

Michael Jackson - Fat

0.0"
1.1,00
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♩ = 113,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern starting in the third measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.
- Sawtooth:** A single staff with a treble clef, mostly containing rests.
- Clean Electric Guitar:** A single staff with a treble clef, mostly containing rests.
- Percussive Organ:** A single staff with a treble clef, mostly containing rests.
- Rock Organ:** A single staff with a treble clef, mostly containing rests.
- Bass:** A single staff with a bass clef, showing a simple bass line with quarter and eighth notes.
- Electric Piano:** A single staff with a treble clef, mostly containing rests.
- Synth Strings:** A single staff with a treble clef, mostly containing rests.
- Brass:** A single staff with a treble clef, featuring a melodic line with eighth notes and rests.
- Orchestra Hit:** A single staff with a treble clef, featuring a melodic line with eighth notes and rests.
- Melody:** A single staff with a treble clef, mostly containing rests.
- Voice Oohs:** A single staff with a treble clef, mostly containing rests.
- Strings:** A single staff with a bass clef, featuring a melodic line with eighth notes and rests.

A tempo marking $\text{♩} = 113,999954$ is present at the bottom of the score.



4

Drums

Bass

Strings

6

Drums

Bass

Strings

8

Drums

Bass

Strings

10

Drums

Bass

Electric Piano

Melody

Strings

12

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 12 and 13. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of a steady eighth-note accompaniment. The Electric Piano part provides a harmonic foundation with chords and single notes. The Melody line starts with a quarter note, followed by a half note, and then a quarter note, with a long phrase spanning across the two measures.



14

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 14 and 15. The Drums part continues with the same eighth-note pattern. The Bass line maintains its eighth-note accompaniment. The Electric Piano part continues with its harmonic accompaniment. The Melody line continues from the previous system, with a quarter note, a half note, and a quarter note, followed by a long phrase.



16

Drums

Bass

Electric Piano

Melody

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same eighth-note pattern. The Bass line maintains its eighth-note accompaniment. The Electric Piano part continues with its harmonic accompaniment. The Melody line continues from the previous system, with a quarter note, a half note, and a quarter note, followed by a long phrase.

18

Drums

Percussive Organ

Bass

Electric Piano

Melody



20

Drums

Percussive Organ

Bass

Electric Piano

Melody

22

Drums

Percussive Organ

Bass

Electric Piano

Melody



24

Drums

Percussive Organ

Bass

Electric Piano

Melody

26

Drums

Percussive Organ

Bass

Electric Piano

Melody



28

Drums

Percussive Organ

Bass

Electric Piano

Melody

30

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody



32

Drums

Bass

Electric Piano

Synth Strings

Melody

34

Drums

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 34-35) features a complex drum pattern with cymbals and snare, a bass line with eighth notes, an electric piano with chords, synth strings with a melodic line, brass with eighth notes, an orchestra hit with chords, and a melody line with eighth notes. Measure 2 (measures 36-37) features a percussive organ with chords, synth strings with a melodic line, brass with a single note, an orchestra hit with a chord, and voice oohs with a melodic line. The instruments are arranged vertically from top to bottom: Drums, Percussive Organ, Bass, Electric Piano, Synth Strings, Brass, Orchestra Hit, Melody, and Voice Oohs.

36

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 36 and 37. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Percussive Organ staff has a melodic line with some rests. The Bass staff is in bass clef with a steady eighth-note pattern. The Synth Strings staff has block chords. The Brass staff has a few notes at the end of the measure. The Melody staff has a simple melodic line. The Voice Oohs staff has a vocal line with some rests.



38

Drums

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The Percussive Organ staff has a melodic line with some rests. The Bass staff is in bass clef with a steady eighth-note pattern. The Synth Strings staff has block chords. The Brass staff has a few notes at the end of the measure. The Melody staff has a simple melodic line. The Voice Oohs staff has a vocal line with some rests.

