

Michael Jackson - criminal

♩ = 116,000084

Percussion

Jazz Guitar

Jazz Guitar

Synth Brass

Synth Bass

Back Vocal

Tape Sampler Keyboard [Brass]

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Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 116,000084

FX 5 (Brightness)

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3

Perc. J. Gtr. S. Bass

Detailed description: This system contains measures 3, 4, and 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The S. Bass part provides a steady eighth-note accompaniment.



6

Perc. J. Gtr. S. Bass

Detailed description: This system contains measures 6, 7, and 8. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The S. Bass part provides a steady eighth-note accompaniment.



9

Perc. J. Gtr. J. Gtr. Syn. Br. S. Bass Tape Smp. Brs

Detailed description: This system contains measures 9, 10, and 11. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The Syn. Br. part has a melodic line with eighth and sixteenth notes. The S. Bass part provides a steady eighth-note accompaniment. The Tape Smp. Brs part is silent.

Ashcamintohwindow, itwathe

12

Perc.

J. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs.

sound of accen do. Hamlet the partent, hee blood stains on hea pet.

15

Perc.

J. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs.

She ran undeneathe ta ble, heouldee she wasun a ble.

17

Perc.

J. Gtr.

Syn. Br.

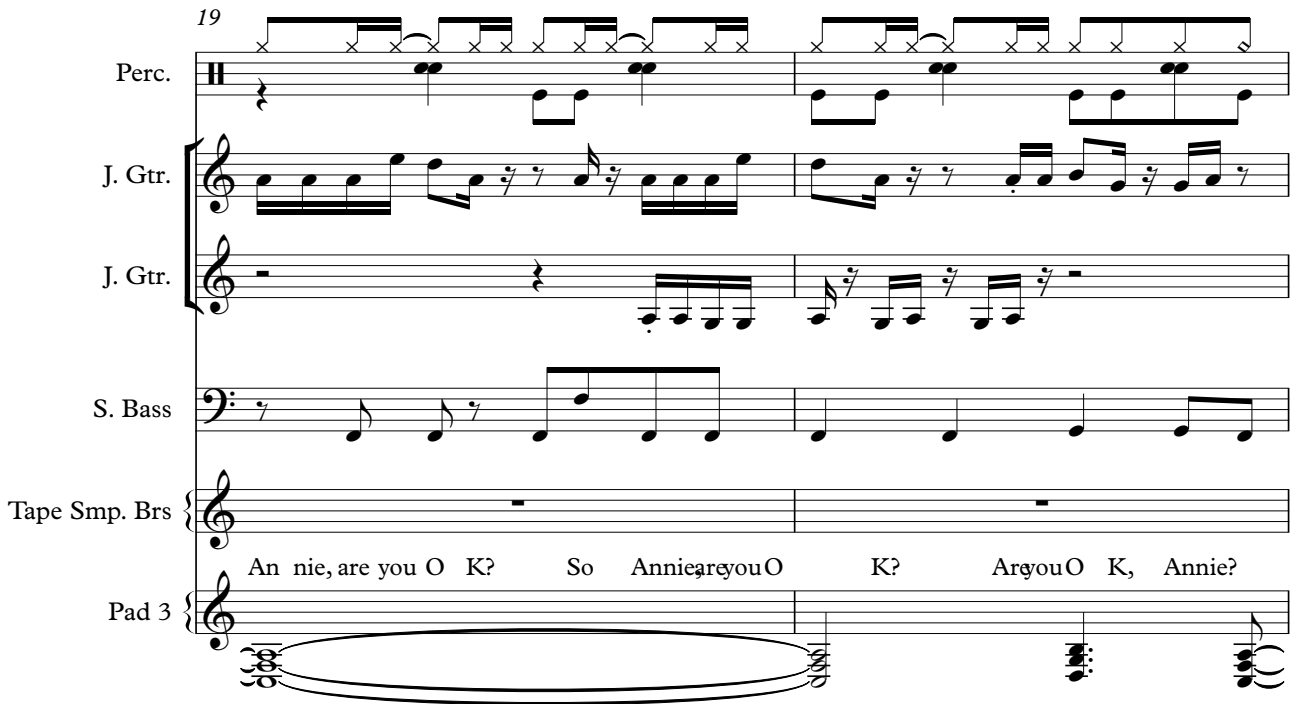
S. Bass

Tape Smp. Brs.

