

Michael Jackson - Black Or White 1

♩ = 116,000313

The musical score is arranged in ten staves, each representing a different instrument. The tempo is marked as 116,000313. The time signature is 4/4. The DRUMS staff shows a complex rhythmic pattern starting in the third measure. The STEEL GTR, JAZZ GTR, and ACCORDION staves are mostly silent. The OVERDRIVE staff has some notes in the third and fourth measures. The FRETLESS staff has a few notes in the third measure. The SYN BASS 1, MELODY, and POLYSYNTH staves are mostly silent.

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

DISTORTION

FRETLESS

ACCORDION

SYN BASS 1

MELODY

POLYSYNTH

♩ = 116,000313

4

DRUMS

OVERDRIVE



5

DRUMS

OVERDRIVE



6

DRUMS

OVERDRIVE

FRETLESS



7

DRUMS

OVERDRIVE

FRETLESS

8

DRUMS

OVERDRIVE

This system covers measures 8 and 9. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The overdrive part consists of a series of chords in the treble clef, with a key signature of one sharp (F#).



9

DRUMS

OVERDRIVE

This system covers measures 9 and 10. The drums continue with the same rhythmic pattern. The overdrive part shows a continuation of the chordal progression from the previous system.



10

DRUMS

OVERDRIVE

FRETLESS

This system covers measures 10 and 11. In addition to the drums and overdrive parts, a fretless guitar part is introduced in the bass clef, playing a melodic line.



11

DRUMS

OVERDRIVE

FRETLESS

MELODY

This system covers measures 11 and 12. It includes all the previous parts (drums, overdrive, fretless) and adds a separate melody part in the treble clef.