40

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs



42

Drums

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings

44

Drums

Bass

Strings



46

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Strings

48

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody



50

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

52

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Clean Electric Guitar, featuring a series of chords and single notes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a steady bass line with eighth and quarter notes. The fifth staff is for Electric Piano, with chords and single notes. The bottom staff is for Melody, with a simple line of notes and rests.



54

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Clean Electric Guitar, featuring a series of chords and single notes. The third staff is for Percussive Organ, with a few chords and rests. The fourth staff is for Bass, showing a steady bass line with eighth and quarter notes. The fifth staff is for Electric Piano, with chords and single notes. The bottom staff is for Melody, with a simple line of notes and rests.

56

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This system contains measures 56 and 57. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Clean Electric Guitar plays a rhythmic accompaniment of eighth notes. The Percussive Organ has a few chords in measure 56. The Bass line consists of quarter and eighth notes. The Electric Piano has a sparse accompaniment with some chords. The Melody line is a simple eighth-note sequence.



58

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Melody

Detailed description: This system contains measures 58 and 59. The Drums part continues with the same pattern. The Clean Electric Guitar has a more active role in measure 58. The Percussive Organ has a few chords in measure 58. The Bass line continues with quarter and eighth notes. The Electric Piano has a more active role in measure 59 with some chords. The Synth Strings have a few chords in measure 59. The Melody line continues with eighth notes.

60

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

This musical score page contains six staves for measures 60 and 61. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff features a melodic line with a key signature of one sharp (F#). The Electric Piano staff has a melodic line with a key signature of one sharp. The Synth Strings staff includes a triplet of notes in measure 61. The Brass staff has a melodic line with a key signature of one sharp. The Melody staff has a melodic line with a key signature of one sharp.

62

Drums

Clean Electric Guitar

Percussive Organ

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody

Voice Oohs

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of staves. Measure 62 begins with a drum pattern of eighth notes and a bass line of eighth notes. The Clean Electric Guitar part has a rest in measure 62 and a series of chords in measure 63. The Percussive Organ has a rest in measure 62 and a chord in measure 63. The Electric Piano has a bass line of eighth notes in measure 62 and a rest in measure 63. The Synth Strings has a rest in measure 62 and a chord in measure 63. The Brass has a bass line of eighth notes in measure 62 and a chord in measure 63. The Orchestra Hit has a bass line of eighth notes in measure 62 and a rest in measure 63. The Melody part has a series of eighth notes in measure 62 and a series of eighth notes in measure 63. The Voice Oohs part has a rest in measure 62 and a chord in measure 63.

64

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff at the top features a complex rhythmic pattern with a mix of eighth and sixteenth notes, including some notes with 'x' marks above them. The Clean Electric Guitar staff shows a series of chords and single notes, some with slurs. The Percussive Organ staff has a melodic line with some rests. The Bass staff is written in bass clef and features a steady rhythmic pattern. The Synth Strings staff contains sustained chords. The Brass staff has a melodic line with some slurs. The Melody staff is in treble clef and has a simple melodic line. The Voice Oohs staff at the bottom has a melodic line with some rests.

66

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 66. The Drums part features a consistent pattern of eighth-note hi-hats and a bass drum on the downbeats. The Clean Electric Guitar plays a rhythmic pattern of eighth-note chords. The Percussive Organ provides a melodic line with eighth notes and rests. The Bass line is a walking bass pattern with eighth notes and some ties. The Synth Strings play sustained chords. The Brass part has a few notes at the end of the phrase. The Melody line consists of eighth notes with rests. The Voice Oohs part features a melodic line with eighth notes and rests.

68

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Clean Electric Guitar staff features a series of chords and single notes with a clean tone. The Percussive Organ staff uses a treble clef and features a rhythmic pattern of chords and single notes. The Bass staff uses a bass clef and features a rhythmic pattern of chords and single notes. The Synth Strings staff uses a treble clef and features a series of chords and single notes. The Brass staff uses a treble clef and features a series of chords and single notes. The Melody staff uses a treble clef and features a series of chords and single notes. The Voice Oohs staff uses a treble clef and features a series of chords and single notes.

