

Michael Jackson - beatit2

♩ = 138,000198

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion:** Staff 1, marked with a double bar line and a 4/4 time signature.
- Electric Guitar:** Staff 2 and 3, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- 7-string Electric Guitar:** Staff 4, with a fretboard diagram showing string tunings: E, B, G, D, A, E, A.
- Fretless Electric Bass:** Staff 5, in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.
- 5-string Fretless Electric Bass:** Staff 6, in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Synth Brass:** Staff 7, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Synth Voice:** Staff 8, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Pad 3 (Polysynth):** Staff 9, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Pad 3 (Polysynth):** Staff 10, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: F#, G, A, B, C.
- FX 5 (Brightness):** Staff 11, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: F#, G, A, B, C.

At the bottom of the score, there is a tempo marking: ♩ = 138,000198.

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7

Perc. Pad 3 FX 5

Detailed description: This system contains three staves. The top staff is Percussion, marked with a double bar line and a '7' above it. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The middle staff is Pad 3, in treble clef with a key signature of one sharp (F#), showing sustained chords. The bottom staff is FX 5, in treble clef with a key signature of one sharp, showing a sequence of chords with a slur over the last two measures.



12

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains four staves. The top staff is Percussion, continuing the rhythmic pattern from the previous system. The second staff is Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, showing a melodic line with slurs and accents. The third staff is another E. Gtr. in tenor clef with a key signature of one sharp, showing fret numbers (2, 0, 3, 3, 2, 2, 0, 3, 0, 1) and a '2' at the end. The bottom staff is Electric Bass (E. Bass) in bass clef with a key signature of one sharp, showing a bass line with slurs and accents.



16

Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains four staves. The top staff is Percussion, continuing the rhythmic pattern. The second staff is Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, showing a melodic line with slurs and accents. The third staff is another E. Gtr. in tenor clef with a key signature of one sharp, showing fret numbers (2, 0, 3, 3, 2, 2, 0, 3, 0, 1) and a '2' at the end. The bottom staff is Electric Bass (E. Bass) in bass clef with a key signature of one sharp, showing a bass line with slurs and accents.

19

Perc.

E. Gtr.

E. Gtr.

E. Bass



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

They told him, "Don't you ev er

25

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

come a round here. Don'twan na see your face,youbetter dis appear." Thfire's



28

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

in theiyes and theirwordsareallyclear, so beat it, just

31

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

beat it. You bet ter run, you bet ter do



33

Perc.

E. Gtr.

E. Bass

E. Bass


Syn. Br.

Pad 3

FX 5

what you can. Don't want to see no blood, don't be a man

35



Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

cho man. You wan na be tough, bet ter



37



Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

do what you can, so beat it, but you wan

39

Perc.

E. Gtr.

E. Gtr.

T										
A	0	0	2	2	0	0	3	0	1	1
B	0	0								3
	5	5								2

E. Bass

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

na be bad. Just beat it, beat it. No

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 3

FX 5

onewants to be de feat ed. Show inhow funky anstrong



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 3

FX 5

is your fight. It does n't matter who's wrongor right. Just beat

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

it, just beat it, just beat it, just beat

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

it. They're out to get you, bet ter leav hie you can. Don't



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

wan na be a boy, you wan na be a man. You

56

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

wan na stay a live, bet ter dowhat you can, so beat



58

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

it, just beat it.

60

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

You have to show them that you're real ly not scared. You're play



62

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

in' with your life, this ain't no truth or dare. They'llkick

64

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

you, then they beat you, then they'll tell you it's fair, so beat



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

it, but you wan na be bad. Just beat

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

it, beat it. No onewants to be de feat



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 3

FX 5

ed. Show in'how funk y anstrong is your fight. It

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent pattern of eighth notes and rests.
- E. Gtr.**: An electric guitar line in G major, featuring a mix of eighth and quarter notes with some slurs.
- E. Gtr. Tab**: A guitar tablature for the electric guitar part, showing fret numbers (0, 1, 2, 3) on strings T, A, and B.
- E. Bass**: An electric bass line in G major, primarily using eighth and quarter notes.
- Syn. Br.**: A synthesizer line in G major, mirroring the melodic flow of the guitar.
- Syn. Voice**: A synthesizer line that remains mostly silent, with a few notes appearing at the end of the phrase.
- Pad 3**: A pad instrument providing harmonic support with sustained chords.
- FX 5**: A fifth FX instrument, which is mostly silent in this section.

does n't matter who's wrongr right. Just beat it, beat

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

it. No onewants to be de feat ed. Show



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Pad 3

FX 5

inhow funky and strong isyour fight. It doesn't matter who's

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Br.