12

DRUMS

OVERDRIVE

FRETLESS

MELODY



13

DRUMS

OVERDRIVE

FRETLESS

MELODY

14

DRUMS

OVERDRIVE

FRETLESS

MELODY



15

DRUMS

OVERDRIVE

FRETLESS

MELODY

16

DRUMS

OVERDRIVE

FRETLESS

MELODY



17

DRUMS

OVERDRIVE

FRETLESS

MELODY

18

DRUMS

OVERDRIVE

FRETLESS

MELODY



19

DRUMS

OVERDRIVE

FRETLESS

ACCORDION

MELODY

20

DRUMS

OVERDRIVE

FRETLESS

ACCORDION

MELODY

MELODY

21

DRUMS

OVERDRIVE

FRETLESS

MELODY

MELODY

22

DRUMS

OVERDRIVE

FRETLESS

FRETLESS

23

DRUMS

OVERDRIVE

FRETLESS



24

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

25

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



26

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

27

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



28

DRUMS

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

29

DRUMS

OVERDRIVE

FRETLESS

MELODY



30

DRUMS

OVERDRIVE

FRETLESS

MELODY

31

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



32

DRUMS

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

33

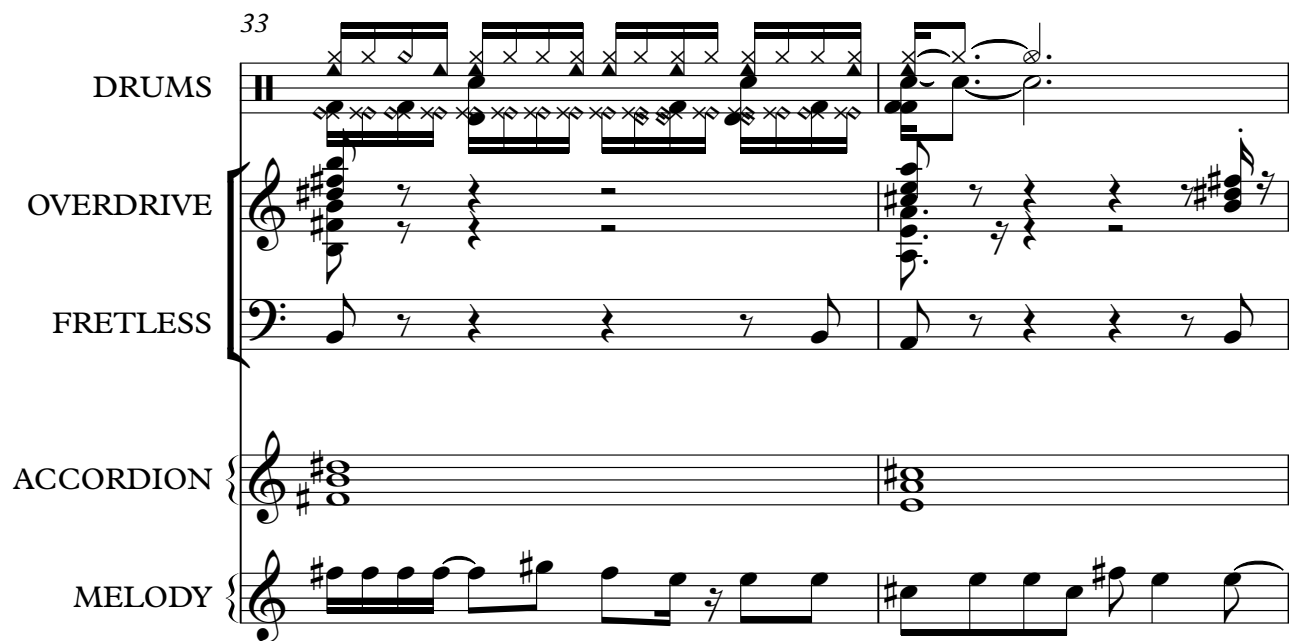
DRUMS

OVERDRIVE

FRETLESS

ACCORDION

MELODY



35

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



36

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH



37

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

38

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH



39

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

40

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

41

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

42

DRUMS

OVERDRIVE

POLYSYNTH

43

Musical score for measures 43-44. The score consists of five staves: DRUMS, OVERDRIVE, FRETLESS, SYN BASS 1, and MELODY. Measure 43 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The guitar parts (OVERDRIVE and FRETLESS) play a rhythmic pattern of eighth notes. The SYN BASS 1 part plays a similar eighth-note pattern. The MELODY part has a triplet of eighth notes on the first beat. Measure 44 continues the drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The guitar parts play a similar rhythmic pattern. The SYN BASS 1 part plays a similar eighth-note pattern. The MELODY part has a triplet of eighth notes on the first beat.



44

Musical score for measures 45-46. The score consists of five staves: DRUMS, OVERDRIVE, FRETLESS, SYN BASS 1, and MELODY. Measure 45 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The guitar parts (OVERDRIVE and FRETLESS) play a rhythmic pattern of eighth notes. The SYN BASS 1 part plays a similar eighth-note pattern. The MELODY part has a triplet of eighth notes on the first beat. Measure 46 continues the drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The guitar parts play a similar rhythmic pattern. The SYN BASS 1 part plays a similar eighth-note pattern. The MELODY part has a triplet of eighth notes on the first beat.

45

Musical score for measures 45-46, featuring five staves: DRUMS, OVERDRIVE, FRETLESS, SYN BASS 1, and MELODY. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line is present at the end of measure 45.



46

Musical score for measures 46-47, featuring five staves: DRUMS, OVERDRIVE, FRETLESS, SYN BASS 1, and MELODY. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line is present at the end of measure 46.

