$\text{♩} = 64,000000$

12

16

20

24

28

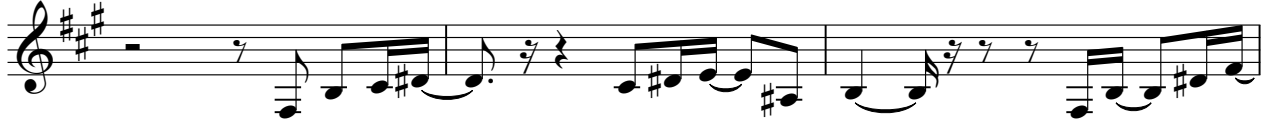
32

35

37

7

46



49



52



56



60



64



TROMBONE

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

52

7

3

Detailed description: This system contains measures 52, 53, and 54. Measure 52 is a whole rest. Measure 53 is a whole note with a thick black bar underneath. Measure 54 begins with a 7-measure rest, followed by a triplet of eighth notes. The notes in the triplet are G4, A4, and B4, all marked with a sharp sign. The triplet is bracketed with the number 3 below it.

55

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a sharp sign. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a sharp sign. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a sharp sign. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a sharp sign.

61

2

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 has a whole note G4. Measure 62 has a whole note A4. Measure 63 has a whole note B4. Measure 64 has a whole note G4, a whole note A4, and a whole note B4, all marked with a sharp sign. The system ends with a double bar line and a fermata over the final note. A thick black bar is present under the final measure, with the number 2 below it.

DRUMS

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

7

12

16

20

24

27

30

33

36

V.S.

40

45

47

49

51

53

55

57

59

61

63

DRUMS

3

Musical notation for guitar and drums, measures 63-64. The guitar part features a complex rhythmic pattern with triplets and accents. The drum part is indicated by 'x' marks on a staff. A '3' at the end of the line indicates a triplet.

65

2

Musical notation for guitar and drums, measures 65-66. The guitar part continues with a rhythmic pattern, ending with a double bar line. The drum part is indicated by 'x' marks. A '2' at the end of the line indicates a double bar line.

HARP

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♩ = 64,000000

44

6

3

Detailed description: This system contains measures 44, 45, and 46. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains a complex melodic line with a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

47

9

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). Measure 48 is a whole rest. Measure 49 contains a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

58

6

6

Detailed description: This system contains measures 58 and 59. Measure 58 is a whole rest. Measure 59 contains a sixteenth-note sextuplet (labeled '6') and a sixteenth-note triplet (labeled '3').

59

6

3

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). Measure 60 is a whole rest. Measure 61 contains a sixteenth-note sextuplet (labeled '6') and a sixteenth-note triplet (labeled '3').

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STEEL GTR

♩ = 64,000000

13

D
A
G
D
A
D

16

D
A
G
D
A
D

18

D
A
G
D
A
D

20

D
A
G
D
A
D

22

15

D
A
G
D
A
D

38

D
A
G
D
A
D

40

D
A
G
D
A
D

42

D
A
G
D
A
D

44

D
A
G
D
A
D

46

19 **3**

D
A
G
D
A
D

FRETLESS

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

5

12

19

24

28

31

34

37

43

47

V.S.

2

FRETLESS

51



54



58



62



65



♩ = 64,000000

4

9

13

17

21

25

29

34

38

43

V.S.

CHOIR AAHS

48

Musical staff 1: Treble clef, 8/8 time signature. Measures 48-51. Includes a first ending bracket over measures 50-51.

52

Musical staff 2: Treble clef, 8/8 time signature. Measures 52-55.

56

Musical staff 3: Treble clef, 8/8 time signature. Measures 56-60.

61

Musical staff 4: Treble clef, 8/8 time signature. Measures 61-63.

64

Musical staff 5: Treble clef, 8/8 time signature. Measures 64-65. Ends with a double bar line and a fermata.

ORGAN 1

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♩ = 64,000000

11

16

22

28

34

V.S.

40

Musical notation for measures 40-45. The system consists of two staves, Treble and Bass. Measure 40 features a complex chordal texture with many notes. Measures 41-45 show a progression of chords and some melodic lines, with a fermata over the final measure.

46

Musical notation for measures 46-51. The system consists of two staves, Treble and Bass. Measure 46 has a complex chordal texture. Measures 47-51 show a progression of chords and some melodic lines, with a fermata over the final measure.

52

Musical notation for measures 52-57. The system consists of two staves, Treble and Bass. Measures 52-53 feature a complex chordal texture. Measures 54-57 show a progression of chords and some melodic lines, with a fermata over the final measure. There are triplets in measures 54 and 55.

60

Musical notation for measures 60-63. The system consists of two staves, Treble and Bass. Measure 60 has a complex chordal texture. Measures 61-63 show a progression of chords and some melodic lines, with a fermata over the final measure.

64

Musical notation for measures 64-67. The system consists of two staves, Treble and Bass. Measures 64-65 feature a complex chordal texture. Measures 66-67 show a progression of chords and some melodic lines, with a fermata over the final measure. There are triplets in measures 66 and 67.

ORGAN 3

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♩ = 64,000000

The first system of music is in 4/4 time. The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The bass clef staff contains a bass line starting with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. The key signature has one sharp (F#).

6

The second system of music is in 4/4 time. The treble clef staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The bass clef staff contains a bass line starting with a half note G3, a half note F3, and a half note E3. The key signature has one sharp (F#). The system is divided into two measures by a double bar line. The first measure is marked with a '59' above and below the staff. The second measure is marked with a '3' above and below the staff.

SLOWSTRING

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

21

26

32

37

8

50

56

5

3

VIOLIN

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♩ = 64,000000

26

Musical notation for measures 25-26. Measure 25 is a whole rest. Measure 26 contains a whole note chord (F#4, G4, A4) followed by a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a half note (F#4) with a fermata.

32

Musical notation for measures 31-32. Measure 31 contains a half note (F#4) with a fermata, a quarter note (G4), a half note (A4) with a fermata, and a quarter note (B4). Measure 32 contains a half note (C5), a quarter note (B4), a half note (A4), a quarter note (G4), a half note (F#4), and a quarter note (E4).

37

27

3

Musical notation for measures 36-37. Measure 36 contains a half note (F#4) with a fermata and a quarter note (G4). Measure 37 contains a half note (A4) with a fermata, followed by a 27-measure rest, and a 3-measure rest.

STRINGS

Michael Holm - Tranen Lugen Nicht 2

♩ = 64,000000

26

3/4

32

3/4

37

27

3

3/4