Pad 3

Pad 3

FX 5

wrong right. Just beat it - beat it - beat it - beatit, beat it - beatit -



86

Perc.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

beat it,



88

Perc.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

beat it - beat it -



90

Perc.

E. Bass

E. Bass

Syn. Br.

Pad 3

FX 5

beat it - beat it, beat it - beat it,

96

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

FX 5



98

Perc.

E. Gtr.

E. Bass

E. Bass

Pad 3

Pad 3

101

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	2	2	0
A	0	0	2	2	2	0
B	5	5	0	0	0	5

E. Bass

Pad 3



103

Perc.

E. Gtr.

E. Gtr.

T	0	0	3	3	3	0
A	0	0	3	3	3	0
B	5	5	3	3	3	5

E. Bass

Pad 3

105

Perc.

E. Gtr.

E. Gtr.

T	0	0	2	2	2	0	0	0
A	0	0	2	2	2	0	0	0
B	5	5	0	0	0	5	5	5

E. Bass

Pad 3



108

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	0	0	0	2	2	2	0
A	2	2	2	0	0	0	2	2	2	0
B	0	0	0	5	5	5	0	0	0	5

E. Bass

Pad 3

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



113

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B
0 0 5 0 0 5 2

E. Bass

Pad 3



116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B
2 0 1 3 3 2 2 0 3 0 1

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

Beat it, beat it. No one wants to be defeated

119

ed. Show in'how funk y anstrong is your fight. It



122

does n't matter who's wrongr right. Just beat it, beat

125

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

it. No onewants to be de feat ed. Show



128

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Br.

Pad 3

FX 5

inhow funky anstrong isyour fight. It doesn't matter who's

131

The musical score consists of seven staves:

- Perc.**: Percussion staff with rhythmic notation and 'x' marks above notes.
- E. Gtr.**: Electric guitar staff with standard musical notation.
- E. Gtr.**: Electric guitar tablature staff with fret numbers (0, 1, 2, 3) for strings T, A, and B.
- E. Bass**: Electric bass staff with standard musical notation.
- Syn. Br.**: Synthesizer Br. staff with standard musical notation.
- Syn. Voice**: Synthesizer Voice staff with standard musical notation, including a triplet.
- Pad 3**: Pad 3 staff with standard musical notation, featuring a long sustained note.
- FX 5**: FX 5 staff with standard musical notation, mostly containing rests.

wrongr right. Just beat it, just beat it, just beat

134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 3

FX 5

it, just beat it.

Michael Jackson - beatit2

Percussion

♩ = 138,000198

7

11

15

19

23

27

30

33

36

39

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V.S.

43

Measure 43: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

47

Measure 47: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

51

Measure 51: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

54

Measure 54: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

57

Measure 57: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

60

Measure 60: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

63

Measure 63: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

66

Measure 66: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

69

Measure 69: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

73

Measure 73: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a series of 'x' marks above the staff, followed by a series of notes (quarter notes and eighth notes) below the staff. The notes are grouped into measures by vertical bar lines.

Percussion

77

Musical notation for measure 77, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes. A triplet of eighth notes is marked with a '3' above it.

99

Musical notation for measure 99, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of eighth notes marked with 'x' symbols. The guitar staff contains a bass line with quarter notes and eighth notes, and a chordal accompaniment with eighth notes.

V.S.

Percussion

115

Musical notation for measures 115-118. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 115.

119

Musical notation for measures 119-122. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 119.

123

Musical notation for measures 123-126. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 123.

127

Musical notation for measures 127-130. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 127.

131

Musical notation for measures 131-134. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 131.

134

Musical notation for measures 134-135. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 134. Measure 135 contains a whole note chord with a '2' above it, indicating a second ending.