47

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYN BASS 1

MELODY



48

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYN BASS 1

MELODY

49

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYN BASS 1

MELODY



50

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYN BASS 1

MELODY

51

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYN BASS 1

MELODY



52

DRUMS

JAZZ GTR

FRETLESS

MELODY

53 23

DRUMS

JAZZ GTR

FRETLESS

MELODY



54

DRUMS

JAZZ GTR

FRETLESS

MELODY

55

DRUMS

JAZZ GTR

FRETLESS

MELODY



56

DRUMS

JAZZ GTR

FRETLESS

MELODY

57 25

DRUMS

JAZZ GTR

FRETLESS

MELODY




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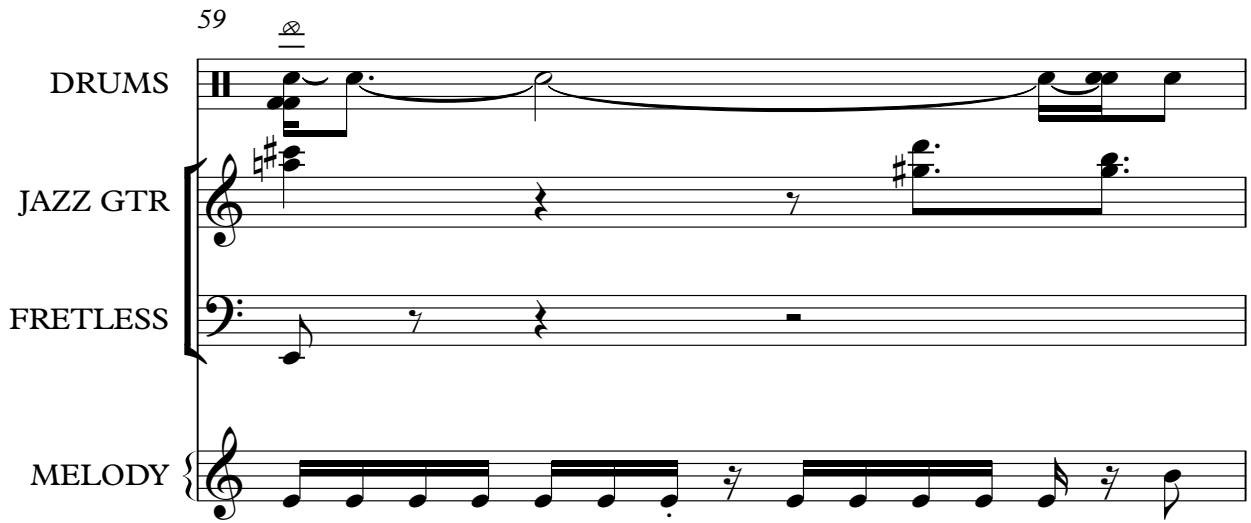
DRUMS