Pad 3

Sosheran in to the bed room, she was struck down; it was her doom.

19



Perc.

J. Gtr.

J. Gtr.

S. Bass

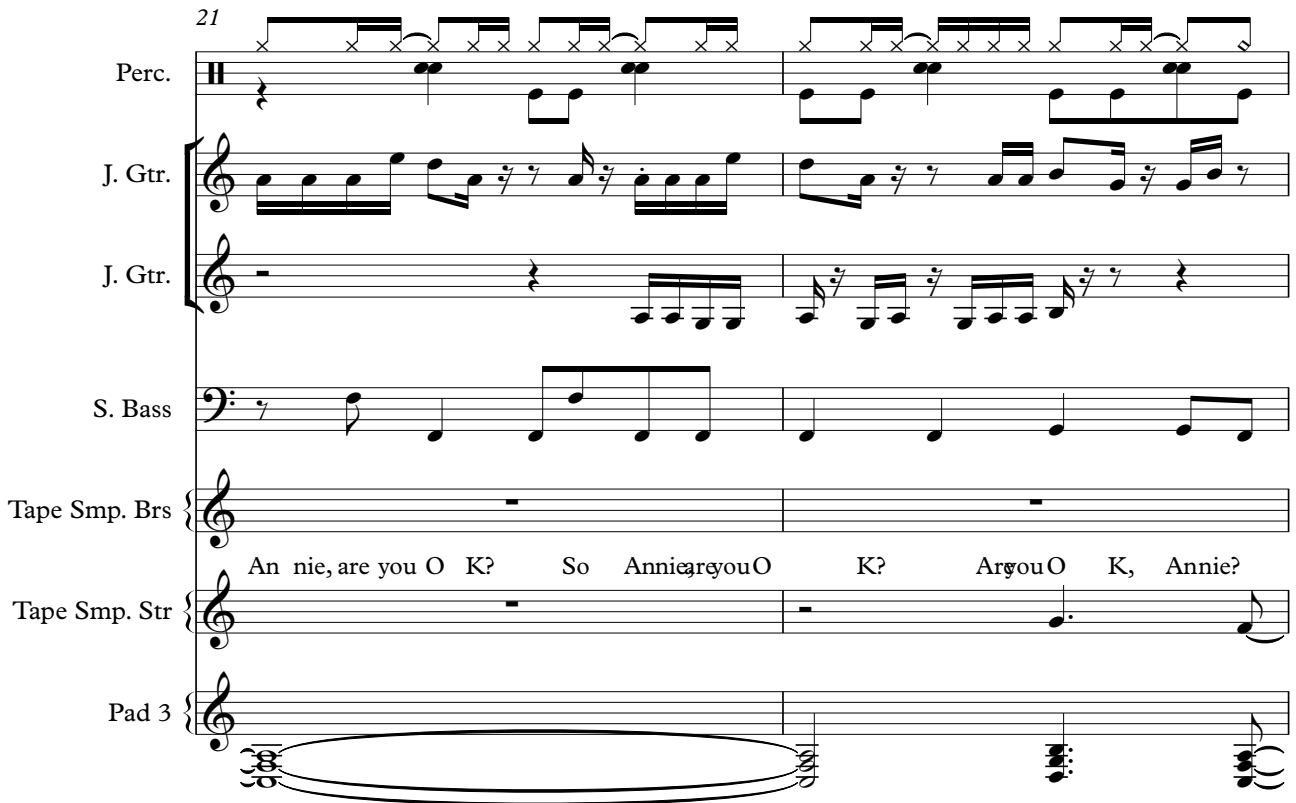
Tape Smp. Brs

Pad 3

An nie, are you O K? So AnnieareyouO K? Areyou O K, Annie?



21



Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

An nie, are you O K? So AnnieareyouO K? Areyou O K, Annie?

