

Michael Jackson - donstop

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♩ = 78,999969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo in D \flat , Percussion, Jazz Guitar, Jazz Guitar, Fretless Electric Bass, Soprano, FM Synth, Pad 5 (Bowed), FX 5 (Brightness), and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, both Jazz Guitars, Soprano, and FM Synth parts are mostly silent, indicated by horizontal lines. The Percussion part shows a few notes at the end of the first measure. The Fretless Electric Bass part has a melodic line starting in the second measure. The Pad 5 (Bowed) part has a series of notes in the second measure. The Violoncello part has a melodic line starting in the second measure. A copyright notice is overlaid on the Pad 5 staff.

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♩ = 78,999969

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

There's a place



6

Perc.

J. Gtr.

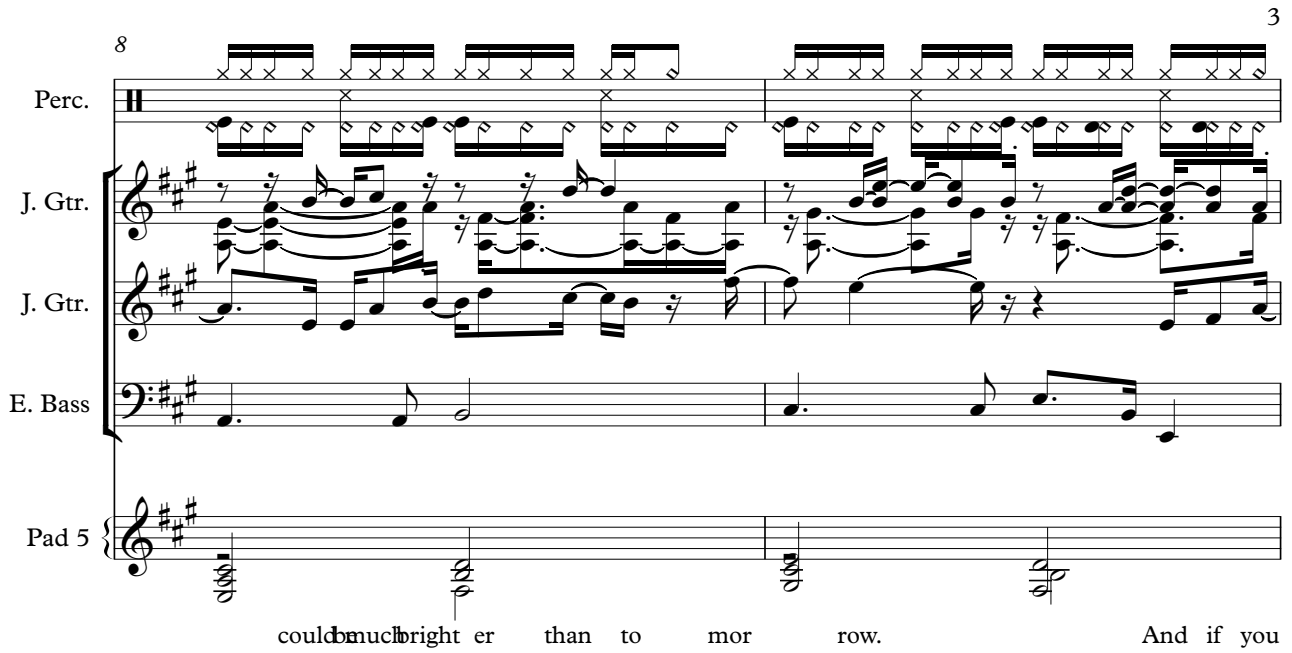
J. Gtr.

E. Bass

Pad 5

in your heart and I know that it is love. And this place

8 3



Perc.

