

Michael Jackson - Give In To Me 1

♩ = 87,000656

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

GTHARMONIC

FRETLESS

CHOIR AAHS

DRUMS 3

SLOWSTRING

CALLIOPE

♩ = 87,000656

FANTASIA

6

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE



9

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

12

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

Detailed description of measures 12-14: This system contains measures 12, 13, and 14. Drums 1 and 2 play a complex, syncopated pattern with triplets. The Clean Guitar part features a melodic line in the treble clef and a corresponding fretboard diagram below it. The Fretless part has a bass line in the bass clef. The Slowstring part consists of sustained notes in the treble clef. The Calliope part has a melodic line in the treble clef.



15

DRUMS 1

DRUMS 2

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

Detailed description of measures 15-17: This system contains measures 15, 16, and 17. Drums 1 and 2 continue the syncopated pattern. The Clean Guitar part has a melodic line in the treble clef and a fretboard diagram below it. A Distortion part is added in the treble clef, showing a sustained note. The Fretless part has a bass line in the bass clef. The Slowstring part has sustained notes in the treble clef. The Calliope part has a melodic line in the treble clef.

18

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



21

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

24

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



27

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

30

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE



33

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

36

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



39

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

42

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



45

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

CALLIOPE

48

DRUMS 1

DRUMS 2

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

CALLIOPE

A	2	2	2	0	0	0	3	3	3
B	0	0	0	3	3	3	1	1	1



51

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

A	0	0	0	2	2	0
B	2	2	2	0	0	0

54

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING



57

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE

60

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

SLOWSTRING

CALLIOPE



63

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

66

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



69

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

72

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA



75

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

77

DRUMS 1

DRUMS 2

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

FANTASIA



78

DRUMS 1

DRUMS 2

OVERDRIVE

DISTORTION

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

80

DRUMS 1

DRUMS 2

OVERDRIVE

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features seven staves. DRUMS 1 and DRUMS 2 are in a 2/4 time signature, with DRUMS 1 playing a complex pattern of eighth and sixteenth notes and DRUMS 2 playing a steady eighth-note pattern. Both drum parts include triplet markings. OVERDRIVE is in treble clef, showing a melodic line with slurs and accents. FRETLESS is in bass clef, featuring a long, sustained note in the first measure followed by a descending line. DRUMS 3 is in bass clef, playing a simple eighth-note pattern. SLOWSTRING is in treble clef, showing chordal textures with vertical lines indicating string movement. CALLIOPE is in treble clef, playing a melodic line with slurs and accents. FANTASIA is in treble clef, playing a simple melodic line.



83

DRUMS 1

DRUMS 2

OVERDRIVE

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

Detailed description: This system of musical notation covers measures 83, 84, and 85. It features seven staves. DRUMS 1 and DRUMS 2 continue their patterns from the previous system, with DRUMS 1 including triplet markings. OVERDRIVE is in treble clef, showing a melodic line with slurs and accents. FRETLESS is in bass clef, featuring a melodic line with slurs and accents. DRUMS 3 is in bass clef, playing a simple eighth-note pattern. SLOWSTRING is in treble clef, showing chordal textures with vertical lines indicating string movement. CALLIOPE is in treble clef, playing a melodic line with slurs and accents. FANTASIA is in treble clef, playing a simple melodic line.

86

DRUMS 1

DRUMS 2

OVERDRIVE

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features seven staves: DRUMS 1, DRUMS 2, OVERDRIVE, FRETLESS, DRUMS 3, SLOWSTRING, and FANTASIA. DRUMS 1 and 2 have complex rhythmic patterns with triplets. OVERDRIVE has melodic lines with triplets. FRETLESS has a bass line with eighth notes and rests. DRUMS 3 has a simple bass drum pattern. SLOWSTRING has sustained chords. CALLIOPE has melodic lines with slurs. FANTASIA has a simple bass line with quarter notes.



89

DRUMS 1

DRUMS 2

OVERDRIVE

FRETLESS

DRUMS 3

SLOWSTRING

CALLIOPE

FANTASIA

Detailed description: This block contains the musical notation for measures 89, 90, and 91. It features the same seven staves as the previous block. DRUMS 1 and 2 continue with complex rhythmic patterns. OVERDRIVE has melodic lines with triplets. FRETLESS has a bass line with eighth notes and rests. DRUMS 3 has a simple bass drum pattern. SLOWSTRING has sustained chords. CALLIOPE has melodic lines with slurs. FANTASIA has a simple bass line with quarter notes.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 92-94, the second covers measures 95-97, and the third covers measures 98-100. The instruments and parts are as follows:

- DRUMS 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- DRUMS 2:** Features a steady eighth-note pattern.
- DRUMS 3:** Features a sparse pattern of eighth notes.
- OVERDRIVE:** A treble clef staff with sustained notes and some melodic movement.
- FRETLESS:** A bass clef staff with sustained notes and some melodic movement.
- SLOWSTRING:** A treble clef staff with sustained chords and some melodic movement.
- FANTASIA:** A treble clef staff with sustained notes and some melodic movement.
- GTHARMONIC:** A treble clef staff with fret numbers (2, 0) and sustained notes.