23

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

An nieareyou O K? So Annieareyou O K? Arçyou O K, Annie?



25

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

An nieareyou O K? So Annieareyou O K? Arçyou O K, An nie?

27

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

An nie, are you O K? Wil you tell us that you're O K?



29

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

There'a sign in the win dow that he struck you a crescen do, An nie.

31

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

Hæamán to your a partment, he left the bloodstains on the carpet.



33

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

The yóuran in to the bedroom, you were struck down; it was your doom.

35

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

An nie, are you O K? So Annie are you O K? Are you O K, Annie?



37

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

An nie, are you O K? So An nie are you O K? Are you O K, An nie?

39

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3



41

Perc.

J. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

44

Perc.

Syn. Br.

S. Bass



47

Perc.

J. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

So the yamén to the out way, it was Sun day, what a black day.



49

Perc.

J. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Pad 3

Mouth mouth sus ci ta tion, sound ing heart beats, in tim i da tions.

51

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

An nie, are you O K? So An nie, are you O K? Are you O K, Annie? An



53

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

nie, are you O K? So An nie, are you O K? Are you O K, Annie? An

55

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

nie, are you O K? So An nie, are you O K? Ar you O K, Annie? An



57

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

nie are you O K? So Annie are you O K? Ar you O K, An nie?

59

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5



61

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

63

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

He came in to your apartment, left the blood stains on the carpet.



65

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

Then you ran in to the bedroom, you were stuck down; it was your doom.

67

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str An nie, are you O K? So An nie, are you O K? Ar you O K, Annie?

Pad 3



69

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str You've been hit by, you've been struck by a smooth crim i nal.

Pad 3

71

Perc. Syn. Br. S. Bass Tape Smp. Brs

This system contains measures 71, 72, and 73. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Synthesizer Brass part has a melodic line with some rests. The Sub Bass part plays a steady eighth-note pattern. The Tape Samples Brass part has a few notes with stems pointing downwards.



74

Perc. Syn. Br. S. Bass Tape Smp. Brs Pad 6

This system contains measures 74 and 75. The Percussion part continues with its rhythmic pattern. The Synthesizer Brass part has a more active melodic line. The Sub Bass part has a similar eighth-note pattern. The Tape Samples Brass part has a more complex rhythmic pattern. The Pad 6 part has a long, sustained note with a tremolo effect.



76

Perc. Syn. Br. S. Bass Pad 6

This system contains measures 76, 77, and 78. The Percussion part has a rhythmic pattern with 'x' marks. The Synthesizer Brass part has a melodic line with many notes. The Sub Bass part has a steady eighth-note pattern. The Pad 6 part has a long, sustained note with a tremolo effect.

78

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 6

FX 5



80

Perc.

J. Gtr.

S. Bass

FX 5



82

Perc.

J. Gtr.

S. Bass

FX 5

84

Perc.

J. Gtr.

S. Bass

FX 5

Detailed description: This block contains the musical score for measures 84 and 85. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, syncopated rhythm with many slurs and accents. The S. Bass staff has a steady eighth-note bass line. The FX 5 staff has a series of chords with a rhythmic pattern.



86

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

FX 5

Annie, are you O K? Withoutell

Detailed description: This block contains the musical score for measures 86 and 87. It features eight staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Pad 3 (Pad), FX 5 (Effects), and another FX 5 (Effects) staff. The Percussion staff continues with a similar rhythmic pattern. The first J. Gtr. staff is mostly silent, with some notes in measure 87. The second J. Gtr. staff has a complex rhythm. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Brs and Tape Smp. Str staves are mostly silent. The Pad 3 staff has a series of chords. The FX 5 staves have a rhythmic pattern. The lyrics 'Annie, are you O K? Withoutell' are written above the Tape Smp. Str staff.

