

Michael Jackson - heal 2

♩ = 79,000069

Piccolo in D \flat

Back Vocal

Percussion

DO NOT FIGHT THIS BATTLE FOR US

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Soprano

FM Synth

Pad 5 (Bowed)

FX 5 (Brightness)

Violoncello

♩ = 79,000069

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4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

The place



6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

in your heart and I know that I will be.

8 3

Perc.

J. Gtr. could much brighter than to mor row And if you

J. Gtr.

E. Bass

Pad 5



10

Perc.

J. Gtr. really try, you're

J. Gtr.

E. Bass

Pad 5

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

no need to cry. In this place,



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

you feel there's no hurt in your row. I hear

14

Perc.

J. Gtr. ways to get there, if you are tough for the living, make a lit

J. Gtr.

E. Bass

FM

Pad 5



16

Perc.

J. Gtr. the space, make a bet ter place. Hear the world,

J. Gtr.

E. Bass

FM

Pad 5

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

make it a better place for



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

you and for my and this en the human race. There are

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

per my dy mg, nyouare ough for the liv mg, maka bet



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ter place for you and for me.

26

Perc. J. Gtr. J. Gtr. E. Bass Pad 5 Vc.

...want to know why there have



28

Perc. J. Gtr. J. Gtr. E. Bass Pad 5

that can... the song, it only cares of joy ful giv

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

we shall see



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

we can't see ahead. Westport string and

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 5

Vc.



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

the human race. There are people dying, if you are



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ough for the living, make a bet ter place for you and for

46

Perc. *inc.*

J. Gtr. *And here I can we were con-ceived in will reveal a*

J. Gtr.

E. Bass

S.

Pad 5

Vc.



48

Perc.

J. Gtr. *joy-ful face And the world wince be lieved in will shine again*

J. Gtr.

E. Bass *3*

S.

Pad 5

Vc.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

in grace Then why do we keep straining here, without this



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

earth, or sea, by the soul. Though it's plain to see this world heav'nly,

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

FX 5

Vc.

God's grace. Wonderful, so high, let the air



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

its love. In your heart, I feel you are all my broth

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

Lyrics: cry, Create world with no fear, together well



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

Lyrics: cry, ap, tears., tion, his words in

62

Perc. 

shares. Would real ly get there if y cared

J. Gtr. 

J. Gtr. 

E. Bass 

S. 

FM 

Pad 5 

Vc. 

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

Pad 5

Vc.

e nough fortheliv ing. Maka lit tle space to make a

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

FM

Pad 5

Vc.

better place. Hear the world, make it a bet



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vc.

ter place for you and for in and in en

70

Perc.

J. Gtr. the human race. There are people dying, if you are

J. Gtr.

E. Bass

Pad 5

Vc.



72

Perc.

J. Gtr. though for the living, make a bet for peace for you and for

J. Gtr.

E. Bass

Pad 5

Vc.

74

Db Picc.

Perc.

J. Gtr. *inc.* Heal the world, make it a

J. Gtr.

E. Bass

Pad 5

Vc.



76

Db Picc.

Perc.

J. Gtr. bet ter place for you and for ins and un en

J. Gtr.

E. Bass

Pad 5

Vc.

78

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

tire human race. There are peo ple dy ing, if you are

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

82

Db Picc.

Perc.

J. Gtr. mc. Hear the world, make it a

J. Gtr.

E. Bass

Pad 5

FX 5

Vc.

84

Db Picc.

Perc.

J. Gtr. bet ter place for you and for the and the en

J. Gtr.

E. Bass

Pad 5

Vc.