Michael Jackson - beatit2
Electric Guitar

♩ = 138,000198

98

102

104

106

110

113

115

116

21

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Michael Jackson - beatit2
Electric Guitar

♩ = 138,000198

14

18

22

15

40

44

48

50

15

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67

71

75

79

83 **31**

117

121

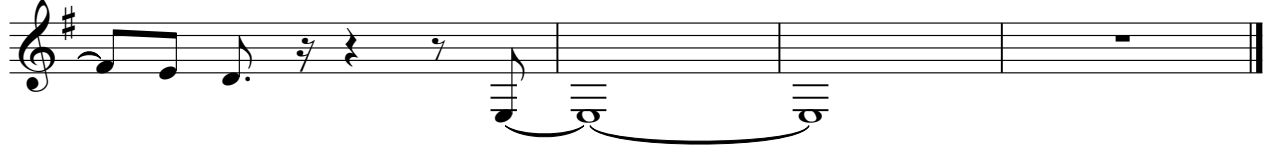
124

128

132

The image shows a musical score for electric guitar, page 2, measures 67-132. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 31 measures is indicated between measures 83 and 117. The notation includes slurs, ties, and various articulation marks.

135



T												
A	2	2	2	0	0	0	2	2	2	0	0	0
B	0	0	0	5	5	5	0	0	0	5	5	5

56

T												
A				0	0	0	2	2	2	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0
	3	3	3	5	5	5	0	0	0	5	5	5

60

T												
A	2	2	2	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	2	2	2	0	0	0
				5	5	5	0	0	0	5	5	5

64

T												
A				0	0	0	2	2	2	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0
	3	3	3	5	5	5	0	0	0	5	5	5

68

T												
A	2	0	0	3	0	1	1	0	3	3	2	2
B												

72

T												
A	2	0	0	3	0	1	1	0	3	3	2	2
B												

76

T												
A	2	0	0	3	0	1	1	0	3	3	2	2
B												

80

T												
A	2	0	0	3	0	1	1	0	3	3	2	2
B												

84

T												
A	8			3	3	0	2	2	3	3	3	2
B	8			5	4	4	0	4	7	8	2	2
	8			2	2	2	2	2	2	2	2	2

94

T												
A	2	2	2	2	2	4	2	2	2	3	3	0
B	2	2	2	2	2	7	2	2	2	4	4	0

T	2	3	2	3	3	3	2	3	3	0	2	2	3	3
A	2	2	2	2	2	2	5	4	2	2	2	2	2	2
B	2	2	2	2	2	2	6	4	2	2	2	2	2	2
							10		2	2	2	2	2	2
									2	2	2	2	2	2
									7	2	2	2	2	2

100

T														
A	2	2	2	0	0	0	2	2	2	0	0	0	0	0
B	2	2	2	0	0	0	2	2	2	0	0	0	0	0
	0	0	0	5	5	5	0	0	0	5	5	5		

104

T														
A				0	0	0	2	2	2	0	0	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0	0	0
	3	3	3	5	5	5	0	0	0	5	5	5		

108

T														
A	2	2	2	0	0	0	2	2	2	0	0	0	0	0
B	2	2	2	0	0	0	2	2	2	0	0	0	0	0
	0	0	0	5	5	5	0	0	0	5	5	5		

112

T														
A				0	0	0	2	2	2	0	0	0	2	
B	3	3	3	0	0	0	2	2	2	0	0	0	0	2
	3	3	3	5	5	5	0	0	0	5	5	5		

116

T		0	3	0	1	1	0	3	3		3	0	1	1	0	3
A	2	0						2	2	0						2
B																

120

T		0	3	0	1	1	0	3	3		3	0	1	1	0	3
A	2	0						2	2	0						2
B																

124

T		0	3	0	1	1	0	3	3		3	0	1	1	0	3
A	2	0						2	2	0						2
B																

128

T		0	3	0	1	1	0	3	3		3	0	1	1	0	3
A	2	0						2	2	0						2
B																

132

T		0	3	0	1	1	0	3	3		0	3	0	1		
A	2	0								2						
B																

V.S.

