

Michael Jackson - bjean

♩ = 116,00084

Baroque Trumpet

DO AND TIGHT MUSIC WITH NOY FOR RENFAL.

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Synth Voice

FM Synth

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

♩ = 116,00084

Viola

Viola



5

Perc.

E. Bass

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9

Perc.

E. Bass

Syn. Voice

Pad 3



13

Perc.

E. Bass

Syn. Voice

Pad 3



16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 3

She was more like a beautiful queen from a movie scene. I said don't mind but what do

19

Bar. Tpt. yomean I am theone whodance onthefloor inthe round?

Perc.

J. Gtr.

E. Bass

Pad 3

22

Bar. Tpt. Shesaid I am the one whodance

Perc.

J. Gtr.

E. Bass

Pad 3

25

Bar. Tpt. onthefloor inthe round.

Perc.

J. Gtr.

E. Bass

Pad 3

28

Bar. Tpt. She told me her name was Billie Jean as she danced scene. Then ev 'ry head turned to eyes

Perc.

J. Gtr.

E. Bass

Pad 3



31

Bar. Tpt. the dream of being the one who dance on the floor in the round.

Perc.

J. Gtr.

E. Bass

Pad 3

34

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FM

Pad 3

Peo pleal ways told me, "Be



37

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

care ful of what you do. And don't groundbreak' young girls' hearts." And

40

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FM

Vla.

moth er al ways told me, Be care ful wh y love. And be care ful of wh y you do, cause



43

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FM

Pad 3

Vla.

Vla.

lie comes truth." Hey! Bil lie Jean is not my lov er.

46

Bar. Tpt. She's just a girl who claims that I am the one, but the kid

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.



49

Bar. Tpt. is not my son. She says I am the one,

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

52

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

but the kid is not my son.



55

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.

For for ty day and for for ty nights jawason her side.



58

Bar. Tpt. *But who can stand her's in demand her scheme and plans, 'cause danced*

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.



61

Bar. Tpt. *on the floor in the round. So taken my strong advice:*

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.

64

Bar. Tpt.

just re mem ber to al waysthink twice.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3



67

Bar. Tpt.

She told my ba by we danced tilthree, andhooked at me;

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.

70

Bar. Tpt. then showed a pho to. My ba by cried his eyes were like mine. Candance

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.



73

Bar. Tpt. onth floor inthe round?

Perc.

J. Gtr.

E. Bass

Pad 3

Vla.

76

Bar. Tpt. Peopl' waysld me, "Be care ful of hand. And don't go round break in' young girls' hearts."

Perc.

J. Gtr.

E. Bass

FM

Vla.




79

Bar. Tpt. Buyou canard righby me, just smell of sweet perfume. This

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vla.

82

Bar. Tpt. *happened much too soon, she called me to her room. Hey! Bil lie Jean is*

Perc.

J. Gtr.

E. Bass

FM

Pad 3

Vla.

Vla.



85

Bar. Tpt. *not my lover. She's just a girl who claims that I am the one,*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

88

Bar. Tpt. *but the kid is not my son.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.



91

Bar. Tpt. *Bil lie Jean is not my lov er.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Pad 3

Vla.

Vla.

94

Bar. Tpt. She's just a girl who claims that I am the one, but the kid

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Pad 3

Vla.

Vla.



97

Bar. Tpt. is not my son. She says I am the one,

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.

100

Bar. Tpt. *but the kid is not my son.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.



103

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 3

Vla.

Vla.



106

Perc.

J. Gtr.

E. Bass

Vla.



109

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

She says I am theone,

112

Bar. Tpt. Perc. J. Gtr. E. Bass Pad 3 Vla. Vla.

but the kid is not my son.



115

Bar. Tpt. Perc. J. Gtr. E. Bass Pad 3 Vla. Vla.

Bil lie Jean is not my lov er.

118

Bar. Tpt. She's just a girl who claims that I am the one, but the

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.



121

Bar. Tpt. kid is not my son. She says I am the one,

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.

124

Bar. Tpt. *but the kid is not my son.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.



127

Bar. Tpt. *Shesays I am the one. Shesays he is my son.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 3

Vla.

Vla.

130

Bar. Tpt. She says I am the one. Bil lie Jean is

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



133

Bar. Tpt. not my lov er. Bil lie Jean is not my lov er.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

136

Bar. Tpt. Bil lie Jean is not my lov er. Bil lie Jean is

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



139

Bar. Tpt. not my lov er.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Michael Jackson - Jean  
Baroque Trumpet

♩ = 116,000084

15

DO AND fight his battles in the name of the Lord Jesus Christ. He is the one who

21

for the sake of the world who for the sake of the world Jesus said. The words

31

dream of the world who for the sake of the world Be careful, you do. And't

38

regarding hearts." And now they're full of love. And careful, careful, careful!