J. Gtr.

J. Gtr.

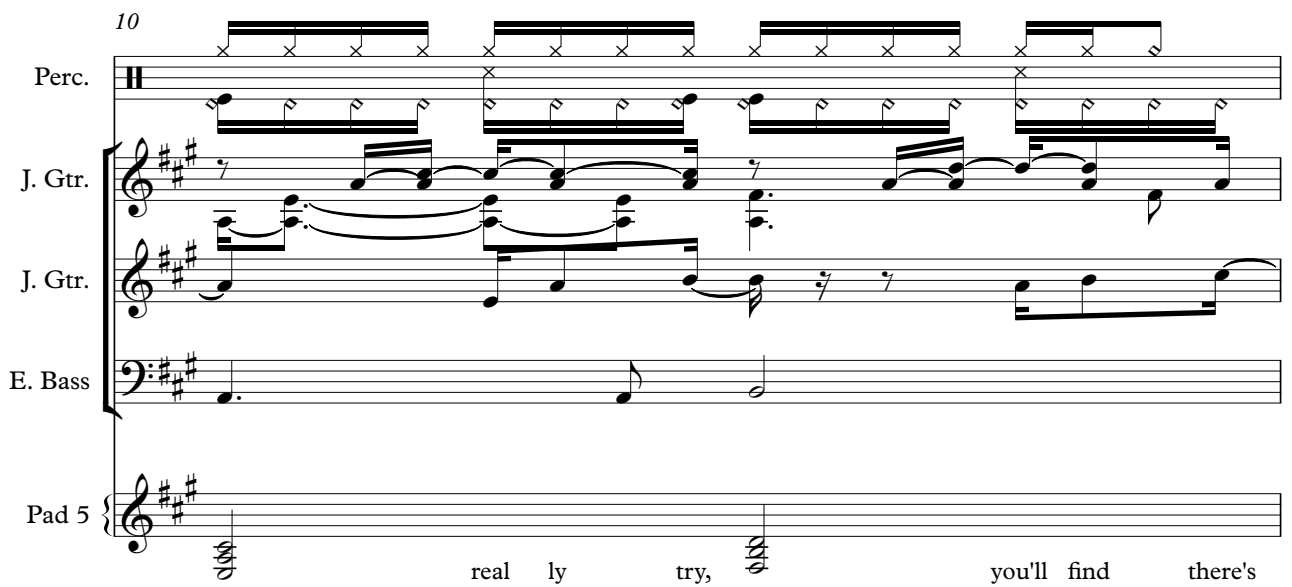
E. Bass

Pad 5

could be much brighter than tomorrow. And if you



10



Perc.

J. Gtr.

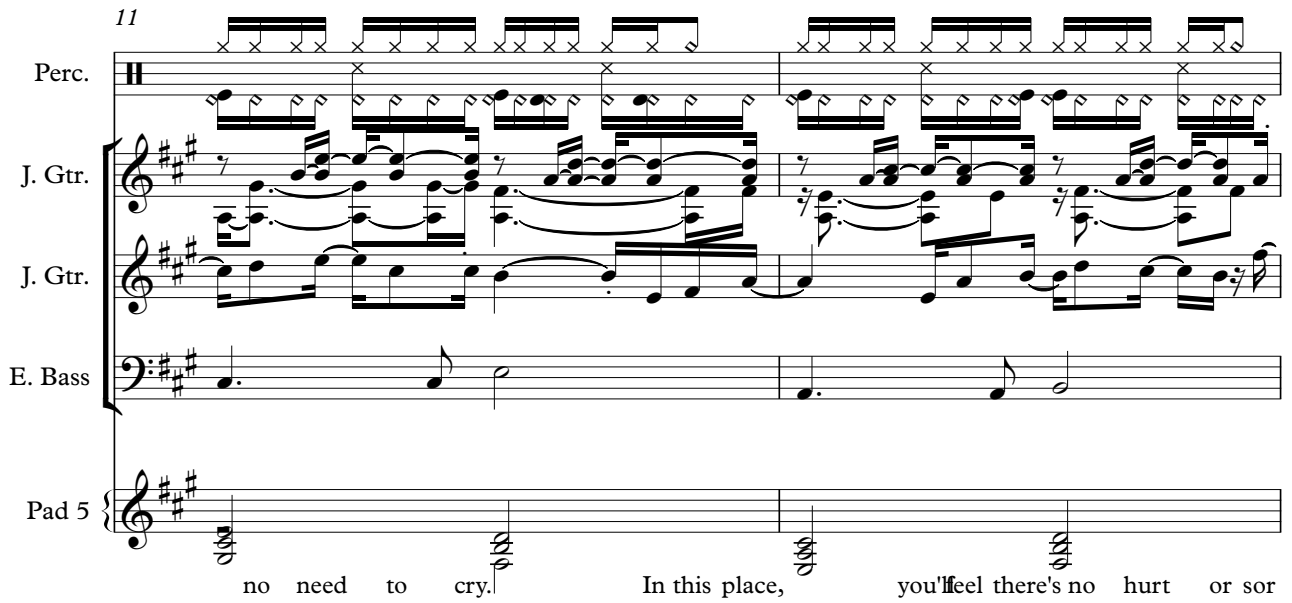
J. Gtr.

E. Bass

Pad 5

really try, you'll find there's

11



Perc.