88

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Pad 3

FX 5

us thyou're O K? There's sign in the win dow that struck



90

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Pad 3

FX 5

you a crescen do, An nie. Heamen toyour a part ment, leftthe

92

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5



94

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

96

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

us thyou're O K? There'a sign in the win dow that struck

Pad 3

FX 5



98

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

you a crescen do, An nie. Heamen toyour a part ment, leftthe

Pad 3

FX 5

100

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

blood stains on the car pet. Then you ran in to the bedroom, you were struck



102

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

down; it was you're doom, Annie.

! Jackson - criminal
Percussion

♩ = 116,000084

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for percussion in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves, each containing a rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, with various rests and accents. The notation includes stems, beams, and note heads, with some notes marked with an 'x' to indicate specific percussion sounds. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure numbers. The overall structure is a continuous rhythmic sequence.

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V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a rhythmic staff and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with a rhythmic staff and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with a rhythmic staff and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, with a rhythmic staff and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with a rhythmic staff and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with a rhythmic staff and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with a rhythmic staff and a bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with a rhythmic staff and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with a rhythmic staff and a bass line.

Percussion

62

Measure 62: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

65

Measure 65: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

68

Measure 68: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

71

Measure 71: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

74

Measure 74: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

77

Measure 77: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

80

Measure 80: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

83

Measure 83: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

86

Measure 86: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

89

Measure 89: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes. The 'x' marks are grouped in pairs, indicating a specific rhythmic pattern.

4

Percussion

92

Musical notation for measures 92-94. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

95

Musical notation for measures 95-97. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

101

Musical notation for measures 101-103. The notation concludes with two staves, featuring rhythmic 'x' marks and a melodic line that ends with a final chord.

! Jackson - criminal
Jazz Guitar

♩ = 116,000084

10

13

16

19

22

25

28

31

34

37

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V.S.

40 4

47

50

53

56

59

62

65

68

71 7 8

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. Line 1 (measures 40-46) includes a measure number "40" at the beginning and a "4" at the end. Line 2 (measures 47-50) starts with "47". Line 3 (measures 51-52) starts with "50". Line 4 (measures 53-55) starts with "53". Line 5 (measures 56-58) starts with "56". Line 6 (measures 59-61) starts with "59". Line 7 (measures 62-64) starts with "62". Line 8 (measures 65-67) starts with "65". Line 9 (measures 68-70) starts with "68". Line 10 (measures 71-80) starts with "71" and contains two measure numbers, "7" and "8", placed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Musical staff for measures 88-90. Measure 88 starts with a treble clef and contains a sequence of eighth notes with slurs and accents. Measure 89 continues with similar eighth-note patterns. Measure 90 concludes with a final eighth-note pattern.

91

Musical staff for measures 91-93. Measure 91 begins with a treble clef and features a series of eighth notes with slurs and accents. Measure 92 continues the eighth-note sequence. Measure 93 ends with a final eighth-note pattern.

94

Musical staff for measures 94-96. Measure 94 starts with a treble clef and contains eighth notes with slurs and accents. Measure 95 continues with eighth-note patterns. Measure 96 concludes with a final eighth-note pattern.

97

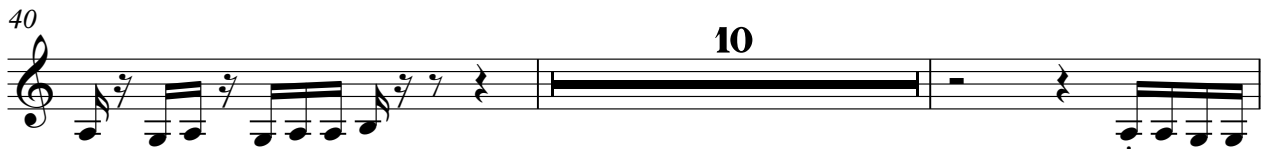
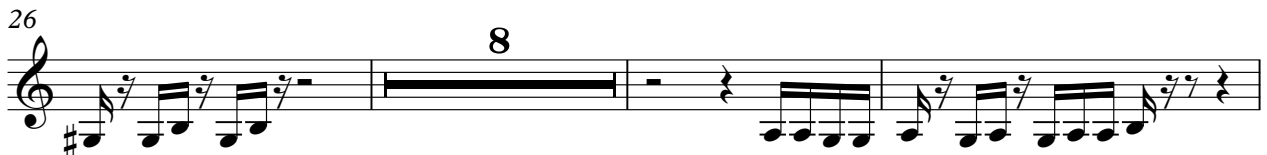
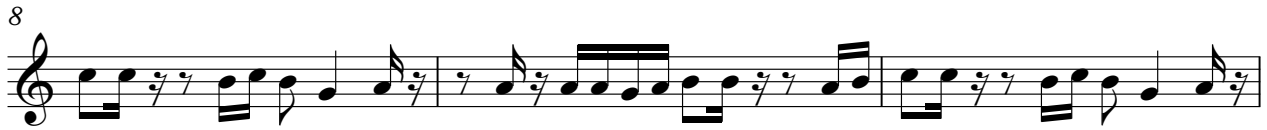
Musical staff for measures 97-99. Measure 97 begins with a treble clef and features eighth notes with slurs and accents. Measure 98 continues the eighth-note sequence. Measure 99 ends with a final eighth-note pattern.