	1	0				
T		3				
A		0	2	2	2	
B						

Michael Jackson - beatit2
Fretless Electric Bass

♩ = 138,000198

23



66 16

84

88

92

96

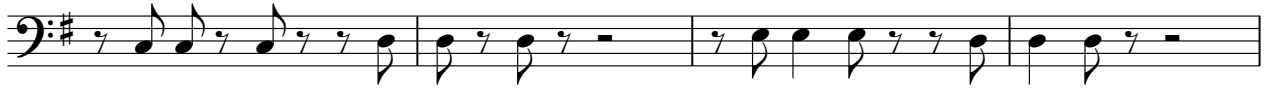
99 39

Michael Jackson - beatit2
5-string Fretless Electric Bass

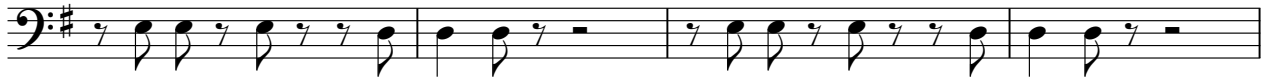
♩ = 138,000198



56



60



64



68



72



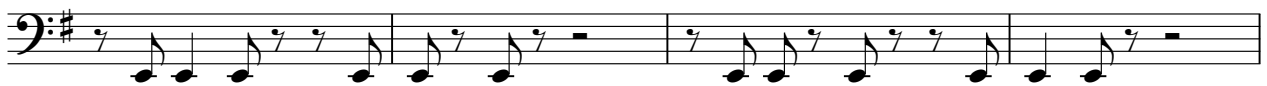
76



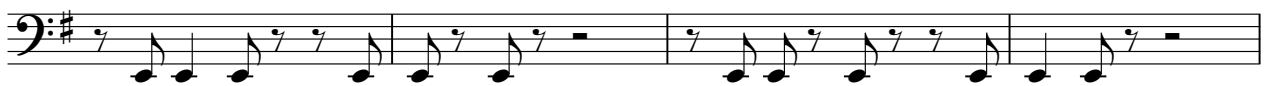
80



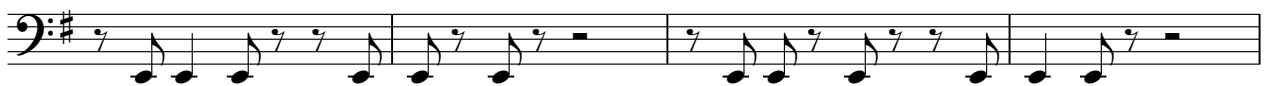
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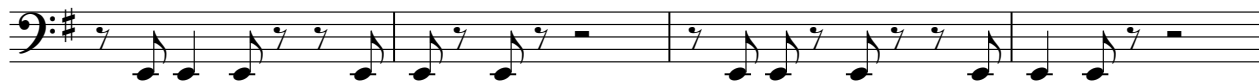
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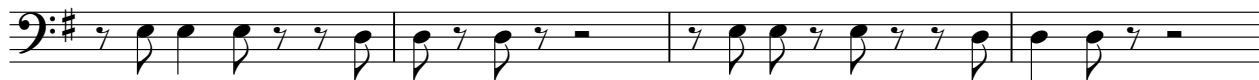
92



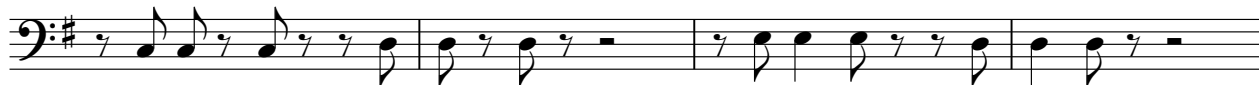
96



100



104



108



112



116



120



124



128



132



V.S.

135



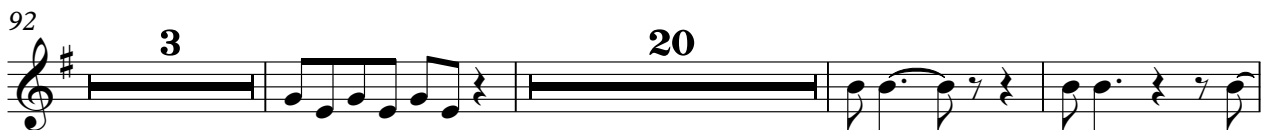
Michael Jackson - beatit2
Synth Brass

♩ = 138,000198



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V.S.



126



130



133



Michael Jackson - beatit2
Pad 3 (Polysynth)

♩ = 138,000198

23

30

37

45

52

61

67

75

81

16

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Pad 3 (Polysynth)

100

109

115

123

130

134

Michael Jackson - beatit2
Pad 3 (Polysynth)

♩ = 138,000198

9 75

86

88

90

92

94

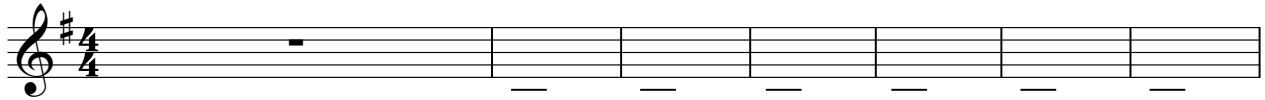
97

99 38

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Michael Jackson - beatit2
FX 5 (Brightness)