J. Gtr.

J. Gtr.

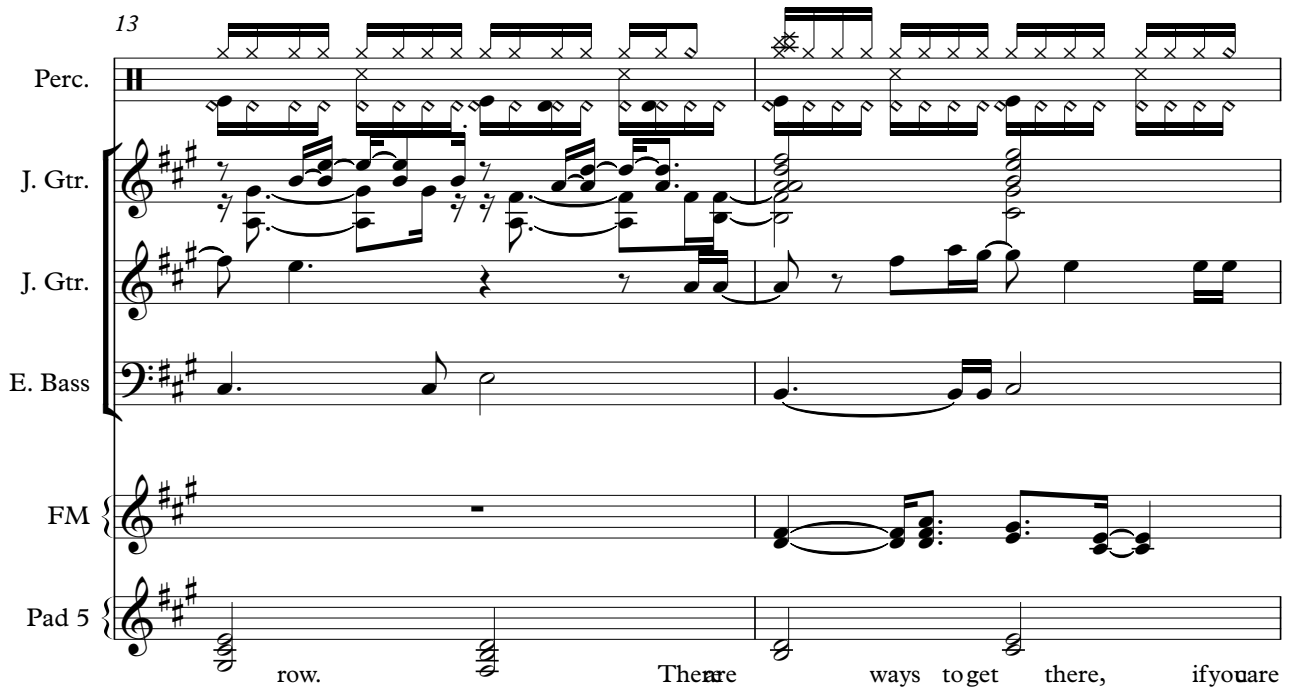
E. Bass

Pad 5

no need to cry. In this place, you'll feel there's no hurt or sor



13



Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

row. There are ways to get there, if you are

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

ough for the liv ing, maka lit tle space, maka bet



17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

Vc.

ter place. Heal thworld, make it a

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

bet ter place for you and for me and the en



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

tire human race. There are peo ple dy ing, if you are

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ough for the liv ing, make bet ter place for you and for me.



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

If you want

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

to know why there's a love that can not lie. Love is strong,



29

Perc.

J. Gtr.

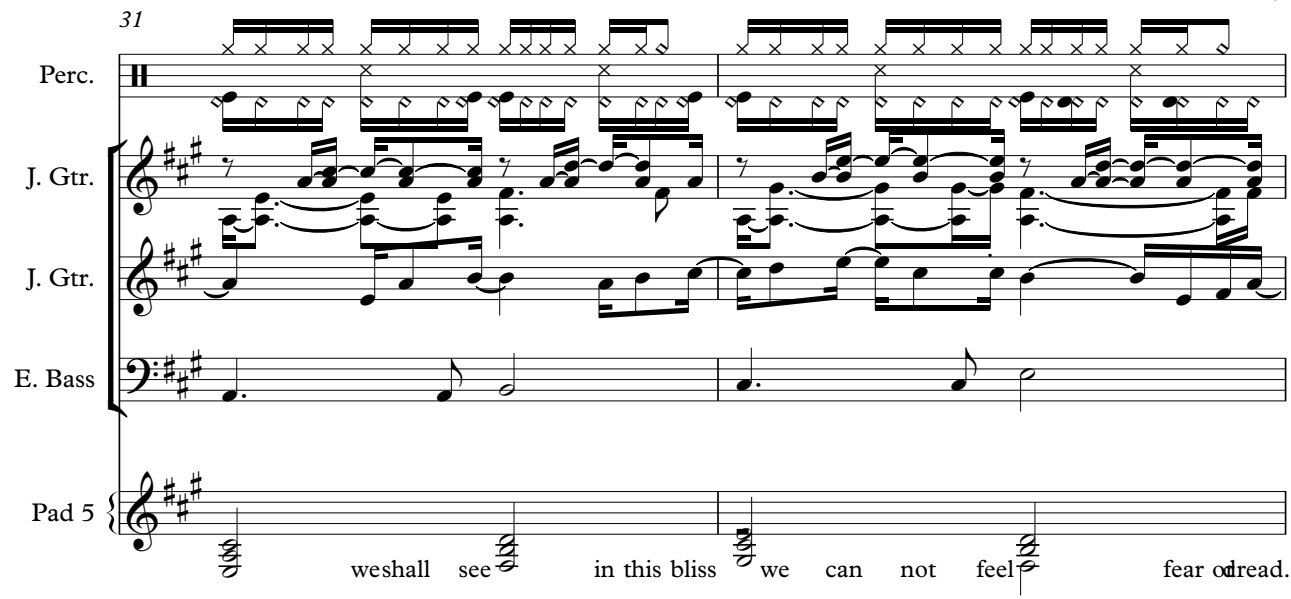
J. Gtr.

E. Bass

Pad 5

it only cares of joy ful giv ing. If we try,

31



Perc.