100

Musical staff for measures 100-102. Measure 100 starts with a treble clef and contains eighth notes with slurs and accents. Measure 101 continues with eighth-note patterns. Measure 102 concludes with a final eighth-note pattern.

|| Jackson - criminal
Jazz Guitar

♩ = 116,000084



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67

9

79

81

83

85

86

17

! Jackson - criminal
Synth Brass

♩ = 116,000084

8

12

16

19

24

46

50

20

72

75

77

26

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The musical score is written for a Synth Brass instrument in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 116,000084. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 12, 16, 19, 24, 46, 50, 72, 75, and 77 are indicated. A large rest is present in measure 24, and another in measure 50. The score concludes with a double bar line in measure 77.

35



39



43



46



49



53



57



61



64

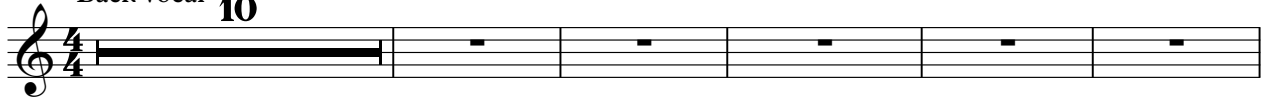


67

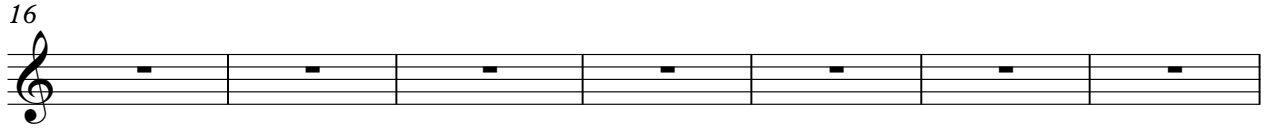


! Jackson - criminal
Tape Sampler Keyboard [Brass]

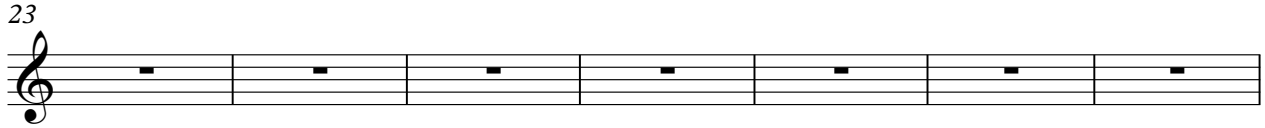
♩ = 116,000084
Back Vocal **10**



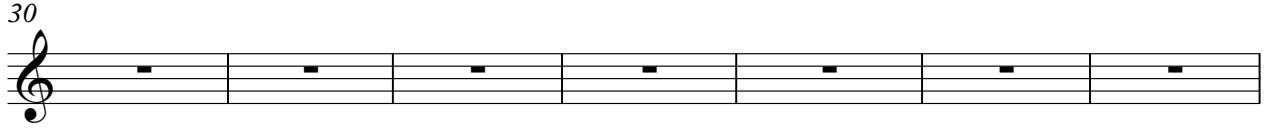
0 Fight his case and don't let him off. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



