

0.0"
1.1,00
Bad

♩ = 113,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a 4/4 time signature and four 'x' marks in the first measure, indicating a drum pattern.
- Flexatone:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Electric Guitar:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Percussive Organ:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Rock Organ:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Synth Bass:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- FM Synth:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Synth Strings:** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Orchestra Hit (top):** A single staff with a 4/4 time signature, showing a rest in the first measure and a melodic line starting in the third measure.
- Orchestra Hit (bottom):** A single staff with a 4/4 time signature, showing a rest in the first measure and a complex chordal accompaniment starting in the third measure.
- Lead 1 (Square):** A single staff with a 4/4 time signature, showing a rest in the first measure.
- FX 5 (Brightness):** A single staff with a 4/4 time signature, showing a rest in the first measure.
- Viola:** A single staff with a 3/4 time signature, showing a rest in the first measure and a complex melodic line starting in the third measure.

The tempo marking $\text{♩} = 113,999954$ is repeated at the bottom of the score.

4

Perc. S. Bass Vla.

This system contains measures 4 and 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass part consists of a steady eighth-note bass line. The Viola part provides a harmonic accompaniment with chords and moving lines.



6

Perc. S. Bass Vla.

This system contains measures 6 and 7. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. The Viola part continues its harmonic accompaniment.



8

Perc. S. Bass Vla.

This system contains measures 8 and 9. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. The Viola part continues its harmonic accompaniment.



10

Perc. S. Bass Lead 1 Vla.

This system contains measures 10 and 11. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. The Lead 1 part has a single melodic line in measure 10. The Viola part continues its harmonic accompaniment.

12

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The S. Bass part consists of a steady eighth-note accompaniment. The FM part has a melodic line with a prominent half-note chord at the start of measure 13. The Lead 1 part features a melodic line with a long note in measure 12 and a series of eighth notes in measure 13.



14

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 14 and 15. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note accompaniment. The FM part has a melodic line with a half-note chord in measure 15. The Lead 1 part features a melodic line with a long note in measure 14 and eighth notes in measure 15.



16

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 16 and 17. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note accompaniment. The FM part has a melodic line with a half-note chord in measure 17. The Lead 1 part features a melodic line with a long note in measure 16 and eighth notes in measure 17.

18

Perc.

S. Bass

FM

Lead 1



20

Perc.

Perc. Organ

S. Bass

FM

Lead 1



22

Perc.

Perc. Organ

S. Bass

FM

Lead 1

24

Musical score for measures 24-25. The score consists of five staves: Perc., Perc. Organ, S. Bass, FM, and Lead 1. Measure 24 features a complex rhythmic pattern with multiple beams and accents. Measure 25 shows a continuation of the rhythm with some rests and accents.



26

Musical score for measures 26-27. The score consists of five staves: Perc., Perc. Organ, S. Bass, FM, and Lead 1. Measure 26 continues the rhythmic pattern from the previous section. Measure 27 shows a continuation of the rhythm with some rests and accents.

28

Perc.

Perc. Organ

S. Bass

FM

Lead 1



30

Perc.

Perc. Organ

S. Bass

FM

Lead 1

32

Perc. S. Bass FM Syn. Str. Lead 1

Detailed description: This system contains measures 32 and 33. The Percussion part features a complex rhythmic pattern with many 'x' marks. The S. Bass part has a melodic line with some rests. The FM part consists of two staves with chords and moving lines. The Syn. Str. part has a few notes. The Lead 1 part has a melodic line with some rests.



34

Perc. S. Bass FM Syn. Str. Orch. Hit Orch. Hit Lead 1

Detailed description: This system contains measures 34 and 35. The Percussion part continues with its complex rhythmic pattern. The S. Bass part has a melodic line. The FM part has two staves with chords. The Syn. Str. part has a triplet of notes. The two Orch. Hit parts have rhythmic patterns. The Lead 1 part has a melodic line with some rests.

36

Musical score for measures 36-37. The score includes six staves: Perc. (Percussion), Perc. Organ, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Lead 1. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Perc. Organ staff has a melodic line with some rests. The S. Bass staff has a bass line with various notes and rests. The Syn. Str. staff has a chordal accompaniment. The Orch. Hit staff has a few notes. The Lead 1 staff has a melodic line with many rests. The FX 5 staff has a melodic line with some rests.