JAZZ GTR

FRETLESS

MELODY

59 



DRUMS

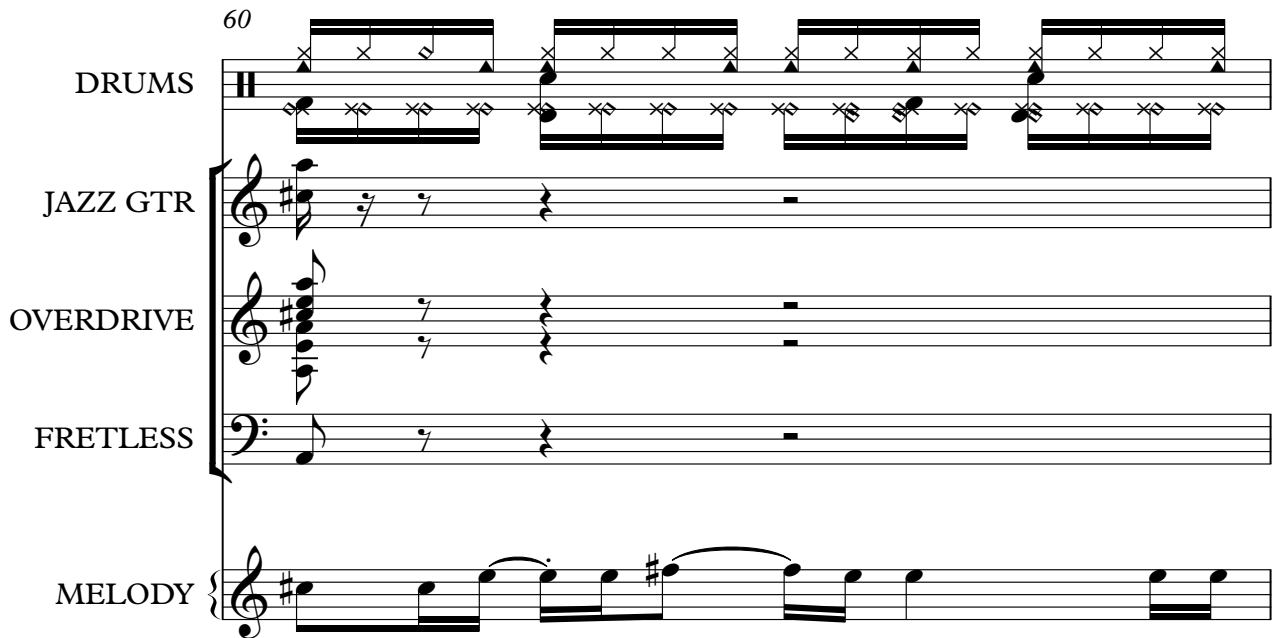
JAZZ GTR

FRETLESS

MELODY



60



DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

MELODY

61

DRUMS

OVERDRIVE

FRETLESS

MELODY



62

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

63

DRUMS

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



64

DRUMS

OVERDRIVE

FRETLESS

ACCORDION

MELODY

66

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



67

DRUMS

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

68

DRUMS

OVERDRIVE

FRETLESS

ACCORDION

MELODY



70

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

71

DRUMS

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



72

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

74

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



75

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

76

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH



77

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

78

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



79

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

80

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



81

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

82

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



83

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

84

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



85

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

86

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



87

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

88

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



89

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

90

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



91

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH

92

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

POLYSYNTH



93

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

POLYSYNTH

DRUMS

Michael Jackson - Black Or White 1

♩ = 116,000313

The image displays a drum score for the song "Black Or White 1" by Michael Jackson. The score is written in 4/4 time and begins with a tempo marking of 116,000313. The notation is organized into ten systems, each representing two measures of music. Each system consists of two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The snare drum part features a consistent pattern of eighth notes, often grouped in pairs, with some variations in the later systems. The bass drum part provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The notation uses standard symbols for drum parts, including stems, beams, and specific drum icons (snare and bass drum).

V.S.

DRUMS

22

24

26

28

30

32

34

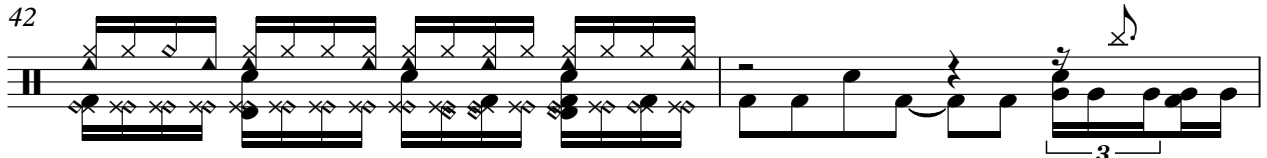
36

38

40

DRUMS

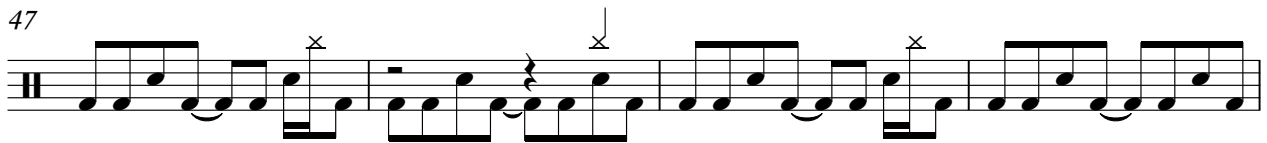
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44

