

♩ = 68,000076

Alto Saxophone

Percussion

Harp

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Alto

Synth Bass

Synth Voice

Synth Strings

Pad 5 (Bowed)

Pad 5 (Bowed)

♩ = 68,000076

Pad 6 (Metallic)

EARTHSON

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Birdsong

Syn. Str.

Pad 5

Bsong.

Detailed description of the musical score: The score is arranged in a vertical staff format. The top section includes instruments: Alto Saxophone, Percussion, Harp (with a 6-measure and 3-measure triplet), two Jazz Guitars, Fretless Electric Bass, Alto, Synth Bass, Synth Voice, Synth Strings, and two instances of Pad 5 (Bowed). A tempo marking of 68,000076 is present. The bottom section, separated by a double bar line, includes Pad 6 (Metallic), a Solo part with the title 'EARTHSON' and 'ALL rights reserved.', Birdsong, Syn. Str. (with a 3-measure triplet), Pad 5 (with a 6-measure triplet), and Bsong. (with a 3-measure triplet).

2

5

Syn. Str.

Pad 5

Bsong.

6

Syn. Str.

Pad 5

Bsong.

7

Syn. Str.

Pad 5

Pad 6

Bsong.

8

Syn. Str.

Pad 5

Pad 6

Bsong.

9

Syn. Str.

Pad 5

Pad 6

Bsong.

10

Syn. Str.

Pad 5

Pad 6

Solo

Bsong.



12

Alto Sax.

Syn. Str.

Pad 5

Pad 5

Solo

Whatabout sunrise? Whaa boutrain?



16

Alto Sax.

Pad 5

Solo

Whatabouallthings thasaid were to gain? Whatboukllingfields? Isthere time? Whatabouallthings thasaid



21

Alto Sax.

E. Bass

Syn. Str.

Pad 5

Solo

years nride? Djebu vstart to no tice allblood wshedbe fore? Djebue vstart to rice this angrth

25

Alto Sax. Perc. Hp. J. Gtr. E. Bass A. Syn. Str. Pad 5 Solo

vise pingsure? A a a a a a a ah



27

Alto Sax. Perc. Hp. J. Gtr. E. Bass A. Syn. Voice Syn. Str. Solo

O o o o o o oh

29

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

31

Alto Sax.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Pad 5

Pad 6

Solo

35

Alto Sax.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

lakh we'd one What about a peace treaty pledge you and son? What about the verifications?



39

Alto Sax.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

this sea time? What about all the arms that you said were under arms? Did you start to rise all the hills

43

Alto Sax.

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

draffompoor? Dÿbue vëstarto notice thistry ingarth iswëpingre? A a a



46

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo

a a a a a a ah O o o o o o oh

49

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo



52

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Pad 6

Solo

55

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

beyond the stars Now I don't where were Al though



57

Alto Sax.

Perc.

Hp.

J. Gtr.

E. Bass

A.

S. Bass

Syn. Str.

Pad 6

Solo

I knew withedde ning eyes A a a a a a ah

59

Alto Sax.

Perc.

Hp.

J. Gtr.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo



62

Alto Sax.

Perc.

Hp.

J. Gtr.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo

Bsong.

65

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo

Bsong.



69

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Solo

72

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 6

Solo

Bsong.



75

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 6

Solo

What a bout those te ars What a bout us? They stop fal ling do wn What a bout us?

77

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

I can e ven he arWhata bout us? What about e verything? Whata bout us?



79

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

I ain't even through What about us? What about e veryone? I sthanan po or? Whaa bout us?

Bsong.

82

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

Bsong.



85

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Solo

Bsong.

87

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong.



90

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong.

93

Alto Sax. 

Perc. 

Hp. 

A. 

S. Bass 

Syn. Voice 

Syn. Str. 

Pad 5 

Pad 5 

Solo 

Bsong. 

95

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong. us? Did we get the prize? What about us? Where did we go wrong? Somewhere on the way. What about



98

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong. love? We stop being god boy What about What do t me? What about us? We have to let go? What about us?

101

Alto Sax. 
 Perc. 
 Hp. 
 A. 
 S. Bass 
 Syn. Voice 
 Syn. Str. 
 Pad 5 
 Pad 5 
 Solo 
 Bsong. 

3

6

What's go t me? Whata bout us? What's got pride in me? Whata bout us?

103

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong.



106

Alto Sax.

Perc.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong.

109

Alto Sax.

Perc.

Hp.

A.

S. Bass

Syn. Voice

Syn. Str.

Pad 5

Pad 5

Solo

Bsong.