J. Gtr.

J. Gtr.

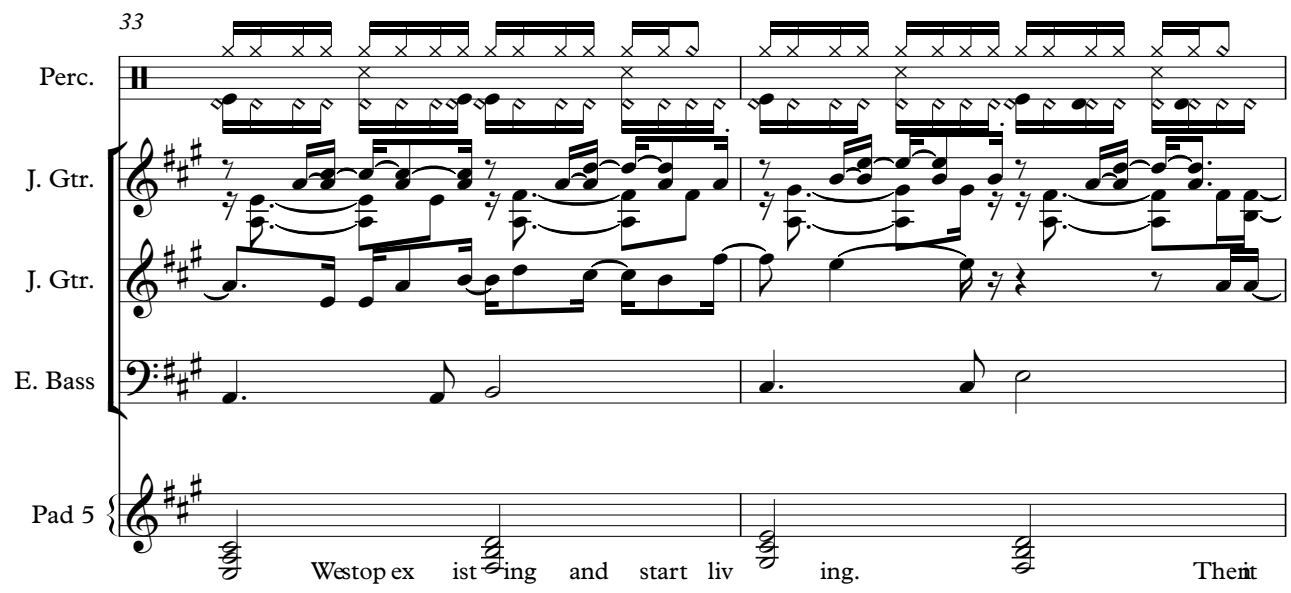
E. Bass

Pad 5

weshall see in this bliss we can not feel fear or read.



33



Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Westop exist ing and start liv ing. Their

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

feels that a ways love's enough for us grow ing. Snake a



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

bet ter world, make better world. Heal the world,

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

make it a bet ter place for you



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

and for me and the en tire human race. There are

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

peo pledy ing, if you are ough for the liv ing, make bet



45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ter place for you and for me. And he

47



Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

dream we were con ceived in will reveal a joy ful face. And the



49



Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

world wonce be lieved in will shine gain in grace. Then

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

why dowe keep stragling life,wound this earth, cruci fy its soul? Though it's

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

plain to see this world's heav en ly, be God's glow! Would fly



55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

so high let our spir its nev er die. In my heart,

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

I feel you are all my brothers. Create a world



59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

with no fear, together we'll cry happy tears. See the na

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

tionsurn theiswords in to plow shares. Would



63

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

Pad 5

Vc.

real ly get there if youared e nough fortheliv ing. Makæ lit

65

Perc. J. Gtr. J. Gtr. E. Bass S. FM Pad 5 Vc.

the space to make a bet ter place. Heal thworld,

Detailed description: This system contains measures 65 and 66. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Strings (S.), Piano (FM), Pad 5, and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves have melodic lines with some bends and vibrato. The E. Bass staff has a steady bass line. The S. staff has a simple chordal accompaniment. The FM staff has chords. The Pad 5 staff has a long, sustained chord. The Vc. staff has a similar long, sustained chord. The lyrics 'the space to make a bet ter place. Heal thworld,' are written below the Pad 5 and Vc. staves.

67

Perc. J. Gtr. J. Gtr. E. Bass Pad 5 Vc.

make it a bet ter place for you

Detailed description: This system contains measures 67 and 68. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 5, and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff has a complex rhythmic pattern. The J. Gtr. staves have melodic lines. The E. Bass staff has a steady bass line. The Pad 5 staff has a long, sustained chord. The Vc. staff has a similar long, sustained chord. The lyrics 'make it a bet ter place for you' are written below the Pad 5 and Vc. staves.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

and for me and the entire human race. There are



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

peo pledy ing, if you are nough for the liv ing, make a bet

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ter place for you and for me. Heal the world,