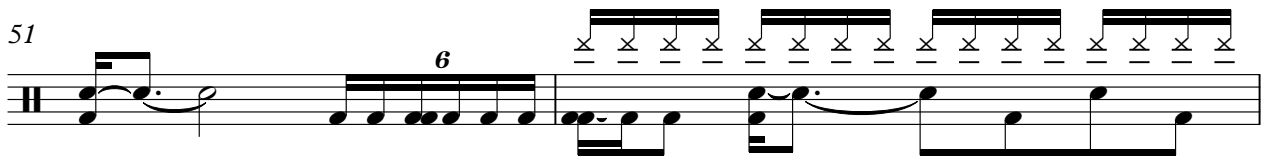


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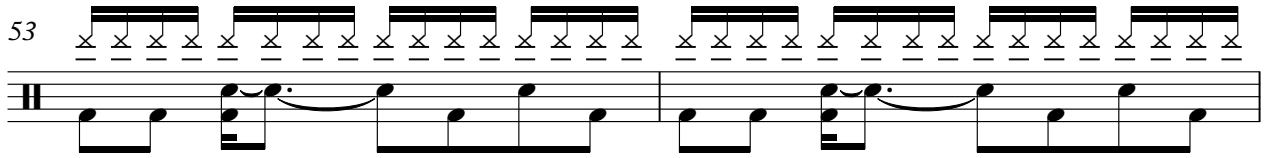


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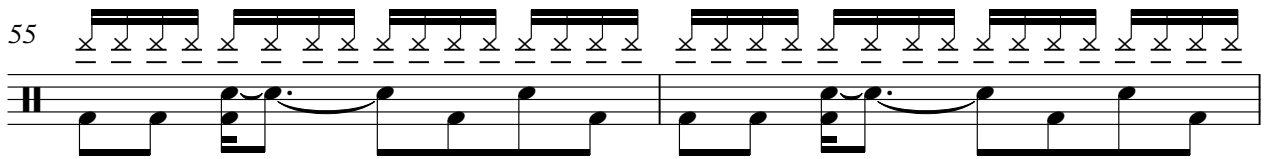
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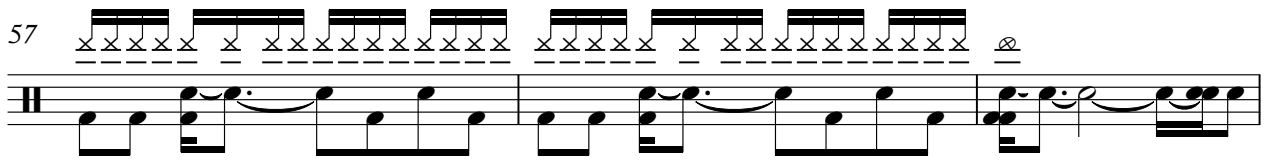
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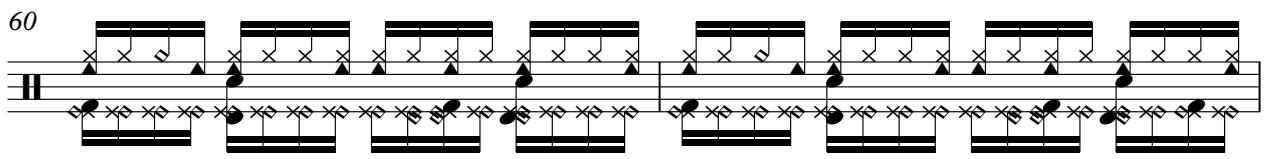
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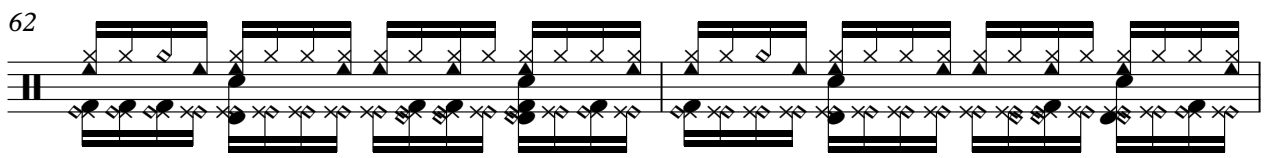
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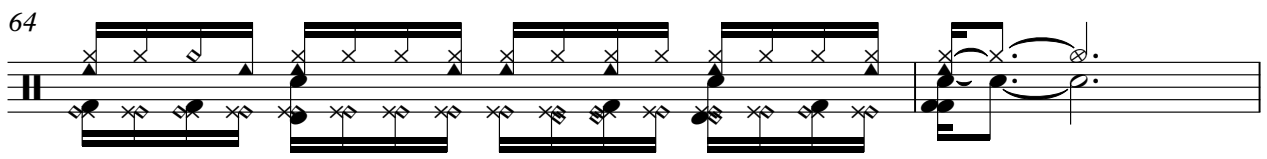
60