70

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Strings

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Electric Guitar staff has a few notes in measure 70 followed by a rest in measure 71. The Percussive Organ staff has a few notes in measure 70 followed by a rest in measure 71. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few notes in measure 70 followed by a rest in measure 71. The Melody staff has a few notes in measure 70 followed by a rest in measure 71. The Voice Oohs staff has a few notes in measure 70 followed by a rest in measure 71. The Strings staff has a few notes in measure 70 followed by a rest in measure 71.



72

Drums

Bass

Strings

Detailed description: This block contains the musical score for measures 72 and 73. It features three staves: Drums, Bass, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff has a steady eighth-note line. The Strings staff has a few notes in measure 72 followed by a rest in measure 73.

73

Drums

Rock Organ

Bass

Strings



74

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

Strings

76

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano



77

Drums

Percussive Organ

Rock Organ

Bass

Electric Piano

78

Drums

Sawtooth

Percussive Organ

Rock Organ

Bass

Electric Piano



79

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

81

Drums

Sawtooth

Percussive Organ

Bass

Electric Piano

Melody

Detailed description: This musical score covers measures 81 and 82. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Sawtooth part consists of chords and single notes in the treble clef. The Percussive Organ part has a few chords in the treble clef. The Bass part is in the bass clef, playing a steady eighth-note line. The Electric Piano part is in the bass clef, playing chords and single notes. The Melody part is in the treble clef and is mostly silent, with a few notes appearing in measure 82.



83

Drums

Bass

Electric Piano

Synth Strings

Brass

Melody

Detailed description: This musical score covers measures 83 and 84. The Drums part continues with the same eighth-note pattern. The Bass part is in the bass clef, playing a steady eighth-note line. The Electric Piano part is in the bass clef, playing chords and single notes. The Synth Strings part is in the treble clef, playing chords and single notes. The Brass part is in the treble clef, playing a melodic line. The Melody part is in the treble clef, playing a melodic line.

85

Drums

Bass

Electric Piano

Synth Strings

Brass

Orchestra Hit

Melody



87

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

89

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, block-like chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.



91

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes. The Clean Electric Guitar staff has a complex, rhythmic pattern with many slurs. The Percussive Organ staff has sparse, block-like chords. The Bass staff has a steady, rhythmic line. The Synth Strings staff has sustained chords. The Melody staff has a simple, rhythmic line. The Voice Oohs staff has a vocal line with various notes and rests.

93

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a rhythmic pattern of eighth notes with slurs. The Percussive Organ staff has a few chords. The Bass staff has a melodic line with some accidentals. The Synth Strings staff has a few chords. The Melody staff has a melodic line with slurs. The Voice Oohs staff has a series of chords.



95

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a rhythmic pattern of eighth notes with slurs. The Percussive Organ staff has a few chords. The Bass staff has a melodic line with some accidentals. The Synth Strings staff has a few chords. The Melody staff has a melodic line with slurs. The Voice Oohs staff has a series of chords.

97

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a similar eighth-note pattern with 'x' marks. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Melody staff has a few notes. The Voice Oohs staff has a few notes.



99

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 99 through 102. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean Electric Guitar staff has a similar eighth-note pattern with 'x' marks. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Melody staff has a few notes. The Voice Oohs staff has a few notes.

101

The musical score consists of eight staves. The top staff is for Drums, starting at measure 101 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clean Electric Guitar, featuring a series of chords with slash marks indicating muted notes. The third staff is for Percussive Organ, with sparse chordal accompaniment. The fourth staff is for Bass, showing a melodic line with some rests. The fifth staff is for Synth Strings, providing harmonic support with sustained chords. The sixth staff is for Brass, which remains silent until the end of the section where it plays a short melodic phrase. The seventh staff is for Melody, featuring a lead line with various note values and rests. The eighth staff is for Voice Oohs, consisting of a series of chords with slash marks.

103

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part starts at measure 103 and features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Electric Guitar part consists of a series of chords, some with slash marks indicating muted notes. The Percussive Organ part has a few distinct rhythmic phrases. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Synth Strings part is composed of sustained chords. The Brass part has a few melodic phrases. The Melody part features a simple line of notes. The Voice Oohs part consists of a series of chords and notes, likely representing vocal harmonies.