75

D \flat Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

make it a bar for place for you

77

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

and for in and the en tire human race. There are



79

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

peo ple dy ing, if you are ough for the liv ing, make a

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

better place for you and for me. Heal the world,

83

D \flat Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

make it a better place for you

85

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

and for me and the en the hu man race. There are



87

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

peo ple dy ing, if you care

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

nough fortheliv ing, maka bet ter place for you and for

Detailed description: This is a page of a musical score, page 24, starting at measure 88. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Pad 5 (Piano), FX 5 (Effects), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves feature melodic lines with various articulations. The E. Bass staff has a simple bass line with some long notes. The S. staff shows a saxophone line with some sustained notes. The Pad 5 staff has a piano accompaniment with lyrics: 'nough fortheliv ing, maka bet ter place for you and for'. The FX 5 staff has some effects-related notation. The Vc. staff has a cello line with some sustained notes.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

me. There are peo ple dy ing, if you are

Detailed description of the musical score: The score is for page 25, starting at measure 90. It features seven staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. staves have melodic lines with various articulations. The E. Bass staff has a simple bass line. The S. staff has some chordal accompaniment. The Pad 5 staff has sustained chords and the lyrics 'me. There are peo ple dy ing, if you are' are written below it. The FX 5 staff has some effects. The Vc. staff has a melodic line with some slurs.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5 ough fortheliv ing, makæ bet ter place for you and for me.

FX 5

Vc.

94

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (J. Guitar) staff has two parts: the upper part contains a melodic line with chords and a key signature change to three sharps (F#, C#, G#), and the lower part contains a bass line. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a few notes. The Pad 5 (Piano) staff has a few notes and the lyrics 'There are people dying, if you care' written below it. The FX 5 (Effects) staff has a few notes. The Vc. (Violoncello) staff has a few notes.

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

nough fortheliv ing, makæ bet ter place for you and for me.

Detailed description: This is a page of a musical score, page 28, starting at measure 96. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Pad 5 (Piano), FX 5 (Effects), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves have melodic lines with various articulations. The E. Bass staff has a bass line with long notes and ties. The S. staff has block chords and a melodic line. The Pad 5 staff has sustained chords. The FX 5 staff has a melodic line that appears to be a processed guitar sound. The Vc. staff has a bass line with long notes and ties. The lyrics 'nough fortheliv ing, makæ bet ter place for you and for me.' are written below the Pad 5 staff.

98

Musical score for Percussion (Perc.), J. Gtr., E. Bass, S., Pad 5, FX 5, and Vc. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex, fast-moving melodic line with many accidentals. The E. Bass part has a simple, steady bass line. The S. part has a melodic line with some rests. The Pad 5 part has a simple harmonic accompaniment. The FX 5 part has a few notes at the beginning and then rests. The Vc. part has a simple harmonic accompaniment.

Lyrics: Make better place. Make

100

Perc. J. Gtr. J. Gtr. E. Bass S. Pad 5 Vc.

bet ter place. Make a

Detailed description: This system contains measures 100 and 101. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves have complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line. The S. staff has a melodic line with some rests. The Pad 5 staff has a sustained chord with lyrics 'bet ter place.' and 'Make a' written below it. The Vc. staff has a sustained chord. A double bar line is present between measures 100 and 101.



101

Perc. J. Gtr. J. Gtr. E. Bass S. Pad 5 Vc.

bet ter place.

Detailed description: This system contains measures 101 and 102. It features the same seven staves as the previous system. The Percussion staff continues with the same rhythmic pattern. The two J. Gtr. staves continue with their complex rhythmic patterns. The E. Bass staff continues with its bass line. The S. staff has a melodic line. The Pad 5 staff has a sustained chord with lyrics 'bet ter place.' written below it. The Vc. staff has a sustained chord. A double bar line is present between measures 101 and 102.

102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics for measure 102 are "Heal the world we live in; save".



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics for measure 103 are "it for our chil dren. Heal".

104

Perc. J. Gtr. J. Gtr. E. Bass S. Pad 5 Vc.

the world we live in; save

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The two J. Gtr. staves have complex melodic and harmonic lines with many accidentals. The E. Bass staff has a simple bass line. The S. staff has a melodic line with some rests. The Pad 5 staff has a sustained chord with lyrics 'the world we live in; save' written below it. The Vc. staff has a sustained chord. A double bar line is present at the end of measure 104.



105

Perc. J. Gtr. J. Gtr. E. Bass S. Pad 5 Vc.

it for our chil dren. Heal

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The two J. Gtr. staves have complex melodic and harmonic lines with many accidentals. The E. Bass staff has a simple bass line. The S. staff has a melodic line with some rests. The Pad 5 staff has a sustained chord with lyrics 'it for our chil dren. Heal' written below it. The Vc. staff has a sustained chord.

106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Synthesizer Pad), and Vc. (Violoncello). The lyrics for measure 106 are "the world we live in; save". The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.



107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Synthesizer Pad), and Vc. (Violoncello). The lyrics for measure 107 are "it for our chil dren. Heal". The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

the world we live in; save

109

Musical score for Perc., J. Gtr., E. Bass, S., FM, Pad 5, and Vc. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum hit on the first beat. The J. Gtr. part features a melodic line with a triplet in the second measure. The E. Bass part provides a steady bass line. The S. part features a sustained chord. The FM part includes a triplet in the second measure. The Pad 5 part features a sustained chord. The Vc. part features a sustained chord. The lyrics "it for our chil dren." are written below the Pad 5 part.