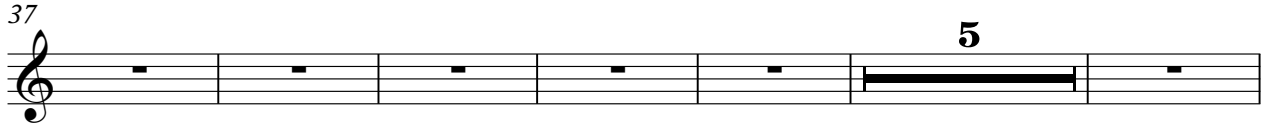
she's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



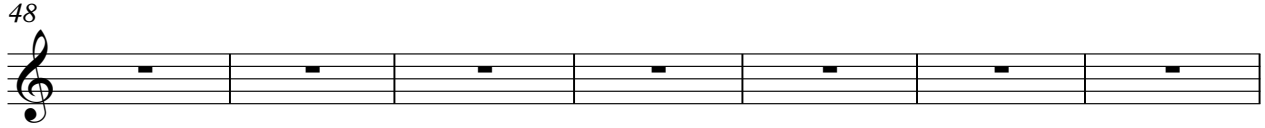
He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



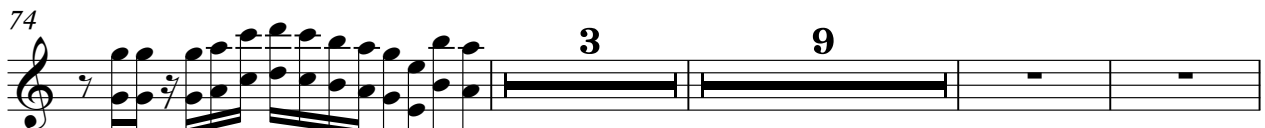
He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal. He's a criminal.



You're a criminal. You're a criminal. You're a criminal. You're a criminal. You're a criminal.

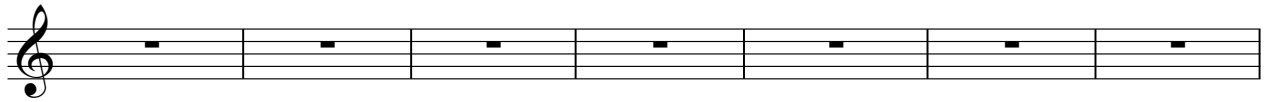


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2

Tape Sampler Keyboard [Brass]

89



The sign with a check you are a lie. I'm gonna tell the world about. The body you're knocking down is a lie. Are you OK with

96



are you OK? The sign with a check you are a lie. I'm gonna tell the world about. The body you're knocking down is a lie.

! Jackson - criminal

Tape Sampler Keyboard [Strings]

♩ = 116,000084

21

27

33

40

12

56

62

68

16

88

94

99

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Jackson - criminal
Pad 3 (Polysynth)

$\text{♩} = 116,000084$

17

22

28

34

40

52

58

64

68

16

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2

Pad 3 (Polysynth)

86

Musical notation for Pad 3 (Polysynth) starting at measure 86. The notation is written on a single treble clef staff. It features a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic fragments consist of short phrases of eighth and sixteenth notes, some with ties. The overall texture is dense and layered, characteristic of a polysynth pad.

92

Musical notation for Pad 3 (Polysynth) starting at measure 92. The notation continues the pattern of chords and melodic fragments seen in the previous section. It maintains the same dense, layered texture with a focus on rhythmic patterns and chordal movement.

98

Musical notation for Pad 3 (Polysynth) starting at measure 98. This section concludes the piece with a final chord and a melodic phrase. The notation remains consistent with the previous sections, featuring a mix of chords and short melodic lines.

! Jackson - criminal
Pad 6 (Metallic)

♩ = 116,000084

73

74 75

76

25

76 77 78 79 80

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87



90



93



96



99



101



! Jackson - criminal
FX 5 (Brightness)

♩ = 116,000084

78

81

84

86

17

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