86

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

tire hu man race. There are peo ple dy ing, if are

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

nough fortheliv ing, maka bet ter place for you and for

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

nough fortheliv ing, maka bet ter place for you and for me.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The fourth staff is for E. Bass (Electric Bass), with a melodic line in bass clef. The fifth staff is for S. (Saxophone), with a melodic line in treble clef. The sixth staff is for Pad 5 (Piano), with a sustained chord in treble clef. The seventh staff is for FX 5 (Effects), with a melodic line in treble clef. The eighth staff is for Vc. (Violoncello), with a melodic line in bass clef. The lyrics 'nough fortheliv ing, maka bet ter place for you and for me.' are written below the Percussion staff. The page number '92' is at the top left of the score area.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

There are people dying, if you are

96

Perc.

nough fortheliv ing, makæ bet ter place for you and for me.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

98 Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

FX 5

Vc.

Make better place. Make

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include melodic lines with lyrics: "bet ter place." and "Make a". The E. Bass part has a simple bass line. The S. part has a melodic line. The Pad 5 part has a sustained chord. The Vc. part has a sustained chord.



101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include melodic lines with lyrics: "bet ter place." and "Make a". The E. Bass part has a simple bass line. The S. part has a melodic line. The Pad 5 part has a sustained chord. The Vc. part has a sustained chord.

102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Piano), and Vc. (Violin). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics for measure 102 are "Heal the world we live in, save". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex rhythmic patterns with slurs and ties. The E. Bass part has a simple bass line. The S. part has a melodic line. The Pad 5 part has a sustained chord. The Vc. part has a simple bass line.



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Piano), and Vc. (Violin). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics for measure 103 are "Heal the world we live in, Heal". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex rhythmic patterns with slurs and ties. The E. Bass part has a simple bass line. The S. part has a melodic line. The Pad 5 part has a sustained chord. The Vc. part has a simple bass line.

104

Musical score for measures 104-105. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Piano), and Vc. (Violin). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many accidentals and slurs. The bass line is simple, with a few notes. The vocal line has lyrics: "the world we live in, save". The piano part has a long, sustained chord with a slur. The violin part has a long, sustained note with a slur.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

the world we live in, save



105

Musical score for measures 105-106. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Pad 5 (Piano), and Vc. (Violin). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many accidentals and slurs. The bass line is simple, with a few notes. The vocal line has lyrics: "Heal". The piano part has a long, sustained chord with a slur. The violin part has a long, sustained note with a slur.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

Heal

106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The lyrics are: "the world we live in, save".



107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Pad 5, and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The lyrics are: "Heal".

108

Perc.

the world we live in; save

J. Gtr.

J. Gtr.

E. Bass

S.

Pad 5

Vc.

109

Perc.
 it for our chil dren.
 J. Gtr.
 J. Gtr.
 E. Bass
 S.
 FM
 Pad 5
 Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Percussion staff has a single note with a cross symbol. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one has a chord and the lower one has a melodic line. The E. Bass staff has a long note. The S. (Saxophone) staff has a long note. The FM (Fingered Mandolin) staff has a complex melodic line with a triplet. The Pad 5 staff has a chord. The Vc. (Violin) staff has a long note.

Michael Jackson - Heal 2
Piccolo in D \flat

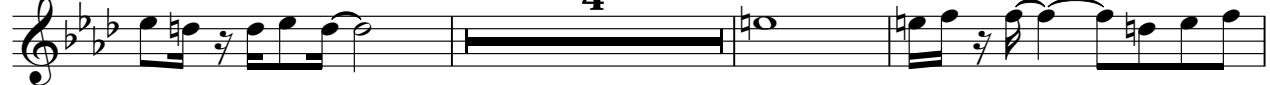
$\text{♩} = 79,000069$

74




78

4



85

25



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Michael Jackson - Heal 2
Percussion

♩ = 79,000069
Back Vocal 2

Drumsticks and Cymbals for Percussion.