101

DRUMS 1

DRUMS 2

OVERDRIVE

GTHARMONIC

FRETLESS



104

DRUMS 1

DRUMS 2

OVERDRIVE

GTHARMONIC

FRETLESS



111

DRUMS 1



119

DRUMS 1

Michael Jackson - Give In To Me 1

DRUMS 1

♩ = 87,000656

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS 1

23

25

27

29

31

33

35

37

39

41

DRUMS 1

43

Musical notation for drum set 43. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

45

Musical notation for drum set 45. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

47

Musical notation for drum set 47. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

49

Musical notation for drum set 49. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

51

Musical notation for drum set 51. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

53

Musical notation for drum set 53. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

55

Musical notation for drum set 55. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

57

Musical notation for drum set 57. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

59

Musical notation for drum set 59. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

61

Musical notation for drum set 61. It consists of two staves. The top staff shows a continuous eighth-note pattern of cymbals (marked with 'x'). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet of eighth notes.

V.S.

Drum notation for 'DRUMS 1' showing measures 63 to 81. The notation is presented on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a rhythmic pattern of quarter notes and eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81, with every second measure (64, 66, 68, 70, 72, 74, 76, 78, 80) being a blank staff.

DRUMS 1

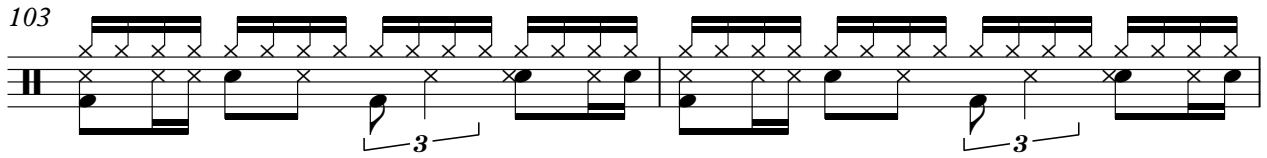
Drum notation for measures 83 through 101. Each measure is represented by a pair of staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with notes and rests. The notation is consistent across all measures, featuring a repeating pattern of eighth notes and triplets. The measure numbers 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101 are printed at the beginning of each line.

V.S.

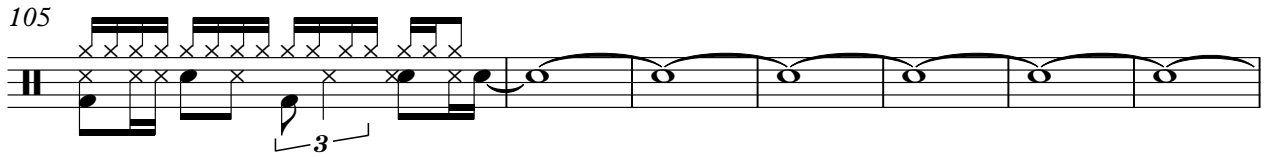
6

DRUMS 1

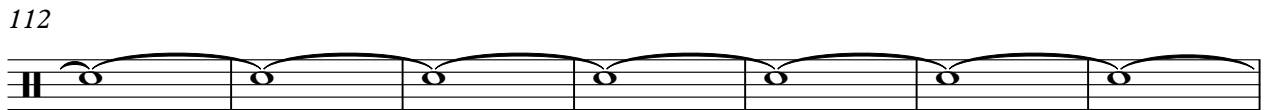
103



105



112



119



DRUMS 2

Michael Jackson - Give In To Me 1

♩ = 87,000656

3

4/4

6

8

10

12

14

16

18

20

22

The image displays a drum score for the song 'Give In To Me' by Michael Jackson. It consists of ten staves of music, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 87,000656. A large number '3' is positioned above the first measure, indicating a triplet. The notation uses a standard drum set: a snare drum (represented by an 'x' on a note), a hi-hat (represented by a note with a vertical line), and a bass drum (represented by a note with a vertical line). The pattern is a consistent 4-beat sequence: snare, hi-hat, snare, hi-hat. This sequence is repeated across all ten staves, with the first staff also including a triplet of snare notes at the beginning.

V.S.

DRUMS 2

24



26



28



30



32



34



36



38



40



42



DRUMS 2

44



46



48



50



52



54



56



58



60



62



V.S.

64

Musical notation for drum part 64-65. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

66

Musical notation for drum part 66-67. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

68

Musical notation for drum part 68-69. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

70

Musical notation for drum part 70-71. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

72

Musical notation for drum part 72-73. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

74

Musical notation for drum part 74-75. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

76

Musical notation for drum part 76-77. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

78

Musical notation for drum part 78-79. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

80

Musical notation for drum part 80-81. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

82

Musical notation for drum part 82-83. It consists of two measures of music on a single staff. Each measure contains a sequence of eighth notes, with an 'x' symbol above the first note of every second measure, indicating a cymbal hit. The notes are grouped in pairs, and there are four pairs per measure.

DRUMS 2

84

86

88

90

92

94

96

98

100

102

104

Musical notation for drums 2, measures 104-123. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs. The first group has a cross above it. This sequence is followed by a thick horizontal line representing a 20-measure rest, with the number '20' centered above it.