111

Alto Sax. Perc. Hp. J. Gtr. J. Gtr. E. Bass A. S. Bass Syn. Voice Syn. Str. Pad 5 Pad 5 Pad 6 Solo Bsong.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Perc.:** Complex rhythmic pattern with many sixteenth notes and rests.
- Hp.:** Rests throughout the section.
- J. Gtr. (top):** Rests throughout the section.
- J. Gtr. (middle):** Rests throughout the section.
- E. Bass:** Rests throughout the section.
- A.:** Chordal accompaniment with sustained notes.
- S. Bass:** Melodic line with a mix of eighth and quarter notes.
- Syn. Voice:** Chordal accompaniment.
- Syn. Str.:** Chordal accompaniment with some sustained notes.
- Pad 5 (top):** Chordal accompaniment.
- Pad 5 (middle):** Melodic line.
- Pad 6:** Rests throughout the section.
- Solo:** Chordal accompaniment with lyrics: "O o o o o o o oh".
- Bsong.:** Chordal accompaniment.

Alto Saxophone

♩ = 68,000076

13

17

21

24

27

32

36

40

43

46

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 68,000076. The score consists of ten staves of music, each starting with a measure number: 13, 17, 21, 24, 27, 32, 36, 40, 43, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and dynamic markings. The overall style is that of a contemporary jazz or funk piece.

V.S.

Alto Saxophone

50

54

57

61

66

70

74

76

78

81

Alto Saxophone

83

3

85

3

87

89

3

91

93

3

95

97

99

3

102

104



107



111



Percussion

♩ = 68,000076

25



28



30

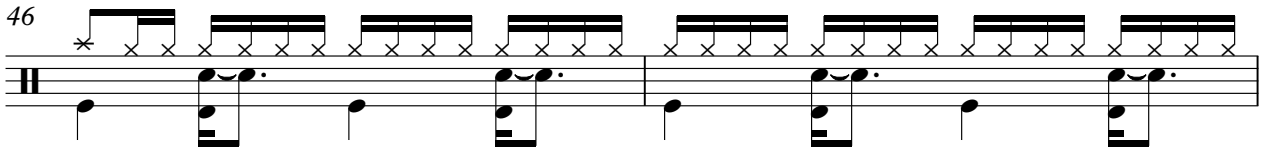


32

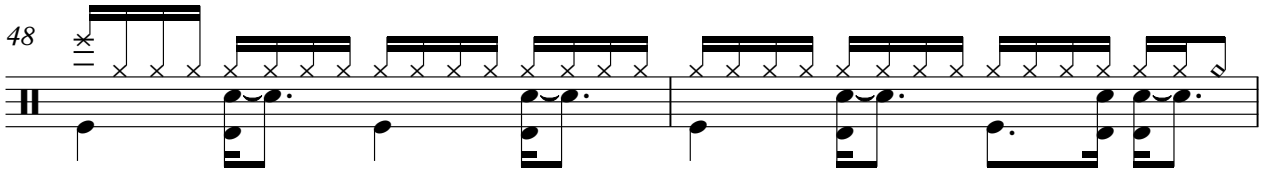
11



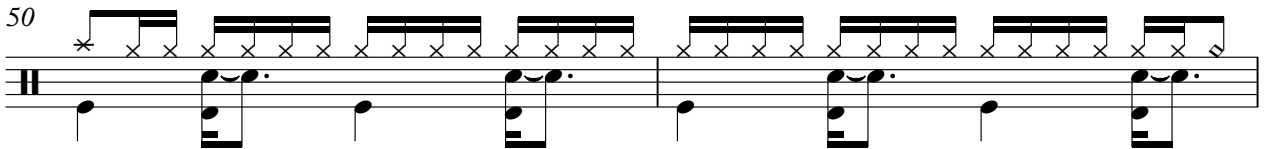
46



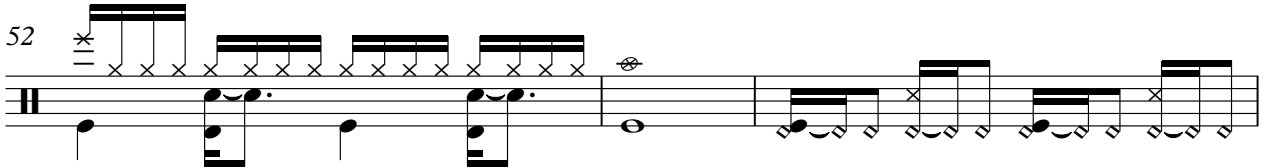
48



50



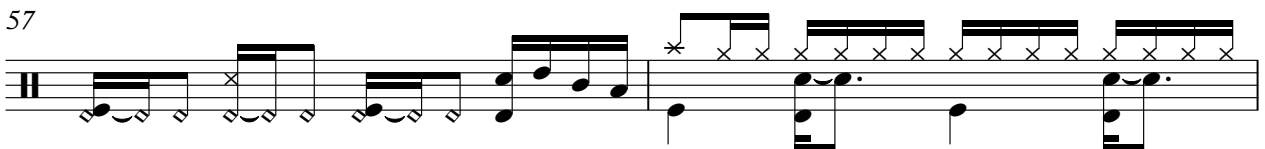
52



55



57



V.S.