5
7
9
11
13
15
17
19
21

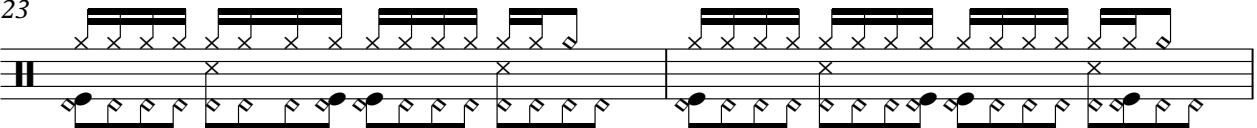
There's a place in your heart and I know
that it is love. And this place could be much brighter than tomorrow.
And if you really try, you'll find there's no need to cry. In this place, you'll feel there's no hurt or sorrow.
There are ways to get there, if you are tough for the living, make a little space, make a better place.
Heal the world, make it a better place for you and for me and for the human race. There are people here who need you, if you are

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V.S.

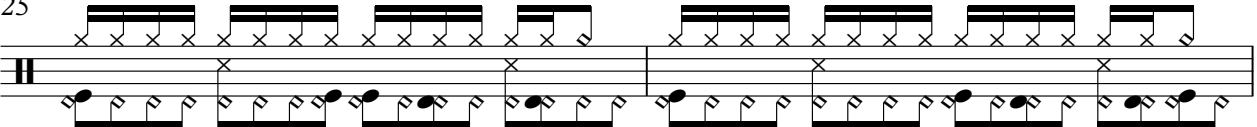
Percussion

23



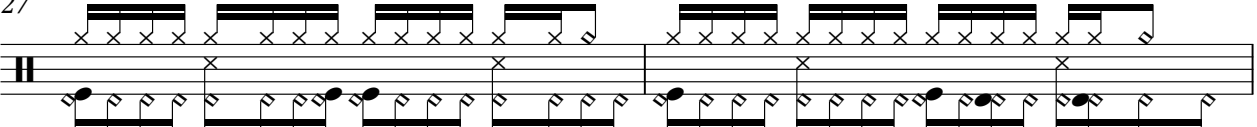
ough for the liv ing, maka bet ter place for you and for me.

25



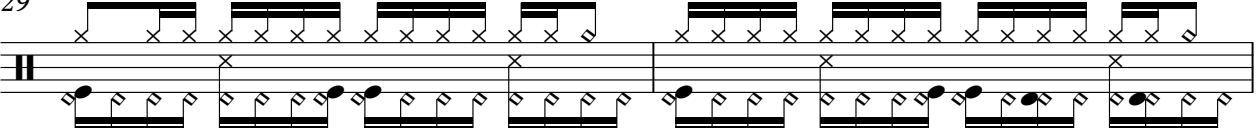
If you want

27



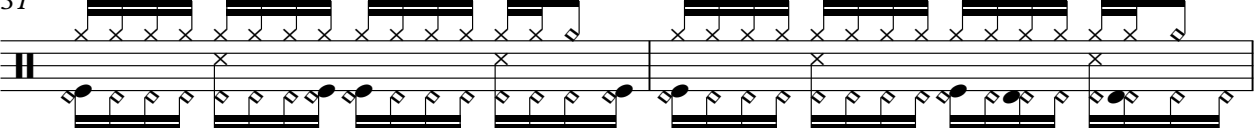
to know why there's a love that can not lie. Love is strong,

29



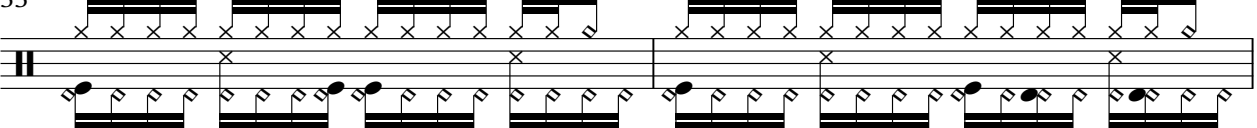
it on ly cares of joy ful giv ing. If we try,

31



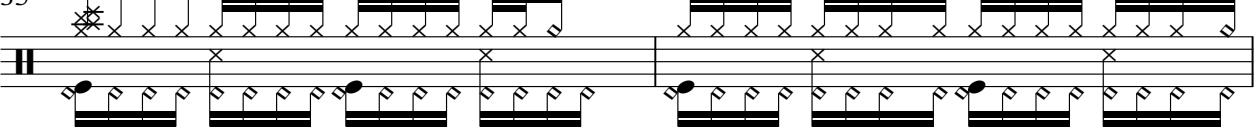
wshall see inthis bliss we can not feel fear ordread.