105

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Clean Electric Guitar staff features a series of chords and rhythmic patterns. The Percussive Organ staff shows a melodic line with some rests. The Bass staff is written in bass clef and includes a mix of eighth and sixteenth notes. The Synth Strings staff consists of sustained chords. The Brass staff has a melodic line with some rests. The Melody staff is in treble clef and features a simple melodic line. The Voice Oohs staff is in treble clef and contains vocal-like sounds represented by chords and notes. The score is divided into two measures by a vertical bar line. The page number '31' is located in the top right corner, and the measure number '105' is at the beginning of the first staff.

107

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part starts at measure 107 and features a complex, high-tempo pattern with many 'x' marks indicating cymbal hits. The Clean Electric Guitar part consists of a series of chords and single notes with a rhythmic pattern. The Percussive Organ part has a few distinct rhythmic phrases. The Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Synth Strings part features sustained chords with a slight vibrato. The Brass part has a melodic line with some syncopation. The Melody part is a simple, catchy line with a few notes. The Voice Oohs part consists of a series of chords and notes, likely representing vocal harmonies or background vocals.

109

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Drums, Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, Melody, and Voice Oohs. The Drums part features a complex, multi-layered pattern with various rhythmic elements. The Clean Electric Guitar part consists of a series of chords and single notes. The Percussive Organ part has a few distinct rhythmic phrases. The Bass part provides a steady, rhythmic foundation. The Synth Strings part uses sustained chords. The Brass part has a short, melodic phrase. The Melody part is a single-line melodic line. The Voice Oohs part consists of a series of chords and notes, likely representing vocal harmonies. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

111

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

The musical score for page 34, measures 111-112, features the following parts:

- Drums:** Measure 111 has a continuous pattern of eighth notes on the snare and bass drum. Measure 112 continues this pattern with some rests.
- Clean Electric Guitar:** Measure 111 features a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. Measure 112 continues this pattern.
- Percussive Organ:** Measure 111 has a few notes, followed by a rest. Measure 112 has a few notes, followed by a rest.
- Bass:** Measure 111 has a bass line with eighth notes and rests. Measure 112 continues the bass line.
- Synth Strings:** Measure 111 has a sustained chord with a sharp sign. Measure 112 has a similar sustained chord.
- Brass:** Measure 111 has a few notes, followed by a rest. Measure 112 has a few notes, followed by a rest.
- Melody:** Measure 111 has a melodic line with eighth notes and rests. Measure 112 continues the melodic line.
- Voice Oohs:** Measure 111 has a few notes, followed by a rest. Measure 112 has a few notes, followed by a rest.

113

The image displays a multi-stem musical score for a song. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum parts, starting at measure 113.
- Clean Electric Guitar:** Plays a series of chords and single notes, often with a muted or percussive attack.
- Percussive Organ:** Provides a melodic line with a rhythmic, percussive feel.
- Bass:** Plays a steady bass line with some melodic movement, including a prominent eighth-note pattern.
- Synth Strings:** Provides a harmonic background with sustained chords.
- Brass:** Plays a melodic line with a rhythmic, syncopated feel.
- Melody:** Features a vocal line with a mix of eighth and quarter notes.
- Voice Oohs:** Provides a vocal accompaniment consisting of chords and single notes.

115

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Brass

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Brass, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Electric Guitar staff has a complex, rhythmic pattern of eighth and sixteenth notes. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Brass staff has a few notes. The Melody staff has a few notes. The Voice Oohs staff has a few notes.



117

Drums

Clean Electric Guitar

Percussive Organ

Bass

Synth Strings

Melody

Voice Oohs

Detailed description: This block contains the musical score for measures 117 and 118. It features seven staves: Drums (top), Clean Electric Guitar, Percussive Organ, Bass, Synth Strings, Melody, and Voice Oohs (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Electric Guitar staff has a complex, rhythmic pattern of eighth and sixteenth notes. The Percussive Organ staff has a few chords. The Bass staff has a steady eighth-note line. The Synth Strings staff has a few chords. The Melody staff has a few notes. The Voice Oohs staff has a few notes.