Piccolo in D \flat

Michael Jackson - donstop

$\text{♩} = 78,999969$

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole note chord. Measure 76 is a quarter note chord followed by a quarter rest, then an eighth note chord, an eighth note chord, and a quarter note chord. Measure 77 is a whole note chord.

78

4

Musical notation for measures 78-84. Measure 78 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 79 is a whole rest. Measure 80 is a whole note chord. Measure 81 is a quarter note chord followed by a quarter rest, then an eighth note chord, an eighth note chord, and a quarter note chord. Measure 82 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 83 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 84 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord.

85

25

Musical notation for measures 85-90. Measure 85 is a whole note chord. Measure 86 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 87 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 88 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 89 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord. Measure 90 is a quarter note chord, a quarter rest, an eighth note chord, an eighth note chord, and a quarter note chord.

Michael Jackson - donstop

Percussion

♩ = 78,999969

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for percussion, specifically for a drum set, in 4/4 time. The tempo is marked as ♩ = 78,999969. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left. Each measure is represented by a pair of staves: the top staff shows the snare drum part with 'x' marks for hits, and the bottom staff shows the bass drum part with note heads. The pattern is a classic rock beat: snare on 2 and 4, bass on 1 and 3. There are some variations in the snare part, including triplets and accents (marked with an asterisk) in measures 13, 17, and 21. The score ends with 'V.S.' (Verso).

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 23 to 41. Each system contains two staves: a top staff with rhythmic notation (crosses and stems) and a bottom staff with a corresponding rhythmic pattern of notes and rests. The notation is organized into measures by vertical bar lines. The patterns are consistent across most systems, showing a steady, rhythmic accompaniment. There are some variations in the notation, such as asterisks in measures 35 and 39, which likely indicate specific drum techniques or effects. The overall structure is that of a continuous, repetitive rhythmic piece.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff uses a rhythmic notation where 'x' marks the time points for notes, with some notes having a star symbol above them. The lower staff uses a standard musical notation with eighth and sixteenth notes, often beamed together. The score shows a complex, rhythmic pattern that repeats with some variations. In measure 53, there is a double bar line and a repeat sign, followed by a measure with a star symbol and a curved line, and then a final note. The notation is dense and detailed, typical of a professional music score.

V.S.

This page contains ten systems of percussion notation, numbered 63 through 81. Each system consists of two staves. The upper staff uses 'x' marks to indicate hits on various percussion instruments, with some systems starting with a double asterisk (**) on the first measure. The lower staff uses standard musical notation with eighth and sixteenth notes to represent the rhythmic accompaniment. The notation is dense and repetitive, typical of a drum part in a rock or pop song.

Percussion

83

Measure 83: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards.

85

Measure 85: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

87

Measure 87: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

89

Measure 89: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

91

Measure 91: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

93

Measure 93: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

95

Measure 95: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

97

Measure 97: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

99

Measure 99: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

101

Measure 101: Similar to measure 83, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing downwards.

V.S.

Percussion

103

Musical notation for measure 103. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a corresponding melodic line with eighth notes.

105

Musical notation for measure 105. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes.

107

Musical notation for measure 107. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes.

108

Musical notation for measure 108. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes. The measure concludes with a double bar line and a fermata, with the number '2' written below the staff.