Percussion

59

61

63

66

68

70

72

74

76

78

Percussion

80

82

84

86

88

90

92

94

96

98

V.S.

Percussion

100

Musical notation for measures 100-101. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 100 starts with a double bar line and a '100' measure number. Measure 101 ends with a double bar line.

102

Musical notation for measures 102-103. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 102 starts with a double bar line and a '102' measure number. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-105. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 104 starts with a double bar line and a '104' measure number. Measure 105 ends with a double bar line.

106

Musical notation for measures 106-107. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 106 starts with a double bar line and a '106' measure number. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-109. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 108 starts with a double bar line and a '108' measure number. Measure 109 ends with a double bar line.

110

Musical notation for measures 110-111. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 110 starts with a double bar line and a '110' measure number. Measure 111 ends with a double bar line.

112

Musical notation for measures 112-115. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes. The bottom staff shows a drum set rhythm with arrows for hits. Measure 112 starts with a double bar line and a '112' measure number. Measure 113 ends with a double bar line. Measures 114 and 115 are empty staves.

Harp

♩ = 68,000076

6 3

3 22 6

27 6

29 6

31 6 12

45 6 2

49 6 6

57 6 2

61 6 6

69 **Harp**

6

77

6

85

6

93

6

101

6

109

6

4

Jazz Guitar

♩ = 68,000076

32

36

40

14

58

2

63

51

Jazz Guitar

♩ = 68,000076

25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain chords: Bb7, Eb7, Ab7, and Db7.

30

Musical notation for measures 30-33. Measures 30-33 contain chords: Bb7, Eb7, Ab7, and Db7.

34

81

Musical notation for measures 34-35. Measure 34 is a whole rest. Measure 35 is a whole rest.

Alto

$\text{♩} = 68,000076$

25 2

31 14 2

51 6 2

63 2 2

71 2

77

81 3

85

89 3

93

V.S.

2

Alto

97

Musical staff for measures 97-100. Measure 97 starts with a rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb). Measure 98 has a quarter note (Fb), a quarter rest, and a quarter note (Eb). Measure 99 has a quarter note (Eb), a quarter rest, and a quarter note (Dbb). Measure 100 has a quarter note (Dbb), a quarter rest, and a quarter note (Cbb).

101

Musical staff for measures 101-104. Measure 101 has a quarter note (Cbb), a quarter rest, and a quarter note (Bbb). Measure 102 has a quarter note (Bbb), a quarter rest, and a quarter note (Ab). Measure 103 has a quarter note (Ab), a quarter rest, and a quarter note (Gbb). Measure 104 has a quarter note (Gbb), a quarter rest, and a quarter note (Fbb).

105

Musical staff for measures 105-109. Measure 105 has a rest. Measure 106 has a quarter note (Fbb). Measure 107 has a quarter note (Eb). Measure 108 has a quarter note (Dbb). Measure 109 has a quarter note (Cbb) followed by a double bar line with a fermata and the number 2.

110

Musical staff for measures 110-113. Measure 110 has a quarter note (Cbb). Measure 111 has a quarter note (Bbb). Measure 112 has a quarter note (Ab). Measure 113 has a quarter note (Gbb) followed by a double bar line with a fermata and the number 3.

Synth Bass

♩ = 68,000076

45



49



54

4



62



67



72



77



82



86



91



V.S.

95



99



102



107



111



Synth Voice

♩ = 68,000076

27 2

34 14 2

54 6 2

66 2 2 2

76 2 2

85 2 2

94 2 2 2

104 2

110 2

Synth Strings

♩ = 68,000076

8

14

26

32

38

44

49

55

61

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each containing a single melodic line. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 68,000076. The score is divided into measures, with measure numbers 8, 14, 26, 32, 38, 44, 49, 55, and 61 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of beamed notes and slurs. The overall texture is dense and rhythmic, typical of a synth string patch.

V.S.

Synth Strings

67

Musical staff 1: Treble clef, measures 67-72. Each measure contains a chord with a flat sign and a double bar line.