62



64



V.S.

DRUMS

Drum notation for measures 66 through 85. The notation is presented in two staves per measure: the top staff uses 'x' for cymbals and triangles for snare/drum, while the bottom staff uses solid circles for bass drum and 'x' for hi-hats. Measure 68 features a large note with a dot on the top staff, indicating a cymbal crash. Measure 72 features a large note with a dot on the bottom staff, indicating a bass drum hit. The notation is consistent throughout the page, showing a steady drum pattern.

DRUMS

87

89

91

92

STEEL GTR

Michael Jackson - Black Or White 1

♩ = 116,000313

22

26 3 3

35

39 20

62 3 3

71 2

76

80

84

88

V.S.

Detailed description: This is a guitar score for the song 'Black Or White' by Michael Jackson. It is written for steel guitar in 4/4 time with a tempo of 116. The score consists of ten staves of music. The first staff starts at measure 22 and contains a long rest followed by a complex chordal pattern. The second staff starts at measure 26 and features a triplet of chords. The third staff starts at measure 35. The fourth staff starts at measure 39 and includes a 20-measure rest. The fifth staff starts at measure 62 and contains two triplet markings. The sixth staff starts at measure 71 and begins with a 2-measure rest. The remaining staves (76, 80, 84, 88) continue the complex chordal patterns. The score concludes with 'V.S.' (Vivace) at the bottom right.

2

STEEL GTR

92

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a complex chord structure. The second measure features a melodic line with a slash and a '7' below it, indicating a specific fingering or technique. The third measure contains a chord with a sharp sign above it. The fourth measure is a complex chord structure with multiple notes and a sharp sign above it. The fifth measure is a complex chord structure with multiple notes and a sharp sign above it. The sixth measure is a complex chord structure with multiple notes and a sharp sign above it. The seventh measure is a complex chord structure with multiple notes and a sharp sign above it. The eighth measure is a complex chord structure with multiple notes and a sharp sign above it. The ninth measure is a complex chord structure with multiple notes and a sharp sign above it. The tenth measure is a complex chord structure with multiple notes and a sharp sign above it. The eleventh measure is a complex chord structure with multiple notes and a sharp sign above it. The twelfth measure is a complex chord structure with multiple notes and a sharp sign above it. The thirteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The fourteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The fifteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The sixteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The seventeenth measure is a complex chord structure with multiple notes and a sharp sign above it. The eighteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The nineteenth measure is a complex chord structure with multiple notes and a sharp sign above it. The twentieth measure is a complex chord structure with multiple notes and a sharp sign above it. The notation ends with a double bar line.

OVERDRIVE

Michael Jackson - Black Or White 1

♩ = 116,000313

5

8

11

14

18

22

25

28

32

V.S.

OVERDRIVE

35

38

41

44

46

49

51

61

65

68

OVERDRIVE

71

74

77

80

83

86

89

92

DISTORTION

Michael Jackson - Black Or White 1

♩ = 116,000313

45

48

50

51

6

6

6

6

44

FRETLESS

Michael Jackson - Black Or White 1

♩ = 116,000313

2 2

10

14

19

23

27

32

37

40

43

Musical staff 43: Bass clef, eighth-note patterns with triplets.