♩ = 78,999969

3



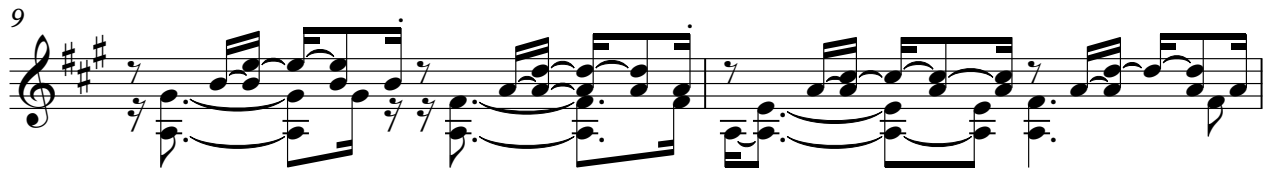
5



7



9



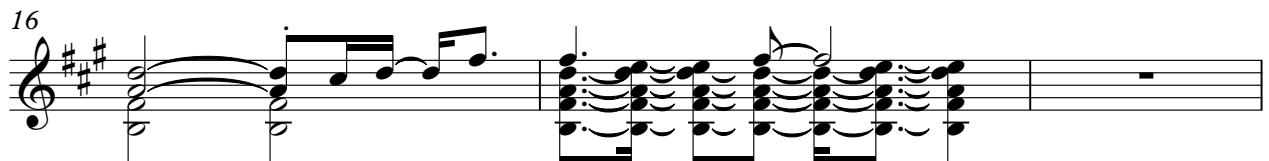
11

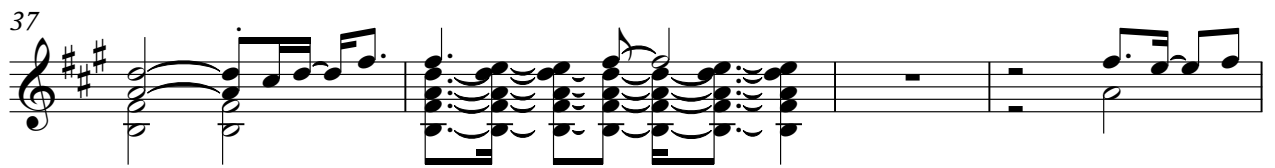
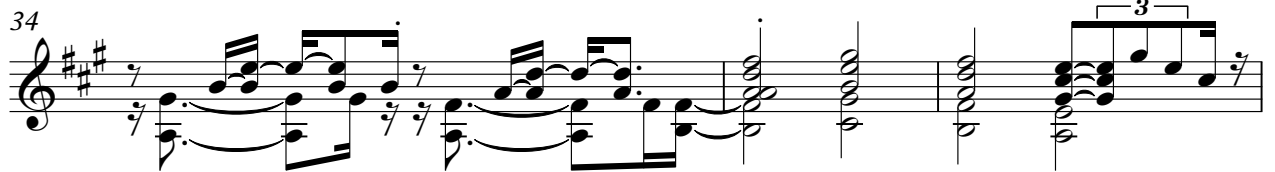
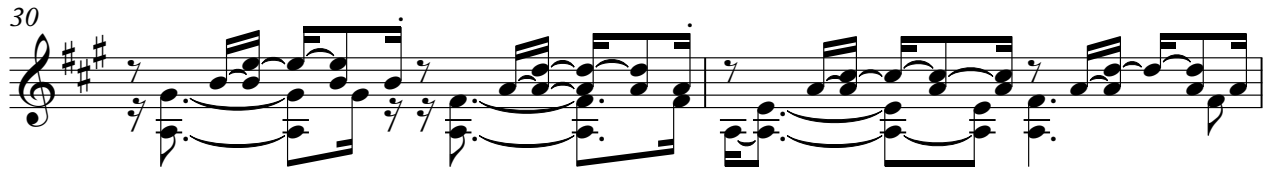


13



16





47

51

53

55

57

59

61

63

68



Measures 68-71: This system contains four measures of music. Measure 68 starts with a whole rest, followed by eighth-note chords. Measure 69 features a complex chordal texture with sixteenth-note patterns. Measure 70 continues with similar rhythmic patterns, and measure 71 concludes with a whole rest.

72



Measures 72-74: This system contains three measures. Measure 72 begins with a whole rest, followed by eighth-note chords. Measure 73 has a similar pattern, and measure 74 ends with a whole rest.

75



Measures 75-78: This system contains four measures. Measure 75 starts with a whole rest, followed by eighth-note chords. Measure 76 has a similar pattern, and measure 78 ends with a whole rest.

79



Measures 79-81: This system contains three measures. Measure 79 begins with a whole rest, followed by eighth-note chords. Measure 80 has a similar pattern, and measure 81 ends with a whole rest.

82



Measures 82-84: This system contains three measures. Measure 82 begins with a whole rest, followed by eighth-note chords. Measure 83 has a similar pattern, and measure 84 ends with a whole rest.

85



Measures 85-87: This system contains three measures. Measure 85 begins with a whole rest, followed by eighth-note chords. Measure 86 has a similar pattern, and measure 87 ends with a whole rest.

88



Measures 88-90: This system contains three measures. Measure 88 begins with a whole rest, followed by eighth-note chords. Measure 89 has a similar pattern, and measure 90 ends with a whole rest.

91



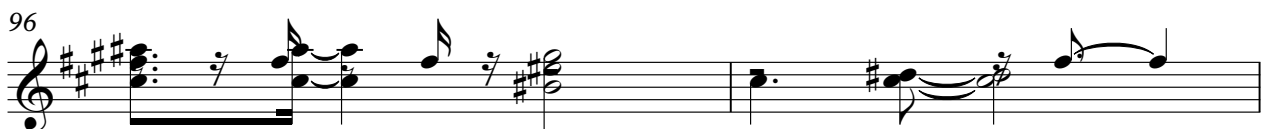
Measures 91-93: This system contains three measures. Measure 91 begins with a whole rest, followed by eighth-note chords. Measure 92 has a similar pattern, and measure 93 ends with a whole rest.

94



Measures 94-95: This system contains two measures. Measure 94 begins with a whole rest, followed by eighth-note chords. Measure 95 ends with a whole rest.

96



Measures 96-97: This system contains two measures. Measure 96 begins with a whole rest, followed by eighth-note chords. Measure 97 ends with a whole rest.

98

99

100

101

102

103

104

105

106

107

The image displays ten measures of jazz guitar notation, numbered 98 through 107. Each measure is written on a five-line staff in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some notes are marked with accidentals (sharps). The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

V.S.

108

2

The image shows a musical score for Jazz Guitar, measures 108-110. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). Measure 108 begins with a treble clef and a key signature of two sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. Measure 109 continues the melodic and harmonic development. Measure 110 is a whole rest in the treble clef, with a '2' above the staff, indicating a second ending. The score concludes with a double bar line.