44

Billie is not my lover. She's just a girl that I love, but she is not my son, she is

52

but she is not my son, she is just a girl that I love. But she is not my son, she is

61

for the sake of the world: just a girl that I love, she is not my son, she is

71

by the way. Can't for the sake of the world Be careful. And regarding hearts." But

80

can't my, it tells of me. This person, she is not my son! Billie is not my lover. She's just a girl

87

that I love, but she is not my son, Billie is not my lover. She's just a girl that I love,

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Baroque Trumpet

96

but he is not my son. She says I am not, but he

101

is not my son. She says I am not,

112

but he is not my son. Billie Jean is not my lover. She says I am not, but he

121

kid is not my son. She says I am not, but he is not my son. She says I am not, she is not my son. She says I am not.

132

Billie Jean is not my lover. Billie Jean is not my lover.

136

Billie Jean is not my lover. Billie Jean is not my lover.



Michael Jackson - Jean

Percussion

♩ = 116,000084

The image displays a percussion score for the song 'Jean' by Michael Jackson. It consists of ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 116,000084. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each instrument's part.

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V.S.

The image displays a percussion score for measures 41 through 77. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation using 'x' marks to denote hits, with beams connecting them to show patterns. The lower staff contains a corresponding melodic line with notes and stems. The notation is consistent across all measures, showing a steady, rhythmic pattern. A single asterisk (\*) is present above the first staff of measure 47. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

81

Measure 81: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

85

Measure 85: Similar to measure 81, but with a slight variation in the bass line's eighth notes.

89

Measure 89: Continuation of the rhythmic pattern with a change in the bass line's phrasing.

93

Measure 93: The top staff has a different sequence of eighth notes with 'x' marks.

97

Measure 97: Continuation of the rhythmic pattern.

101

Measure 101: Similar to measure 97, with a variation in the bass line.

105

Measure 105: Continuation of the rhythmic pattern.

109

Measure 109: Similar to measure 105, with a variation in the bass line.

113

Measure 113: Continuation of the rhythmic pattern.

117

Measure 117: Similar to measure 113, with a variation in the bass line.

V.S.

121

Musical notation for measure 121, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

125

Musical notation for measure 125, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

129

Musical notation for measure 129, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

132

Musical notation for measure 132, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

136

Musical notation for measure 136, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

139

Musical notation for measure 139, featuring a drum set. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

Michael Jackson - Jean  
Jazz Guitar

♩ = 116,000084

**15**

18

22

26

30

34

38

42

46

50

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V.S.

55



59



63



68



71



76



80



84

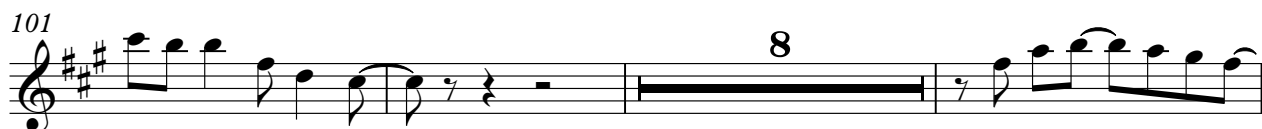


88



93





Michael Jackson - Jean  
Jazz Guitar

♩ = 116,000084

46

50

54 32

89

93

97

101

105

109

112 4

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119



Musical notation for measures 119-121. The key signature is two sharps (F# and C#). Measure 119 starts with a whole rest, followed by a quarter rest and a quarter note G4. Measure 120 contains a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 121 continues the pattern with a quarter rest and a quarter note G4.

122



Musical notation for measures 122-124. Measure 122 begins with a quarter note G4, followed by a quarter rest and a quarter note G4. Measure 123 is a whole rest. Measure 124 contains a complex rhythmic pattern of eighth and sixteenth notes with various chords.

125



Musical notation for measures 125-128. Measures 125-126 feature a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 127 is a whole rest. Measure 128 contains a complex rhythmic pattern of eighth and sixteenth notes with various chords.

129



Musical notation for measures 129-132. Measures 129-130 feature a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 131 is a whole rest. Measure 132 contains a complex rhythmic pattern of eighth and sixteenth notes with various chords.

133



Musical notation for measures 133-136. Measures 133-134 feature a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 135 is a whole rest. Measure 136 contains a complex rhythmic pattern of eighth and sixteenth notes with various chords.

137



Musical notation for measures 137-139. Measures 137-138 feature a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 139 is a whole rest.

140



Musical notation for measures 140-141. Measure 140 features a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 141 is a whole rest.