38

Musical score for measures 38-39. The score includes six staves: Perc. (Percussion), Perc. Organ, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Lead 1. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Perc. Organ staff has a melodic line with some rests. The S. Bass staff has a bass line with various notes and rests. The Syn. Str. staff has a chordal accompaniment. The Orch. Hit staff has a few notes. The Lead 1 staff has a melodic line with many rests. The FX 5 staff has a melodic line with some rests.

40

Perc.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5



42

Perc.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

44

Perc.

S. Bass

Vla.



46

Perc.

S. Bass

Lead 1

Vla.



48

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

50

Musical score for measures 50-51. The score includes six staves: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), FM (Fretless Mandolin), and Lead 1 (Lead 1). Measure 50 features a complex percussive pattern in the Perc. staff, a rhythmic accompaniment in E. Gtr., and a melodic line in Lead 1. Measure 51 continues the percussive and guitar accompaniment, with Lead 1 playing a triplet of eighth notes.



52

Musical score for measures 52-53. The score includes six staves: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), FM (Fretless Mandolin), and Lead 1 (Lead 1). Measure 52 features a complex percussive pattern in the Perc. staff, a rhythmic accompaniment in E. Gtr., and a melodic line in Lead 1. Measure 53 continues the percussive and guitar accompaniment, with Lead 1 playing a melodic line.

54

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1



56

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

58

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1



60

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Lead 1

62

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Detailed description: This system contains measures 62 and 63. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The S. Bass part has a melodic line with some rests. The FM part consists of block chords. The Syn. Str. part has a triplet of notes in measure 62. The two Orch. Hit parts have a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with eighth notes.



64

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This system contains measures 64 and 65. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with eighth notes. The Perc. Organ part has a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has block chords. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.

66

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains the Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.) parts. The second system contains the Sub Bass (S. Bass), Orchestrated Hit (Orch. Hit), Lead 1, and FX 5 parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords with rhythmic notation. The Percussion Organ part has a few melodic phrases. The Sub Bass part provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Synthesizer Strings part is mostly static, with a few chord changes. The Orchestrated Hit part has a few melodic phrases. The Lead 1 part has a melodic line with many rests. The FX 5 part has a few melodic phrases.

68

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This block contains the musical score for measures 68 and 69. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitar staff has a complex, syncopated rhythm with many slurs. The Percussion Organ staff has a few chords. The Sub Bass staff has a simple bass line. The Synthesizer Strings staff has a few chords. The Orchestral Hit staff has a few notes. The Lead 1 staff has a melodic line with many slurs. The FX 5 staff has a few chords.



70

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitar staff has a complex, syncopated rhythm with many slurs. The Percussion Organ staff has a few chords. The Sub Bass staff has a simple bass line. The Synthesizer Strings staff has a few chords. The Lead 1 staff has a melodic line with many slurs. The FX 5 staff has a few chords.

72

Perc.

S. Bass

Vla.

74

Perc.

Organ

S. Bass

Vla.

75

Perc.

Perc. Organ

Organ

S. Bass

FM

Vla.

77

Perc.

Perc. Organ

Organ

S. Bass

FM



78

Perc.

Perc. Organ

Organ

S. Bass

FM

79

Perc.

Flex.

Perc. Organ

Organ

S. Bass

FM



80

Perc.

Flex.

Perc. Organ

S. Bass

FM

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Flexa (Flex.), Percussion Organ (Perc. Organ), S. Bass (S. Bass), FM (FM), and Lead 1 (Lead 1). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexa part has a melodic line with some rests. The Perc. Organ part has a few notes. The S. Bass and FM parts have a bass line with some chords. The Lead 1 part is mostly silent with a few notes at the end.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), S. Bass (S. Bass), FM (FM), Syn. Str. (Syn. Str.), Orch. Hit (Orch. Hit), and Lead 1 (Lead 1). The Percussion part continues with its complex rhythmic pattern. The S. Bass part has a melodic line. The FM part has a complex melodic line with many notes. The Syn. Str. part has a few notes. The Orch. Hit part has a few notes. The Lead 1 part has a melodic line.