CLEAN GTR

Michael Jackson - Give In To Me 1

♩ = 87,000656

3

7

11

15

20

26

30

34

40

45

V.S.

47

49

52

56

60

65

73

48

Michael Jackson - Give In To Me 1

OVERDRIVE

♩ = 87,000656

17

23

37

43

55

58

64

70

76

78

V.S.

2

OVERDRIVE

80

85

88

92

100

DISTORTION

Michael Jackson - Give In To Me 1

♩ = 87,000656

16

21

10

35

38

42

20

64

67

71

74

77

47

Michael Jackson - Give In To Me 1

CLEAN GTR

♩ = 87,000656

3

E						
T						
A						
B						
A						

10

T						
A	2					
B	0					

16

8

T						
A	4	4	4	4	2	
B	2	2	2	2	0	

29

T						
A						
B						

34

8

T						
A	4	4	4	4	2	
B	2	2	2	2	0	

46

T						
A	2	4	2	2	2	0
B	0	2	0	0	2	0

51

T	0	0	0			
A						
B						

58

T						
A						
B						

61

63

T						
A	4	4	4	4	2	
B	2	2	2	2	0	

Michael Jackson - Give In To Me 1

GTHARMONIC

♩ = 87,000656

97

A guitar tab for measure 97. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The measure is divided into four measures. The first measure contains a thick black bar across the D string. The second measure has a '2' on the D string. The third measure has '2' on the D string and '0' on the A string. The fourth measure has '0' on the A string and '0' on the E string.

101

A guitar tab for measure 101. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into four measures. The first measure has '0' on the T string. The second measure has '0' on the T string. The third measure has '0' on the T string, '2' on the A string, and '0' on the B string. The fourth measure has '2' on the A string and '0' on the B string.

105

19

A guitar tab for measure 105. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into three measures. The first measure has '2' on the A string and '?' on the B string. The second measure has '0' on the B string. The third measure has a thick black bar across the A and B strings.

FRETLESS

Michael Jackson - Give In To Me 1

♩ = 87,000656

3



9



15



19



25



31



35



40



46



51



V.S.

58



62



67



73



80



86



90



94



98

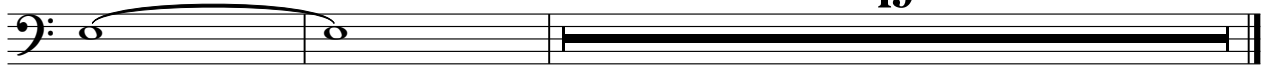


102



105

19



CHOIR AAHS

Michael Jackson - Give In To Me 1

♩ = 87,000656

45

A musical staff in 4/4 time, starting with a treble clef. Measure 45 is a whole rest. Measure 46 contains a dotted quarter note on G4, an eighth note on A4, and a quarter rest. Measure 47 contains a dotted quarter note on G4, an eighth note on A4, and a quarter rest.

48

2

75

A musical staff in 4/4 time, starting with a treble clef. Measure 48 is a whole rest. Measure 49 contains a quarter rest, a dotted quarter note on G4, and a quarter note on A4. Measure 50 is a whole rest. Measures 51 through 75 are whole rests.

DRUMS 3

Michael Jackson - Give In To Me 1

♩ = 87,000656

17

17

21

25

10

38

42

19

64

68

72

76

V.S.

80



84



88



92



95



Michael Jackson - Give In To Me 1

SLOWSTRING

♩ = 87,000656

2

9

16

24

31

39

47

56

64

71

2

2

SLOWSTRING

79

Musical notation for measures 79-86. It features a treble clef and a key signature of one sharp (F#). The notation consists of a staff with notes and a guitar tablature below it. The notes are mostly quarter notes, with some beamed eighth notes. The tablature shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.

87

Musical notation for measures 87-94. It features a treble clef and a key signature of one sharp (F#). The notation consists of a staff with notes and a guitar tablature below it. The notes are mostly quarter notes, with some beamed eighth notes. The tablature shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.

95

25

Musical notation for measures 95-119. It features a treble clef and a key signature of one sharp (F#). The notation consists of a staff with notes and a guitar tablature below it. The notes are mostly quarter notes, with some beamed eighth notes. The tablature shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

CALLIOPE

Michael Jackson - Give In To Me 1

♩ = 87,000656

7

11

15

19

23

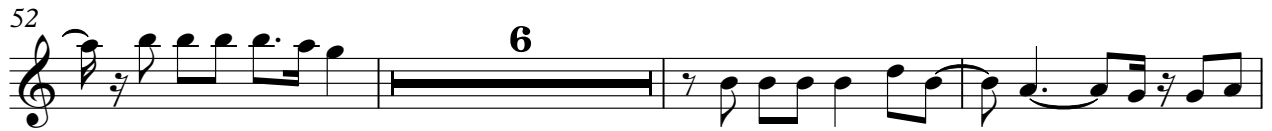
27

31

35

40

CALLIOPE



CALLIOPE

90

34

FANTASIA

Michael Jackson - Give In To Me 1

♩ = 87,000656

17

23

10

39

19

63

70

77

85

93

29