Michael Jackson - Fat

Drums

♩ = 113,999954

2

The image displays a drum score for the song 'Fat' by Michael Jackson. It consists of ten staves, each representing a different drum part. The first staff is marked with a '2' and a '4/4' time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings. The notation is presented in a standard musical notation style with stems and beams.

V.S.

Drums

23

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 23.

25

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 25.

27

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 27.

29

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 29.

31

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 31.

33

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 33.

35

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 35.

37

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 37.

39

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 39.

41

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present after measure 41.

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

V.S.

Drums

103

105

107

109

111

113

115

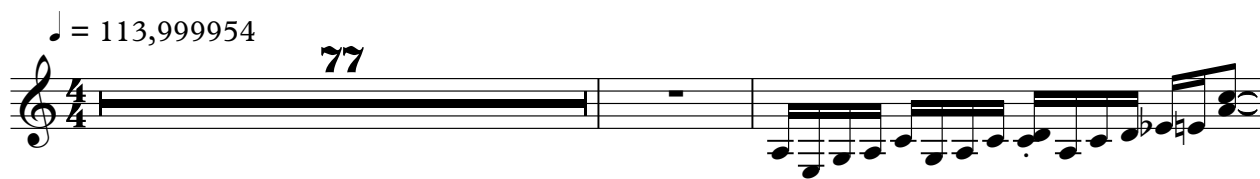
117

Sawtooth

Michael Jackson - Fat

♩ = 113,999954

77

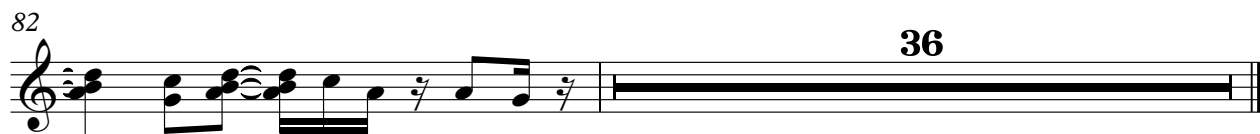


80



82

36



Clean Electric Guitar

Michael Jackson - Fat

♩ = 113,999954

46

49

52

55

58 4

64

67

69 16

The image displays a guitar score for the song 'Fat' by Michael Jackson, specifically for a clean electric guitar. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 113,999954. The first staff begins with a measure of a whole rest, followed by a measure of a whole note chord, and then a series of eighth notes with chords. The second staff continues with eighth notes and chords. The third staff has a measure of a whole rest followed by eighth notes and chords. The fourth staff continues with eighth notes and chords. The fifth staff features a measure of a whole rest, a measure with a '4' above it, and then eighth notes and chords. The sixth staff continues with eighth notes and chords. The seventh staff continues with eighth notes and chords. The eighth staff begins with eighth notes and chords, followed by a measure of a whole rest, and then a measure with a '16' above it, indicating a 16-measure rest.

117

Musical notation for Clean Electric Guitar, measure 117. The notation is on a single staff with a treble clef. It consists of a sequence of chords and rests. The first four measures each contain a single chord with a slash below it. The fifth measure contains two chords with slashes below them. The sixth measure contains a single chord with a slash below it. The seventh measure contains two chords with slashes below them. The eighth measure contains two chords with slashes below them. The ninth measure contains two chords with slashes below them. The tenth measure contains a single chord with a slash below it. The piece ends with a double bar line.

Percussive Organ

Michael Jackson - Fat

♩ = 113,999954

18

22

26

30

38

42

50

54

57

4

4

4

Detailed description: This musical score is for a Percussive Organ part in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 113,999954. The key signature is one flat (Bb). The score begins at measure 18. The first staff (measures 18-21) starts with a whole rest, followed by a rhythmic pattern of eighth notes and rests. The second staff (measures 22-25) continues this pattern. The third staff (measures 26-29) continues the pattern. The fourth staff (measures 30-33) includes a measure with a whole rest, marked with a '4' above it, indicating a four-measure rest. The fifth staff (measures 34-37) continues the pattern. The sixth staff (measures 38-41) continues the pattern. The seventh staff (measures 42-45) includes another measure with a whole rest, marked with a '4' above it. The eighth staff (measures 46-49) continues the pattern. The ninth staff (measures 50-53) continues the pattern. The final staff (measures 54-57) ends with a measure containing a whole rest, marked with a '4' above it.