86

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1



88

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

90

Musical score for measures 90-91. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 90 features a complex percussive pattern in the Perc. and E. Gtr. staves, with the Perc. staff showing a dense sequence of 'x' marks. Measure 91 continues the percussive elements and introduces more melodic lines in the S. Bass, Syn. Str., Lead 1, and FX 5 staves.



92

Musical score for measures 92-93. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 92 continues the percussive pattern from the previous section. Measure 93 shows a continuation of the melodic and harmonic elements in the S. Bass, Syn. Str., Lead 1, and FX 5 staves, with some changes in the Perc. and E. Gtr. parts.

94

Musical score for measures 94-95. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 94 features a complex percussive pattern in the Perc. and E. Gtr. staves, with the Perc. staff showing a series of 'x' marks. Measure 95 continues the percussive pattern with some melodic elements in the E. Gtr. and Lead 1 staves.



96

Musical score for measures 96-97. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 96 features a complex percussive pattern in the Perc. and E. Gtr. staves, with the Perc. staff showing a series of 'x' marks. Measure 97 continues the percussive pattern with some melodic elements in the E. Gtr. and Lead 1 staves.

98

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5



100

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

102

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a few melodic phrases. The Sub Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Synthesizer Strings part plays sustained chords. The Orchestral Hit part has a single melodic phrase that appears later in the measure. The Lead 1 part features a melodic line with eighth notes and rests. The FX 5 part consists of a rhythmic pattern of chords.

104

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords with rhythmic slashes. The Percussion Organ staff has a few chords and rests. The Sub Bass (S. Bass) staff has a bass line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The Orchestral Hit (Orch. Hit) staff has a few notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 5 staff has a series of chords and rests.

106

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords, many with a slash through them, indicating muted notes. The Percussion Organ (Perc. Organ) staff has a few notes and rests. The Sub Bass (S. Bass) staff has a melodic line with some chords. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Orchestral Hit (Orch. Hit) staff has a few notes and rests. The Lead 1 staff has a melodic line with some rests. The FX 5 staff has a few notes and rests.

108

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a few chords and rests. The Sub Bass part has a steady bass line with some eighth notes. The Synthesizer Strings part has a few chords. The Orchestral Hit part has a few notes and rests. The Lead 1 part has a few notes and rests. The FX 5 part has a few notes and rests.

110

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff uses a tremolo effect. The Percussion Organ staff has a few chordal notes. The Sub Bass staff is in bass clef with a melodic line. The Synthesizer Strings staff has sustained chords. The Orchestral Hit staff has a single hit sound at the end. The Lead 1 staff has a melodic line with tremolos. The FX 5 staff has a rhythmic pattern of chords.

112

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

114

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 1. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a few melodic phrases. The Sub Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Synthesizer Strings part is mostly static, with a few chordal changes. The Orchestral Hit part has a few melodic phrases. The Lead 1 part is a melodic line with a mix of eighth and quarter notes. The FX 5 part has a few chords and melodic phrases.

116

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

This musical system covers measures 116 and 117. It features seven staves: Percussion (top), Electric Guitar, Percussion Organ, Sub Bass, Synthesizer Strings, Orchestral Hit, Lead 1, and FX 5. The Percussion staff has a continuous pattern of 'x' marks. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Percussion Organ staff has a simple harmonic accompaniment. The Sub Bass staff has a bass line with quarter and eighth notes. The Synthesizer Strings staff has sustained chords. The Orchestral Hit staff has a melodic line with eighth notes. The Lead 1 staff has a melodic line with eighth notes and accents. The FX 5 staff has a rhythmic pattern of eighth notes with accents.



118

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 118 and 119. It features seven staves: Percussion, Electric Guitar, Percussion Organ, Sub Bass, Synthesizer Strings, Lead 1, and FX 5. The Percussion staff has a continuous pattern of 'x' marks. The Electric Guitar staff has a rhythmic pattern of eighth notes with accents. The Percussion Organ staff has a simple harmonic accompaniment. The Sub Bass staff has a bass line with quarter and eighth notes. The Synthesizer Strings staff has sustained chords. The Lead 1 staff has a melodic line with eighth notes and accents. The FX 5 staff has a rhythmic pattern of eighth notes with accents.