♩ = 78,999969

4

8

11

14

18

22

26

29

32

35

39



43



47



50



53



56



59



62



66



70





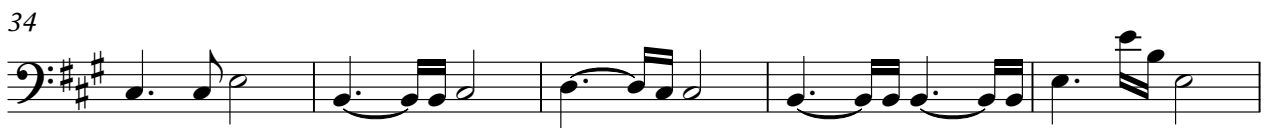
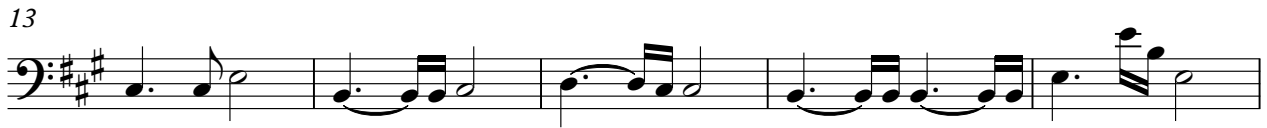
108



Fretless Electric Bass

Michael Jackson - donstop

♩ = 78,999969



V.S.

104



107



Michael Jackson - donstop

Soprano

♩ = 78,999969

46

52

9

67

12

5

87

93

99

103

107

♩ = 78,999969

13

13

This system contains measures 13 through 17. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 78,999969. Measures 13 and 14 are marked with a large '13' above the staff. Measures 15 and 16 are marked with a large '17' above the staff. The notation includes a series of chords and melodic lines in both hands.

18

17

17

This system contains measures 18 through 23. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 18 and 19 are marked with a large '17' above the staff. Measures 20 and 21 are marked with a large '17' above the staff. The notation includes a series of chords and melodic lines in both hands.

39

24

24

This system contains measures 24 through 28. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 24 and 25 are marked with a large '24' above the staff. Measures 26 and 27 are marked with a large '24' above the staff. The notation includes a series of chords and melodic lines in both hands.

67

42

42

This system contains measures 42 through 46. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 42 and 43 are marked with a large '42' above the staff. Measures 44 and 45 are marked with a large '42' above the staff. The notation includes a series of chords and melodic lines in both hands, with a triplet of eighth notes in the bass line in measure 44.

Michael Jackson - donstop

Pad 5 (Bowed)

♩ = 78,999969

AND fight his battles with the devil for us. ~~AND fight his battles with the devil for us.~~

The place

11 you can know that love. And the color of his hair. And you're trying to

17 me. And the color of his hair. There was a time when we were

22 place. And the color of his hair. And you're trying to

27 peeling, you're not living, and the color of his hair. And you're trying to

32 know where the love is. And the color of his hair. And you're trying to

38 want to feel. And the color of his hair. And you're trying to

43 world. And the color of his hair. And you're trying to

50 peeling, you're not living, and the color of his hair. And you're trying to

grace. Then why are you trying to feel? And the color of his hair. And you're trying to

grace. Then why are you trying to feel? And the color of his hair. And you're trying to

V.S.

55

60

shigh, leupir itseedie. Inyart, feyara llyoth ers. Catworld withargoth'll

66

chaps. Sma tiorhirds low shares. Wald reathiercra noughling Make spacentake

71

henceHeald, make bet ter place fyou andone and then timandhere

77

peplyng, yare noughling, aket pafyounbr me. Heald, make bet ter place fyou

82

andone and then timandhere peplyng, yare noughling, make bet ter place

87

me. Heald, make bet ter place fyou andone and then timandhere

92

peplyng, yare noughling, aket pafyounbr me. There peplyng, yare

98

noughling, aket pafyounbr. There peplyng, yare noughling, aket pafyounbr.

104

Make place. Make place. Make place. Heald; save for children Heal

worldlive in; save ifor our chil dren. Heal worldlive in; save

107

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, each with a single half note. The notes are F#4, C#5, F#4, and C#5. The fourth measure is replaced by a thick black bar indicating a 2-measure rest. A large number '2' is positioned above the staff at the end of the rest.

for children. Heal ~~the~~ world; save for children.

FX 5 (Brightness)

Michael Jackson - donstop

♩ = 78,999969

53

26

81

6

91

2

2

97

13

Violoncello

Michael Jackson - donstop

♩ = 78,999969

6 12

23 11

39

46

53

59

65

72

78

Detailed description: This is a musical score for the cello part of Michael Jackson's song 'Don't Stop Believin''. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 78,999969. The score is divided into systems, with measure numbers 6, 12, 23, 39, 46, 53, 59, 65, 72, and 78 indicated at the start of their respective lines. The music features a mix of melodic lines, chords, and rhythmic patterns, including several instances of double bar lines indicating repeat or end-of-measure points. The notation includes various note values, rests, and articulation marks.

V.S.

2
84

Violoncello

87

91

96

102

107