33



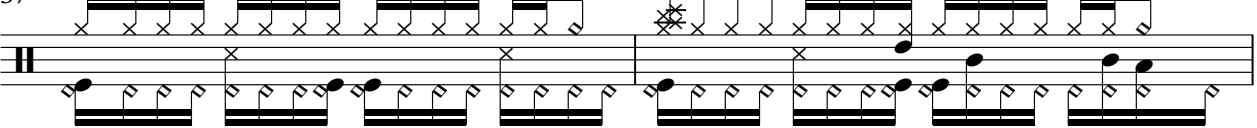
Westopex ist ing and start liv ing. Therit

35



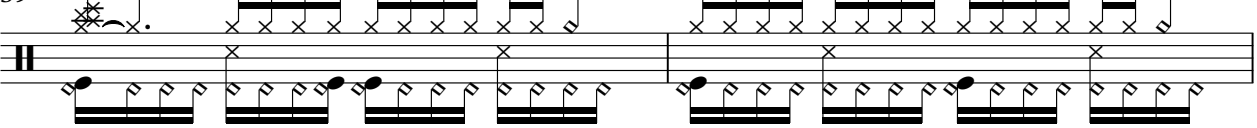
feels thatal ways love's ough for us grow ing. Smake a

37



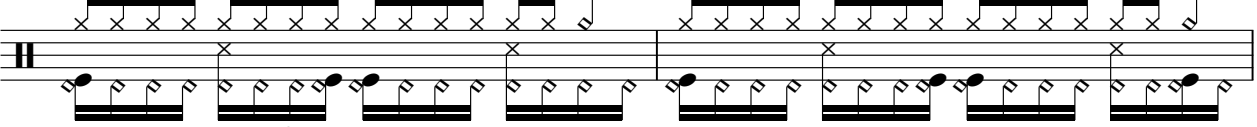
bet ter world, maka better world. Heal the world,

39





make it a bet ter place for you

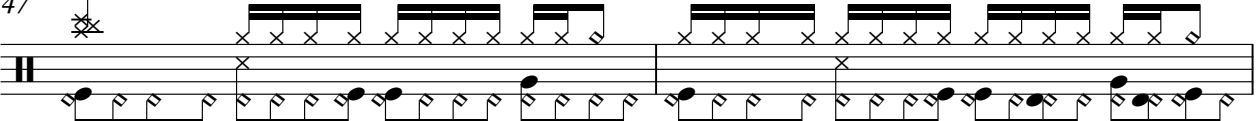
41

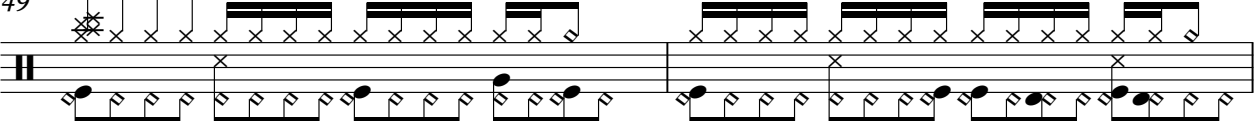


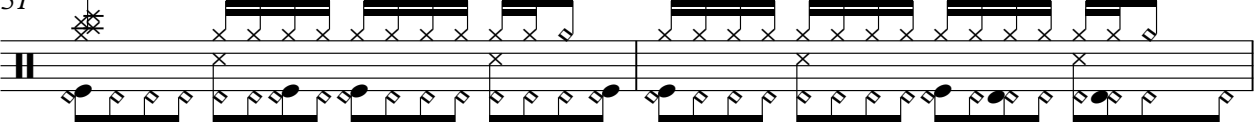
and for me and the en tire human race. There are