Percussion

♩ = 113,999954

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23 and 24. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25 and 26. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

27

Musical notation for measures 27 and 28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

29

Musical notation for measures 29 and 30. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31 and 32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33 and 34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35 and 36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37 and 38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

39

Musical notation for measures 39 and 40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41 and 42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

43

Measure 43: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

45

Measure 45: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

47

Measure 47: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

49

Measure 49: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

51

Measure 51: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

53

Measure 53: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

55

Measure 55: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

57

Measure 57: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

59

Measure 59: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

61

Measure 61: The drum staff shows a continuous eighth-note pattern. The piano staff features a bass line with eighth notes and dotted notes.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 63 to 81. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The top staff of each system features a rhythmic pattern of eighth notes, often grouped in beams, with 'x' marks above them to indicate specific percussion sounds. The bottom staff of each system shows a bass line with notes and rests, providing a harmonic or melodic accompaniment to the rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

83

Measure 83: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

85

Measure 85: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

87

Measure 87: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

89

Measure 89: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

91

Measure 91: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

93

Measure 93: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

95

Measure 95: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

97

Measure 97: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

99

Measure 99: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

101

Measure 101: Drum staff shows a 7/8 time signature and a melodic line with eighth notes. The piano staff features a melodic line with eighth notes and a bass line with quarter notes.

V.S.

Percussion

103

Measure 103: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with a 7/8 time signature, featuring a dotted quarter note followed by eighth notes.

105

Measure 105: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

107

Measure 107: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

109

Measure 109: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

111

Measure 111: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

113

Measure 113: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

115

Measure 115: Similar to measure 103, with a continuous eighth-note 'x' pattern on the top staff and a bass line with a 7/8 time signature.

117

Measure 117: Similar to measure 103, but the top staff 'x' pattern ends with a final note. The bottom staff bass line concludes with a 7/8 time signature.

Flexatone

♩ = 113,999954

78

Musical notation for Flexatone, measures 78-80. Measure 78 is a whole rest. Measure 79 is a whole note chord. Measure 80 is a whole note chord.

81

Musical notation for Flexatone, measures 81-82. Measure 81 is a whole note chord. Measure 82 is a whole note chord.

83

36

Musical notation for Flexatone, measures 83-84. Measure 83 is a whole note chord. Measure 84 is a whole rest.

Electric Guitar

♩ = 113,999954

47

50

53

56

59

4

65

68

70

16

88

88

91

91

94

94

97

97

100

100

103

103

106

106

109

109

112

112

115

115

118

Musical notation for electric guitar, measure 118. The notation is on a single staff with a treble clef. It consists of a sequence of chords and rests. The first four measures each contain a single chord with a slash below it, indicating a strum. The fifth measure contains two chords with slashes below them. The sixth measure contains a single chord with a slash below it. The seventh measure contains two chords with slashes below them. The eighth measure contains two chords with slashes below them. The ninth measure contains two chords with slashes below them. The tenth measure contains a single chord with a slash below it. The piece ends with a double bar line.

Percussive Organ

♩ = 113,999954

19

23

27

31

4

39

43

4

51

55

58

4

Percussive Organ



113



117



Rock Organ

♩ = 113,999954

73

6 6 3

75

3

77

3

78

3

79

3 3 3 3 40

Synth Bass

♩ = 113,999954

3

8

13

18

23

28

33

37

41

46

V.S.

51



56



61



65



69



74



79



84



88



92



96



100



104



108



112



116



FM Synth

♩ = 113,999954

11

15

19

23

27

31

34

12

48

Musical notation for measure 48, bass clef. The note sequence is: quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

53

Musical notation for measure 53, bass clef. The note sequence is: quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

57

Musical notation for measure 57, grand staff. The bass clef part continues with the sequence from measure 53. The treble clef part has a whole rest for the first three measures, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

61

Musical notation for measure 61, grand staff. The bass clef part continues with the sequence from measure 53. The treble clef part has a whole rest for the first three measures, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The system ends with a double bar line and the number 12 in both the treble and bass clefs.