73

Musical staff 2: Treble clef, measures 73-78. Each measure contains a chord with a flat sign and a double bar line.

79

Musical staff 3: Treble clef, measures 79-84. Each measure contains a chord with a flat sign and a double bar line.

85

Musical staff 4: Treble clef, measures 85-90. Each measure contains a chord with a flat sign and a double bar line.

91

Musical staff 5: Treble clef, measures 91-96. Each measure contains a chord with a flat sign and a double bar line.

97

Musical staff 6: Treble clef, measures 97-102. Each measure contains a chord with a flat sign and a double bar line.

103

Musical staff 7: Treble clef, measures 103-108. Each measure contains a chord with a flat sign and a double bar line.

109

Musical staff 8: Treble clef, measures 109-114. Measures 109-113 contain chords with flat signs and double bar lines. Measure 114 contains a double bar line and a fermata.

Pad 5 (Bowed)

♩ = 68,000076

The musical score consists of 11 staves. The first staff is a single line with a measure containing a whole note and a measure with a whole rest, with a large number '2' centered above it. Staves 4 through 10 are multi-staff systems, each with a treble clef and a key signature of one sharp (F#). Each system contains a melodic line and a guitar tab line. The melodic lines feature sixteenth-note runs with slurs and are marked with the number '6'. The guitar tabs show fretting patterns corresponding to the notes. Staff 11 begins with a treble clef and a key signature of one sharp, followed by a series of chords and a whole note, then a measure with a whole rest and the number '58' above it.

Pad 5 (Bowed)

74

Musical staff for measures 74-80. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

81

Musical staff for measures 81-87. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

88

Musical staff for measures 88-94. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

95

Musical staff for measures 95-101. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

102

Musical staff for measures 102-108. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

109

Musical staff for measures 109-115. The staff contains a series of chords, each consisting of a pair of notes (dyads) with stems pointing downwards. The notes are primarily in the lower register of the treble clef. The sequence of notes across the measures is: (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D), (Bb, D).

Pad 5 (Bowed)

$\text{♩} = 68,000076$

13

18

23

35

40

45

43

91

96

101

106

V.S.

Pad 5 (Bowed)



Pad 6 (Metallic)

♩ = 68,000076

5

12

22

39

46

7 14

72

2

76

38

Solo

♩ = 68,000076
EARTHSON

9

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11

13

What time? What time? What time? What time?

19

What time? What time? Did you see? Did you see? Did you see? A a

26

aaa a aa ah O o o ooo o oo oh A a a

30

aaa a aa ah O o o ooo o oo oh What time?

35

What time? What time? What time? What time?

40

What time? Did you see? Did you see? Did you see? A a

46

 aaa a aa ah O o o ooo o oo oh A a a

50

 aaa a aa ah O o o ooo o oo oh I us tam lude

55

 you tears Now lude Although khew with eyes a aaa a aa ah

59

 O o o ooo o oo oh A a a aaa a aa ah

63

 O o o ooo o oo oh Aaa aaa a aa ah O o o

68

 ooo o oo oh A a a aaa a aa ah O o o

72

 ooo o oo oh Aah What's What's? What's What's? The only What's?

77

 I am What's? What's What's? Although What's? What's? I am What's?

82

 What's? What's? What's? What's? What's? What's? What's? What's?

86

 What's? What's? What's? What's? What's? What's? What's? What's?

91

it? Taking What? What? You just treat What? What about What out

95

us? Right? What? What? Wrong? So? What? low? What? What about? What? What?

100

What? Going? What? What? What? me? What? What? What? riding? What? What? on? What?

104

What? in? gain? I? say? Aaa aaa a aa ah O o o ooo o oo oh

109

A a a a a a a ah O o o

112

o o o o o oh

Birdsong

♩ = 68,000076

Musical notation for measures 1 through 11. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure numbers 5, 8, and 11 are indicated on the left. A thick black bar spans measures 11 to 13, with the number '52' written below it. Below this bar, the numbers '2' and '7' are written, along with some chord symbols like 'b o' and 'o'.

Musical notation for measures 14 through 17. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 74 is indicated on the left. A thick black bar spans measures 14 to 17, with the number '7' written below it.

Musical notation for measures 18 through 21. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 85 is indicated on the left.

Musical notation for measures 22 through 25. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 90 is indicated on the left.

Musical notation for measures 26 through 29. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 95 is indicated on the left.

Musical notation for measures 30 through 33. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 100 is indicated on the left.

Musical notation for measures 34 through 37. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 68,000076. The music features a complex melodic line with many triplets and a bass line with chords. Measure number 105 is indicated on the left.

V.S.