45

Musical staff 45: Bass clef, eighth-note patterns with triplets.

48

Musical staff 48: Bass clef, eighth-note patterns.

51

Musical staff 51: Bass clef, sixteenth-note patterns with sixteenth-note triplets.

53

Musical staff 53: Bass clef, eighth-note patterns with slurs.

56

Musical staff 56: Bass clef, eighth-note patterns with slurs.

59

Musical staff 59: Bass clef, eighth-note patterns with rests.

64

Musical staff 64: Bass clef, eighth-note patterns with rests.

68

Musical staff 68: Bass clef, eighth-note patterns with rests.

72

Musical staff 72: Bass clef, eighth-note patterns with rests.

76



81



86



91



ACCORDION

Michael Jackson - Black Or White 1

♩ = 116,000313

17

12

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar with the number 17 above it. The third and fourth measures each contain a chord consisting of a treble clef, a sharp sign, and an 8. The fifth measure contains another thick black bar with the number 12 above it. The sixth and seventh measures each contain a chord consisting of a treble clef, a sharp sign, and an 8.

34

29

2

This musical staff is in 4/4 time. The first measure contains a chord consisting of a treble clef, a sharp sign, and an 8. The second measure contains a thick black bar with the number 29 above it. The third and fourth measures each contain a chord consisting of a treble clef, a sharp sign, and an 8. The fifth measure contains another thick black bar with the number 2 above it. The sixth and seventh measures each contain a chord consisting of a treble clef, a sharp sign, and an 8.

69

2

22

This musical staff is in 4/4 time. The first measure contains a chord consisting of a treble clef, a sharp sign, and an 8. The second measure contains a thick black bar with the number 2 above it. The third and fourth measures each contain a chord consisting of a treble clef, a sharp sign, and an 8. The fifth measure contains another thick black bar with the number 22 above it. The sixth and seventh measures each contain a chord consisting of a treble clef, a sharp sign, and an 8.

SYN BASS 1

Michael Jackson - Black Or White 1

♩ = 116,000313

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 is a whole note chord. Measure 43 is a quarter note chord followed by a triplet of eighth notes.

44

Musical notation for measures 44-45. Measure 44 is a quarter note chord followed by a triplet of eighth notes. Measure 45 is a quarter note chord followed by a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 is a quarter note chord followed by a triplet of eighth notes. Measure 47 is a quarter note chord followed by a quarter note. Measure 48 is a quarter note chord followed by a quarter note.

49

Musical notation for measures 49-50. Measure 49 is a quarter note chord followed by a quarter note. Measure 50 is a quarter note chord followed by a quarter note.

51

Musical notation for measures 51-54. Measure 51 is a quarter note chord followed by a sixteenth note chord. Measure 52 is a quarter note chord followed by a sixteenth note chord. Measure 53 is a quarter note chord followed by a sixteenth note chord. Measure 54 is a whole rest.

Michael Jackson - Black Or White 1

MELODY

♩ = 116,000313

9

13

16

20

3

26

30

33

7

Musical score for 'MELODY' showing measures 43 to 74. The score is written in treble clef and includes various rhythmic patterns, rests, and accidentals. Measure 43 features a triplet of eighth notes. Measure 59 shows a key signature change to one sharp (F#). Measure 74 includes a second ending bracket.

43

46

49

53

56

59

62

66

70

74

MELODY

81

Musical notation for measures 81-85. Measure 81: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 82: quarter rest, quarter note B4, quarter note C5. Measure 83: quarter rest, quarter note B4, quarter note A4. Measure 84: quarter rest, quarter note G4, quarter note F4. Measure 85: quarter rest, quarter note E4, quarter note D4.

86

Musical notation for measures 86-89. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 88: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 89: quarter rest, quarter note G4, quarter note F4.

90

Musical notation for measures 90-92. Measure 90: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 91: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 92: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the final measure.

♩ = 116,000313

23

28 2 2

35

40 19

63 2 2

70 2

76

81

86

91