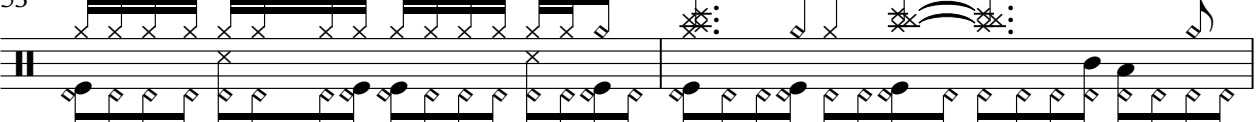
43

 peo pledy ing, if you are ough for the liv ing, make a bet

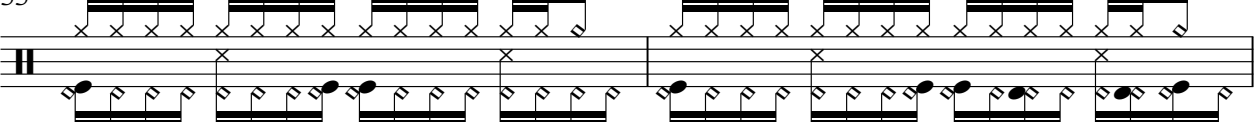
45

 ter place for you and for me. And he

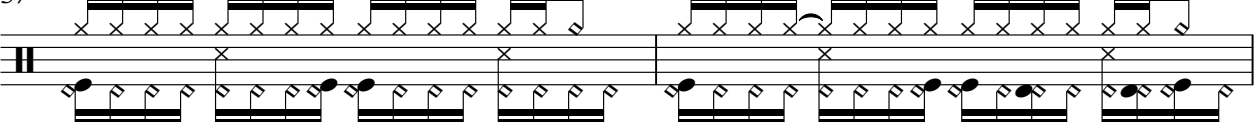
47

 dream we were con ceived in will reveal a joy ful face. And he


49

 world w once be lieved in will shine again in grace. Then

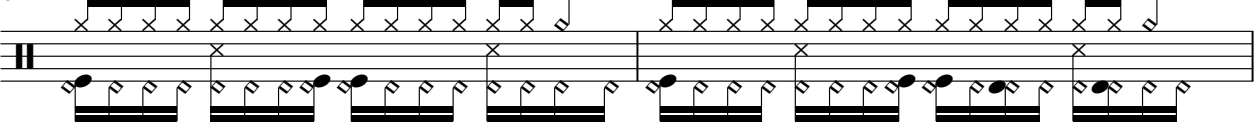
51

 why do we keep stragling life, wound his earth, cruci fy its soul? Though it's

53

 plain to see this world's heav en ly, be God's glow! Would fly

55

 so high, let our spir its nev er die. In my heart,


57

 I feel you are all my broth ers. Create a world

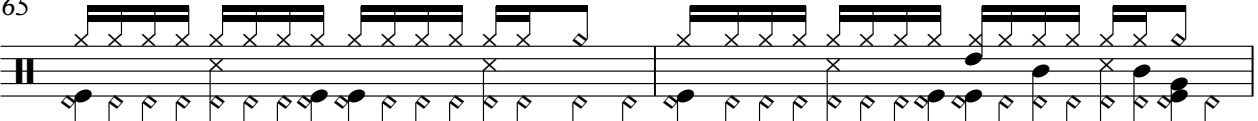
59

 with no fear, together we'll cry hap py tears. See the na

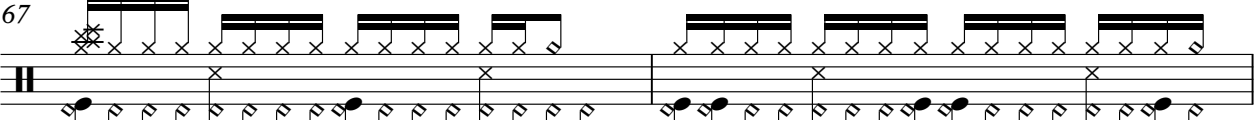
61

 tion turn their words in to plow shares. Would

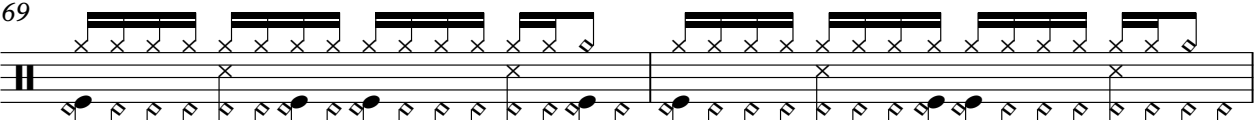
V.S.


Percussion


63

 real ly get there if you are e nough for the liv ing. Make lit


65

 the space to make a bet ter place. Heal the world,


67

 make it a bet ter place for you


69

 and for me and then tire human race. There are


71