Michael Jackson - Jean  
Fretless Electric Bass

♩ = 116,000084



7



11



14



17



20



23



26



29



33



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V.S.

37



42



45



48



51



54



57



60



63



66



69



73



77



82



85



88



91



94



97



100



V.S.

103



106



110



113



116



119



122



125



128



131



135



Musical notation for measure 135, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of eighth notes and quarter notes with slurs, indicating a melodic line.

138



Musical notation for measure 138, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of eighth notes and quarter notes with slurs, indicating a melodic line.

140



Musical notation for measure 140, featuring a bass clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of eighth notes and quarter notes with slurs, indicating a melodic line.

Michael Jackson - Jean  
Synth Voice

♩ = 116,000084

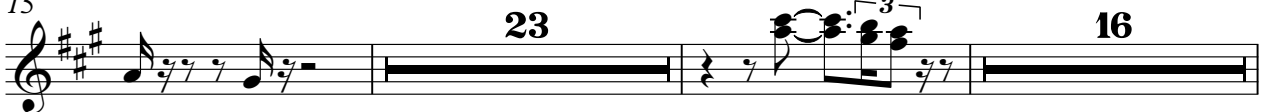
**11**



**15**

**23**

**16**



**56**

**4**



**66**


**3**



**72**

**6**

**24**



**104**

**36**



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Michael Jackson - Jean  
FM Synth

♩ = 116,000084

35

35

Musical score for measures 35-39. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 35 features a whole rest in the treble and a whole note chord in the bass. Measures 36-39 contain a melodic line in the treble and a bass line with chords and eighth notes.

40

32

32

Musical score for measures 40-43. Measures 40-42 show a melodic line in the treble and a bass line with chords. Measure 43 consists of whole rests in both staves.

76

Musical score for measures 76-80. Measures 76-80 contain a melodic line in the treble and a bass line with chords and eighth notes.

81

58

58

Musical score for measures 81-84. Measures 81-83 show a melodic line in the treble and a bass line with chords. Measure 84 consists of whole rests in both staves.

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Michael Jackson - Jean

Lead 8 (Bass + Lead)

♩ = 116,000084

**91**



94



**45**

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Michael Jackson - Jean  
Pad 3 (Polysynth)

♩ = 116,000084

**11**

15

19

23

27

31

34

**8**

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Pad 3 (Polysynth)

44

48

52

56

60

64

68

72

76

8

87

91

4

98

102

8

113

4

120

124

127

14

Michael Jackson - Jean

Viola

♩ = 116,000084

43

48

62

74

82

90

95

102

107

110

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2

Viola

114

119

126

131

136

139

Michael Jackson - Jean

Viola

$\text{♩} = 116,000084$

41

4

4

This staff shows measures 41 through 44. Measure 41 is a whole rest. Measure 42 contains a whole note chord with notes G4, A4, and B4. Measure 43 is a whole rest. Measure 44 contains a whole note chord with notes G4, A4, and B4.

50

2

28

This staff shows measures 50 through 53. Measure 50 is a whole rest. Measure 51 contains a whole note chord with notes G4, A4, and B4. Measure 52 is a whole rest. Measure 53 contains a whole note chord with notes G4, A4, and B4.

84

4

4

This staff shows measures 84 through 87. Measure 84 is a whole rest. Measure 85 contains a whole note chord with notes G4, A4, and B4. Measure 86 is a whole rest. Measure 87 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest.

96

2

This staff shows measures 96 through 99. Measure 96 is a whole rest. Measure 97 contains a whole note chord with notes G4, A4, and B4. Measure 98 is a whole rest. Measure 99 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest.

104

8

4

This staff shows measures 104 through 107. Measure 104 is a whole rest. Measure 105 contains a whole note chord with notes G4, A4, and B4. Measure 106 is a whole rest. Measure 107 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest.

120

This staff shows measures 120 through 123. Measure 120 is a whole rest. Measure 121 contains a whole note chord with notes G4, A4, and B4. Measure 122 is a whole rest. Measure 123 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest.

125

14

This staff shows measures 125 through 138. Measure 125 is a whole rest. Measure 126 contains a whole note chord with notes G4, A4, and B4. Measure 127 is a whole rest. Measure 128 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 129 is a whole rest. Measure 130 contains a whole note chord with notes G4, A4, and B4. Measure 131 is a whole rest. Measure 132 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 133 is a whole rest. Measure 134 contains a whole note chord with notes G4, A4, and B4. Measure 135 is a whole rest. Measure 136 contains a quarter note G4, quarter note A4, quarter note B4, and quarter rest. Measure 137 is a whole rest. Measure 138 contains a whole note chord with notes G4, A4, and B4.

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