Percussive Organ



112



116



♩ = 113,999954

72

72

6

6

3

Detailed description: This system contains measures 72 and 73. Measure 72 is a whole rest in both staves. Measure 73 features a complex melodic line in the treble clef with sixteenth-note runs, including two sixths and a triplet. The bass clef has a whole rest.

74

3

Detailed description: This system contains measures 74 and 75. Measure 74 has a bass line with eighth-note triplets and a treble line with chords and a half note. Measure 75 continues the bass line and has a treble line with a half note and a triplet.

76

3

Detailed description: This system contains measure 76. The treble clef has a melodic line with eighth notes and a triplet. The bass clef has a steady eighth-note accompaniment.

77

3

3

Detailed description: This system contains measure 77. The treble clef has a melodic line with eighth notes and a triplet. The bass clef has a steady eighth-note accompaniment.

78

3

3

3

3

40

Detailed description: This system contains measure 78. The treble clef has a melodic line with eighth notes and triplets. The bass clef has a steady eighth-note accompaniment. The system ends with a double bar line and the number 40.

Michael Jackson - Fat

Bass

♩ = 113,999954

2

Measures 1-6 of the bass line. Measure 1 starts with a double bar line and a '2' above it. The line consists of eighth notes and rests.

7

Measures 7-11 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

12

Measures 12-16 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

17

Measures 17-21 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

22

Measures 22-26 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

27

Measures 27-31 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

32

Measures 32-35 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

36

Measures 36-39 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

40

Measures 40-44 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

45

Measures 45-49 of the bass line, continuing the rhythmic pattern of eighth notes and rests.

V.S.

50



55



60



64



68



73



78



83



87



91



Electric Piano

Michael Jackson - Fat

♩ = 113,999954

10

Synth Strings

Michael Jackson - Fat

♩ = 113,999954

The musical score is written in 4/4 time with a tempo of 113,999954. It consists of ten staves of music. The first staff (measures 28-33) features a 30-measure rest followed by a melodic line with a triplet. The second staff (measures 34-39) contains a sequence of chords. The third staff (measures 40-55) has a 16-measure rest. The fourth staff (measures 60-65) includes a triplet. The fifth staff (measures 66-77) has a 12-measure rest. The sixth staff (measures 83-88) features a triplet. The seventh staff (measures 89-95) and eighth staff (measures 96-102) consist of a steady sequence of chords. The ninth staff (measures 103-109) and tenth staff (measures 110-115) continue the chordal sequence.

V.S.

2

Synth Strings

115



♩ = 113,999954

31

This block contains the first system of musical notation, measures 27 through 31. It is written on a single treble clef staff in 4/4 time. Measure 27 is a whole rest. Measures 28 and 29 feature complex chords with eighth notes. Measure 30 is a whole rest. Measure 31 features a melody of eighth notes over a bass line of eighth notes.

35

27

23

This block contains the second system of musical notation, measures 32 through 34. Measure 32 is a whole rest. Measure 33 features a melody of eighth notes over a bass line of eighth notes. Measure 34 is a whole rest.

86

32

This block contains the third system of musical notation, measures 35 through 38. Measures 35 and 36 feature a melody of eighth notes over a bass line of eighth notes. Measures 37 and 38 are whole rests.

Michael Jackson - Fat

Melody

♩ = 113,999954

9

13

17

22

26

30

33

36

39

41

3





Michael Jackson - Fat

Voice Oohs

♩ = 113,999954

34

38

41 20

63

67

70 16

89

93

96

100

V.S.

103



107



110



114



117



Michael Jackson - Fat

Strings

♩ = 113,999954

5

9

32

44

47

24

73

44