♩ = 138,000198



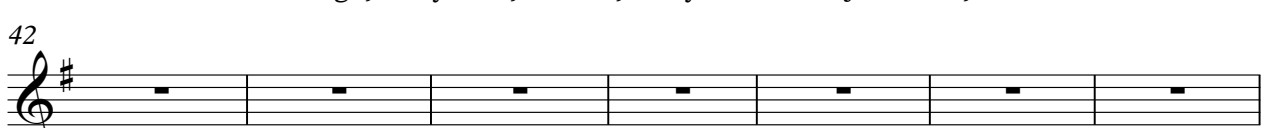
NOT FIGHTING AGAINST THE ENEMY.



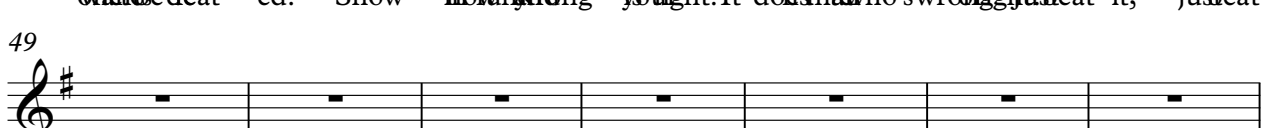
in the words, beat it, just beat. You can't see how you can't see.



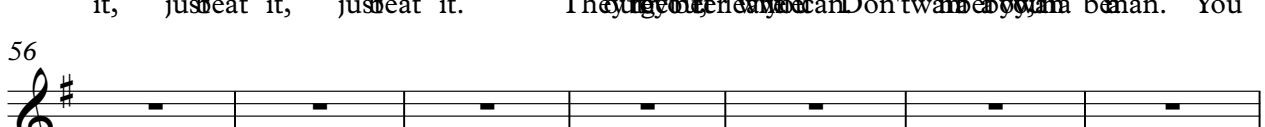
man. You can't see how you can't see, beat it, beat it, beat it, beat it. No



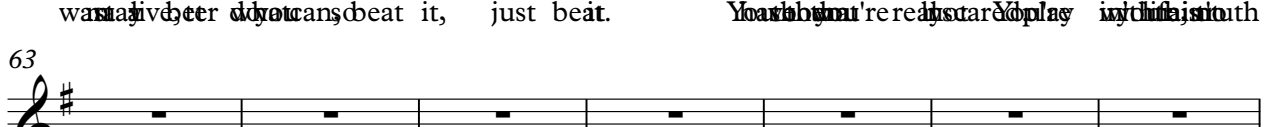
one's defeat ed. Show in your strong fight. It doesn't matter who's wrong. Just



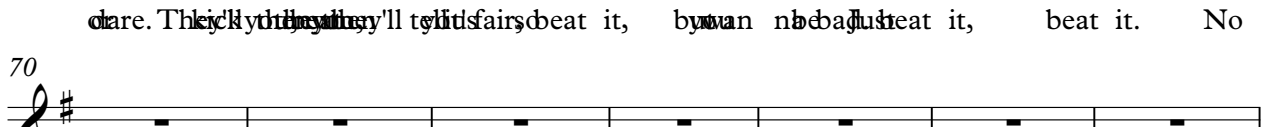
it, just beat it, just beat it. They're not really here. Don't waste your time. You



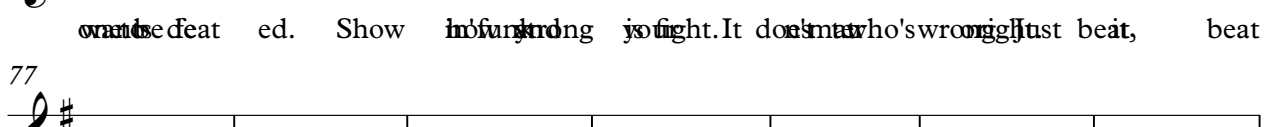
was a live, you can't see, just beat. You can't see how you can't see.



are. They're not really here. They'll tell you, beat it, beat it, beat it, beat it. No



one's defeat ed. Show in your strong fight. It doesn't matter who's wrong. Just beat, beat



it. No one's defeat ed. Show in your strong fight. It doesn't matter who's wrong. Just beat

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