76

Musical notation for measure 76, bass clef. The note sequence is: quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

81

Musical notation for measure 81, grand staff. The bass clef part continues with the sequence from measure 76. The treble clef part has a whole rest for the first three measures, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

85

Musical notation for measure 85, grand staff. The bass clef part continues with the sequence from measure 76. The treble clef part has a whole rest for the first three measures, then a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The system ends with a double bar line and the number 32 in both the treble and bass clefs.

Synth Strings

♩ = 113,999954

31

36

42

62

68

84

90

97

104

111

3

16

12

Detailed description: The score is written in 4/4 time with a tempo of 113.999954. It consists of ten staves of music. The first staff (measures 31-35) begins with a whole rest for 31 measures, followed by a melodic line with a triplet of eighth notes. The second staff (measures 36-41) contains a series of chords. The third staff (measures 42-57) features a whole rest for 16 measures, with a melodic line starting at measure 58. The fourth staff (measures 62-67) starts with a triplet of eighth notes, followed by chords. The fifth staff (measures 68-79) has a whole rest for 12 measures, with a melodic line starting at measure 80. The sixth staff (measures 84-89) includes a triplet of eighth notes. The seventh staff (measures 90-96) and eighth staff (measures 97-103) consist of chords. The ninth staff (measures 104-110) and tenth staff (measures 111-116) also consist of chords.

V.S.

2

Synth Strings

116



Orchestra Hit

♩ = 113,999954

2 31

36 20

61

65

69 15

87 15

105

109

113

116 2

Detailed description: The image shows a musical score for a piece titled "Orchestra Hit". The score is written on ten staves of music. The tempo is marked as ♩ = 113,999954. The music is in 4/4 time. The score includes various annotations such as measure numbers (2, 31, 36, 61, 65, 69, 87, 105, 109, 113, 116) and bar lines. The notation includes notes, rests, and dynamic markings. The score is presented in a clean, black and white format.

Orchestra Hit

♩ = 113,999954

2 31

This musical staff is in 4/4 time. It begins with a whole rest for two measures, indicated by the number '2'. From measure 3 to measure 31, there is a complex rhythmic pattern of chords and notes, with a final whole rest for one measure at the end, indicated by the number '31'.

35

27

This musical staff starts at measure 35. It features a rhythmic pattern of eighth notes and chords. A whole rest for 27 measures is indicated by the number '27' above the staff. The staff concludes with a final measure containing eighth notes and chords.

64

23 32

This musical staff starts at measure 64. It begins with a whole rest for 23 measures, indicated by the number '23'. This is followed by a measure with eighth notes and chords. The staff then continues with a whole rest for 32 measures, indicated by the number '32', before ending with a final measure.

Lead 1 (Square)

♩ = 113,999954

10

14

18

23

27

31

34

37

40

42

3

Lead 1 (Square)



Lead 1 (Square)

93



Musical staff for measure 93, featuring a sequence of eighth and sixteenth notes with rests.

96



Musical staff for measure 96, featuring a sequence of eighth and sixteenth notes with rests.

100



Musical staff for measure 100, featuring a sequence of eighth and sixteenth notes with rests.

103



Musical staff for measure 103, featuring a sequence of eighth and sixteenth notes with rests.

107



Musical staff for measure 107, featuring a sequence of eighth and sixteenth notes with rests.

110



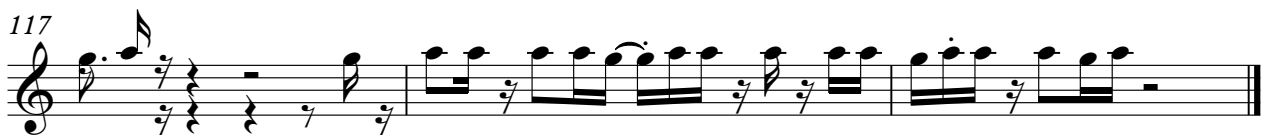
Musical staff for measure 110, featuring a sequence of eighth and sixteenth notes with rests.

113



Musical staff for measure 113, featuring a sequence of eighth and sixteenth notes with rests.

117



Musical staff for measure 117, featuring a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

FX 5 (Brightness)

♩ = 113,999954

35

39

42

20

64

68

71

16

90

94

97

101

V.S.

104



108



111



115



118



Viola

♩ = 113,999954
2

6

10 32

45

48 24

74 44