 peo ple dy ing, if you are nough for the liv ing, make a bet

73

 ter place for you and for me. Heal the world,

75

 make it a bet ter place for you

77

 and for me and then tire human race. There are

79

 peo ple dy ing, if you are nough for the liv ing, make a

81

 better place for you and for me. Heal the world,

83

make it a bet ter place for you

85

and for me and theen tire hu man race. There are

87

peo pledy ing, ifyouare ough fortheliv ing, makæ bet

89

ter place for you and for me. There are

91

peo pledy ing, ifyouare ough fortheliv ing, makæ bet

93

ter place for you and for me. There are

95

peo pledy ing, ifyouare ough fortheliv ing, makæ bet

97

ter place for you and for me. Makæ

99

better place. Makæ bet ter place. Make a

101

bet ter place. Heal the world we live in; save

V.S.

103

it for our chil dren. Heal the world we live in; save

105

it for our chil dren. Heal the world we live in; save

107

it for our chil dren. Heal

108

the world we live in; save if our chil dren.

iel Jackson - heal 2
Jazz Guitar

♩ = 79,000069

3

5

7

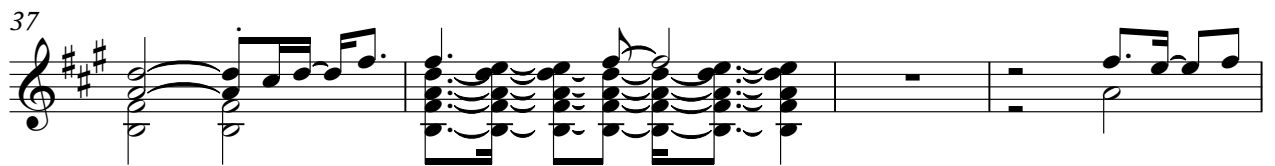
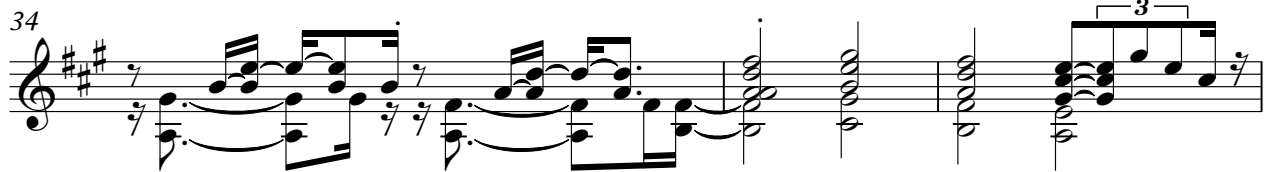
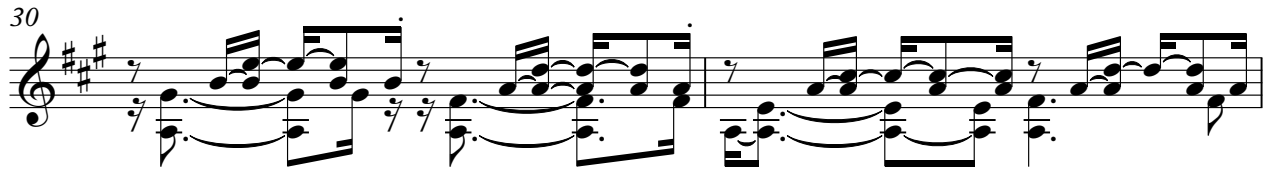
9

11

13

16

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47

51

53

55

57

59

61

63

68

72

75

79

82

85

88

91

94

96

98

99

100

101

102

103

104

105

106

107

The image displays ten staves of musical notation, numbered 98 through 107. Each staff consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation is a complex jazz guitar line, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across measures, and the bass line is indicated by a single note on the bottom line of the staff. The overall style is characteristic of bebop or hard bop jazz guitar.

V.S.

108

2

The image shows a musical score for Jazz Guitar, measures 108-110. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). Measure 108 begins with a treble clef and a key signature of two sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. Measure 109 continues the melodic and harmonic development. Measure 110 is a whole rest, indicating a full measure of silence. A large number '2' is positioned above the staff at the end of measure 110, likely indicating a second ending or a repeat sign.

iel Jackson - heal 2
Jazz Guitar

♩ = 79,000069

4

8

11

14

18

22

26

29

32

35

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V.S.





108



iel Jackson - heal 2
Fretless Electric Bass

♩ = 79,000069



7



13



18



23



28



34



39



44



49



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V.S.

54



59



65



70



75



79



84



88



93



98



104



107



iel Jackson - heal 2

Soprano

♩ = 79,000069

46

52

9

67

12

5

87

93

99

103

107

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iel Jackson - heal 2
FM Synth

♩ = 79,000069

13

13

This system contains measures 13 through 17. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 is a whole rest in both staves. Measures 14-17 contain a complex melodic line in the treble staff and a bass line with chords and a triplet in measure 17.

18

17

17

This system contains measures 18 through 23. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 is a whole rest in both staves. Measures 19-23 contain a complex melodic line in the treble staff and a bass line with chords and a triplet in measure 23.

39

24

24

This system contains measures 24 through 28. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 is a whole rest in both staves. Measures 25-28 contain a complex melodic line in the treble staff and a bass line with chords and a triplet in measure 28.

67

42

42

This system contains measures 42 through 46. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 42 is a whole rest in both staves. Measures 43-46 contain a complex melodic line in the treble staff and a bass line with chords and a triplet in measure 46.

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iel Jackson - heal 2
Pad 5 (Bowed)

♩ = 79,000069

8

15

21

28

34

41

48

55

61

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V.S.

68

74

80

86

93

100

106

iel Jackson - heal 2
FX 5 (Brightness)

♩ = 79,000069

53 26

Musical staff for measures 53-78. Measure 53 is a whole rest. Measures 54-58 contain a series of chords. Measure 59 is a whole rest. Measures 60-78 are a whole rest.

81

6

Musical staff for measures 79-86. Measures 79-80 contain a series of chords. Measure 81 is a whole rest. Measures 82-83 contain a series of chords. Measure 84 is a whole rest. Measures 85-86 contain a series of chords.

91

2 2

Musical staff for measures 87-96. Measures 87-88 are a whole rest. Measures 89-90 contain a series of chords. Measure 91 is a whole rest. Measures 92-93 contain a series of chords. Measure 94 is a whole rest. Measures 95-96 are a whole rest.

97

13

Musical staff for measures 97-110. Measures 97-98 are a whole rest. Measures 99-100 contain a series of chords. Measure 101 is a whole rest. Measures 102-110 are a whole rest.

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iel Jackson - heal 2
Violoncello

♩ = 79,000069

6

12

23

11

39

46

53

59

65

72

78

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V.S.

2
84

Violoncello

87

91

96

102

107